

Teacher's Notes



This teaching pack is designed to support your teaching of *I'm the King of the Castle* and has been carefully designed to match the AQA A specification. Students will be assessed by examination according to the following two assessment objectives:

AO1: Demonstrates ability to respond to texts critically, sensitively and in detail, selecting appropriate ways to convey their response, using textual evidence as appropriate;

AO2: Demonstrates ability to explore how language, structure and forms contribute to the meanings of texts, considering different approaches to texts and alternative interpretations;

The exam will be tiered for two levels but the assessment criteria remain the same for each. Activities given in this pack can be used up to the higher tier, as you can choose to omit or extend work as appropriate. The resource is differentiated to support all abilities. Some activities focus mainly on plot, while others aim to foster a deeper understanding of character, themes and narrative style. Tasks can be further differentiated by the amount of time and support given to students. Used wisely, the resource will cater for both tiers of the English exam, but the decisions on how you use the material it contains must, of course, be down to you.

The resource has a number of features that will enable you to introduce the text, develop it and prepare the students for their examination. The first section consists of notes and discussion points. These form the basis for the initial reading and discussion of the text. The discussion points can be used in class to spark debate, or adapted to be essay questions or homework tasks. Some of your more able students may benefit from using them to accompany their reading of the text. Alternatively, use them to form the basis of individual writing tasks, or group and class discussions. Students could also come up with their own list of discussion points for each chapter.

The second section is comprised of worksheets and exercises. The creative writing and speaking and listening tasks can be adapted to suit the needs of your class and will stimulate in-depth responses to the novel. Some of the worksheets provide quick starter activities, while stimulating further understanding of the novel, others assume pupils have already begun to develop a basic understanding of the novel and aim to extend this. They will either make ideal homework tasks or in-class activities.