

# Introduction

## **Session One and Two**

Exploration of the major characters in this play through the explorative skills of sculpting, - 'Role on the Wall', Still Image and Text.

Students will use a section of text and annotate it with their ideas for presentation of the characters.

## **Session Three**

Students will explore the main themes in the play, using Still Image and Improvisation. The final improvisation is in the style of a documentary.

Students will start to take notes for the Response Phase.

## **Session Four**

Characters are explored through the use of Status, through Improvisation and use of Script Extracts.

Status and Conflict are looked at as structural devices in a play through practical work and discussion related to the text.

## **Session Five and Six**

Students explore the plot of the play and the climaxes. They use their knowledge to create a film trailer including the key events in the plot.

They use the explorative strategies of Role-play, Crosscutting, Narration and Forum Theatre to explore the back-story of the play and the issues within it.

## **Session Seven**

Students work on a piece of text for performance. The Lesson Plan and Worksheets guide them to do this in a way that gets them to think carefully about their rehearsal techniques and the skills needed for a good performance of a piece of text.

Students are encouraged to start considering how they will write their Development Phase based on this work. Their practical work is videoed.

## **Session Eight**

Looks at how students can evaluate a piece of practical work, using the video made in the previous session. It breaks down the evaluation into bite-sized chunks and encourages students to share ideas and good practice.

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**[www.zigzageducation.co.uk](http://www.zigzageducation.co.uk).**

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