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Character Cards Working from a character card e.g. Doctor. To 5 freeze frames, then a short performance based on the character, to script writing. <ul style="list-style-type: none">• Characters names are listed for photocopying.	Page 15
Chaucer's Tales The Pardoner's Tale - Modern version to be told as a story. Students put the story in to 5 freeze frames (tableaux). Add characterisation and voice to complete the section. The story is available to photocopy. <ul style="list-style-type: none">• May need more than one lesson.	Page 17
Telephone Game Working in pairs' students improvise from a given situation. They create 2-minute phone conversations. <ul style="list-style-type: none">• Situations are listed for photocopying.	Page 19
The Status Game Working from 7 cards. Students create the voice and stature relevant to their card and status. These can then be used in performance. <ul style="list-style-type: none">• Cards or numbers written on cards needed.	Page 21

Refusing and Accepting

Page 22

Paired work.

Following instruction, first agreeing to do what is asked. Then not do anything that is asked!

Hot Stuff

Page 23

Working in groups of four. A given scenario of an antique's sale with an object to sell.

Two students in character as buyers, two as salespeople.

- May need more than one lesson.

I'll do it my way

Page 25

Introducing working from a script. Characterisation, entrances and exits.

With freeze frames to break the four locations.

- Script is available for photocopying.

The Interview

Page 28

Introducing mannerisms and gestures with reading a script.

Using voice and tone to create meaning.

- Script is available for photocopying.

The Second Interview

Page 30

Four separate scenes, that can be made into a play in one lesson.

Each scene performed by a different group of students.

More on mannerism, accent and reading for instruction.

- More than one lesson needed.
- Script is available for photocopying.

Tea and Cake

Page 35

Introducing props and costume with mannerisms.

One scene with the potential for further script writing.

- Script is available for photocopying.

Conflict

Page 37

Two short scenes working on building tension.

- More than one lesson needed.
- Script is available for photocopying.

Conflict Two

Page 40

A good end of year exercise to assess students' knowledge and learning.

This exercise allows students to write their own ending.

Introducing catharsis as an end to conflict.

- More than one lesson needed. Student guide sheet available for photocopying.