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 OF
the Compositions
 OF
FREDERIC CHOPIN
 FOR THE
Piano Forte.
Solo & Duo

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Duet

L O N D O N,

WESSEL & CO Importers and Publishers of FOREIGN MUSIC,
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The letters before the Names, denote the degree of difficulty, A, difficult.—B, middling difficult.—C, easy.

BEETHOVEN'S WORKS. PIANO SOLO.

Table listing Beethoven's piano solo works, including Sonatas (Nos. 1-36), Grand Sonatas, and Preludes, with their respective opus numbers and keys.

F. LISZT'S WORKS.

Table listing Franz Liszt's piano solo works, including Souvenir de la fiancée, Le bal de Berne, Harmonies poétiques, and various études and concertos.

THE TRIUMVIRATE, OR HOMAGE TO SCHUBERT, BY STEPHEN HELLER, CHARLES CZERNY, AND FRANCOIS LISZT.

Table listing the 'Triumvirate' works by Heller, Czerny, and Liszt, including 'Lieder ohne Worte', 'Songs without words', and 'The Vocal Compositions of Franz Schubert'.

TWO PIANO FORTES.

Table listing two-piano forte works by Hummel, Rosenhain, and Liszt.

FREDERIC CHOPIN'S WORKS. PIANO SOLO.

Table listing Frédéric Chopin's piano solo works, including Mazurkas, Nocturnes, Études, and the Grand Concerto.

ADOLPHE HENSELT'S WORKS. PIANO SOLO.

Table listing Adolphe Henselt's piano solo works, including Ricordanza dell'Elisire d'Amore, Douze grandes études, and various études and concertos.

PIANOFORTE STUDIES.

Table listing piano forte studies by Bertini, Henselt, and Hiller, including 'Lieder ohne Worte' and 'Songs without words'.

THEORETICAL WORKS.

Table listing theoretical works by Reicha, Hiller, and others, including 'Complete Treatise on Practical Harmony and Composition' and 'Theoretical Works'.

WESSEL & Co.'s SERIES OF MODERN TRIOS, PIANO, VIOLIN AND VIOLONCELLO.

Table listing modern trios by composers like Chopin, Reissiger, Hummel, and others, including various sets of trios and concertos.

WESSEL & Co.'s SERIES OF MODERN QUARTETS, CONCERTANTE FOR PIANO, VIOLIN, TENOR AND VIOLONCELLO.

Table listing modern quartets for piano, violin, tenor, and violoncello by composers like Weber, Reissiger, Hummel, and others.

PIANOFORTE SEPTETT OR QUINTETT.

Table listing piano forte septets and quintets by Hummel, including 'The First Grand Septet' and 'The First Grand Quintet'.

ORGAN MUSIC.

Table listing organ music from 'The Organist's Anthology', including works by Bach, Mendelssohn, and others.

LES AGRÈMENS AU SALON. N° 30.

SECONDE BALLADE, Composée par FREDERIC CHOPIN.

ANDANTINO.

1

Sotto Voce.

PED.

5

9

13

17

21

pp

26

32

37

42

Smor... san... do...

PF.D. *

PRESTO CON FUOCO.

47 *8va loco.* *ff* *8va loco.* * *PFD.* * *PFD.* *

50 *8va loco.* * *PFD.* *

54 *8va loco.* *8va loco.*

58 *8va loco.* * *PFD.* *

62 *Cre.* *scen.* * *PFD.* * *PFD.* * *PFD.* *

66

8va

ff

PFD. * *PFD.* * *PFD.* * *PFD.* *

70

8va

loco.

Dim.

PFD. * *PFD.* * *PFD.* *

73

PFD. * *PFD.* * *PFD.* *

76

PFD. * *PFD.* * *PFD.* *

79

Rall.

Detailed description: This page of a musical score contains measures 66 through 79. It is written for piano in a key with two flats (B-flat major or D minor). The score is in 3/4 time. Measures 66-69 feature a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 70 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 71 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 72 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 73 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 74 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 75 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 76 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 77 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 78 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. Measure 79 has a right-hand part with chords and a left-hand part with a continuous eighth-note accompaniment. The score includes performance instructions such as *ff*, *Dim.*, and *Rall.*, and dynamic markings *PFD.* with asterisks. There are also markings for *8va* and *loco.*

6
83 **TEMPO PRIMO.**

pp *Slentando.*

88

93 *P.F.D.* * *P.F.D.* *

98 *P.F.D.* * *P.F.D.*

103 * *Cre...*

108 *Stretto più mosso.* *gra* *loco.*
f *scen* *do.* *ff*

112

fz *Ritenuto.* *Tempo Primo.*

PED.

117

Ritenuto.

PED.

122

PED.

128

PED.

133

Stretto piu mosso.

Cres. *f* *Cres.* *scen. do.* *ff*

137

Accell.

PRESTO CON FUOCO.

141 *8va loco.*

PF.D. *

144 *8va loco.*

PF.D. *

147 *8va loco.*

150 *8va loco.*

PF.D. * *PF.D.* *

153 *8va loco.*

Cres.

PF.D. *

156

Sempre f

Marcato.

PED. ** PED.* ** PED.*

159

PED. ** PED.*

161

** PED.*

163

165

ff hr

PED.

** PED. * PED. * PED. * PED. **

169

AGITATO.

Musical score for measures 169-171. The piece is marked *AGITATO.* The notation features a complex, rapid melodic line in the right hand with many beamed notes and a more rhythmic accompaniment in the left hand. Pedal markings are present: *PED.* at the start of measure 169, followed by ** PED.* at the beginning of measures 170 and 171.

172

Musical score for measures 172-174. The right hand continues with rapid, beamed notes. A *8va* marking is placed above the right hand staff in measure 174. Pedal markings include ** PED.* at the start of measure 172, and *PED.* at the start of measure 173, followed by ** PED.* at the start of measure 174.

175

Musical score for measures 175-177. The right hand features a *8va* marking above the staff in measure 175. The piece transitions to a *loco.* section in measure 177, indicated by a change in the right hand's melodic pattern. Pedal markings include *PED.* at the start of measure 175, ** PED.* at the start of measure 176, and *PED.* at the start of measure 177, followed by ** PED.* at the end of the system.

178

Musical score for measures 178-180. The right hand continues with rapid, beamed notes. Pedal markings include *PED.* at the start of measure 178, ** PED.* at the start of measure 179, and *PED.* at the start of measure 180, followed by ** PED.* at the end of the system.

181

Musical score for measures 181-183. The right hand continues with rapid, beamed notes. Pedal markings include *PED.* at the start of measure 181, ** PED.* at the start of measure 182, and *PED.* at the start of measure 183, followed by ** PED.* at the end of the system.

184

Musical score for measures 184-186. The system consists of two staves. The upper staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff contains a bass clef with the same key signature and time signature. The music features a complex texture with many beamed sixteenth notes and chords. Pedal markings 'PED.' with asterisks are placed below the bass staff. A dashed line labeled 'Cre' is above the upper staff, and another dashed line labeled 'scen' is above the lower staff.

187

Musical score for measures 187-189. The system consists of two staves. The upper staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff contains a bass clef with the same key signature and time signature. The music continues with complex textures. Pedal markings 'PED.' with asterisks are present. A dashed line labeled 'do' is above the lower staff, and another dashed line labeled '8va' is above the upper staff. A dynamic marking 'ff' is placed above the lower staff.

190

Musical score for measures 190-193. The system consists of two staves. The upper staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff contains a bass clef with the same key signature and time signature. The music features complex textures. Pedal markings 'PED.' with asterisks are present. A dashed line labeled '8va' is above the upper staff, and another dashed line labeled 'loco' is above the lower staff.

194

Musical score for measures 194-197. The system consists of two staves. The upper staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff contains a bass clef with the same key signature and time signature. The music features complex textures. Pedal markings 'PED.' with asterisks are present. A dashed line labeled '8va' is above the upper staff, and another dashed line labeled 'loco' is above the lower staff. A dynamic marking 'fz' and 'Tempo 1º' are placed above the lower staff. A dynamic marking 'pp' is placed below the lower staff.

198

Musical score for measures 198-200. The system consists of two staves. The upper staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff contains a bass clef with the same key signature and time signature. The music concludes with a final chord. Pedal markings 'PED.' with asterisks are present. A dynamic marking 'Fine.' is placed above the lower staff.

CHOPIN. 2^{de} Ballade.

WESSEL & C^o N^o 67, FRITH ST CORNER OF SOHO SQUARE. (N^o 3182.)