

N.º 19.

slow *U*

132

TERZETTO.— MOST BEAUTIFUL APPEAR.

Moderato.  $\text{♩} = 84.$

FLAUTI.

OBOI.

FAGOTTI.

CORNI  
IN  
A.

*Cantabile.*

VIOLINO 1<sup>mo</sup>

VIOLINO 2<sup>do</sup>

VIOLA.

GABRIEL.

URIEL.

RAPHAEL.

BASSI.

*pizz.*

9

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

*f* *p* *fz*

18

Musical score for measures 18-25. The score includes multiple staves with various musical notations such as dynamics (f, p, fz), articulation (accents), and phrasing slurs. The key signature has three sharps (F#, C#, G#).

GABRIEL.

Most

26

Musical score for measures 26-33. The score includes multiple staves with various musical notations such as dynamics (pizz.), articulation (accents), and phrasing slurs. The key signature has three sharps (F#, C#, G#).

beautiful ap-pear, With verdure young a-dorn'd, The gent-ly sloping hills, the gent.ly sloping

pizz.

33

Musical score for measures 33-39. The score consists of six staves. The top two staves are for the violin and viola, and the bottom two are for the cello and double bass. The vocal line is on the third staff from the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the strings and a vocal line. Dynamics include *lr*, *fz*, *p*, and *fz*. The lyrics are: hills; Their narrow sinuous veins Dis...til, in crystal drops, the

40

Musical score for measures 40-46. The score consists of six staves. The top two staves are for the violin and viola, and the bottom two are for the cello and double bass. The vocal line is on the third staff from the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the strings and a vocal line. Dynamics include *p*. The lyrics are: fountain, the foun...tain fresh.... and bright, Their narrow sinuous veins Dis...

47

til, in crystal drops, the foun...tain fresh and bright. URIEL. In lof. ty circles

*coll*

pizz.

54

1<sup>mo</sup> SOLO

play, and hover in the air, The cheer...ful host of birds, the cheerful host of birds;

61

And in the flying whirl the glitt'ring plumes are dy'd, as rainbows, as

arco. fz p

68

rain-bows by... the sun. And in the fly...ing whirl the glitt'ring plumes are

SOLO. p

75

dy'd, as rain ... bows by the sun.  
See flashing thro' the wet in thronged swarms the fish on thou .. sand

82

ways... a... round, on thou.. sand ways a... round.  
Up- hea... ved from the deep,  
VIOLONCELLO *p*

91

th'im-mense Le-vi-a-than Sports on the foam...ing wave, Sports on the

98

How many are thy works, O God! How ma-ny are thy  
 How ma-ny are thy works, O God! How  
 foam...ing- foam...ing wave. How ma-ny are thy works, O God!



104

works, O God! Who may their numbers tell? Who may their numbers tell? Who may...

ma-ny are thy works, O God! Who may their numbers tell? Who may their numbers

Who may their numbers tell? Who may their numbers tell? Who may their

110

..... their numbers tell? Who? O God! How ma-ny are thy works, O God! Who

tell? their numbers tell? Who? O God! Who may their numbers tell? Who

num- bers tell? Who? O God! Who may their numbers



118

may their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who

may their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who

tell? their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who

126

may who may their num..bers tell?

may who.... may their num..bers tell?

may... who may their num..bers tell?