

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

1 Allegretto non troppo. ($\text{♩} = 72$.)

2 Flauti.

2 Oboi.

2 Clarinetti in C (Ut).

I. II. in B basso (Si $\flat$ grave).

4 Corni.

III. IV. in Es (Mi $\flat$).

4 Fagotti.

2 Cornetti in B (Si $\flat$).
(Cornets à pistons.)

2 Trombe in B (Si $\flat$).

Tromboni I e II.

Trombone III.

2 Tube.

Timpani I
in B (Si $\flat$) F (Fa).
Baguettes d'éponge.
Mit Schwammschlägeln.
With sponge-headed
drum-sticks.

Timpani II
in G (Sol) D (Ré).
Baguettes d'éponge.
Mit Schwammschlägeln.
With sponge-headed
drum-sticks.

Tamburo.
Cinelli.
Gran Tamburo.
(Grosse Caisse.)

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

p Il faut frapper la première croche de chaque temps avec les deux baguettes et les cinq autres croches avec la baguette de la main droite seulement.
Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.
(con sord.) (coperti)
The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-sticks.

pizz.
pp
div. in 4. *pizz.*
pp

Allegretto non troppo. ($\text{♩} = 72$.)

*) On peut, dans ce morceau, doubler les instruments à vent. (Note de H. Berlioz.)
In diesem Satz können die Blasinstrumente verdoppelt werden.
In this movement the wind-instruments may be doubled.

7

The musical score is written for piano and orchestra. The piano part is in the lower staves, and the orchestra part is in the upper staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestra part includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The score is marked with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The piano part is marked with a dynamic of *pp* (pianissimo) and a tempo of *cresc. poco a poco* (crescendo, little by little). The orchestra part is marked with a dynamic of *pp* (pianissimo) and a tempo of *cresc. poco a poco* (crescendo, little by little). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The first system includes a section marked *II.* and the second system includes a section marked *I.*

50

H. B. 1.

34

Timp.

Viol.

dim.

dim.

dim.

dim.

p

p

39

51

Fl.

Ob.

Clar.

Corni.

Fag.

Oti

Tr.

Tromb.

Tuba I.

Timp.

Viol.

dim.

dim.

dim.

dim.

51

H. B. 1.

52