

# Prélude à l'après-midi d'un faune

1 **Très modéré**  
1<sup>o</sup> SOLO

3 FLÛTES  
*p* doux et expressif

2 HAUTBOIS  
*p*

2 CLARINETTES EN LA  
*p*

4 CORNS A PISTONS EN FA  
*p*

2 HARPES  
1<sup>re</sup> accordez  
LA<sup>2</sup>-SI<sup>b</sup>, DO<sup>2</sup>-RE<sup>b</sup>, MI<sup>2</sup>-FA<sup>b</sup>, SOL<sup>2</sup>-LA<sup>b</sup>  
1<sup>o</sup> glissando

**Très modéré**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The image shows the first page of a musical score for 'Prélude à l'après-midi d'un faune'. It features a woodwind section with 3 flutes (1st solo), 2 oboes, 2 clarinets in A, and 4 horns in F. The strings section includes violins, altos, violoncelles, and contrebasses. The harp part is specifically instructed to be tuned to LA-SI<sup>b</sup>, DO<sup>2</sup>-RE<sup>b</sup>, MI<sup>2</sup>-FA<sup>b</sup>, and SOL<sup>2</sup>-LA<sup>b</sup>, and to play a first glissando. The tempo is marked 'Très modéré' and the dynamics are generally 'p' (piano).

HAUTB.

CL.

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE *pp*

(sourdine)

Div.

(sourdine)

Div.

(sourdine)

Div. (sourdine)

*glissando*

*p*

*p*

*p*

*p*

*p*

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



FL. 1<sup>o</sup> et 2<sup>o</sup>  
 HAUTB. à 2  
 COR ANGL.  
 CL. à 2  
 BOONS  
 1. 2. (1)  
 3. 4. (3)  
 Div.  
 position nat.  
 position nat.  
 position nat.  
 Unies.  
 cresc. f. dim. et retenu dim. dim. cresc. f.

cre - scen - do

12/8

*légèrement et expressif*

1<sup>re</sup> FL. SOLO *pp*

CCRS *pp*

4<sup>e</sup> *pp*

1<sup>re</sup> HARPE *pp*

2<sup>e</sup> HARPE *pp*

*pp*

*pp*

*pp*

*pp*

*pizz.* *pp*

Div.



FL. *p*

CL.

BOIS

CORS  $2^{\circ}$   $-14^{\circ}$  *pp*

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE *p*

Div. arco

arco

arco

Div.

Detailed description: This page of a musical score for 'Prélude à l'après-midi d'un faune' features a woodwind section with Flute (FL.), Clarinet (CL.), and Horns (CORS) in the 2nd and 14th positions. The woodwinds play melodic lines with various articulations and dynamics, including piano (*p*) and pianissimo (*pp*). The string section consists of Violins (Div. arco), Violas (arco), and Cellos/Double Basses (arco), providing a harmonic and rhythmic foundation. The harp (1<sup>re</sup> and 2<sup>e</sup> HARPE) plays arpeggiated figures. The score is written in G major and 3/8 time, with measures 12 through 15 visible on this page.

FL. *f*

BOONS *p*

Unis *Div.* *Unis* *dim.* *p*

arco *Div. dim.* *p*

FL. *p*

CL. *p*

CORS *sfz* *sourdines* *p*

1<sup>re</sup> HARPE

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

*pp* *p*

*pizz. p*





1<sup>re</sup> FL.

4

En animant

HAUTB.

1<sup>o</sup> SOLO

doux et expressif

CL.

BONN.

CORS

1<sup>re</sup> HARPE

4

En animant

pizz.

pizz.

pizz.

pizz.

Unis

Div.  
arco

arco



5 Toujours en animant

1<sup>o</sup>

FL. 2<sup>o</sup> 3<sup>o</sup>

HAUTB 2<sup>o</sup>

COR ANGL.

CL. 1<sup>o</sup> Changez en Sib 1<sup>o</sup> à 2

BOIS 1<sup>o</sup> à 2

CORR

Div.

Unis

*p* *cresc.*

Musical score for 'Prélude à l'après-midi d'un faune' page 13, measures 45-48. The score is arranged in a system of ten staves. The instruments are: FL. (Flute), HAUTB. (Oboe), COR ANGL. (English Horn), CL. (Clarinet), BONS. (Bassoon), GORS. (Cor Anglais), and two Trombones (Trombe). The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *f* très en dehors, *f* (en dehors), *f* 3<sup>o</sup> (en dehors), *più f*, and *dim.*. There are also performance instructions like *1<sup>o</sup>* and *Div.*. The music features various rhythmic patterns, including triplets and sixteenth notes, and uses phrasing slurs and breath marks.













This page of the musical score contains measures 69 through 91. The instruments and their parts are as follows:

- FL. (Flute):** Measures 69-71: *mf*; Measures 72-73: *f*; Measure 74: *mf*.
- HAUTB. (Oboe):** Measures 69-71: *mf*; Measures 72-73: *f*; Measure 74: *mf*.
- COR ANGL. (English Horn):** Measures 69-71: *mf*; Measures 72-73: *f*; Measure 74: *mf*.
- CL. (Clarinete):** Measures 69-71: *mf*; Measures 72-73: *f*; Measure 74: *f* (triplets).
- BASS (Basso):** Measures 69-71: *mf*; Measures 72-73: *f*; Measure 74: *f* (triplets).
- CORS (Corno):** Measures 69-71: *mf*; Measures 72-73: *f*; Measure 74: *f* (triplets).
- 1<sup>re</sup> HARPE (First Harp):** Measures 69-71: *mf*; Measures 72-73: *ff*; Measure 74: *f*.
- 2<sup>e</sup> HARPE (Second Harp):** Measures 69-71: *mf*; Measures 72-73: *ff*; Measure 74: *f*.
- PIANO (Piano):** Measures 69-71: *mf*; Measures 72-73: *ff*; Measure 74: *f* (triplets).

Measure 74 includes a first ending bracket with a repeat sign and a double bar line. The score features various dynamics, including *mf*, *f*, and *ff*, and includes triplet markings in measures 74 and 75.



Musical score for measures 76-78. The score includes parts for Maulten (HAUTB.), Clarinet (CL.), Horns (CORS), and Violin Solo (VON SOLO). The key signature is two flats (B-flat major/D minor) and the time signature is common time (C). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp* *très doux*, *ppp*, and *pp*. The bottom part of the score shows a bass line with *pp* dynamics.

Musical score for measures 79-81. The score includes parts for First Flute (1<sup>re</sup> FL.), Maulten (HAUTB.), Clarinet (CL.), Horns (CORS), First Harp (1<sup>re</sup> HARPE), and Violin Solo (VON SOLO). The key signature is two sharps (D major/B minor) and the time signature is common time (C). The tempo/mood is marked **8** *Mouv<sup>t</sup> du Début* *doux et expressif*. The harp part features a prominent arpeggiated figure. Dynamics include *pp* and *ppp*. The violin solo part is marked *Div.* and *ppp*.





HAUTB. 9 1<sup>er</sup> mouv<sup>t</sup>

*doux et expressif*

HAUTB. 9 1<sup>er</sup> mouv<sup>t</sup>

CORS

1<sup>re</sup> HARPE *pp*

2<sup>e</sup> HARPE accordez sur SI $\sharp$ -DO $\sharp$ , RE $\sharp$ -MI $\flat$ , FA $\sharp$ -SOL $\flat$ , LA $\sharp$ -SI $\flat$

9 1<sup>er</sup> mouv<sup>t</sup>

pos. nat.

pos. nat.  
Div.

pos. nat.  
Unis.

Div.



dans le mouv<sup>t</sup> plus animé

1.

FL. 2. 3.

HAUTB.

COR ANGL.

CL. *Changez en La<sup>2</sup>*

BOUS

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

*glissando*

dans le mouv<sup>t</sup> plus animé

pizz.

pizz.

pizz.

pizz.

pp

pp



retenu

10 Dans le 1<sup>er</sup> mouv<sup>t</sup> avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *p*

CL. *mf*  
1<sup>o</sup> *bouché* *naturel* *pp*

CORS *pp* 3<sup>o</sup> et 4<sup>o</sup>

CYMB. ANTIQUES *pp*

DEUX 1<sup>rs</sup> V<sup>ns</sup> *pp* **10** *sans sourdines* *pp très doux et expressif*

1<sup>rs</sup> V<sup>ns</sup> Divisés *pp* **retenu** *sur la touche* *pp*

2<sup>ds</sup> V<sup>ns</sup> Divisés *pp* *sur la touche* *pp*

ALTOS Divisés *pp* *sur la touche* *pp*

Div. *sur la touche* *pp*

FL *mf* *p*

HAUTB *mf* *p*

CL *mf* *pp* *pp*

BASS *pp* *pp* *pp*

COUS *3° et 4°* *p* *1<sup>re</sup> sordine*

CYMB. ANT. *pp* *pp* *pp*

1 vlle SOLO *p* *p* *pp*

FL. *p*

HAUTB. *p*

CL. *pp*

BASS. *pp*

CORS *pp* *sourdine*

CYMB. ANT. *pp*

1<sup>re</sup> HARPE *pp*

1 viol. SOLO *p*

*pp*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pp*



