

GCSE Eduqas Teaching Pack

for Component 2, Section A: Crime Drama

Second Edition, May 2025



zigzageducation.co.uk

POD 9010

Publish your own work... Write to a brief... Register at **publishmenow.co.uk**

Tollow us on X (Twitter) @ZigZagMediaFilm

Contents

Product Support from ZigZag Education	III
Terms and Conditions of Use	iv
Teacher's Introduction	
Trigger Point: Introductory Material	
An Introduction to Trigger Point	2
Trigger Point: Media Language	4
Trigger Point: Representations	6
Trigger Point: Contexts	
Trigger Point: Terminology	
Trigger Point: S02E01 Timeline	
Trigger Point: ITVX	10
Trigger Point: Character Profiles for S02E01	
Trigger Point vs the Competition: Modern British Crime Dramas	
Lesson Overview	14
Lesson 1	
Worksheet 1.1 – Starter: Find the Crime Drama Titles	17
Answer Sheet 1.1 – Starter: Find the Crime Drama Titles	18
Worksheet 1.2 – Task 1: Subgenres	19
Answer Sheet 1.2 – Task 1: Subgenres	
Lesson 2	23
Worksheet 2.1 – Introduction: The Concepts of Media Studies	24
Answer Sheet 2.1 – Introduction: The Concepts of Media Studies	
Worksheet 2.2 – Main Task: Applying Media Concepts to TV Crime Dramas	
Answer Sheet 2.2 – Main Task: Applying Media Concepts to TV Crime Dramas	
Lesson 3	29
Worksheet 3.1 – Introduction: Funding Projects, Organisations and Individuals	30
Answer Sheet 3.1 – Introduction: Funding Projects, Organisations and Individuals	
Worksheet 3.2 – Task 1: Platforms and Regulations	
Answer Sheet 3.2 – Task 1: Platforms and Regulations	36
Worksheet 3.3 – Task 2: Marketing Crime Dramas	
Answer Sheet 3.3 – Task 2: Marketing Crime Dramas	
Lesson 4	39
Worksheet 4.1 – Starter: Theoretically does it!	40
Answer Sheet 4.1 – Starter: Theoretically does it!	
Worksheet 4.2 – Introduction: A Crime Drama's Purpose	
Answer Sheet 4.2 – Introduction: A Crime Drama's Purpose	
Worksheet 4.3 – Task 1: The Broad in Broadcasting	
Answer Sheet 4.3 – Task 1: The Broad in Broadcasting	
Worksheet 4.4 – Task 2: Getting Specific	
Answer Sheet 4.4 – Task 2: Getting Specific	
Worksheet 4.5 – Plenary: Bringing the Audience to a Close	
Answer Sheet 4.5 – Plenary: Bringing the Audience to a Close	
Lesson 5	
Worksheet 5.1 – Introduction: What Makes a Genre?	
Answer Sheet 5.1 – Introduction: What Makes a Genre?	
Worksheet 5.2 – Task 1: Convention is Key	
Answer Sheet 5.2 – Task 1: Convention is Key	
Worksheet 5.3 – Task 1: Convention is key Worksheet 5.3 – Task 2: Eat. Sleep. Convention. Repeat.	
VEOLUSITECT SIST TO THE SECTOR OF CONVENTION REPORT TO THE TRANSPORT TO THE SECTION OF THE SECTI	·········

Lesson 6	58
Worksheet 6.1 – Introduction: Pictures of a 1,000 Words (Denotation and Connotation)	
Answer Sheet 6.1 – Introduction: Pictures of a 1,000 Words (Denotation and Connotation)	61
Worksheet 6.2 – Task 1: Title and 'Previously on' sequences	62
Answer Sheet 6.2 – Task 1: Title and 'Previously on' sequences	63
Worksheet 6.3 – Task 2: Is Everything a Remix? (Intertextuality)	64
Lesson 7	65
Worksheet 7.1 – Starter: Narrative and Context	66
Worksheet 7.2 – Introduction: Narrative Conventions	67
Answer Sheet 7.2 – Introduction: Narrative Conventions	68
Worksheet 7.3 – Task 1: Your Story's Structure (scaffolded)	69
Worksheet 7.3 – Task 1: Your Story's Structure	70
Answer Sheet 7.3 – Task 1: Your Story's Structure	71
Worksheet 7.4 – Task 2: Fulfilling Your Purpose	72
Answer Sheet 7.4 – Task 2: Fulfilling Your Purpose	74
Lesson 8	
Worksheet 8.1 – Starter: Setting up the World	
Answer Sheet 8.1 – Starter: Setting up the World	
Worksheet 8.2 – Introduction: Episodic versus Serial Crime Dramas	
Answer Sheet 8.2 – Introduction: Episodic versus Serial Crime Dramas	
Lesson 9	80
Worksheet 9.1 – Task: Gender in Crime Dramas	
Answer Sheet 9.1 – Task: Gender in Crime Dramas	
Lesson 10	
Worksheet 10.1 – Starter: Process of Selection	
Answer Sheet 10.1 – Starter: Process of Selection	
Worksheet 10.2 – Introduction: Under Construction	
Answer Sheet 10.2 – Introduction: Under Construction	
Worksheet 10.3 – Task 1: Shots and Angles	
Answer Sheet 10.3 – Task 1: Shots and Angles	
Worksheet 10.4 – Plenary: Mediation	
lesson 11	92
Worksheet 11.1 – Introduction: Contextualising the Crime Drama	
Answer Sheet 11.1 – Introduction: Contextualising the Crime Drama	
Worksheet 11.2 – Task 1: The Appropriateness of Context	
Answer Sheet 11.2 – Task 1: The Appropriateness of Context	
Worksheet 11.3 – Task 2: Today's Contemporary is Tomorrow's History	
Answer Sheet 11.3 – Task 2: Today's Contemporary is Tomorrow's History	
Worksheet 11.4 – Plenary: Similar Structures within Varying Contexts	
Answer Sheet 11.4 – Plenary: Similar Structures within Varying Contexts	
Lesson 12	
Worksheet 12.1 – Task 1: Industry and Audiences Revision	
Answer Sheet 12.1 – Task 1: Industry and Audiences Revision	
Annendix: Content for Final Assessment 2026	Fnclosed
ADDODOUY LONTON TOY FINAL ACCOCCIMENT ALLA	rncincod.

Teacher's Introduction

Crime dramas are one of the most established formats of TV programming. As such, the aim of this resource was to create a series of lesson plans to teach crime dramas in a way that is truthful to the TV genre and meets the requirements of the GCSE Eduqas specification.

The set products outlined by the specification, *Trigger Point*: S02E01 and *The Sweeney*: S01E01, were thoughtfully chosen as they exemplify crime drama conventions while simultaneously illustrating the evolution of the genre from the perspective of media studies. These set products are for first exams in 2027 (first teaching 2025) – refer to the box to the right for information on set products for assessment in 2025 and 2026.

This resource provides 12 lessons, all of which come with a structured lesson plan. Each lesson plan has clear timings and full instructions to facilitate ease of implementation. Every lesson is tailor-made by way of six carefully thought-out activities: a starter activity: an introductory activity: main task/s: a plenary activity:

activities: a starter activity; an introductory activity; main task/s; a plenary activity; and a homework assignment.

Remember!

Always check the exam board website for new information, including changes to the specification and sample assessment material.

Pages from this resource which are relevant to the set product for assessment in **2025** and **2026** (*Luther*) can be found in the appendix at the end of the resource.

The starter activity is typically ten minutes, with scope of introducing the lesson at hand. The introductory activity is also typically ten minutes in duration and delves into the lesson's topic in further detail. Tasks 1 and/or 2 are approximately 15 minutes each (or 30–40 minutes if there is only one main task). The aim of the main tasks is either to highlight the most important aspects of that lesson or to accentuate the aspects of that lesson which may need more dedicated time. The final 10 minutes of the lesson are allocated to a plenary task intended to consolidate the lesson. Finally, student homeworks are provided with each lesson, and often empower the students to carry out further research or begin practising exam-style questions. Where necessary or appropriate, answer sheets are also provided.

Every lesson comes with a corresponding PowerPoint presentation, except for Lesson 10. The aim of the presentation is to ensure that activities which require a degree of interactivity or the assessment of colour in design are more effective.



Supporting PowerPoint presentations are provided on the ZigZag Education Support Files system, which can be accessed via **zzed.uk/productsupport**

It is understood that students will already have been introduced to all theoretical frameworks when doing Component 1, so some previous knowledge is assumed. Where necessary, further information is provided at the start of each activity to provide the additional context. All the information is given within the context of crime drama or the television industry.

Please note: Throughout this Teaching Pack, and in light of the set products specified by the exam board, the crime drama examples which are routinely used are S02E01 of *Trigger Point* and S01E01 of *The Sweeney*. However, for students to truly grasp the similarities and differences between crime dramas, as well as distinguish between subgenres and hybrids, further references to other UK and international crime dramas are made throughout the resource. Students should be made aware that although knowledge of further crime dramas may be useful, they will only be assessed on the set texts in the exam.

The ultimate aim of this resource is for the student to walk away knowing how to answer the crime drama component of their GCSE Media Studies exam. The specification was used as a guide to structure and compile the resource. Therefore, as their educator, you can spend less time worrying whether all the material is being covered and more time ensuring that the students are engaging in their work and are understanding the concepts and theories that are being presented to them.

In light of the latest set product specified by the exam board, you will find a comprehensive introduction to *Trigger Point* at the beginning of this resource to help both teachers and students gain an initial understanding of the set television show.



A web page containing all the links listed in this resource is conveniently provided on ZigZag Education's website at **zzed.uk/9010**

You may find this helpful for accessing the websites rather than typing in each URL.

May 2025

Second Edition, May 2025

This resource has been updated in line with specification changes to set products for exams from 2027.

Trigger Point: Introductory

An Introduction to Trigger Point

Trigger Point is a **British crime drama** influenced by the high tension, action-oriented as 24, Alias and Hawaii Five-0. In recent years, British crime dramas have followed the similar British crime dramas that focus on high concepts, tense drama, exciting action characters. Other examples include Slow Horses, Nightsleeper, Black Doves and Luthe

Trigger Point follows the bomb disposal team linked to the Metropolitan Police, also known as EXPO. The series follows EXPO team leader Lana Washington, played by V McClure, her team and the members of the Met Police that a closely with them is presented as a tough female leader with past trau na. In Juries 1, she loses severa people close to her, including her brother (link) a cerrorist cell) and a close member of her team. The second series begins with Luma returning to London following a sixmonth secondment where so a late een training Ukrainian forces. The set episode of Trigger Point in the six months she has been away. Her explosives, and as the episode develops, confidence to the second and we learn that a lot has change in the six months she has been away. Her explosives has returned to the EXPO tear Alongside this, a new commander is introduced who is surprised to see a female in charge of such an important team.

Throughout the episode Lana must come to terms with all these changes while also c terrorist organisation in London – a dangerous group that uses explosive drone atta

Trigger Point was first released in 2022 with the second series first airing on ITV in 20 development. This is an interesting series to look at as the show was simultaneously service ITVX in the UK. This helps us to understand how viewing patterns have chang become a popular option for large parts of the UK population. Streaming on ITVX me they want to watch the show instead of being restricted by a post-watershed schedu NBC Universal's Peacock streaming platform in the USA.

For some audiences they were also attracted to the series as it is produced by **Jed MoDuty**. This is a British police procedural that ran for six series on the BBC, receiving se the BAFTAS, including 'Best Drama Series' in 2015 and 2018.

The set episode uses the many **conventions** expected of the British crime drama: tense music, police and tactical dress codes, expert terminology, police cars, technology, close-up shots of bomb disposals and facial expressions, and a range of characters that are of a und in police dramas (protagonist with past trauma, the delicity best friend, love interest, the strict boss, morally contact, etc.). This is also supported by **settings** you could be a crime drama set in London. *Trigger Point* of the Shard and gritty ground-level settings such a lies, derelict car parks, high-rise buildings and

council estates. These are similar to other recent London-based crime dramas such a Gangs of London that use similar locations to meet the expectations of the audience.

The **characters** in the episode are also **well developed** with additional layers peeled Lana is clearly struggling with her role in EXPO. She is a talented bomb disposal experdecision-making as she clearly does not want to lose anyone else. She also must batt being the female leader of EXPO as not everyone is happy with this. Furthermore, she She learns her ex is in a new relationship, but by the end of the episode she tells Thollead to further complications as the series develops.

NSPECTION COPY

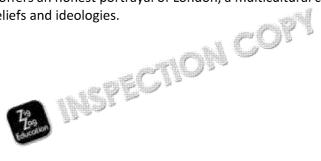


The other members of the EXPO team are also explored. The audience is introduced of EXPO, who has had to deal with racism in past episodes. Here he is presented as and a close ally to Lana. They trust each other and share information with each other arc in this episode is that he is getting married. He is constructed as friendly, trusting introduced to **Hassan**, the acting team leader of EXPO while Lana was on secondmen morally correct, a leader and a supporter of Lana. Finally, we are introduced to **Huds** team, who was put on leave for making racist comments and dangerous behaviour in him back and sees him as a disruptive force. He is constructed as a potential villain we especially Lana. The dynamics of this team create an interesting set-up for the series other as they navigate a range of explosive devices.

Away from the EXPO team, Lana must also deal with members of the Metropolitan P Series 1 is **DCI Thom Youngblood**. In the set episode we learn that he has recently be as a well-respected police officer and is working his various police. He is well-man however, during the final sequence of the eniscal has feelings for Lana, kissing has seeps off the pressure pad, creating a romantic conflict. He is not as a series of the pressure pad, creating a romantic conflict. He is not as a series of the must deal with the new commanding officer of the Met and EXPO, amander John Francis. Francis is constructed as a strict leader who wants results from all members of his team. He wears a suit and stands out from the other members of the police force around him, offering an air of authority when encountering other characters.

In a sense, **London is another character**; something familiar to the audience but also something that offers danger and mystery with each new setting the audience encounters. Using well-known locations mixed in with stereotypical settings (car parks, factories, warehouses, pubs, council estates, shops, offices, etc.) provides the audience with a chance to see the 'real' London.

The action elements of the show that take **influences from American crime dramas** in disarming on the gates and the tense pressure pad bomb sequence in the car park who collect a machine gun to shoot down the explosive drone that comes towards Lana. If feature of American crime dramas and have been adopted by many British crime dramatal a remake of an older American crime drama, and older shows such as 24 and Alias of timed bombs or fast-paced action involving guns. This has been replicated in British cdramas also offer differences to their American counterparts. British crime dramas in Slow Horses are much grittier, and offer a sense of realism in the way they portray the offer a more grounded vision of what it is to be a police detective, spy, bomb disposation at times may be heightened but the characters and settings are relatable. Trig Black Doves, offers an honest portrayal of London, a multicultural city that is fighting and varied beliefs and ideologies.



NSPECTION COPY



Trigger Point: Media Language

Semiotics can be used to analyse aspects of media language.

Settings and location	The urban setting of <i>Trigger Point</i> immediately connotes realism w gritty crime dramas. In the set episode the London skyline is used everyday settings are used – abandoned car parks, factories, office have expectations of the narrative and themes. Settings also relate Metropolitan Police headquarters is a clean and modern space that dressed officers who work there.		
Visual code	The connotations of characters' clothing and appeara audience, often establishing their role in the narrative gear associated with bomb disposal units. This helps important role in the narrative pear associated with bomb disposal units. This helps important role in the narrative pear active role often on a large scal. The their members of EXPO wimilar role in the narrative pear and similar role in the narrative pear as a scale. The name scenes, and smart and importance; it also suggests he may not be as act Lana's gestures and expressions often connote her also scenarios, having to control her emotions while dealing be seen during both bomb disposal sequences in the pressure pad bomb that Thom stands on, her facial expression with the male-dominated workforce around heading with the male-domi		
Technical codes	In <i>Trigger Point</i> , camera shots, camera movement and camera angle messages and display the narrative. <i>Trigger Point</i> has high production conveys information without the use of character dialogue. Established the scene. Close-ups of facial expressions advance the relation establish tension (see the opening bomb disposal scene in the set to create a sense of action (Thom running towards the gun).		
Genre			

NSPECTION COPY



ZSPECHON GOP

Narrative

The set episode of *Trigger Point* has a 'Previously on' sequence who occurred earlier, giving audiences a reminder of the key events froestablishes tension from the start and sheds light on Lana's character with past trauma who might struggle to return to her dangerous reprivileged spectator position, understanding why returning to this Following this sequence, the remainder of the episode follows a cexample, when the team is given a tip-off about the location of the Lana, the EXPO team and the Met Police search the abandoned caincluding Hudson, to an explosion in the car park, it is revealed the minefield. After a tense sequence where Lana saves Thom from a the two overcome an explosive drone, the episode ends on a cliffication of the suspect (watching from the top of another building nearby).

The media language is also used to construct ideas around key the

- Time
- Terrorism
- Crime
- Gender roles
- Technology

ky trieme in the series is **time**. During the use of on-screen graped, the letters flicker to numbers and then back to letters to replaced, the letters flicker to numbers and then back to letters to replaced. During the first bomb disposal in the set episode, the explaced standard and a sense of danger as it means Lana must work quant in the series and helps to highlight the real time dangers involved to

Themes

Due to the nature of the show focusing on the EXPO team it is just into terrorism and the threats that Lana and her team must overcome where Lana addresses an audience, she gives examples of explosive deactivated in London. *Trigger Point* does not shy away from explonot just in stereotypical ways that might be seen in most crime drawn.

Trigger Point is classed as a **crime** drama. It focuses on a bomb disp Met Police in London. The series not only focuses on the work cor when disarming explosive devices but also follows the detectives

Gender roles are also explored in the series. Lana is a female chara workforce. Her role is questioned by her new commanding officer working on the EXPO team, also questions her suitability to lead the both stereotypical constructions of gender but also subverts some representation section for further information.

Finally, **technology** is explored in the set episode of the series. A raas well as drones and live streaming. The series explores how advadangers in an already dangerous criminal landscape. This adds a megenre.





Trigger Point: Representations

When considering representation in the media we often look at the ways in which the present) the world, and construct representations of reality. In the media, all representations construct representations through the use of:

Technical codes	Camera shots, angles, movements and editing: Consider the first time we are introduced to characters in the set episocamera constructs the representation. When we first meet Lana, she is she has been away. This is used to position the audience in relation to instantly suggests time has passed since the events of Series 1. In the episode, the shots and editing gradually reveal that Lana is still capable though the job does not go smoothly and is only completed with a sec of Lana's facial expressions, and extreme close-up shots of the technic tense sequence that Lana deals with conficients.
Audio codes	For example, the ways in the change of the plan change of the presentation. He can also be be be a work in FX? The plan and respect the presentation of the plan and
Iconography	Clothing (this will have been a key consideration of the producers in calcana is not objectified. She wears the same clothing as her male count. Although we do not see her outside of a working environment in the sclothing in other episodes. Her clothing subverts the representations of American crime dramas such as <i>Hawaii Five-0</i> often objectify their fembikinis, and low-cut tops. Lana is portrayed as a much more grounded gear for protection or everyday casual wear for comfort.

Representations of ethnicity:

Trigger Point challenges stereotypical representations of black men in the genre. Audience expectations are challenged in the opening scene when Danny has a friendly discussion with Lana, and it is also revealed he is getting married. Stereotypically, Danny would be the villain. However, the suspect at the end of the set episode is white. This reflects changes in society with regard to diversity and the construction of reality. DS Helen Morgan is also black and a respected member of the Metropolitan Police. She is authoritative and is in a position of power. Finally, Explosives Officer Hassan Rahim is another member of the EXPO team and has led the team in Lana's absence. As a Muslim character he also subverts expectations for crime dramas which often present Muslim characters as villains. The fact he is also a bomb direpresentation as stereotypically many terrorists linked to explosives in London are presentation.

Representations of masculinity:

Several of the men in the police force are in positions of now. . ommander John Francis is constructed as the serious leader who roll will he rules and will not accept mistakes.

However, none of the male changes is immonstrates stereotypical masculine traits such as size that is confident and composed. Thom, although in a position of power in the North Police, is not overtly masculine. He does try to protect Lana with shoots the drone, and he does command the tactical team in the car park, but he also cowers when in danger (pressure pad explosive) while Lana is confident and composed. Danny is seen as muscular and mass married, talks about his stag do), but he does not take an active role during the tense

Hudson is constructed as an aggressive white male with right-leaning beliefs which be confronts Lana, showing his act of being kind towards the rest of the team as a lie. In presented as a racist that did not have the team's best interests at heart. He present aggressive and struggles to control his emotions.

NSPECTION COPY



Representations of women:

Lana both supports and challenges typical representations of femininity. At the start she is represented as strong-willed and confident, returning to her job and disarming two bombs. However, she does have a softer side – she discusses her relationship issues around Thom with Danny and confesses her love to Thom. She can stand up for herself (conversations with Hudson and Commander Francis) and also works under extreme conditions.

Lana is in a position of power, she is the leader of the EXPO team, but she still must report to both DCI Thom Youngblood and Commander
Francis. Her role as leader of EXPO subverts expectations and is a role that would normally be taken by a male character, which is even stated by Command introduced. As leader of EXPO, she is well respected and known as the best in her fiel intelligent. These are traits often associated with male and intelligent according to the command of the expectations are traited by Command intelligent. These are traits often associated with male and intelligent according to the expectations and is a role that would normally be taken by a male character, which is even stated by Command introduced. As leader of EXPO, she is well respected and known as the best in her field intelligent.

Other than DS Helen Morgan there are no control naie characters in the police force dominated world where most of the decimal are made by men in suits. The only of is in the car park scene; a house of auy with a young baby who is sleeping in a car, a crisis in Londo

Trigger Point: Contexts

Consider:

- How the representations of women in Trigger Point challenge typical representations the genre has developed over time and has been informed by cultural influences positions of power. They are constructed as independent, strong and confident
- How the focus on explosives and terrorism reflects the fears of a modern socie
- How Lana's character reflects the time in which the programme was made. Consfemale-led crime shows (Marcella, Vera, Happy Valley) which have been product reflects a change in audience attitudes and beliefs.
- The under-representation and misrepresentation of ethnic diversity. Stereotyp have been portrayed as criminals in crime dramas. This is not the case in the set black and Muslim characters are members of EXPO.
- How Trigger Point can be said to have cultural links to American crime dramas.
 cinematography in key scenes, and the role of the bomb disposal scenes to create
- How London is represented in both The Sweeney and Trigger Point and how sets significance. How London is often presented as a crime-ridden city that is gritty focus on the social issues London has, from poverty, class divisions, homelessne

Trigger Point: Terminology

Due to the profession of the characters, there are several acronyms and subject-spec characters in the series. Here is a list of acronyms and words that might help make it

- IED probably the most common acronym on this list discusse in news medue to it being used in many war films, crime dranks a laction films. IED stand It is essentially a home-made bomb, my the devices Lana Washington discusses the set episode of the series.
- **CT** an abbreviation us a head be anyone working in **'counterterrorism'**. The detectives with residual disposal units, etc.
- EXPO 'e es officer', just like Lana Washington and Hassan Rahim in the
- CTSFO 'c erterrorism specialist firearms officer' member of a unit of hig trained in hostage rescue, dynamic entry, and the use of explosives.
- AFO 'authorised firearms officer' similar to a CTSFO.

NSPECTION COPY



Trigger Point: S02E01 Timeline

This timeline is to help students and teachers remember the order of events in the

1

The episode begins with the 'Previously on' sequence which shows key plot details from Series 1. This includes referring to what Lana describes as an 'inside man' and suggesting this is her work colleague John Hudson (Hudson returns in S02E01). We also see that Lana is dealing with her own personal traumas and attends counselling sessions to discuss these. Lana's relationship issues are also explored - her relationship with Thom Youngblood and a relationship with another man who ends up trying to set off a bomb (he is shown 'c pe s c and killed in this opening secretice). A suns cuts between the opening cases when show the names of ved. Finally, the sequent with Lana losing several people she care. and revealing she is scared.

2

The episode then cu give a speech to a re different types of be meets Danny, and it married soon. We le for six months on se forces in Estonia. The audience are shown bombs. This sequence in a factory/wareho footage. There is the a drone as it crashes warehouse facility. Lana she can see the before the power go

3

The Trigger Point logo then appears on screen changing between numbers and letters (replicating the countdown of a bomb). In most episodes this logo appears after the opening 'Previously on' sequence.

4

At this point Lana, vattend the scene as man who has been I

5

Lana arrives at the scene of the crime alongside Danny. The scene follows many crime drama conventions – blue flashing sirens, police cars, fire trucks, police tape, etc. Lana changes into a heavy-duty bomb disposal outfit. The chief fire officer explains the imminent danger (the fire is spreading towards an electrical transformer – if it reaches it, the transformer will explode, killing the people trapped in the facility). Lana approaches the locked gates which have warning signs on them saying 'Danger of Death', which is an on-the-nose reference to the seriousness of Lana's role.

6

Lana investigates the check the other side presence of an IED. are two devices.

7

arrive to support the EXPO tear and investigate what has have and investigate what has have and in officers work for the Met in and's ex-boyfriend. Thom so a call says: 'I was expecting Hass.' It is stated that the fire is only 20 metres from the next electrical transformer. Lana asks the fire team to cut a hole in the fence so that she can go through. Danny asks Lana: 'You two talk much?' referring to Thom. Hudson and Hassan arrive and Lana's conflict with Hudson is established. It is revealed that Hudson has been back two months and is 'trying to change'.

3

Lana goes through to disarm the two be of the devices and of Tension increases as second bomb reading questions how the tout the device again bomb with seconds watched by Comman head of the Met and appears to dislike heleader of EXPO.

COPYRIGHT PROTECTED

Zig Zag Education Lana returns. Commander Francis questions the actions of Lana, and Hassan supports her by saying the device was faulty. Lana then meets Commander Francis for the first time. He says: 'Great to see a woman in the job... and unusual.' Lana responds by saying: 'Well that's me, unusual.' Thom warns her to be polite in front of Commander Francis.

11

Footage goes online from the drone that crashed into the facility. It says, 'We are taking power back for the people.' This is the first sign of a terrorist group being involved with the explosion and bombs.

13

The care by the sirens flash, tactical police with machine guns storm the building. DCI Youngblood gives orders. EXPO also arrive with Hassan giving the order for Lana and Hudson to follow into the car park. Danny explains to Lana that Hudson has HR eating out of the palm of his hand. As they leave to enter the car park, we see Lana and Danny share a special handshake connoting their true bond and friendship.

15

The tactical police search the car park floor by floor until they come to a car. They surround it to find a homeless couple with a baby living in the abandoned car. Contextually this shows social issues in London, a city which does have a homeless crisis. As the police search each floor the music becomes tenser.

17

Commander Francis arrives but is told to stay away as it's too dangerous. Showing members of the public, including a baby in the car park, also adds a sense of danger. It is revealed that the tip-off came from a burner phone bought yesterday and it could be a set-up.

19

They clear out the floor y is to moving towards Danny critics in in the doorway.

Commodition of the carpark that has just been uploaded online.



10

The fire team puts of tampered with the Cand taken to hospital interviewed. The polafter 6pm has disapple Lana that Thom is in Morgan.

12

The episode cuts to the key characters a discussing the crime at the head of the to roles of the characte Met officers to the to members. We are all stereotypical charactech support. The te DI Amar Batra, and could have flown from anonymous tip-offic was seen being flow of London discussed ordered to attend CI

14

In a short scene we she asks Thom whet their relationship.

16

As Lana and Hudsor confront each other self. He says, 'We're fucking back?' They for each other. Huds a terrorist', in a call-

18

After more searchin, Lana and Hudson se Helen arrive, and He control device. One towards it as both Lto. As they get close Hudson is caught in alongside the other Thom steps back bu activate another both move and checks un has stood on a pressit will explode. She ke similar devices, statifucking minefield!'

NSPECTION COPY



Thom tells Lana to leave him and save herself, but she refuses and makes it clear to him that she is in charge and knows what she is doing. She tells him he needs to trust her. To focus Thom she then says, 'I love you, always have and always will.'



Hassan sack into the car park to see a man on the building opposite. Orders are given to apprehend him and the episode ends with a close-up of Lana's face.

21

We then see Lana dis after calming Thom c he embraces Lana an another drone hovers explosives attached t charges towards ther the car park and pick the drone, which exp Thom is reunited with footage is uploaded f It says, 'Who are they

Trigger Point: ITVX

Trigger Point is an interesting text to study when you consider its release on both ITV Point first broadcast on 23rd January 2022 on ITV, but the full series was also available platform ITVX. ITVX is operated by ITV plc and is a British ad-supported streaming ser original content from the broadcaster, livestreams of the ITV television channel, and offering live streaming of ITV channels you can also 'binge-watch' new television seri ITV. This is the same for Trigger Point; audiences had the choice to watch weekly on ITVX, including being able to watch the whole series before it aired on ITV. This was a

The service succeeded the ITV Hub, which launched in 2008. By 2019 the service had However, in March 2022, ITV announced the launch of ITVX, offering both a free inte subscription which offers the same service but without advertisements. ITVX serves and was positioned as a direct competitor to BBC iPlayer and Channel 4's streaming announced that ITV had bought out the BBC's share in BritBox UK (another paid servistreamed). ITVX Premium subscribers also have free access to BritBox as part of their

The simultaneous release of *Trigger Point* on both ITV and ITVX offers an interesting changed. Due to the high number of streaming services on can be Netflix, Apple TV, Politico, etc.) audiences are used to having the option and a line their favourite contained have been taken away and live televisions of audiences living in a line and accordance of audiences living in a line and offer audiences choices, it that audiences either providing functions of platform.

To put the popularity of ITVX into perspective, ITVX statistics revealed that the service 24.8 million and since rebranding to ITVX it has become the leading commercial streams and over 40 million subscribers. In 2023, *Trigger Point* was also one of the tothere were 9 million streams of *Trigger Point*, beaten only by *Love Island: All Stars* (4. *The Post Office* (22 million streams). This shows how successful *Trigger Point* has bee desire for quality British crime dramas. Although some streaming services do not revolved to see how popular this genre currently is. Apple TV continues to renew the popular black *Doves* and Sky TV with *Gangs of London*. All these shows focus on dysfund streets of London, facing dangers from Russian spies to local gangs and terror threats.

NSPECTION COPY



LANA WASHINGTON

The protagonist of the TV show. Lana is the leader of EXPO and after a six-month secondment. She is strong-willed, unafraid to when under pressure. However, she is tormented by past traun which has made her question her dangerous role in EXPO. Awar DCI Thom Youngblood; in Series 1 they were in a relationship, and Thom is now in a relationship with DI Helen Morgan, creating She is also close to members of her team, including Danny and



DCI THOM YOUNGBLOOD

DCI Thom Youngblood has recently promoted and is a well Metropolitan Police. He used to be an arelationship with Lana be another member of it is an, DI Helen Morgan. Thom is authorsomeone with the wing to do whatever it takes to see justice see



YONK.C

Danny is a constable in the Metropolitan Police and a member of transport and assist Lana Washington. Unlike Lana, he is a fully trained in advanced response driving. Although not trained in extended in trained in extended in the opening sequence of S02E01). Danny is also close from the set episode. Finally, the audience also learns that Danny is



EXPLOSIVES OFFICER HASSAN

Hassan is an explosives officer and part of the EXPO team worki an explosives officer he is not a warranted police officer and doworks alongside the police as seen in the set episode. At the beginner has been leading the EXPO team in Lana's absence. He is offers her advice, both work and personal. He is a wise characte support his team.



DS HELEN MORGAN

DS Morgan is a member of the Metropolitan Police and works of She is also in a relationship with Thom, which creates romantic the set episode we learn that their relationship began while Lar episode it is clear that she is concerned about Thom's past relative he has told her yet, showing her eagerness for Thom to move of



COMMANDER JOHN RANCIS

Commander John France, we new commanding officer of the responsible for the Execution. When introduced to Lana for the about to a moual it is for EXPO to have a female leader. When an execution of the scene and tries to be involved when the expense set episode. This shows his willingness to help. He is portray that will give the protagonist a hard time.



JOHN HUDSON

John Hudson is another member of the EXPO team. He had beer and suspected inappropriate behaviour. However, on Lana's retuluted had seems to have become good friends with the Danny; even going as far as organising Danny's stag do. Hudson reveals his true colours when Lana confronts him in the set episode, it looks as though Hudson is killed in the explosion that

INSPECTION COPY



Trigger Point vs the Competition: Modern British Crime

In the last five years there has been a wealth of British crime dramas produced, and not seem to be dwindling. With several streaming platforms and live television netwo subscriptions and viewership, producers are green-lighting shows in popular genres. genre that has continued to rise in popularity recently.

Here is a list of some of the popular British crime dramas that have been produced:

- Trigger Point (2022)
- Slow Horses (2022)
- Black Doves (2024)
- Gangs of London (2020)
- The Gentlemen (2024)
- Nightsleeper (2024)
- Mobland (2025)

Many of these shows are seem to dom, including Trigger Point. However, some do n crime; some of le rich shows focus on the criminal underworlds in Britain, fro London to drug es and hitmen. Using London as the show's setting shows how exploring crime in Britain. Having familiar settings can also help the audience to engage landmarks to districts of London that audiences will have knowledge of.

The mix of narratives, characters and viewpoints helps to show how producers are in genre but are also adding differences to keep the genre interesting. Steve Neale's ge have expectations of a genre (genre codes and conventions, stock characters, setting however this can become stale if differences are not included to keep a genre fresh members of a bomb disposal unit that works alongside the Metropolitan Police. This because we would normally be following the detectives investigating the crimes and explosives. Television shows such as Gangs of London and The Gentlemen have focus Slow Horses and Black Doves have focused on characters from areas of law enforcem (deep cover agents and rejects from MI5). Furthermore, Trigger Point adds difference

Modern British crime dramas also offer a range of representations not found previous previous paragraph, Trigger Point (as well as Black Doves) has a female protagonist. The team of MI5 rejects that make up the main team in Slow Horses is diverse, the ga are too, also having a black male protagonist. Many of the shows also explore sexual of minority groups in a more positive way than in the past. In Trigger Point Lana is the team features a black male and a Muslim male who are both represented as positive we may have seen a black male or a Muslim male as the antagonist. In the set episod we see are both white males. This is the same in Slow Horses and Black Doves.

Interestingly, the shows mentioned are all produced for different platforms. Trigger its streaming platform, ITVX. Slow Horses (Apple TV) oia k leves (Netflix), The Gentle (Paramount Plus) and Gangs of London (Sty and wind) are all released on paid sub the only other example and was role used to JBC One and BBC iPlayer. This highlights competing for your paid substitution and understand the genres that audiences are audience trend pc and to ensure audiences come back and have something to



To help you gain a better understanding of the genre and its conventions, here are pl dramas and a link to a review for each.

Trigger Point (2022)	Trigger Point follows the EXPO bomb disposal team as they help protect London from bomb threats. The series follows Lana Washington, the female leader of the EXPO team who must deal with terrorist bomb threats and deadly scenarios while also dealing with her complicated personal life and past traumas.	Series (4 out https: entert seaso
Nightsleeper (2024)	A terrorist organisation uses the Glasgow to London sleeper train to endanger the public with a dangerous cyberterrorism plot. An unlikely pair comes together to stop the terrorists before the train reaches its destination.	Series (2 out https: radio fantas
Slow Horses (2022)	Slow Horses follows a group of MIC refect the are housed together to complete mundate to a surface to as a run by Jackson Lamb, a hard againt who has been cast aside due to his past in the case of a series develops, the team must be ped up in several conspiracies and rous investigations.	Series (4 out https: entert review
Black Doves (2024)	rundercover female spy living the life of a wife to a high- ranking politician and mother to his children finds out that her romantic partner has been murdered. Alongside her hitman friend they search for answers as they unravel a conspiracy that runs much deeper than a murdered love interest.	Series (4 out https: m/bla knight
Gangs of London (2020)	A lowly foot soldier enters into the deep and dark criminal underworld of London as the city's kingpin is killed, leading to the threat of war after years of peace between London's gangs. A violent look at the gangs that compete for control of London.	Series https: /gangs
The Gentlemen (2024)	When aristocratic Eddie inherits the family estate, he discovers that it's home to a huge drug organisation, and its proprietors aren't going anywhere. Eddie must learn quickly how to be a part of a huge criminal empire.	Series (3 out https: radio/ review with-
Mobland (2025)	Two warring crime families (the Harrigans and the Stevensons) collide in a battle that threatens to collapse empires. Caught in the middle is Harry, a street-smart 'fixer' employed by the Harrigan family to navigate the conflict.	Series https: /mobi

NSPECTION COPY





Lesson Overvie

Lesson	Lesson Theme	Lesson Aim	Specification Refere
 -I	Introduction to crime dramas	Familiarisation with c v dı	General intro to top
2	Introduction to theoretical framewor's	Pa من سامر المرابع ال	Theoretical framewo
3	Togo ustry	Understanding how crime dramas fit into the media industry	Organisational structure, ii identity, regulation, piracy,
4	Crime drama audiences	Understanding of types of audience and audience and audience theories	Mass/niche audience, Stuard and Gratifications The
5	Media language: conventions	Understanding of conventions as a media tool, and conventions associated with crime dramas	Genre conventions, crime conventions, repetition of conventions, repetition of
6	Media language: theory	Understanding creation of meaning, and theories associated with media language	Semiotics, intertextua
7	Media language: narrative	Understanding the importance of narrative and the theories associated with it	Stock characters, narrative (Todorov), narration theor
8	Representation: reality and world	Understanding different representation of reality and the world in crime as	esentation of reality, world
6	Representation: stereotypes	Understanding the diffe in the consocial grouns error persional how they are epite at they are epite at they are expensed to the consocial ground and they are a second consocial ground and are are as they are a second consocial ground and are a second consocial ground and are are a second consocial ground and a second consocial ground ground and a second consocial ground and a second consocial ground	Representation of social gr stereotypes
10	Representation 19	h مناما ماد ماد الماد ا	Process of selection, med construction
11	M Education	Understanding of media contexts and how they apply to crime dramas	Media contexts: histores sociocultural, political
12	Consolidation of crime dramas	Bringing together the previous 11 lessons in revision lesson format	Main themes addresse specification and previous

COPYRIGHT PROTECTED Zig Zag Education

INSPECTION COPY

Lesson 1 Introduction to Crime Dran

Lesson aims

- Understand the differences between the various crime drama titles
- Become familiar with the different crime dramas that fall into different subgenres and hybrid genres
- Understand the key differences between the sci-fi and supernatural genres as they relate to crime dramas

You will need

PowerPoint Lesson Presentation softw

Worksheets 1.1, 1

Answer sheets 1.1

Computers/Internal

Exercise books



Starter

Word Search: Find Trine Drama Titles

Students tar' it lesson on crime dramas by identifying various US a Wor. 1... consists of a word search which has a number of crime dran have leen provided in the worksheet, so the activity is not too easy. Ho titles on the board to make the activity less challenging if needed. PowerPo the crossword as well as the answers. Answer Sheet 1.1 also has the answer

Understanding and Learning (Intro)

Crime Drama Discussion

Students are presented with three questions on PowerPoint Lesson 1 direct previous activity. The aim of this activity is to enable teachers to effectively with the crime drama genre. Indicative answers and suitable examples are section below.



Learning Activities

Task 1: Subgenres (20 minutes)

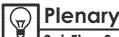
Provide students with Worksheet 1.2. Individually or in small groups, stude general information about crime dramas. Students then use that information characteristics between the crime drama titles provided, and then identify programmes fall under, as well as try to provide other titles of similar crime completed. Answers can be found in **Answer Sheet 1.2**. Further information on the worksheet and additional context has been provided for you in the

Task 2: Merging Genres (15 minutes)

Located on PowerPoint Lesson 1, this task consists of a ss activity where stu drama hybrid genre based on secondary gen e comprisions that specific drama fantasy elements is a supernatural can be a sma). Students must guess the hybrid further examples of crim and ame appropriate. Answers have been pro-

> tension: Time permitting you may ask students to explore further subg different genres so students are aware that this area of genre is not exclude





Sci-Fi vs Supernatural

PowerPoint Lesson 1 concludes by asking students to distinguish between 1 popular crime drama hybrids: sci-fi and supernatural. By using *Life on Mars* distinguish between elements that make a genre science fiction or supernatural.



Homework

Conduct some research at home to establish some of the key differences be crime dramas. Your distinction should include differences in episode count, cast, and character development.



Information

Intro Activity: () Answers

For the sus is essented on **PowerPoint Lesson 1**, the first two question stude twing habits. However, question 3 is presented in order to stime distinguishes between crime dramas and other dramatic TV genres such as:

Type of drama (subgenre)	UK example	
Camily drama	Downton Abbey (ITV, 2010–2015)	This
Family drama	(also Period Drama)	1111
Teen drama	Skins (Channel 4, 2007–2013)	River
Medical drama	Casualty (BBC One, 1986–present)	Grey's A
Soaps	EastEnders (BBC One, 1985–present)	Days of

Task 1/2: Further Information

The **dominant style** of all programmes provided in **Worksheet 1.2** is of a **TV** itself a subgenre of TV dramas. However, when a programme also makes from the programme becomes a hybrid genre. The following examples can be on both **Worksheet 1.2** and **PowerPoint Lesson 1**: *Riverdale* (US, 2017–202 of teenage characters, thus making it a **teen drama**. However, to maintain a number of elements from the mystery drama. Thus, as a hybrid, this show **mystery**. The examples used in the tasks, use this same reasoning, but for contracting the same reasoning, but for the same reasoning, but for the same reasoning is a same reasoning.

Task 2

If additional assistance is needed for students, you may provide the answer in correct order are: individual detective drama, paired detective drama, en procedural, serialised crime drama, serialised parama, let allowed drama, period crime drama, let allowed drama, period crime drama.



ZSPECTION COPY





Worksheet 1.1 - Starter: Find the Crime D

There are 14 TV crime drama titles in the word search below. Can you find them?

SXZNSALF P L W S T SAX G LX A U U LIVC S \mathbf{E} W C X Q T G Ε RKT I S ΑΕ 0 D Ν 0 Τ 1 B Υ M A A Ε பீ W Η Η Ρ Υ S H D W Ε G Ρ J K A L RΕ Η S F Y В Ι Η J 0 N Ι Η A R D S U N E A K Y В Ι L Ν Y E W S E Τ E S N E E Η \bigvee K Z E В JA В T K U N RIM S INALM Ι N D F L D C N Y N I M D X N H A O



NSPECTION COPY





Answer Sheet 1.1 - Starter: Find the Crime

Here are the 14 TV crime drama titles in the word search below.

- Broadchurch
- Criminal Minds
- CSI: Miami
- Gotham
- Hard Sun
- Law and Order
- Lucifer
- Luther
- Peaky Blinders
- Sherlock
- Silent Witness
- Sleepy Hollow
- The Bris
- The Sw







NSPECTION COPY





Worksheet 1.2 - Task 1: Subgen



Student Information: The crime drama genre, in context

A **crime drama** is a type of TV drama which is heavily reliant on the depict Not unlike sitcoms, this genre differs from most other scripted TV product serialised (having a continuous storyline) and mostly follows what is refer

Having quickly established itself as a sought out form of literature, the ger audio-visual medium, predominantly on television. Understandably, the cevolved significantly in its history, making way for a number of sub-genres others.

Task: Identifying subgenres

Crime dramas come in the sen forms, and there are multiple subgenres closely a genre. There are many different ways of categorising programmes; the table belo of this. Can entirely some of the common characteristics these share? Based determine what hybrid/subgenre the crime dramas most represent. NOTE: Some two or more subgenres.

Can you also name any more titles that fall into each subgenre, than the examples

Title	Characteristics
Character Category: Crime dramas of	can be categorised by how many chara
 Luther (UK, BBC, 2010–2019) Marcella (UK, ITV, 2016–2021) Killing Eve (UK, BBC America, 2018–2022) 	The story centres around one person on the need, desire, or unique ability to so specific (or specific type of) crim
 Sherlock (UK, BBC, 2010–2017) The Sweeney (UK, ITV, 1975–1978) The Bridge (DN/SE, DR/SVT, 2011–2018) 	The story centres on a pair of detective will likely often conflict with each other though they must work together
 CSI franchise (USA, CBS, 2000–2016) Silent Witness (UK, BBC, 1996– present) 	The story follows a team of investigat are made up of characters with spec who are collectively equipped to solv in a specific way.
Narrative Category: Crime dramas may I	
 Hawaii Five-0 (USA, CBS, 2010–2020) Bones (USA, FOX. 2010–327) 	Here, crimes are ften presented, inve and sa' 2 to 15 one episode. However ' lo. ' urning') storylines may also p over several episodes (e.g. pregna promotions). Importance is placed on of-the-week. This subgenre is espe popular in the USA.
 True Detective (USA, HBO, 2014–present) Broadchurch (UK, ITV, 2013–2017) 	Characters must deal with weekly of However, the main crime is one which time to solve. Importance is placed larger mystery but smaller storylines as pieces of the puzzle.

NSPECTION COPY

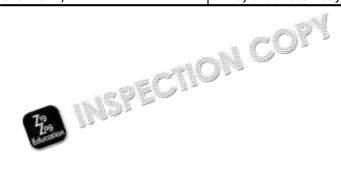


Title	Characteristics
	A mixture of the two above. Equal imp
	is placed on the weekly case, as well
	larger mystery. Sometimes the two
	unrelated. At the start of The Ment all
	CBS, 2008–2015), elusive killer Red
• Luther (UK, BBC, 2010–2019)	murders Patrick Jane's family. It is no
	Season 6 Episode 8 (episode 124) th
	killer's identity is revealed. Through
	series, Jane must assist the C.B.I. who
	give him the resources needed to inve
	and solve the der of his wife and a
Thematic Category: Crime dramas may l	<u> </u>
subject matter addressed and convent	
	A crime drama whereby the main cha
• Gotham (USA, FOX 251 2012)	team uses detection skills to solve
Bone F) , _005-2017)	A crime drama whereby the main cha
• <i>CSI</i> fr (USA, CBS, 2000–	team resort to the scientific capabili
2016)	forensics to solve crimes.
•	A crime drama whereby the main chai
 Mindhunter (USA, Netflix, 	team use psychology to understand the
2017–2019)	and reveal the identity of their susp
	A crime drama whereby the main cha
	team use their legal knowledge to
The Law and Order franchise	criminals to justice after the crime he
(USA, NBC, 1990–present)	investigated. These types of crime dra
	follow lawyers trying to prove some
	innocence or guilt.
	A crime drama that takes place in an
_ / / _ /	time or era than that in which it
 Peaky Blinders (UK, BBC, 2013–2022) set in the 20s Mindhunter (USA, Netflix, 2017–2019) set in the 70s 	produced. For the sake of clarification
	Sweeney (UK, ITV, 1975–1978) would
	this subgenre. The reason is because
	it is a classic crime drama, it was set
	same time in which it was produc
• Dexter (USA, Showtime,	A crime drama whereby the hero of th
2006–2013)	introduced as a criminal who often ev
 Peaky Blinders (UK, BBC, 	redeems himself or must carry out cri
*	·



COPYRIGHT PROTECTED





2013-2022)

way that becomes justified by the au



Answer Sheet 1.2 - Task 1: Subge

Killing Eve (UK, BBC America, 2018–2022) Miss Marple (UK, BBC, 1984–1992) Breaking Bad (USA, AMC, 2008–2013) Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/ 12011–2°1 The 2011–2°1 The 2011–2°1 The 2011–2°1 The 3011–2°1 The story centres on a pair of detect will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they mus	Title	Characteristics
Luther (UK, BBC, 2010–2019) Marcella (UK, ITV, 2016–2021) Killing Eve (UK, BBC America, 2018–2022) Miss Marple (UK, BBC, 1984–1992) Breaking Bad (USA, AMC, 2008–2013) Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/ - 1 2011–7 1 The en	Character Category: Crime dramas of	can be categorised by how many char
Marcella (UK, ITV, 2016–2021) Killing Eve (UK, BBC America, 2018–2022) Miss Marple (UK, BBC, 1984–1992) Breaking Bad (USA, AMC, 2008–2013) Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/-12011–7 1 The analysis of the story centres around one person need, desire, or unique ability to specific (or specific type of) critical specific (or specific type of) critic	-	-
Killing Eve (UK, BBC America, 2018–2022) Miss Marple (UK, BBC, 1984–1992) Breaking Bad (USA, AMC, 2008–2013) Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/ 12011–2°1 The 2011–2°1 The 2011–2°1 The 2011–2°1 The 3011–2°1 The story centres on a pair of detect will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they mus	Marcella (UK, ITV, 2016–2021)	
Miss Marple (UK, BBC, 1984– 1992) Breaking Bad (USA, AMC, 2008– 2013) Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/ 1 2011–7 1 The en 1, 11V, 1975– 1978) Brownchurch (UK, ITV, 2013– 2017) Bones (USA, FOX, 2005–2017) CSI franchise (USA, CBS, 2000– 2017) Silent Witness (UK, BBC, 1996– present) The Sopranos (USA, HBO, 1999– 2007) Narrative Category: Crime dramas may be categorised based on how awaii Five-0 (USA, CBS, 2000– 2017) hicago P.D. (USA, NBC, 2014– resent) The story centres on a pair of detect will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will like		
Miss Marple (UK, BBC, 1984– 1992) Breaking Bad (USA, AMC, 2008– 2013) Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/ 1 2011–7 1 The en		
Specific (or specific type of) critical specific type of) critical specific type of the second them the specific type of the specific toricles the specific type of the specific type of the specific	-	1
Scherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/ 1 2011–? 1 The production (UK, ITV, 2013–2017) Bones (USA, FOX, 2005–2017) CSI franchise (USA, CBS, 2000–2017) Silent Witness (UK, BBC, 1996–present) The Sopranos (USA, HBO, 1999–2007) Narrative Category: Crime dramas may be categorised based on how awaii Five-0 (USA, CBS, 2010–2020) Ones (USA, FOX, 2005–2017) Inicago P.D. (USA, NBC, 2014–resent) Production (UK, ITV, 2013–2017) Illing Eve (UK, BBC America, 2018–2022) A mixture o, e t vo above. Equal in price a on the weekly case, as we larger mystery but smaller storylines as pie es of the puzzle. A mixture o, e t vo above. Equal in price a on the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer! Season 6 Episode 8 (episode 124) tkiller's identity is revealed. Through		specific (or specific type of) cril
Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP// 1 2011–2 1 The en 1, 1, 11V, 1975– 1978) Browchurch (UK, ITV, 2013– 2017) Bones (USA, FOX, 2005–2017) CSI franchise (USA, CBS, 2000– 2017) Silent Witness (UK, BBC, 1996– present) The Story follows a team of investigate are made up of characters with spewho are collectively equipped to solve in a specific way. The story follows a team of investigate are made up of characters with spewho are collectively equipped to solve in a specific way. The story follows a team of investigate are made up of characters with spewho are collectively equipped to solve in a specific way. The story follows a team of investigate are made up of characters with spewho are collectively equipped to solve in a specific way. Here, crimes are often presented, invents and solved over one episode. However, ('slow-burning') storylines may also over several episodes (e.g. pregno of-the-week. This subgenre is espepopular in the USA. Characters must deal with weekly However, the main crime is one who time to solve. Importance is placed or of-the-week. This subgenre is espepopular in the USA. Characters must deal with weekly However, the main crime is one who time to solve. Importance is placed are mystery but smaller storylines as pie es of the puzzle. A mixture (o) is a volumental to the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta case, 2018–2019) the story centres on a pair of detect will likely often conflict with each of though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though though they must work togeth will likely often conflict with each of though though they must work togeth will likely often conflict with each of though though though though though though though though though thou	Breaking Bad (USA, AMC, 2008–	aniai (Cara
Sherlock (UK, BBC, 2010–2017) The Bridge (DE/SE, DP/ 1 2011–7 1 The Jon 1978) Browchurch (UK, ITV, 2013–2017) Bones (USA, FOX, 2005–2017) CSI franchise (USA, CBS, 2000–2017) Silent Witness (UK, BBC, 1996–present) The Sopranos (USA, HBO, 1999–2007) Narrative Category: Crime dramas may be categorised based on how drawaii Five-0 (USA, CBS, 2002–2017) Dones (USA, FOX, 2005–2017) Dones (USA, FOX, 2005–2017) Dones (USA, FOX, 2005–2017) Dones (USA, FOX, 2005–2017) Dricago P.D. (USA, NBC, 2014–resent) True Detective (USA, HBO, 2014–resent) True Detective (UK, ITV, 2013–2017) Billing Eve (UK, BBC America, 2018–2022) The story follows a team of investiga are made up of characters with spe who are collectively equipped to solve in a specific way. Here, crimes are often presented, invalved over one episode. However ('slow-burning') storylines may also over several episodes (e.g. pregnet of the week. This subgenre is esp popular in the USA. Characters must deal with weekly the weekly case, as we larger mystery but smaller storylines as pie es of the puzzle. A mixtury o, very very sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) the killer's identity is revealed. Through		
The Bridge (DE/SE, DP/ 12011–71 The 1978) Browchurch (UK, ITV, 2013–2017) CSI franchise (USA, CBS, 2000–2017) CSI franchise (USA, CBS, 2000–2017) Silent Witness (UK, BBC, 1996–present) The Sopranos (USA, HBO, 1999–2007) Narrative Category: Crime dramas may be categorised based on how awaii Five-0 (USA, CBS, 2010–2020) Ones (USA, FOX, 2005–2017) hicago P.D. (USA, NBC, 2014–resent) Treesent) The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. The story follows a team of investigate are made up of characters with spen who are collectively equipped to soft in a specific way. Characters must deal with weekly. However, the main crime is one white the solve. Importance is placed or of-the-week. This subgenre is espen popular in the USA. Char	Sherlock (UK, BBC, 2010–2017)	
The story centres on a pair of detect will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict.	•	
The story centres on a pair of detect will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth though they must work togeth though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict with each of though they must work togeth will likely often conflict.		
though they must work togeth and though they must work togeth are made up of characters with spe who are collectively equipped to solve in a specific way. The story follows a team of investige are made up of characters with spe who are collectively equipped to solve in a specific way. The story follows a team of investige are made up of characters with spe who are collectively equipped to solve in a specific way. The story follows a team of investige are made up of characters with spe who are collectively equipped to solve in a specific way. The story follows a team	· · · · · · · · · · · · · · · · · · ·	I
though they must work togeth 2017) Bones (USA, FOX, 2005–2017) CSI franchise (USA, CBS, 2000– 2017) Silent Witness (UK, BBC, 1996– present) The Sopranos (USA, HBO, 1999– 2007) Narrative Category: Crime dramas may be categorised based on how drawaii Five-0 (USA, CBS, 2010–2020) Ones (USA, FOX, 2005–2017) Inicago P.D. (USA, NBC, 2014– resent) The story follows a team of investigation are made up of characters with spends who are collectively equipped to solve in a specific way. Where, crimes are often presented, investigation and solved over one episode. However, ('slow-burning') storylines may also over several episodes (e.g., pregnate promotions). Importance is placed or of-the-week. This subgenre is espended for time to solve. Importance is placed or of-the-week. This subgenre is one who time to solve. Importance is placed or larger mystery but smaller storylines as pie es of the puzzle. A mixture o, ie vo above. Equal in pure a on the weekly case, as we warder mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through		
2017) Bones (USA, FOX, 2005–2017) CSI franchise (USA, CBS, 2000– 2017) Silent Witness (UK, BBC, 1996– present) The Sopranos (USA, HBO, 1999– 2007) Narrative Category: Crime dramas may be categorised based on how awaii Five-0 (USA, CBS, 2010–2020) Ones (USA, FOX, 2005–2017) Inicago P.D. (USA, NBC, 2014– resent) The story follows a team of investigate are made up of characters with spent who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. Who are collectively equipped to sold in a specific way. And solved over one episode. However of the veek. This subgenre is espent promotions). Importance is placed or of-the-week. This subgenre is espent promotions). Importance is placed or of-the-week. This subgenre is espent promotions. Characters must deal with weekly. However, the main crime is one what time to solve. Importance is placed larger mystery but smaller storylines as pieces of the puzzle. A mixture of the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through		though they must work togeth
CSI franchise (USA, CBS, 2000–2017) Silent Witness (UK, BBC, 1996–present) The Sopranos (USA, HBO, 1999–2007) Narrative Category: Crime dramas may be categorised based on how drawaii Five-0 (USA, CBS, 2010–2020) Ones (USA, FOX, 2005–2017) Inicago P.D. (USA, NBC, 2014–resent) The story follows a team of investigg are made up of characters with spe who are collectively equipped to sol in a specific way. Here, crimes are often presented, invalid and solved over one episode. However, ('slow-burning') storylines may also over several episodes (e.g. pregne promotions). Importance is placed or of-the-week. This subgenre is esp popular in the USA. Characters must deal with weekly However, the main crime is one who time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the veekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer of murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through	• • • • • •	
The story follows a team of investigate are made up of characters with speed who are collectively equipped to solve in a specific way. 2007) Narrative Category: Crime dramas may be categorised based on how there, crimes are often presented, invadishing the color of the solved over one episode. However, color of the subgenre is especially promotions). Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the week. This subgenre is especially promotions. Importance is placed or of the weekly. The main crime is one while the solve. Importance is placed are made up of characters with specially who are collectively equipped to solve in a specific way. The story follows a team of investigation are made up of characters with specially who are collectively equipped to solve in a specific way. The story follows a team of investigation are made up of characters with specially who are collectively equipped to solve in a specific way. The story follows a team of investigation in a specific way. In a specific way. The story follows a team of investigation in a specific way. In a specific way. A crime of the solve deverone episode however. Cislow-burning') storylines are often presented, in and solved over one episode. However. Cislow-burning') storylines are often presented. In and solved over one episode. However. Characters must deal with weekly. A mixture (o), is a solved over one episode. However. Characters must deal with weekly. A mixture (o), is a solved over one episode. Characters must deal with w	-	
The story follows a team of investigate are made up of characters with speed who are collectively equipped to sold in a specific way. Narrative Category: Crime dramas may be categorised based on how awaii Five-0 (USA, CBS, D10–2020) Ones (USA, FOX, 2005–2017) Inicago P.D. (USA, NBC, 2014– resent) True Detective (USA, HBO, 2014– resent) True Detective (USA, HBO, 2014– resent) True Detective (USA, HBO, 2014– resent) True Detective (UK, BBC America, D18–2022) The story follows a team of investigate are made up of characters with speed who are collectively equipped to sold in a specific way. The story follows a team of investigate are made up of characters with speed who are collectively equipped to sold in a specific way. The story follows a team of investigate are made up of characters with speed who are collectively equipped to sold in a specific way. The story follows a team of investigate are made up of characters with speed who are collectively equipped to sold in a specific way. The story follows a team of investigate are made up of characters with speed who are collectively equipped to sold in a specific way. The story follows a team of investigate are made up of characters with speed who are collectively equipped to sold in a specific way. The story follows a team of investigate who are collectively equipped to sold in a specific way. The story follows a team of investigate who are collectively equipped to sold in a specific way. The story follows a team of the specific way. The story follows a team of the specific way. The story follows a team of the specific way. The story follows a team of the specific way. The story follows a team of the specific way. The story follows a team of the specific way. The story follows a team of the specific way. The story follows are categorised based on how and solved over one episode. However, the made of the under specific way. The story follows are made up of categorised based on how and solved over one episode. However, the made of the under sp		
are made up of characters with spe who are collectively equipped to sol in a specific way. Narrative Category: Crime dramas may be categorised based on how there, crimes are often presented, invands of the solution of the	• • •	The story follows a team of investia
who are collectively equipped to sol in a specific way. Narrative Category: Crime dramas may be categorised based on how awaii Five-0 (USA, CBS, D10–2020) Pones (USA, FOX, 2005–2017) Pricago P.D. (USA, NBC, 2014—resent) Productive (USA, HBO, 2014—resent) Productive (USA, HBO, 2014—resent) Productive (UK, ITV, 2013–2017) Illing Eve (UK, BBC America, D18–2022) A mixture o, le l vo above. Equal in p. re a on the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through	•	, ,
Narrative Category: Crime dramas may be categorised based on how drawaii Five-0 (USA, CBS, 2010–2020) Ones (USA, FOX, 2005–2017) Inicago P.D. (USA, NBC, 2014– resent) Present) Present) Present) Productive (USA, HBO, 2014– resent) Productive (USA, HBO, 2014– resent) Productive (USA, HBO, 2014– resent) Productive (UK, ITV, 2013–2017) Illing Eve (UK, BBC America, 2018–2022) A mixture of the puzzle. A mixture of the weekly case, as we larger mystery but smaller storylines as pie es of the puzzle. A mixture of the start of The Menta CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) the killer's identity is revealed. Through	•	
Narrative Category: Crime dramas may be categorised based on how drawaii Five-0 (USA, CBS, 2010–2020) Pones (USA, FOX, 2005–2017) Pricago P.D. (USA, NBC, 2014– resent) Promotions). Importance is placed or of-the-week. This subgenre is esp popular in the USA. Characters must deal with weekly However, the main crime is one who time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the veekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer is murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) thiller's identity is revealed. Through	•	
Narrative Category: Crime dramas may be categorised based on how awaii Five-0 (USA, CBS, 2010–2020) Ones (USA, FOX, 2005–2017) Cones (USA, NBC, 2014– resent) Fresent) Frese		
Here, crimes are often presented, invading Five-0 (USA, CBS, 2010–2020) ('slow-burning') storylines may also over several episodes (e.g. pregner promotions). Importance is placed or of-the-week. This subgenre is esp popular in the USA. Characters must deal with weekly However, the main crime is one what time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the veekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer is murders Patrick Jane's family. It is season 6 Episode 8 (episode 124) tiller's identity is revealed. Through	•	nas may be categorised based on how
and solved over one episode. However, ('slow-burning') storylines may also over several episodes (e.g. pregner promotions). Importance is placed or of-the-week. This subgenre is esp popular in the USA. Characters must deal with weekly However, the main crime is one white time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture o, le l vo above. Equal in pour a on the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer is season 6 Episode 8 (episode 124) the killer's identity is revealed. Through	•	
('slow-burning') storylines may also over several episodes (e.g. pregner promotions). Importance is placed or of-the-week. This subgenre is esp popular in the USA. Characters must deal with weekly However, the main crime is one who time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer is murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) the killer's identity is revealed. Through	Hawaii Five-0 (USA, CBS,	-
promotions). Importance is placed or of-the-week. This subgenre is esp popular in the USA. Characters must deal with weekly However, the main crime is one who time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through	2010–2020)	•
of-the-week. This subgenre is especially popular in the USA. Characters must deal with weekly However, the main crime is one what time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of let vo above. Equal in pure a on the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) a killer's identity is revealed. Through	Bones (USA, FOX, 2005-2017)	over several episodes (e.g. pregn
popular in the USA. Characters must deal with weekly However, the main crime is one wh time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer is murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) th killer's identity is revealed. Through	Chicago P.D. (USA, NBC, 2014–	promotions). Importance is placed or
Characters must deal with weekly However, the main crime is one what time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture o, let vo above. Equal in pure a on the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) a killer's identity is revealed. Through	present)	of-the-week. This subgenre is esp
However, the main crime is one where time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) a killer's identity is revealed. Through		popular in the USA.
However, the main crime is one what time to solve. Importance is placed larger mystery but smaller storylines as pie es of the puzzle. A mixture of the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is season 6 Episode 8 (episode 124) the killer's identity is revealed. Through	True Detective (USA, HBO, 2014–	Characters must deal with weekly
larger mystery but smaller storylines as pie es of the puzzle. A mixture o, le i vo above. Equal in prica on the weekly case, as we unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) th killer's identity is revealed. Through	present)	However, the main crime is one wh
as pie es of the puzzle. A mixture o, le i vo above. Equal in puzzle on the weekly case, as we harger mystery. Sometimes the two unrelated. At the start of The Mental CBS, 2008–2015), the elusive killer of murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through	Broadchurch (UK, ITV, 2013–2017)	time to solve. Importance is placed
A mixture of let vo above. Equal in pure a on the weekly case, as we unrelated. At the start of The Menta (CBS, 2008–2015), the elusive killer of murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through	Killing Eve (UK, BBC America,	larger mystery but smaller storylines
unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer is murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) the killer's identity is revealed. Through	2018–2022)	as pie es of the puzzle.
p. **c a on the weekly case, as we larger mystery. Sometimes the two unrelated. At the start of The Menta CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is season 6 Episode 8 (episode 124) to killer's identity is revealed. Through		A mixturg o, le i vo above. Equal in
urrelated. At the start of The Ment CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) the killer's identity is revealed. Through	Neg	
CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) the killer's identity is revealed. Through	The second secon	
CBS, 2008–2015), the elusive killer in murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) to killer's identity is revealed. Through	1 m 4 m 5 m	unrelated. At the start of The Menta
murders Patrick Jane's family. It is Season 6 Episode 8 (episode 124) t killer's identity is revealed. Through		I
Season 6 Episode 8 (episode 124) t killer's identity is revealed. Through	Luth - 2010)	1,,,,,
		·
1		murders Patrick Jane's family. It is i
series, Jane must assist the C.B.I. wh		murders Patrick Jane's family. It is i Season 6 Episode 8 (episode 124) t

NSPECTION COPY

COPYRIGHT PROTECTED



give him the resources needed to inva and solve the murder of his wife and a

_ ·	y be categorised based on the differently, the subject matter addressed and co
 Gotham (USA, FOX, 2014-present) Sherlock (UK, BBC, 2010-2017) 	A crime drama whereby the main cha team uses detection skills to solve (
 CSI franchise (USA, CBS, 2000–2016) Bones (USA, FOX, 2005–2017) Silent Witness (UK, BBC, 1996–present) 	A crime drama whereby the main cha team resort to the scientific capabl forensics to solve crimes.
 Mindhunter (USA, Netflix, 2017–2019) Criminal Minds (USA, CBS, 2005–present) 	A crime drama whereby the main cho team use psychology to understar mc in reveal the identity their suspect/s.
 The Law and Ord? it is (USA (USA 15)) assent) Chica ice (USA, NBC, 2017) 	team use their legal knowledge to criminals to justice after the crime h investigated. These types of crime dro follow lawyers trying to prove som innocence or guilt.
 Peaky Blinders (UK, BBC, 2013–2022) set in the 20s Mindhunter (USA, Netflix, 2017–2019) set in the 70s Life on Mars (UK, BBC, 2006–2007) set in the 70s 	A crime drama that takes place in a time or era than that in which it produced. For the sake of clarificati Sweeney (UK, ITV, 1975–1978) wou this subgenre. The reason is because it is a classic crime drama, it was se same time in which it was produ
 Dexter (USA, Showtime, 2006–2013) Peaky Blinders (UK, BBC, 2013–2022) The Sopranos (USA, HBO, 	A crime drama whereby the hero of to introduced as a criminal who often expressed in the comes i





1999-2007)



Lesson 2 Introduction to the Theoretical Fra

Lesson aims

- Understand why genres are important to TV programming
- Understand how genres work within the theoretical frameworks of Media Studies
- Apply these concepts to specific examples of TV genres

You will need

- PowerPoint Lesson 2
- Presentation software (
 Worksheets 2.1, 2.2
- Answer sheets 2.1, 2.2
- Computers/Internet
- ☐ The Sweeney S01E01 (*)
 - Exercise books

2

Starter

The Pros and Cons of Genres

Students participate in a class discussion on the pros and cons of genre. Stuspecifically about crime discusses in the prosection of group discusses produce the other discusses considered in the other discusses considered includes suggested discussion.

Q

Understanding and Learning (Intro)

The Concepts of Media Studies

On **Worksheet 2.1**, students are presented with the concepts of Media Students and Individually, or in small groups, studencept with its definition. Time permitting, you may wish to probe understy provide a brief example of how each concept may be used in crime dramas.



Learning Activities

Applying Media Concepts to Crime Dramas

Provide students with **Worksheet 2.2**. This task works better in small group to engage in discussion before arriving at a particular answer. Alternatively, task as a class-based discussion. Having defined the required Media Studies required to apply these concepts to crime dramas. Answers can be found in provided also include crime drama examples to help students better underswithin TV crime dramas.



Extension Task: It may prove beneficial to provide students with a crime d and ask them to provide an example of each concept as it is used in that p as an example; you may ask, 'What is the most iconic feature of *Life* on *Mac* mention the element of time travel, which is a good example of media lang also provide the name of one of the characters or a famous storyline: these representation (stereotypes/events).

Plenary: Trigger Point, in Context

This lesson concludes by consolidating the reverse activities about genre a **PowerPoint Lesson 2**. Students or the lea with *Trigger Point* as an example drama. Students are given even the ements which are all true to the programhich Media Studing and example the statement relates to.



Holes

Watch *The Sweeney* S01E01, recreate the main task for today's lesson by ap theoretical frameworks to the crime drama.



Information

Watching Series 2, Episode 1 of *Trigger Point* (ITV, 2022–present) has been two lessons. Lessons specifically dedicated to this crime drama in relation to this lesson will follow from Lesson 3 onwards (as well as further application order to avoid unnecessary repetition, and give students the opportunity to drama as a TV genre first, **NO** references have been made to the set produce.

PECTION COPY





Worksheet 2.1 – Introduction: The C of Media Studies

Match the Media Studies theoretical frameworks used in this unit to their defini

Theoretical Framework

- 1: Media language
- 2: Representation
- 3: The media industry



5: The media context

Defin

- **A**: A collection of organisations productions and circulate the
- **B:** A group of individuals that produced produc
- C: Ho: ... media uses certain rein ng, such as the dialogue chat characters encounter, an the crim
 - **D:** The historical/political/somedia products are products
- **E:** How the media portrays even as re

These concepts will be addressed individually in this unit, and you will be assessed these concepts mean, and how they relate to Media Studies in your exam.

NSPECTION COPY









Answer Sheet 2.1 – Introduction: The C Media Studies

Below are the correct matches of the theoretical frameworks with their definit

Theoretical Framework	Definition
	C: How the media uses certain tools (con
1: Media language	such as the dialogue used, the types of
	encounter, and the theme tune selec
2: Representation	E: How the media portrays events, issues
3: The media industry	A: A collection of crace sations/individuals
3. The media modstry	d culate them around di
4: The audience	B ip Individuals that consume an
5: The media conte	ne historical/political/social/cultural
3. The media conte	are produced in or are a

These concepts mean, and how they relate to Media Studies in your exam.



NSPECTION COPY





Worksheet 2.2 – Main Task: Applying Med to TV Crime Dramas

The concepts of a TV crime drama

We have so far addressed what a TV crime drama is as well as the different types and defined the media theories that will be used in this unit. In groups, discuss ho think the media theories we will be using apply to TV crime dramas and answer the questions below:

Theoretical Framework	How it Applies to TV
Media language is how the media uses certain tools (conventing) to convey meaning, such the farogue used, the selected by the crime drama.	Consider the crime drama conventions they are sea in this TV genre? Carrative: Character types: Setting: Style/codes:
Representation is how the media portrays events, issues, or social concerns as reality.	Choose a TV crime drama you are most how you feel it represents minorities
The media industry is a collection of organisations/individuals that create media productions and circulate them around different platforms.	Can you give one example of the major US traditional broadcaster: UK traditional broadcaster: Streaming services
Audience is a group of individuals that consume and react to a media production.	Can you explain why TV crime dramas a

NSPECTION COPY





Answer Sheet 2.2 – Main Task: Applying Motor TV Crime Dramas

The concepts of a TV crime drama

Theoretical Framework	How it Applies to TV Cri
	Narrative: Cat and mouse dynamic; law and o
	character/s often need to go on a quest (inve
	title sequence offers insight into the themes,
8 6 - d: - l : - L + L -	_
Media language is how the	Character types: Oftendine same or similar
media uses certain tools	crime dramas s co s police, criminals, sus
(conventions) to convey meaning, such as the dialogue	
used, the types of situations	Orten the same or similar settings a
characters encounted in the	such as crime scenes, interview rooms, polic
theme sle suby the	
rama.	Style/codes: Music is often serious/ominou
, ama	are often harsh in order to convey uncertain
	styles of the 1940s; bold colours (often red)
	power, or both; scenes often have significan
	shocked reactions of characters.
	Choose a TV crime drama you are most far
	you feel it represents minorities. Suggested answer based on two crime dram
	sayyestea answer basea on two crime aran
	 <i>Luther</i> : The titular character is, himself, a m
	officer and the hero of this story, he also of
	of the law throughout the series' run. This, i
	character further layers of conflict, in order
	However, it is also worth noting that 'dodgy
Representation is how the media	being characters of colour, or from minority
portrays events, issues, or social	Italian or Irish descent, Hispanic or so on).
concerns as reality.	
	CSI: Crime Scene Investigation: For most of
	CSI franchise (set in Las Vegas) featured a ch
	Throughout his time on the series, Warrick,
	struggles with gambling addiction, gets hims
	is eventually murdered. Lead female charac
	violence and a history of prostitution. Howe
	character rarely suffers, the same affliction had to endurate
	Her or of the major broadcasters in
	titles in brackets are one of the broad
The media industr	crime dramas.
tic	US traditional broadcaster: CBS (CSI fran
organisa III ndıviduals that	Five-0), ABC (NYPD Blue), NBC (Law and
create mean productions and	franchise), FOX (Bones, Gotham)
circulate them around different	UK traditional broadcaster: BBC (Sherlog)
platforms.	(Marcella, Broadchurch, Miss Marple, T
	• Streaming services: Netflix (Seven Secon
	(Chance, Shut Eye), Amazon (Sneaky Pe

NSPECTION COPY



How it Applies to TV Cri
Can you explain why TV crime dramas are so Crime dramas are popular specifically in term and content. Structurally, crime dramas are a depiction of attainable) heroic profession. This is particul implies that anyone can be a hero and solve enforcement (however, it should not go unsupprofession in the media is often highly drama purposes). Furthermore, although not exclusing the serialised, which makes this genre easy to satisfy the profession in the media is often highly drama purposes. Furthermore, although not exclusing the serial sed, which makes this genre easy to satisfy the profession. The profession in the media is often highly drama purposes. Furthermore, although not exclusing the serial sed, which makes this genre easy to satisfy the profession in the point, crime is also the phenomenon in any culture; so there is an elevated in a TV programme that allows people.







Lesson 3

The Media Industry: Crime D

Lesson aims

- Understand the concepts of organisational structures and funding
- Understand the influence of organisational and individual identity on the final product
- Understand the importance of regulation, piracy and marketing of crime dramas

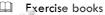
You will need

PowerPoint Lesson 3

Presentation software

Worksheets 3.1, 3.2, 3

Answer sheets 3.1, 3.2, Computers/Internet





Starter

The Conglomerate

Students participation a delvir based activity on PowerPoint Lesson 3 delvir ve 1 🚅 and horizontal integration. The activity tackles US and 🕻 al and Channel 4. (It is suggested to research ITV as a conglome See below.)



Understanding and Learning (Intro)

Funding Projects, Organisations and Individuals

Provide students with Worksheet 3.1, whereby students are presented with industry. The text explores commercial and public service broadcasters, fundamental and public service broadcasters, fundamental and public service broadcasters. programming. The text is followed by four questions that are to be answere expected to engage with the text provided, so it would be best for this active groups, or as a class discussion. Answer Sheet 3.1 is provided to aid in subs



Learning Activities

Task 1: Platforms and Regulations (25 minutes)

Worksheet 3.2 delves into the importance of TV regulation and the different audiences. The answers for this activity can be found on Answer Sheet 3.2. reflective task, it is recommended students read the text and answer the quantum control of the answers discussed as a class. However, students are encouraged to carry of possible, so access to the Internet may prove beneficial.

Task 2: Marketing Crime Dramas (10 minutes)

Worksheet 3.3 presents students with several scenarios relating to market examples specific to crime dramas. In small groups, students must decide is best suited to promote a crime drama on a global level, regional level or the correct answers for this activity with a rational for those choices.

Plenary: Total Recair

This lessen combined by consolidating the previous activities about media som al, quick-fire questions relating to piracy on PowerPoint Lesson of hypothetical statements. Answers are presented in the Powe following each question.



Homework

By conducting your own research, create a flow chart similar to today's star illustrate the conglomerate structure of ITV. The answer to this homework final slide of PowerPoint Lesson 3.





Worksheet 3.1 – Introduction: Funding Organisations and Individual



Student Information: Introducing the media industry!

- TV crime dramas can be broadcast by commercial or public service by broadcasters provide programming with the end goal of making mon subscription fees); for example: ITV, HBO, and Netflix. Public Service programming to audiences but their end goal is solely to inform, edu Channel 4 is a unique PSB in that it has the same obligations as the BI 1990, in which it is state-owned but commercial financed; this is when the BBC which is funded via TV light as you nents.
- When a broadcaster has faith that a personne documented and form the pitch) for a crime draw will be well, they will financially invest in creator a budget of reduce a preview (a 'pilot presentation' or 'full pinest in the piece if it feels that there is an interested audience, and lee logy of the network's brand. Without this buy-in the network ime drama, and because of this a lot of crime drama scripts and
- The implication of crime dramas being acquired by streaming service most part. The exposure to different audiences keeps these series rearrives, fans are given the chance to catch up or rewatch previous ep

Task: Consider the following questions and answer them carefully. The text is er to answer the questions. However, you may also conduct further research online substantive answers.

1)	Is Trigger Point a commercial or PSB crime drama?
2)	In your own words, explain the difference between a pilot presentation and
4)	in your own words, explain the difference between a pilot presentation and
	<u> </u>

NSPECTION COPY



3) Why is the sale of crime dramas produced by traditional broadcasters to a str attractive prospect for its producers? Why is this especially so in the case of *Trigger Point*?

NSPECTION COPY



Answer Sheet 3.1 – Introduction: Fundin Organisations and Individual

Indicative answers

1) Is Trigger Point a commercial or PSB crime drama? Trigger Point is a commercial crime drama due to being originally broadcast

In your own words, explain the difference between a pilot presentation and in the television industry a pilot is an episode in a TV programme – normally used to sell that programme; or rather, used to entice the broadcasters to put full script is produced for the broadcaster, and the producing is made. He broadcaster would not want to invest full in the cost of producing the pilot, presentation. Production of a nile, are entation typically consists of filming of the footage together to a secure all sense of what the episode (and subsect These presentations) usually around 10 minutes long and would often end

advertising and run by shareholders, unlike the BBC, which is funded by TV

Why is the sale of crime dramas produced by traditional broadcasters to a sattractive prospect for its producers?

Keeping the series readily available for audiences is a way to maintain its **rele** saturated age of media content. Staying relevant is not easy, unless you're a like *Sherlock*, or *CSI: Crime Scene Investigation*. So a way to prolong the life of accessible for fans. This also opens it up to new audiences, domestically and

execute want to see or know more, thus ordering a full pilot or possibly

4) Why is this especially so in the case of *Trigger Point*?

Unlike American series which have longer episodes and thus end up being bett known channels long after the concluding episode, British television series are being sold for syndication (repeated viewings after premiere episodes air on that are exceptions, as can be seen with British classic drama broadcaster, Drama, classic dramas to air as a form of syndication. However, this practice is not widespecially not for contemporary dramas like *Trigger Point*. Therefore, when structure buy these programmes, the production company is making money which it car either in creating more content relating to the programme in question or simp. However, many commercial broadcasters now have their own streaming platfor these, e.g. *Trigger Point* can be streamed on ITVX, or the paid subscription 1

As a result, ITV is often able to hold onto its own content to ensure fresh constreaming platform, ITVX. ITVX offers a service which includes traditional conadvertising, while the subscription-based Premium version is ad-free, general subscription fee of £5.99 a month. With *Trigger* of oeing a relatively new audiences the chance to watch past epicole. In force a new series airs on ITV change, it also gives audiences to or a tunity to watch *Trigger Point* at their the potential to 'binge'. It is sead of waiting for each episode weekly on



NSPECTION COPY





Worksheet 3.2 - Task 1: Platforms and I

Task: Read the following text carefully and answer the questions that follow

The way that audiences watch a crime drama is dependent on the way that the distribute (broadcast) it. Until the Internet became a forerunner in TV viewing, I straightforward: The network would commission the programme and air it for viewing then sell it to other networks to air as syndication while also selling it abroad to home media formats would be produced for fans of the programme to purcha DVDs and so on.

With the ever-expanding technologies and their application to mass media, dishas become a lot more fluid. In addition to this, the control in inities for piracy has need for regulation.

Online platforms have made which with the introduction of convenient and acceptances. With the introduction of convenient and services, people are no longer of programmes at the time in which they are shown on TV. Moreover, TV channels are no longer competing with one another as much for live viewership. Audiences now have the ability to watch two programmes that would have aired at the same time but on different channels by recording one of the programmes on their DVR and watching it later, or by going online and accessing it through that broadcaster's on-demand services. Therefore, the



importance now is being placed on Live+7 ratings. This means that the importance placed not only on the numbers who tune in to watch a TV programme live, but are being made for the amount of people that watch the programme via on-d seven-day window from the original broadcast. Interestingly, however, exclusive companies like Netflix place no weight on viewership figures as a measure of or at least thus far they have extensively denied it. Netflix measures the success programming mainly through popularity rather than physical revenue, and they a variety of measures:

- a. The increase in subscriptions in a certain time frame from when a new pro
- The decrease in subscription cancellations in a certain time frame from who been released
- c. The amount of ratings given to a programme by Netflix subscribers
- d. Netflix's rating/recommendation system
- e. Social media presence the content commands online

However, the growth of Internet usage and the introduction of peer-to-peer file sharing has also increased the industry of television piracy. Show the Big Bang Theory and Game of Thrones and one of three most illegally downloaded and the programmes online. The biggest fact the programme airs in their country the programme airs in their country the been broadcast in America). Many people are the potential of the Internet and social media revealing spoilers about crucial storylines as the primary reason why they download illegally. The media industry



has come together to safeguard the authenticity of media texts and combat on engines such as Google have also joined the fight against piracy by down-ran *ThePirateBay*, in an attempt to restrict accessibility of peer-to-peer files and illeproviders like *SkyBSB* have also banned these sites altogether. This means that wade through all the Google search results and find a torrent site, chances are have blocked access to the website anyway.

NSPECTION COPY



However, with online streaming broadcasters like Netflix ever-growing in populate decline. At least as far as Netflix is concerned. People have become willing services in order to watch their preferred programmes, as the streaming service original programming but also has the right to air less popular American programment international viewers. For many people, the inclusion of these shows to Netflix's is enough to forgo illegal downloading and streaming.

Netflix has increased globalisation with TV watching. Not only does the streaming service release a number of American programmes a day after their US broadcast, but it also releases its original content globally at the same time. Most interestingly, Netflix chooses to make all episodes of 'Netflix Original' programmes available at the same time instead of in weekly instalments, with the exception programmes that Netflix purchases from US k oat a sters



allowing them to air them outside three aday after their original US broad legitimate viewing and open and a succession about the content, while also proposed ability to watch crime and arounds at their own pace. This also a around the succession and the some fans may opt to watch these shows at a slower that bin atching has proven successful in maintaining audience interest. This have to wait nine months to get to the story's resolution. However, with episode programmes being released at once, some people have expressed dismay abseason and the next. While those more partial to spacing out the episodes have users and TV reviewers for spoiling the programmes for them.

Ans۱	wer the following questions based on the text provided:
1)	Name the two primary ways TV crime dramas can be pirated online. (1 mark
2)	How has the UK media industry attempted to combat online piracy of US im
	<u> </u>
2)	What more as a stown people illegally view TV
3)	What mean reason givens as to why people illegally view TV

NSPECTION COPY



In your own words, explain the **two benefits** and **one drawback** of Netflix's needs and the state of the stat

NSPECTION COPY





Answer Sheet 3.2 - Task 1: Platforms and

Answer to text

- 1) Name the two primary ways TV crime dramas can be pirated online (1 marl Peer-to-peer downloading and illegal streaming. (1 mark for both correct ans
- How has the UK media industry attempted to combat online piracy of US in (4 marks)
 - a. By airing them relatively soon after they air in the US, sometimes the ne
 - Online streaming services providing them as part of their catalogue to be in the US.
 - c. Google actively down-ranks torrent sites.
 - d. UK broadband providers block torrent ses 't gether. (1 mark each)
- 3) What are the most compared real case given as to why people illegally view T Unwillingness to walk to walk to legally, and fear of coming across spoilers only
- 4) In your vords, explain the two benefits and one drawback of Netflix's programming. (3 marks)
 - Benefit: Binge-watching allows people to watch in their own time and or
 - Benefit: A total release of episodes also keeps audience interest as they
 programme from beginning to end without any breaks in episode releas
 programmes simultaneously.
 - Benefit: Audiences are able to better follow the series by watching it in
 - Drawback: Binge-watching opens the door for people who watch the she who prefer to take their time.
 - Drawback: Release of all episodes at once means a longer wait for new episodes out weekly.
 - Drawback: Binge watching can preoccupy audiences from more importa (1 mark each)









Worksheet 3.3 - Task 2: Marketing Crin

Task: Notice the list of common marketing techniques that have been used to pidentify if they are an appropriate means of promotion on a global or national/r

Outdoor advertising – billboards, taxis, bus stops, bus s advertising that TV series and film producers use to pro the amount of people that you can reach in a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amount of people that you can reach a small amoun	mote their products. The
online advertising. However, people cannot choose to a	
Global:	Regional:
Trailers and previews – unlike static adverts, trail	
about. With established programmes, far in viver a programmes is used on talquisian d	
promotion is used on television during the formula to w	
into digital format and up a set omine for anyone to w	atch – anytime, anywner
produced ir v s . Format (to be seen and heard)	
Global:	Regional:
Pre-roll advertising – is a form of online advertising tha	t plays trailers and previe
videos. Say a person is watching a conspiracy video on \	ouTube, they would more
for a crime drama than the trailer for the latest episode	of <i>Abbott Elementary</i> . Th
right audience and most pre-roll service providers do no	ot charge for the advert if
the first five seconds (thus making it more cost-effective	e than most forms of adve
Clabal	Regional:
Global:	Regional:
Social media marketing – social media allows crime dra	mas to interact with their
series will converse with fans by retweeting or respond	
marketing is used as a means of providing additional co	
the fans following the crime drama's social media accou	
Global:	Regional:
Panel shows and talk shows – stars of TV shows are oft	en seen on programmes
Graham Norton Show. This is a good way to generate p	ublicity for the crime dran
also in a different country where the host can help gaugaudience.	ge the right things to talk a
Global:	Regional:
Television conventions – comic conventions are vary to	າ ກon in the US and are
San Diego Comic Con is the most attende 💲 on venti	on in the world and is tho
135,000 visitors in 2024. The aim and inventions like thi	s is to provide fans with e
producers and stars, the of a many to acquire rare col	llectables, and in many ca
Although that in All hard Con is rooted in comic boo	oks and audio-visual media
crime dram been featured at Comic Con. Examp	les include <i>Gotham, Lucif</i>
Global:	Regional:
Publicity stunts – this means of marketing is a way of ca	apitalising on the power o
stunts that capture people's attention, and start people	
competing alternative.	
Global:	Regional:

NSPECTION COPY





Answer Sheet 3.3 - Task 2: Marketing Cr

Outdoor advertising: Regional, although a large amount of people are targeted w (especially in large cities), those people are limited to the geographical location th

Trailers and previews: <u>Both</u>, trailer and previews are still often produced to be se common convention is to also place them online for international fans to watch. I global and regional advertising.

Pre-roll advertising: Global, due to the nature of the Internet, any form of online targeting a global audience. Marketers may choose certain geographical locations entirely). However, online advertising is still often utilized in global scale.

Social media marketing: Global, the roal or its lere is similar to pre-roll advertising marketing has the added benefit of coloring an interactive platform between fans

Panel show and in ws: Regional, although publicity tours tend to occur on a appearance rime drama star on different talk/panel shows are regional in n go on a Russian talk show to promote the upcoming series of *Trigger Point*, it is ve Birmingham would know about that appearance and the discussion that took place. The Graham Norton Show would very likely go unnoticed by many people outside of the talk show and look up the interview on YouTube).

TV conventions: <u>Regional</u>, comic cons are open to anyone who is willing and able regionally exclusive. One cannot go to San Diego Comic Con without being able to fees are also very expensive. Luckily, most panel shows are recorded and uploade

Publicity stunts: <u>Both</u>, publicity stunts are meant to get people talking. Normally t geographically restricted location but with the capabilities of the Internet discussi across the globe, achieving the same desired outcome; just on a larger scale.

NSPECTION COPY



Lesson 4 Crime Drama Audiences

Lesson aims

- Understand the relevant audience theories that are required for this unit
- Able to identify the types of audience that are described in the audience theories used
- Applying the different audience theories to set crime dramas: Trigger Point and The Sweeney

You will need

- PowerPoint Lesson 4
- Presentation software

 Worksheets 4.1, 4.2, 4.3
- Answer sheets 4.1, 4.2,
- Computers/Internet
 - The IT Crowd \$04E02
 Exercise books



Starter

Theoretically do

The standard providing students with contextual information work. Work then leads to the task where students must apply the information section to the scenarios provided. An illustration of Stuart Hall?

PowerPoint Lesson 4. Answer Sheet 4.1 provides the answers to this gap-fit

Q

Understanding and Learning (Intro)

A Crime Drama's Purpose

The lesson continues with contextual information about the Uses and Grati 4.2. The task on Worksheet 4.2 then asks students to apply the theory to spot the theory is presented on PowerPoint Lesson 4. Answer Sheet 4.2 prov



Learning Activities

Task 1: The Broad in Broadcasting (15 minutes)

Worksheet 4.3 explores the crime drama audience by providing information activity on this worksheet then lists a table with a number of audience type Students are to select which groups the crime dramas mentioned would be aimed to teach students that many crime dramas are aimed at mainstream selected. The answers are provided in **Answer Sheet 4.3**.

Task 2: Getting Specific (15 minutes)

Worksheet 4.4 builds on the previous activity by explaining how, although mass audiences, some may be tailored to niche audiences. The information students are presented with a similar table as before. However, the crime dassociated with a sub-genre. Students must now a convince which niche audience crime drama. To help aid students, a brinf clear, in on of each crime drama are provided in **Answer Sheet 4.1**

COPYRIGHT PROTECTED

Zig Zag Education

Plera: Place and the Audience to a Close

Lesso cludes by consolidating the previous theories about media and apply them to *Trigger Point* and *The Sweeney* on **Worksheet 4.5**. Answers a **4.5**. **PowerPoint Lesson 4** sums up the lesson if a quick revision is needed.

Homework

Watch *Trigger Point* S02E01, and briefly explore the following questions:

- 1) Why does a series like *Trigger Point* appeal to mainstream audiences?
- 2) How has ITV managed to offer something new to Trigger Point?



Worksheet 4.1 - Starter: Theoretically



Student Information: Stuart Hall

There are many theoretical scholars who have studied the audiences of most prominent media theorists is Stuart Hall, who distinguished between their responses to media texts.

Stuart Hall distinguished between the active audience and the passive a active audience is one who engages with the media, interprets the product challenging the message of that media text. An example of this is when a online and discusses the latest episode of the proposes a passive audience who is more a pung of what is being prepared in a medical show where a head transely to make the product (which is not currently medically possible and the proposed to an active audience who challenges what they are a sopposed to an active audience who challenges what they are the productions are the productions and the passive audience with the production of the

Stuart Hall also proposes three distinct ways that the audience may re-

- Preferred reading: the audience's reaction is the same way that the
- Negotiated reading: is when the audience simultaneously accepts s
 product but rejects others. For example: A lawyer who watches a le
 may find the legal aspect of the programme not very truthful to rea
 programme due to the characters and story. Therefore, this viewer
 reading of that series.
- Oppositional reading: is when the audience understands the intended product but chooses to oppose it or disagree with it.

Task: Fill in the blanks based on what has been covered on Stuart Hall's audience

active audience	passive audience	preferred	negot		
The Sweeney aired its four seasons on ITV between 1975 and 1978. At the time, the popular programmes on British television. While it is still deemed a classic by man contemporary audience who is unable to relate to this programme because it has This audience is largely unaccepting of the creator's intended meaning, thus making reading.					
Sherlock is a BBC drama based on the highly curcussful anaracter created by Sir Ar has largely been received favourable. In Jiewership), critics (positive reviews accolades). This reception was a new critics who have claimed that while the not fond of the calcechnology (modernisation) in the series, and thus don't receive to the calculation. This is a clear form of reading.					
Peacock streaming ser based on viewership. F	crime drama, whose int vice. Upon its release, l' Peacock soon picked up and thus this is deemed	TV determined this dra the series to air intern	ma's success ationally. Auc		

However, streaming member (ITVX and Peacock) reviews take time and effort. The

NSPECTION COPY

COPYRIGHT PROTECTED



contribution is made by a/n



Answer Sheet 4.1 - Starter: Theoretical

The Sweeney aired its four seasons on ITV between 1975 and 1978. At the time, the popular programmes on British television. While it is still deemed a classic by many, contemporary audience who is unable to relate to this programme because it has, it audience is largely unaccepting of the creator's intended meaning, thus making it a

Sherlock is a BBC drama based on the highly successful character created by Sir Ar has largely been received favourably by fans (viewership), critics (positive reviews accolades). This reception would indicate that the reaction of this crime drama is However, there have been a few critics who have claimed that while the series is of the use of technology (modernisation) in the series at the short recognise the original novels. This is a clear form of negotion decrease.

Trigger Point is an ITV crime and a subse American distribution rights belong to Peacock streaming as the point its release, ITV determined this drama's success based on value in a seacock soon picked up the series to air internationally. Aud minimal inplanans, and thus this is deemed as a contribution to a series' success However, streaming member (ITVX and Peacock) reviews take time and effort. The contribution is made by an active audience.

NSPECTION COPY







Worksheet 4.2 - Introduction: A Crime Dra



Student Information: Uses and gratifications theory

The uses and gratifications theory is a theoretical approach that highligh by the audience in order to fulfil a specific need.

Take note of the table provided with the need classification and a forma in the uses and gratifications theory.

	Uses and gratifications theory
Need Classification	Definition
Entertainment and	The audien is so retimes wants to escape from
diversion	mc (5x) for the sole purpose of being enter
uiversion	່າງ ເຮາ on from the real world.
nr word	Sometimes media texts are consumed for the m
na i mand ucation	education. Documentaries are a very clear televi
JCation	are a significant number of crime dramas that fu
	Sometimes media texts are used to fulfil a need
Social interaction	interaction. TV shows that may rely heavily on s
Social litteraction	(hashtags and online promotions) are prime exa
	competitions who rely on public votes for contes
	Some audiences use the subjects of media texts
Personal identity	own personal experiences . Many media produc
	audience's ability to empathise and identify with

Task: Take a look at the following examples and discuss amongst yourselves to so f needs the audience would be fulfilling in each scenario. The answer sheet will case as well as a description of those needs.

- 2) Channel 4 decided to utilise the, then, up-and-coming social media platform now cancelled crime drama Glue. Users were provided with short snaps intro engaging audiences by having them share mysteries and legends associated instance this crime drama appealed to audience's need to partake in ______
- 3) The most popular crime dramas in the US are procedurals, which heavily feat makes these programmes particular, a constrained to keep guessing who the kill and in inal) may be while the episode unfold provide audiences with a grant a from
- 4) Silent is one of the UK's longest running crime dramas on TV, ever. It insight is now forensics is used to solve crimes and bring justice to victims themselves. In this instance Silent Witness serves to fulfil audience's needs for

NSPECTION COPY





Answer Sheet 4.2 - Introduction: A Crime Dr

- Crime dramas with ensemble casts like CSI and Silent Witness have been said
 it is easy, among such a large number of characters, to find someone to relate
 audience's sense of personal identity.
- 2) Channel 4 decided to utilise the, then, up-and-coming social media platform now cancelled crime drama Glue. Users were provided with short snaps intro engaging audiences by having them share mysteries and legends associated instance this crime drama appealed to audience's need to partake in social in
- 3) The most popular crime dramas in the US arr promodurals, which heavily feat makes these programmes particularly and ctive to audiences (besides being to keep guessing who the lifer (transinal) may be while the episode unfold provide audiences where arrainment and a diversion from everyday life.
- 4) Silent V is one of the UK's longest running crime dramas on TV, ever. It insight into how forensics is used to solve crimes and bring justice to victims themselves. In this instance Silent Witness serves to fulfil audience's needs for

NSPECTION COPY





Worksheet 4.3 - Task 1: The Broad in Br



Student Information: The crime drama audience

There are many demographics (particular sectors of the population) that a raim their product at. In some cases they may choose for their product to be group or gender (*Veronica Mars* intended for the 15–25 age group of both ginstances where the media product may be intended to appeal to a broade *Minds* depicts a team of FBI behavioural analysts whose job it is to create a order to catch them). In other instances the product may be intended for a written in a way that may appeal to a mass audience (*Chicago P.D.* has the it may, however, may be more relatable to those the product may be city of Chicago

Task: Complete the grid below

Have a look at the grid the first column has a list of main audience cate has a series the first one has a series me first one has been done for you.

Audience Category	Luther	CSI: NY	Trigger Point	Sherlock	Pea Blind
Family	Χ				
Individuals	X				
Housewives	X				
Adults	Х				
Teenagers / young adults	Х				
Men	Х				
Women	Х				



ASPECIION COPY





Answer Sheet 4.3 - Task 1: The Broad in B

Task: The following crime dramas are intended for mass audiences and can in so everybody in an attempt to maximise viewership.

This increases the chances of longevity for the series securing the coveted 100-ep qualify for syndication (being sold after the crime drama ends to other broadcasts original broadcaster, as well as the cast of the show, more money for a much long

Audience Category	Luther	CSI: NY	Trigger Point	Sherlock	Pea Blina
Family	Х	х	x	X	X
Individuals	Х	X		x	Х
Housewives	X	x	Х	х	χ
Adults	×	Х	Х	Х	Х
Teenagers / young adults	Х	Х	Х	X	Х
Men	Х	Х	Х	Х	Х
Women	Х	Х	Х	Х	χ

It is worth noting that the age rating in crime dramas is often 12/12A (with only a This genre typically caters to audiences 15+... for this reason, a category related to been omitted.

Therefore, it is also worth mentioning that although all of these shows are producto group or family viewing, they would not be suitable for families with young child



NSPECTION COPY





Worksheet 4.4 - Task 2: Getting Sp



Student Information: Niche audiences

Although most crime drama producers choose to broaden their target a producers who choose to create crime dramas that appeal to a specific cusually depends on the network it is being shown on.

Task: Complete the grid below

With this in mind, take a look at the grid below. The crime drama titles have now been changed to shows with a more targeted audience (a ic e audience). A brief description of the crime dramas has been provide a fee but. The first one has been done for you.

Audience Categor	Spy "is. Misson Pritical	Veronica Mars	Mr. Robot	Jessica Jones	Narcos	
Family		0000				
Older audiences						
Comic fans						
Adults						
Teenagers / young adults						
Children	Х					
Men						
Women						

- Spy Kids: Mission Critical (2018–present): animated adventure series based
- Veronica Mars (2004–2007): following her best friend's murder and ousting of turns to the life of a private investigator, vowing to uncover the lies plaguing
- Mr. Robot (2015-present): Elliot works in programm, 3, s a cyber-security elemonlights as a vigilante hacker brining down cc. or rute America.
- Jessica Jones (2015–present): Jessic (1) attempts to rebuild her life as a p cases involving people with the area abilities in New York City.
- Narcos (2015-Pros in the exploits of Colombia the age to be ought him down.
- Blue Bl. 010-present): a police drama about a family of NYPD officers.
- Lucifer (2015–2018): when Lucifer Morningstar decides he's had enough of H searching for a better understanding of humanity.
- The Sweeney (1976–1978): Jack Regan pursues villains by methods which althand sometimes illegal, are undeniably successful.

NSPECTION COPY





Answer Sheet 4.4 - Task 2: Getting \$

Notice the arrangement of types of audiences based on the crime dramas provided This is not to say that the below crime drama cannot be enjoyed by any other denselected. However, the creator (with instruction from the broadcaster) would have with a target audience in mind.

Audience Category	Spy Kids: Mission Critical	Veronica Mars	Mr. Robot	Jessica Jones	Narcos	L
Family						
Older audiences						
Comic fans						
Adults	3				Х	
Teenagers / young adults		Х				
Children	Х					
Men			Х			
Women				х		

Information: The main factors media producers use to target audiences are:

- Gender: Although both genders may watch and enjoy a show like Jessica John appealing for different reasons. Men may find this drama entertaining to wat likely to find it empowering too. Trigger Point may appeal to a female audien to the show's protagonist.
- Age: Mothers may look forward to watching the Netflix's reboot of the Spy K children. However, it is highly likely that the parents would find this series' parents in the show.
- Ethnicity: Some crime dramas like Luther may resonate a lot more with Black portrayal of the main character being by an actor of colour. However, this ship people of all ethnicities.
- Cultural factors: Social class, upbringing, education (1.5) on can be significantly respond to the same crime drama.



NSPECTION COPY





Worksheet 4.5 - Plenary: Bringing the Audie

Task: Audience appeal

Taking what you know now about the TV crime drama audience, can you use wha *Trigger Point* and *The Sweeney*? For the final row, the <u>primary</u> need classification answer needs to detail why that would be considered as the primary need fulfilled

For your reference, a model answer has been provided to you pertaining to Silent

	Silent Witness	Trigger Point
Mass/i Table audien	Mass audience: Silent Witness is all normaning engine a rumaning engine a rumaning engine and bulk. The nature and longevity of this show illustrates how it appeals to large audiences.	
Passive/active audience	Passive audience: Silent Witness is not particularly known for having an impressive online presence. Although some do discuss it online, the majority of audiences follow it passively.	
Primary a use/gratification	Informational and educational: This dram and continuing instance in the instance in the instance in the information and an educational narrative on how forensics is used in law enforcement, much like the CSI franchise does in the US.	Pers al identification:

NSPECTION COPY





Answer Sheet 4.5 – Plenary: Bringing the Aud

Audience appeal

	Silent Witness	Trigger Point
	Mass audience:	Mass audience:
	Silent Witness is a long- running ensemble drama	This gripping drama is one that can be deemed
Mass/niche	about forensic	relevant and entertaining
audience	investigations based in the	to mans audiences. It is
	UK. The nature and	e sily accessible via
	longevity of this show	n-demand service ITVX,
	illustrates how a president	showing that better access
	ara ences.	allows for bigger audiences.
	Passive audience:	Active audience:
	rassive audicince.	Active addictice.
	Silent Witness is not	<i>Trigger Point</i> has an
	particularly known for	established and dedicated
	having an impressive online	online presence, as well as
Passive/active	presence. Although some do	easy access to past
audience	discuss it online, the	episodes. The series was
	majority of audiences follow	well advertised and its
	it passively.	success has led to the
		commission of a third
		series that began filming in
	Informational and	January 2025. Social interaction:
	educational:	Social Interaction:
	educational.	Trigger Point has an active
	This drama shows the ins	audience with interactions
	and outs of how forensics is	through ITV social media
	used to solve crimes. This	accounts and fan pages for
	provides audiences with	Vicky McClure; posts
	information and an	celebrate the show as ITV's
	educational narrative on	highest rated drama of
Primary audience	how forensics is used in law	2022 with nearly 10 million
use/gratification	enforcement, much like the	viewers watching the
	CSI franchise does in the US.	launal episode; it is also
	. P	cured on ITVX and is
		mghly accessible online. In
		America it can be watched
		on the popular streaming service Peacock. Also, the
- A		cliffhanger nature of the
E	**	programme opens the
		door for the often referred
		to 'water cooler' moments

NSPECTION COPY



Lesson 5 Media Language 1: Crime Drama C

Lesson aims

- Understand what is meant by genre conventions and their importance
- Understand the genre-specific conventions used by crime dramas
- Understand how conventions can be repeated to reinforce the crime drama genre or reworked to reinvent it

You will need

- PowerPoint Lesson 5
- Presentation software (
 - Worksheets 5.1, 5.2, 5.3
- Answer sheets 5.1, 5.2
- Computers/Internet
 - Fxercise books



Starter

The Stock Charact

Lesson 5 begin to ocucing crime drama conventions by presenting studiscus in werPoint Lesson 5 about stock characters; specifically it per Wash in *Trigger Point* and Jack Regan in *The Sweeney*. Discussion point PowerPoint.



Understanding and Learning (Intro)

What Makes a Genre?

The lesson continues by providing information about crime drama convent **Worksheet 5.1**. The task on **Worksheet 5.1** then asks students to match up with the definition. **Answer Sheet 5.1** provides the activity answers.



Learning Activities

Task 1: Convention is Key (10 minutes)

Worksheet 5.2 then asks students to apply the terminology learnt in the predramas based on statements pertaining to these shows. The answers are predramatically applied to the second statements are predramatically applied to the second statements.

Task 2: Eat. Sleep. Convention. Repeat. (15 minutes)

PowerPoint Lesson 5 then briefly compares *Trigger Point* with *The Sweene*; with a slide with several similarities and a subsequent slide with several differama conventions may be the same but may also differ. **Worksheet 5.3** has students either first attempt to guess these answers themselves, or to docuthem in the slides.

Plenary: Breaking the Cycle



Lesson 5 concludes on **PowerPoint** in the saking students to select the are used in *Trigger Point*. Students are expected to identify these conventions not used in *Trigger Point*. Asswers are revealed at the end of **PowerPoint**.



Hortork

Essay: Explore 1) How *The Sweeney* used crime drama conventions in the 19 how things were done, or 2) How *Trigger Point* uses crime conventions to be genre, and bring new life to it. [Extract: Opening sequence from *The Sweener* 'Previously on...' sequence.] [12 marks]

PECHON COPY





Worksheet 5.1 - Introduction: What Mak



Student Information: Crime drama conventions
Conventions are established tools used in a media text to help producers

a particular style (or genre). TV productions have many conventions and c

Take this brief of a show as an example: In the Dark: A flawed and irreve 'witness' to the murder of her drug-dealing friend. After the police dismit dog, Pretzel, to find the killer while also managing her colourful dating light Breaking Blind- the guide dog school owned by her overprotective parents.

Based on this descriptor, a person car no recondedition in the little likely that crime drama would However, as the loglical swifter, it seems like a very obscure concept. Fuseries is being a missioned during the 2018 pilot season for a potential Science of the UK's E4 channel), pnewould deduce, regardless of the logline, that this series would have

The **pilot season** is a period between December and May when concept and then broadcasters typically choose out of several pilots which to inc September. Schedules are announced during an event formally known a place in May each year

Task: Crime drama conventions

Take a look at the two lists below. See if you can match the various conventions e their definitions:

Convention

Narrative

Mise en scene

Setting

Diegetic sound

Non-diegetic sound

Visual codes

Defini

Is sound that is heard, but its source in plate smashing in t

Help define the crime drama's genre different camera shots, angles, framin use of colour, facial expressions, body

Is all the sound whose source is character d

Everything at s visible and includer gent (o spenre) of the programme landscapes, a

How a story is told in a crime dra characters, dialogu

Establishing the world that the sto important in giving a crime drama if audience a perspective on whe COPYRIGHT PROTECTED

Zig Zag Education



Answer Sheet 5.1 - Introduction: What Ma

Crime drama conventions

The convention has been matched to its correct definition

Convention	Definition
Narrative	How a story is told in a crime drama through dialogue and station
Mise en scene	Everything that is visible and included in a scen subgenre) of the programn e (props, clothing, i so on)
Setting	Establishing the sound that the story takes place of a name drama its identity, as well as given on where the story is taken
Dillound	Is all the sound whose source is visible on the
Non-diegetic sound	Is sound that is heard, but its source is not vis smashing in the other
Visual codes	Help define the crime drama's genre or ren different camera shots, angles, framing, moven colour, facial expressions, body language



NSPECTION COPY



Worksheet 5.2 - Task 1: Convention

Task: Crime drama conventions

Have a look at the information provided about the several crime dramas below. A presented to you, and you must decide what crime drama conventions it relates to one has been done for you:

- One of the easiest ways to tell that a serial TV drama falls into the crime cate
 the scene. There are many visual elements that are dictated by the productio
 production and production stages of a series' creation. Shows like Chicago P.
 crime dramas, especially due to the frequent visualisation of police badges, h
 uniforms. All of this forms part of the series' mise rege
- 2. Some crime drama theme tunes are as in hic and the characters in the series. The Who gained a new level of a time in the early 2000s due to lending franchise, each serving and tune for one of the four *CSI* programmes.
- 3. *iZombi* entiates between the living and the undead by having zombies very dim eyes, these are typical examples of _____
- 4. *iZombie* is an adaptation of a comic book of the same name. As an ode to its tune and the first frame of each scene are designed similar to a comic page wand sound effects. Besides constituting as visual codes, these stylistic choices being told, thus they aide the _______.
- 5. In *Slow Horses* London is considered to be as much of a character as any personal dialogue. For crime dramas, the _______ is a very important element.
- Often in crime dramas, scenes will take place where a gunshot is heard off-caneed to source where it has come from, adding an intensity to the scene. This of
- 7. C.S.I: Crime Scene Investigation was unlike many other US crime dramas that although the characters are police officers, they are also scientists. This point constantly due to the series being set in a lab, and the characters often wear representation of the series' working environment is an example of ______
- 8. Crime dramas need to visually place the audience in an environment where t are related to law enforcement. Mostly, discussions about cases in these propolice station, on side by side desks with an old-fashioned lamp, an in-tray fu computer. This use of detail all contributes to the series'
- There are many _____ that are used to help identify a crim far the most used and often not considered since it is ____ an area with a fixed through a perimeter of yellow tape.
- 10. Mostly, when episodes of crime de no in notion between scenes, there is there is use of the series' and real kind the CSI franchise, samples of the them coming back from the control break. These are further examples of ______
- 12. A typical sound often featured in crime dramas (especially those chronicling to officers), is the siren. Police cars and their sirens are often heard on screen of identity of a criminal has been revealed, for example. In either of the two examples of

NSPECTION COPY



Answer Sheet 5.2 - Task 1: Convention

- One of the easiest ways to tell that a serial TV drama falls into the crime cate the scene. There are many visual elements that are dictated by the productic production and production stages of a series' creation. Shows like Chicago P. crime dramas, especially due to the frequent visualisation of police badges, h uniforms. All of this forms part of the series' mise en scène.
- Some crime drama theme tunes are as iconic as the characters in the series.
 The Who gained a new level of prominence in the early 2000s due to lending franchise, each serving as a theme tune for one of the four CSI programmes. non-diegetic sound.
- 3. *iZombie* differentiates between the living and the ir, a by having zombies very dim eyes, these are typical examples of <u>using</u> <u>odes</u>.
- 4. *iZombie* is an adaptation of a comic poly of the same name. As an ode to its tune and the first frame of a ich, to he are designed similar to a comic page wand sound effects. The estimation is similar to a comic page was and sound effects. The estimation is similar to a comic page was being us they aide the narrative.
- 5. In *Slow* London is considered to be as much of a character as any pers dialogue. For crime dramas, the <u>setting</u> is a very important element of the se
- Often in crime dramas, scenes will take place where a gunshot is heard off-canneed to source where it has come from, adding an intensity to the scene. This of diegetic sound.
- 7. C.S.I: Crime Scene Investigation was unlike many other US crime dramas that although the characters are police officers, they are also scientists. This point constantly due to the series being set in a lab, and the characters often wear representation of the series' working environment is an example of visual content.
- 8. Crime dramas need to visually place the audience in an environment where t are related to law enforcement. Mostly, discussions about cases in these propolice station, on side by side desks with an old-fashioned lamp, an in-tray further computer. This use of detail all contributes to the series' mise en scène.
- There are many <u>settings</u> that are used to help identify a crime drama. The cri
 and often not considered since it is not an area with a fixed roof and is only e
 of yellow tape.
- 10. Mostly, when episodes of crime dramas transition between scenes, there is r there is use of the series' score, like in the *CSI* franchise, samples of the them coming back from a commercial break. These are further examples of non-diagrams.
- 11. In *Sherlock*, the titular character often has his thoughts visualised on screen see be explained on screen. This not only shows how intellectual the detective is, the story to make sense of the case, thus helping the <u>narrative</u>.
- 12. A typical sound often featured in crime dramas (especially those chronicling officers), is the siren. Police cars and their sirens and their sirens are the heard on screen of identity of a criminal has been revealed for xar and in either of the two examples of diegetic sound.



NSPECTION COPY





Worksheet 5.3 - Task 2: Eat. Sleep. Conver

Task: Use this page to write down the answers to the PowerPoint task.

Similarities	D
	Trigger Point:
	The Sweeney:
	Triange Daint
	Trigger Point:
	The Sweeney:
	Trigger Point:
	The Sweeney:
	Trigger Point:
	The Sweeney:
	Trigger Point:
	The Sweeney:
	Trigger Point:
	The Sweeney:

NSPECTION COPY



Trigger Point: The Sweeney: Triyger Point: The Sweeney:

INSPECTION COPY



Were the similarities or differences easier to find? Why?

NSPECTION COPY



Lesson 6 Media Language 2: Semioti

Lesson aims

- Understand how meaning is created via organisation of symbols into signs
- Understand how semiotics and intertextuality can be applied to crime dramas
- Ability to analyse and critique TV crime drama as media texts by referencing semiotics and intertextuality

You will need

- PowerPoint Lesson 6
- Presentation softwa
- Worksheets 6.1, 6.2
 Answer sheets 6.1, 6.2
- Computers/Internet
- Exercise books



Starter

I See What You Man

Lesson 6 begin to ver point Lesson 6 by presenting students with a set of Students students what emotion each set of symbols represents. Studenthow to angement of characters are representative of the emotions in querefresh their memory on semiotics and media language.



Understanding and Learning (Intro)

Pictures of 1,000 Words

The lesson continues on **Worksheet 6.1** by providing students with information. The activity on this worksheet then asks students to consider on the DVD cover for *The Sweeney* that indicate what the series is about. Peas an aide which visually illustrates these elements. **Answer Sheet 6.1** providing them further.



Learning Activities

Task 1: Title Sequences: Exam-style Question (15 minutes)

Worksheet 6.2 provides students with information about semiotics and me then presented with an exam-style question relating to *Trigger Point's* title indicative content for both parts of the exam-style question have been provided in the provided in th

Task 2: Is Everything a Remix? (15 minutes)

Worksheet 6.3 provides students with information about intertextuality an concept. The activity for this task can be found on **PowerPoint Lesson 6**. The three similar images: one of *Trigger Point*, one of *The Sweeney* and another crime drama *Hawaii Five-0*. Students are required to a notate the elements between these three images, and how crime and an atoday are increasingly drama mixed with the action genral answers to this activity have

COPYRIGHT

Zig Zag Education

Plenary: Tike Naming of it All

Lessc Cludes on PowerPoint Lesson 6 by presenting students with 10 These Logis are constructed in such a way that they correspond to titles o Students must guess what titles these emoji groups represent. Answers are

\square

Homework

Research popular American crime drama genre and explore how this style recrime dramas. To aid in your search you can use the following serials:

American crime dramas: Hawaii Five-O, Alias, The Night Agent, 24, Citadel.

UK crime dramas: Luther, Slow Horses, Trigger Point, Gangs of London, Night



Worksheet 6.1 – Introduction: Pictures of (Denotation and Connotation)



Student Information: Denotation and connotation

Every sign has two types of meaning attached to it, denotation and con-

Denotation: is the literal meaning that the sign is referring to. It is usuall thing that the sign is depicting.

Connotation: is the symbolic meaning that the sign is referring to. It is us meaning can only be understood if it is culturally agreed upon.

The table below gives an explicit fine check mark as a sign. Notice the denotative meaning.

Example of Sign	Example of Sign: ✓ (the check mark)		
Denotation	Col		
A black streak made of two inverted lines of different lengths meeting to create an obscure shape resembling the letter V. Denotation can rarely be argued against. It is the literal objective of saying what you see.	Good work (durin Completed (\ This applied to Sport clothin		

Note how the **connotation of the check mark** depends on the co Furthermore, in Korea and Japan they use the 'O mark' as a way to cor check mark. This illustrates how connotations need to be culturally meaning to be understood.



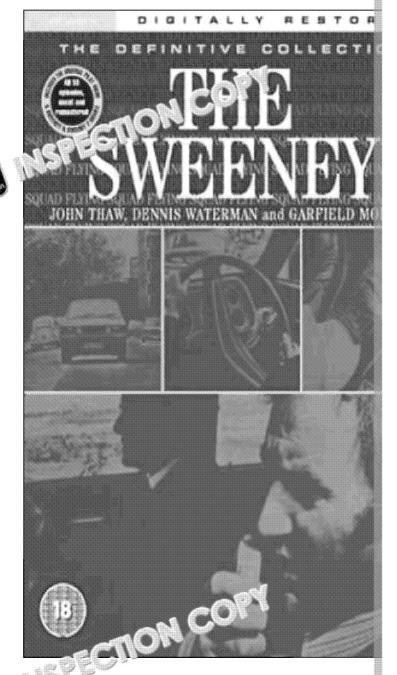
NSPECTION COPY

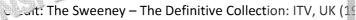


Task: Denotation and connotation

How many elements can you spot in the below promotional image for *The Sweeni* meanings about what viewers can expect in the series? Label the below DVD cove

Answers can be found in Answer Sheet 6.1. However, an animated annotated versavailable on PowerPoint Lesson 6.



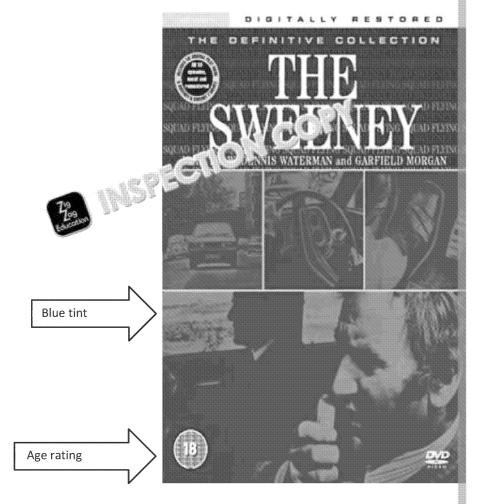


NSPECTION COPY



Answer Sheet 6.1 – Introduction: Pictures of (Denotation and Connotation)

Denotation and connotation



Credit: The Sweeney – The Definitive Collection: ITV, UK (

- Background text: the text behind the series title reads 'the Sweeney Flying Sometimes. This reinforces the title and the branch of law enforcement that the two Also, for those familiar with cockney slang (the accent or dialect traditionally Londoners), this connotes the meaning being the title of the series; the Flying Sweeney by cockney speakers because 'the Flying Squad' rhymes with 'Sween't Victorian character).
- Individual images: each image (except for the bosom image) relates to moto vehicles) are one of the most do what is elements in the series.
- **Collective images:** who is to juther the images represent a car chase. The particularly popular is 1970s crime drama, with *The Sweeney* being no excep
- particularly portion. 970s crime drama, with *The Sweeney* being no excep

 Blue time ccour blue is heavily connoted with law enforcement. It is also trust, leaven and confidence, which lends a sense of irony since Regan often necessary' approach to his job.
- Police iconography: the image of Regan calling-in a pursuit over the radio he
 police-oriented crime drama as audiences often associate 'calling-in' an incid
 crime dramas.
- Age rating: perhaps the most obvious iconography in the entire image is the denotative way, that the series is not suitable for anyone under this age.

NSPECTION COPY





Worksheet 6.2 - Task 1: Title and 'Previously or



Student Information: Semiotics

- We constantly (often unknowingly) infer meaning onto signs or ob symbols they use.
- The study of how signs create meaning communication is called se
- Symbols are the most obvious way that human beings create mean constructed in a way that spell out a word; shapes brought togethe or even pictures framed in a certain way to convey a type of feeling

In Lesson 4 we discussed the importance of nor selectic sound being or drama can use. A memorable theme turgers are y important form of no distinguishes crime dramas from a mouner, and can go so far as to give personality. When very addistant elements to the theme tune, it becomes equences are the definial way to add a layer of meaning to the series in the latter of the programme.

When audiences start to get acquainted with a crime drama they become which normally plays at the beginning of each episode (often after what is first scene). However, with time, the programme creator hopes that this serecognisable feature of the crime drama's theme and content as the actors

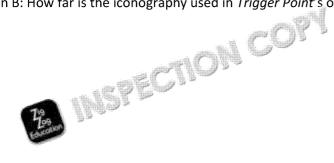
However, not all crime dramas will have a traditional title sequence. In recand other genres of British TV have moved towards a 'Previously on...' see key plot points from previous episodes. By showing snippets from past ep These sequences, as with *Trigger Point*, also include the opening credits swriter and director of the episode. This format can be beneficial in catching reminding audiences of key plot points. It is especially useful for audiences

Task: Answer the following exam-style question

Read the question carefully. Then watch the opening sequence of Trigger *Point* SO opening 'Previously on' sequence due to the episode not having a more traditional on' sequence acts as both a recap and on-screen titles.

Then answer the question in your workbooks.

Question A: Explore how costumes create meaning in *Trigger Point's* opening sequences Question B: How far is the iconography used in *Trigger Point's* opening sequences



NSPECTION COPY





Answer Sheet 6.2 - Task 1: Title and 'Previously C

Question A: Explore how costumes create meaning in Trigger Point's opening se

Analysis of media product through the use of the theoretical fram		
7–8 marks Analysis of costumes is detailed and excellent, with a continuous generated via use of costumes.		
	Analysis of costumes is good and reasonably detailed, with a	
5–6 marks	generated via use of costumes.	
3–4 marks	Analysis of costumes is satisfactory, with a general focus on t	
	of costumes.	
1–2 marks	Response is basic with little or no anal of costumes and ho	
	to be descriptive rather than a cold tic	
0 marks	No response attempt in the not worthy of credit.	

There is a consistent use of the 'Previously on' opening sequence: off everyday dress codes

- Throughe pening sequence we see scenes of the characters in 'Explos costumed protective vests, cargo-style trousers and black helmets.
- Formal wear of the police detectives and officers when working in the office narrative focuses on both the external threats and the internal business of the
- Everyday dress codes to connote when characters are not working and when

The black uniforms worn by the explosives officers connote a sense of authority a involved with the role – helmets, goggles and protective vests all highlight the ext characters in these roles. There are shots of police in tactical gear with guns which found in the narrative and experiences the characters have overcome in the first shighlight that the series also focuses on the characters' home lives and relationship protagonist, have everyday issues to overcome, such as romantic relationships an casual dress codes connote more intimate moments for the characters in this ope

Question B: How far is the iconography used in Trigger Point's opening sequence

Banding	Analysis of media product through the use of the theoretic
Danuing	make judgements and draw conclu
2	Analysis of iconography and its representation of the ge
3	Very appropriate attempts at making judgements an
,	Analysis of iconography and its representation of the
	Generally appropriate attempts at making judgements
4	Response is basic with little to no analysis of iconography an
	Little attempt at making judgements and draw
0	No response attempted or answer not wor

- Lana is shown in her explosives officer's tacting each the opening shot of this highlight the importance of her role. The nagray is dominant across the opening building explosions also that it is sequence, connoting the dangers.
- Police cars, tradition is a ficer uniforms, tactical gear and machine guns opening are in the first opening and in the first opening are in the first opening.
- There may rames in the sequence that present London landscapes in a fact that city is presented in the opening sequence is a heavy nod to the important to the series, its story, and the narrative.
- There are clear binary oppositions of good and evil set up from the previous with the bomb strapped to him.
- Dialogue: 'My job is to keep people safe, and I haven't been able to.' Past tra
 explored in the sequence, showing people she cared about who have been lo
 brother. A key convention of the genre is a flawed hero.
- Lana speaks to a therapist connoting the trauma related to such a dangerous

NSPECTION COPY





Worksheet 6.3 – Task 2: Is Everything (Intertextuality)



Student Information: Intertextuality

Intertextuality is the **relationship between texts**. <u>Julia Kristeva</u> introduce introduce the idea that not only do objects and signs have the power to **texts can create meaning by making reference to other texts**. In fact, by intertextuality into account, Kristeva claims that 'any text is the absorption another '(Kristeva, 1980, p. 66). Therefore, based on this, it can be argued conventions are simply replicated tools to make simplarly styled media p

A very obvious example of intertex in litting to is *The Simpsons*. The animakes media and cultural and contains its episodes; sometimes even hat characters are her and lend their voice to the dramar are liverable to intertextual references too — they're just not the contains dramas often loan conventions from gangster films like

What are the benefits of employing intertextuality in crime dramas?

- Cases and crimes may be based on 'true crime' to enhance realism
- Adds depth to the text, may enhance the narrative or acts as a devidevelopment
- Adds realism when employing an established narrative, such as feat
- Intertextuality is an easy source of inspiration
- Intertextuality helps reinforce the point you are making, especially has already successfully done so
- Highly effective in conveying political messages

Risks of intertextuality?

- May call into question the creator's originality
- Could lead to copyright infringement and plagiarism issues
- References may be overlooked if the audience does not understand





¹ J Kristeva *Desire in Language: A Semiotic Approach to Literature and Art,* Leon S Roudiez York: Columbia University Press, 1980)

Lesson 7 Media Language 3: Narrative 1

Lesson aims

- Understand how the narrative of a genre uses the conventions of that genre to help tell the story
- Understand how the narrative of crime dramas is dependent on structure and setting
- Understand and apply the narrative theories of Todorov and Propp to crime dramas

You will need

- PowerPoint Lesson Presentation softwar
- Worksheets 7.1, 7.2 Answer sheets 7.2, 7
- Computers/Internet
 - Exercise books

Starter

Narrative and Context

Lesson 7 begins on Worksheet 11 w 11 by students are provided with info narrative conventions (and o coals, visual codes and so on). The task which PowerPoint Less are lasks students to apply those narratives to the se yy. Answers to this activity are also provided on PowerPoint Less

Understanding and Learning (Intro)

Narrative Conventions

Lesson 7 is presented on Worksheet 7.2 by presenting students with the bar conventions are used to aid the narrative. Students are then asked to apply Point and The Sweeney. Answer Sheet 7.2 provides the correct answers for activity are also provided on PowerPoint Lesson 7.



Learning Activities

Task 1: Your Story's Structure (20 minutes)

Worksheet 7.3 builds on Todorov's stages of narrative progression. Student with these stages and how they operate. The task itself lists key moments Point which are in an inconsistent order. Students are to use the blank world narrative in the right order. They may either cut out the key moments listed them on the blank Worksheet 7.3 in the right order, or simply write them identify the stages of Todorov's theory in the completed list. Answer Sheet that these moments should be in, and narrative stages that certain momen activity instructions are also provided on PowerPoint Lesson 7.

Task 2: Fulfilling Your Purpose (10 minutes)

Worksheet 7.4 provides students with information relating to Vladimir Provides functions. Students are expected to apply that information to the following expected to think of each of the main characters in Trigger Point, as well as characters. Students must identify the types of characters as they apply to 7.4 provides the answers for the entire task. As an example is in task students the same activity for *The Sweeney*.



Extension: Time new fting you may ask students to complete the same activity



Binary Opposites

Lesson 7 concludes on PowerPoint Lesson 7 by presenting students with the and how they are used in aid of narratives. Students must apply their knowledge. crime dramas. The end result is for students to understand how binary opportunity



Homework

Explore whether any narrative elements presented in today's lesson can be crime dramas, and if so, how?





Worksheet 7.1 - Starter: Narrative and



Student Information: Tzvetan Todorov's narration theory on story stru

Tzvetan Todorov identified a chronology to the fairy tales he studied, will However, the concept whereby a story can only be complete by having a first introduced by Aristotle's writings on Greek tragedy. Todorov also claully serve the purpose of a story s/he must be changed by the course of aware of this change.

As a reminder, Todorov's five stages of narrative progression are:



Important:

- The equilibrium is the sense of stability that is established for the mequilibrium is where the main character (through all the conflict in normalcy leaving his/her circumstances changed, usually for the be
- Steps four and five are often most adhered to in crime dramas. Premost popular kind) still have a larger storyline that becomes part of such as a character getting a promotion, or two characters pursuing However, these programmes often have an episodic structure. This traditionally resolves itself by the end credits, and the series 'resets. This is exemplified in *The Sweeney* S01E01 where in the final mome saved and the criminals are either behind bars or dead. However, we consideration, this becomes problematic. *Trigger Point* is serialised in the 'case of the week' structure, and the larger storyline plays may be the end of *Trigger Point* S02E01.

Todorov's argument on narrative claims that a story must follow a particle and only moving forward until reaching the end in a **linear** way. However complex and can also be **nonlinear**. Most crime dramas offer a linear natepisodic; so one story (episode) usually takes place after the next and the manner. However, there are several programm cluding crime dram nonlinear narrative. The *CSI* franchise is the manner wanner of this. The protime to play out theories of however, the crime happened based on flashbacks), and then fir any story how the murder actually happened

Therat red between *Trigger Point* and *The Sweeney* is very sin narratives are linear.

- Mey rarely make use of nonlinear storytelling throughout the series
- When past events are alluded to, it is easier to understand if scenes characters recall what happened.

NSPECTION COPY





Worksheet 7.2 - Introduction: Narrative



Student Information: The basics of narrative

Narrative is how a text (*crime drama*) is constructed (*put together*) to reto the audience. When considering the narrative of a crime drama, it is is conventions that have been discussed, taking special consideration of a characters, and structure/plot. The elements used and structured within genre. A drama would not make the same use of irony as a sitcom. Simil crime drama would unlikely be utilised the same way in a sitcom.

Convention	Example
Audio codes	dialogue, sound effects, narr
Visual collection	location, setting, props, mise e
racters	main, supporting, stock
Structure/plot	acts, scenes, storyline, stages of

Task: The basics of narrative

List as many elements as you can think of that add to the narrative of the first epitable above to help you.

Place your answers in the box below:

Audio codes	Visual codes	Characters	
	550		
	(69)		

NSPECTION COPY





Answer Sheet 7.2 - Introduction: Narrative

The basics of narrative

The elements that correspond to each convention have been listed for you below answer slide.

Audio codes	Visual codes	Characters	
Dialogue	Character interactions	DI Jack Regan The confident hero	
Cockney slang	Clothing/costumes	DS George C aràc r The f <u>rair</u> r s to ekick	We are intr villains of t
Non-diegetic sound	Vehic'a j an s sa i' nee items	DCI Frank Haskins The well-educated guv'nor	Kemble fin after the ca with s
Sound effects	Station/ interrogation	Jenny Peters The princess	Regan kno goon
	Chop shop / warehouse	The Commander The boss' boss	Investigati find out K
		Frank Kemble The crime lord	Regan is inf
		Dave Brooker The streetwise criminal	By the e stopped an
		Mrs Martin The informant	эторреа а

NSPECTION COPY







Worksheet 7.3 - Task 1: Your Story's Structu

Task: Below are the key scenes featured in S02E01 of *Trigger Point*. Cut out each right order as presented in the episode's narrative. After checking your answers correct order on the blank answer sheet. Also, can you guess which narrative stated to open, established equilibrium, disruption, recognition, restoration of equilibrium.

Trigger Point, Series 2, Episode1

An explosion goes off in the car park, killing some of the tactical police. The explosive and Lana explains the interest of a management of the tactical police.

A recap of Series 1 which show the variative threads and conflicts that Lana is presented a character who is excellent at her job but h

Helen

the car park floor with Danny and Hassan. Lana is left to disarm standing on. She reveals she is still in love with Tho

Lana investigates the main gates to the facility. There are two explosives attac disarms both explosives. An online video is released taking responsil

The explosive is disarmed. Thom steps away from the explosive

The team regroup and assess the area the drone could have flown from. An arcame from a nearby abandoned car park. The team arrive to

Lana delivers her speech to a large audience. She is an expert in explosives and just global, but also found in London.

Another drone appears. It is carrying explosives and comes towards Lana and machine gun from one of the dead tactical officers. He opens fire and

Lana, Danny, and the rest of EXPO agree to attend the scene of the crime. While her ex-boyfriend DCI Thom Youngblood is in a new relationship with

Lana is left contemplating what has just happened – near-death experience, correst of the group set off to apprehend the suspect that was flying the drone

An unnamed man disrupts the CCTV of an electrical facility. A drone crashes causes an explosion.

While delivering her speech, Lana sees the exp osign in the distance. There is a

Lana returns from a six-m recomment training Ukrainians in Estonia. She different types of explosives.

Lana's fi snip and close working relationship with Danny is established. Da

Hassan sees a man on the building opposite holding a remote control for a dro escape. Thom calls for the police to follow and appreh

The tactical police, alongside Thom, Helen, Lana and Hudson, move floor by floodevices/people.

NSPECTION COPY

COPYRIGHT





Worksheet 7.3 - Task 1: Your Story's

Task: Attach the key scenes in the table below in the order that they feature in SO

Trigger Point, Series 2, Episode 1
ed rocks

ZSPECTION COPY





Answer Sheet 7.3 - Task 1: Your Story's

See the correct arrangement of the key scenes found in Trigger Point. Also provide

Trigger Point, Series 2, Episode 1

A recap of Series 1 which shows the key narrative threads and conflicts that La Lana is presented as a character who is excellent at her job but has past traum

Lana returns from a six-month secondment training Ukrainians in Estonia. She different types of explosives. (Established equilibrium

Lana's friendship and close working relations' ip \ i+' Danny is established. Da abushed equilibrium)

Lana delivers her specific a hope audience. She is an expert in explosives and just global, but also found in London. (Established equil)

An unnamental disrupts the CCTV of an electrical facility. A drone crashes intan explosion. (Disruption of equilibrium)

While delivering her speech, Lana sees the explosion in the distance. There is a (Recognition of disruption)

Lana, Danny, and the rest of EXPO agree to attend the scene of the crime. While her ex-boyfriend DCI Thom Youngblood is in a new relationship with (Recognition of disruption)

Lana investigates the main gates to the facility. There are two explosives attac disarms both explosives. An online video is released taking responsibility for the

The team regroup and assess the area the drone could have flown from. An area came from a nearby abandoned car park. The team arrive to investigate

The tactical police, alongside Thom, Helen, Lana and Hudson, move floor by floodevices/people. (Attempt at repair)

An explosion goes off in the car park, killing some of the tactical police. The explosive and Lana explains they are in the middle of a minefield.

Helen leaves the car park floor with Danny and Hassan. Lana is left to disarm standing on. She reveals she is still in love with Thom. (Restoration

The explosive is disarmed. Thom steps away from the plosive and kisses Land

Another drone appears. It is any it is prosives and comes towards Lana and machine gun in a proof the dead tactical officers. He opens fire and (Restoration of equilibrium)

Hassan see an on the building opposite holding a remote control for a dro escape. Thom calls for the police to follow and apprehend. (Restorat

Lana is left contemplating what has just happened – near-death experience, confes of the group set off to apprehend the suspect that was flying the drone from the

NSPECTION COPY

COPYRIGHT



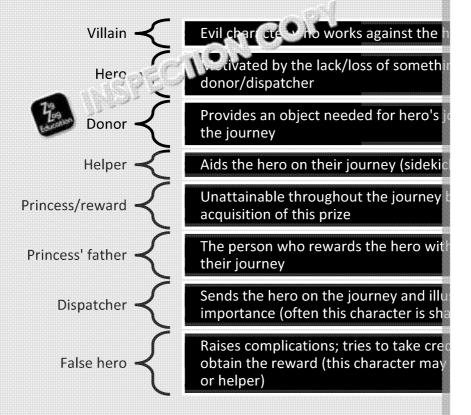


Worksheet 7.4 - Task 2: Fulfilling You



Student Information: Vladimir Propp's narration theory on characters' Vladimir Propp's work is drawn from similar inspirations as those of Tod studies focused on Russian folk tales with a particular focus on their cha Propp identified eight types of character, not unlike stock characters, who purpose to the story's narrative.

IMPORTANT: According to Propp one character can take two or more of



NSPECTION COPY





Task: Crime drama characters' purpose

Below is Vladimir Propp's list of character functions. Based on the general knowle about crime dramas, can you give examples of typical crime drama characters tha above? Then, based on S02E01 of *Trigger Point*, who do you suppose are the char roles explored above? **Remember**: some characters may serve more than one pur share the same purpose between them, while in some cases another character ro

Character Function	Crime Drama	
Hero		
Vi)		
Dispatcher		
Donor		
Helper		
Princess/reward		
Princes : er		
False hero		

NSPECTION COPY





Answer Sheet 7.4 - Task 2: Fulfilling Yo

Below is the list of character functions for crime drama in general, and specific to

Notice how some characters fulfil more than one function and how sometimes a always filled.

Character Function	Crime Drama	
Hero	Main character: typically works in law enforcement	
Villain	Criminal / ne school ving committed a crip ine combe brought to justice	Unknow
Dispa	The police boss or victim's family: whoever inspires/forces the hero to take on the case/investigation	DCI Thom John Fra
Donor	The police force / team, assisting the main character	Hassan
Helper	Sidekick	Danny
Princess/reward	Victims / obtaining justice for them	Ĺ
Princess' father	Victims' loved ones	
False hero	Suspect / fellow officer: any character who may double-cross the hero, or who is ruled out as a suspect then revealed to be the culprit.	



NSPECTION COPY



Lesson 8

Representation 1: Reality and the

Lesson aims

- Understand the importance of representation of the world and reality in crime dramas
- Understand how episodic crime dramas differ from serialised crime dramas and how they portray reality
- Understand the importance of the representation of the world in certain crime dramas and how the setting can play an integral role

You will need

- PowerPoint Lesson 8
- Presentation softwar
- Worksheets 8.1, 8.2 Answer sheets 8.1, 8
- Computers/Internet
 - Trigger Point S02E0





Starter

Setting up the Wall

Orksheet 8.1 whereby students are asked to list typical wer Sheet 8.1 is provided with suggested answers.



Understanding and Learning (Intro)

The Episodic versus the Serial

Lesson 8 continues on Worksheet 8.2. Students tackle the differences between crime dramas. They are then expected to use this knowledge to classify well the format they fall into. Answer Sheet 8.2 is provided with suggested answer on **PowerPoint Lesson 8**. Students are also asked to consider three of the signs of both formats, even though they clearly fall into one. The logic behind provided on the answer sheet.



Learning Activities

Task 1: Inner-city Crime

On **PowerPoint Lesson 8**, students are shown two extracts (one from *Triggi* Sweeney: timings are provided in the PowerPoint). After watching the extra debate how these two crime dramas represent London, and London-based also provides the relevant answers. Due to the nature of Trigger Point and on the differences in crime displayed will be necessary.



Plenary: The First Impression

Lesson 8 concludes on PowerPoint Lesson 8. Students would first need to water provided on the PowerPoint). From the scene, student ust discuss the aspect presented in The Sweeney. Key stills from the act ac and explanations are pro-



Homework

Source a Lond's and Crime drama (excluding Trigger Point and The Sween prosents London, vis-à-vis how we have discussed the city is repr





Worksheet 8.1 - Starter: Setting up th

Through the years, crime dramas have managed to establish typical settings in ord which the story takes place.

Some popular setting categories include: home/family setting, work setting, and r Can you list different settings that feature in the crime dramas you watch that fit is

Home/Family	Work/Professional	
The state of the s		

Any place can be a setting, as long as it makes sense to the story, and it serves a

NSPECTION COPY





Answer Sheet 8.1 - Starter: Setting up

Here are some of the typical settings that feature in each category. Have you foun

Home/Family	Work/Professional	
House	Offices	
Living room	Reception desk	
Kitchen	Laboratory	
Front garden	Shooting range	
Back garden	Car interior	
Garage	Interview/intermation	
Car interior		











Worksheet 8.2 – Introduction: Episodi Serial Crime Dramas



Student Information: Differentiating between episodic versus serial cri

The main distinction between an episodic versus serial crime drama is in crime drama (also known as a procedural) has a one-off storyline in each linked to common characters, settings, and themes. Story arcs are not as episodes, and only very long-term stories that are not highly important the such as romances, engagements and pregnancies.

Conversely, serial crime dramas have a serial self-ature, so each episode the next. Storylines continue from the episodes (usually an entire a complete solve. While procedurals are often dramas are more than a complete of the complete solve. While procedurals are often dramas are more than a complete of the complete

Task: Differentiating between serialised and episodic crime dramas

Based on your knowledge of crime dramas, can you fit the following series' titles a produced in episodic or serialised format? *Criminal Minds, CSI: Miami, Broadchurd Luther, Gotham, Lucifer, Peaky Blinders, Sherlock, The Sweeney, Slow Horses.*

Serialised	Episo

While some are delegated to being either serialised or episodic, they do share fea you identify these crime dramas? (Hint: three of the dramas above classify as have







Answer Sheet 8.2 – Introduction: Episo Serial Crime Dramas

Differentiating between serialised and episodic crime dramas

Serialised	Episoc
Broadchurch	Cri
Gotham	
Trigger Point	Th
Luther	
Peaky Blinders	
Slow Horses	TI.

The three series that share for a es o Lorn crime drama formats are:

- Gotham
 - N er sed with episodic features.
 - Jin on is faced with a different case each week, but each season for each case aims to work towards solving.
- The Mentalist
 - o Mostly episodic with a series-long story arc.
 - Patrick Jane becomes a consultant with the FBI and helps solve a differe
 he only does so to gain access allowing him to investigate the murder of
 elusive Red John.
- Lucifer
 - o Mostly episodic with season-long story arcs.
 - While Lucifer becomes a consultant with the LAPD, each season sees hin humanity and the effect this has on the former 'king of hell'.



NSPECTION COPY



Lesson 9 Representation 2: Representing

Lesson aims

- Understand the difference between social groups and stereotypes
- Understand how stereotypes can be used as a narrative tool
- Understand how stereotypes and social groups resonate with audiences, depending on their own personal identities and beliefs

You will need

PowerPoint Lesson 9
Presentation softwar

Worksheet 9.1

Answer sheet 9.1

Computers/Internet Exercise books



Starter

Crime Prame the cotypes

Lesson 9 whereby students are required to converge dramas and provide specific examples relating to Hasking

Q

Understanding and Learning (Intro)

Ethnicity in Crime Dramas

Lesson 9 continues on **PowerPoint Lesson 9**. Students are asked to debate *The Sweeney* and *Trigger Point,* with specific attention to the historical confurther detail on this to aid the class discussion further.



Learning Activities

Main Task: Gender in Crime Dramas

On **Worksheet 9.1**, an essay question is provided requiring students to constrigger Point. Students are given some further contextual information about on **PowerPoint Lesson 9**, then are asked to answer the essay question on the provides enough room to create a plan in class. However, students may use space is needed. **Answer Sheet 9.1** is provided with a more detailed exploration and women in *Trigger Point* as a suggested answer.

w

Plenary: Character Relations

Lesson 9 concludes on **PowerPoint Lesson 9**. Students are presented with t featured in the set episode of *Trigger Point*. As a class, students are asked t are related to one another. It is important for students to think about how characters are often as important as the characters are needed.

Homework

In today's plenar as on ou have identified the character relations feature mind vit humar character relations found in *The Sweeney*.

SPECHON COPY





Worksheet 9.1 - Task: Gender in Crim

Task: Essay question Having seen the set episode of *Trigger Point*, explore how gender is represented says about the stereotypical representations of gender in contemporary British or a character profile for each main character in the set episode (towards the beginn offer additional support for students if required.

NSPECTION COPY





Answer Sheet 9.1 - Task: Gender in Crit

The use of gender in Trigger Point

Indicative content: points for discussion

Men

John Hudson is a stereotypical male in most of his actions and behaviour. He is a dramas of the past with his outdated views on both race and gender. He is aggres friendly when talking to Danny as if he is forcibly trying to show everyone around the audience sees is false when he confronts Lana in the car park, showing his true

Danny is a young black male in a position of power, work is in r both EXPO and the presented as a kind, caring and friendly character that respects and looks up to Latouched upon, as the audience learns to see to be married, which presents a probability character. He is introduced in the episods.

DCI Thom Y ood is introduced as Lana's love interest. He is her ex-boyfriend with DS Helen Morgan. This creates conflict as Lana deals with this new element of the thing the still has feelings for her. He has been promoted wand is well respected by his peers. However, he is not stereotypically masculine as detective role. When stepping on the pressure pad explosive he is visibly scared a emotions. Although, after this experience he does state that he is determined to fattacks, showing a more stereotypical masculine trait of determination and playing investigation. This representation shows a character that is different from other leaded, aggressive and physically powerful (for example, see *Luther*, *Ske*

Hassan Rahim is another member of the EXPO team and acting lead officer in Lan member of the team and is well respected by his peers. He is intelligent and level—He is a Muslim character that is represented in a positive way when many crime d characters negatively or as an antagonist. However, Hassan is a good man who we protect the public. He is determined and takes an active role during investigations Lana in difficult situations, taking on almost a fatherly figure when her role is ques willing to give John Hudson a second chance even though he was suspended prev morals he follows compared to other members of the team.

Women

Lana Washington is the one female character in the series that holds power, which as stereotypically power is in the hands of the men (see Commander Francis, DC) Trigger Point, Lana makes important decisions, leads dangerous explosive disposal and puts her life at risk for others and the safety of the provided of the

Lana oversees the EXPO team; she is *' sie is pert in explosives and puts hersel bomb disposals in the set enis id. Ship a strong-minded character but is still sur workforce. She answers is the pool Thom Youngblood is her connection to the I to Commar and it, who she responds to fiercely when he subtly questions he fiery responded also suggest that Lana is used to this kind of behaviour from suggesting she has had to work harder than most to get to where she is.

As a female character she is also not objectified as you may expect, presenting he important as the male characters she works with. She takes on an active role and protected. She is a confident, powerful character that takes on the characteristics that have similar roles in crime dramas.

NSPECTION COPY



Lesson 10

Representation 3: Representation

Lesson aims

- Become familiar with the theories of representation required for the exam
- Understand how these theories apply to crime dramas
- Understand how these theories help crime dramas establish their genre and develop the narrative as well as the crime drama's characters

You will need

- Worksheets 10.1, 10
- Answer sheets 10.1, Extracts: Trigger Point
- (YouTube/Netflix) Computers/Internet





Starter

Crime <u>Pr</u>ame the cotypes

Less eg) on Worksheet 10.1 whereby students are introduced to s on. Selection is defined and explained, followed by an activity representation of similar themes can vary the product's genres based on the activity, students must watch an extract from Brooklyn Nine-Nine (a crime to consider how the representation of law enforcement is depicted and diff the process of selection. Answer Sheet 10.1 is provided with suggested ans activity have been included in the information section below, and the work



Understanding and Learning (Intro)

Under Construction

Lesson 10 continues on Worksheet 10.2. Students are provided with inform construction is made up of audio and visual elements and how these are of dramas. Similar to the activity of analysing opening sequences earlier in the the opening sequence for *The Sweeney* and list the elements used to const and how it conveys the themes of this particular crime drama. Answer She suggested answers. The link needed for this activity has been included in the and in the worksheet.



Learning Activities

Main Task: Shots and Angles

On Worksheet 10.3, an exam-style question is provided. Students are given information about editing techniques in creating representation, particular information, and previous information drawn from to course, students are question that follows. This question is baser' or an extract from Trigger Point sequence. The question asks stude it's and angles of the how this provides a sense couch the worksheet provides enough room However, the essa in y is a compted in full by students on their own world e. . . Y provided with indicative answers.



Plenary: Mediation

Lesson 10 continues on Worksheet 10.4. Students are provided with inform importance of this. Students are then asked to reimagine a revival of The S two-page script for the cold open of the new series. This activity can be an storyboarding activity instead. No Answer Sheet is provided due to the crea Students must consider the implications of mediation when carrying out the





Homework

Based on your observations of the different ways women can be represent type of woman DI Helen Morgan's character represents as depicted in SO2E



Information

Starter

 Brooklyn Nine-Nine: Jake Makes a False Arrest (Episode 7) – https://www.youtube.com/watch?v=fzc3snfJ0DM.

Intro

- The Sweeney: Opening Sequence - http://www.youtube.com/watch?

Starter:

- Trigger Point: C ← Artistion up to Lana in the bomb disposal outfit —

○ S S S S May also be sourced from ITVX and is the very first scene









Worksheet 10.1 - Starter: Process of \$\sqrt{S}\$



Student Information:

In Media Studies, representation theory is concerned with how a media associate itself with gender, age, ethnic backgrounds, social status and e has the ability to influence audiences' perception about these important

There are a number of ways that media producers and media industries representation, one of which is the process of selection.

The process of selection is what has been chosen to be included within to one scene over another, or the preference of the way something is said between making a scene thrilling and the increase is as important to any media text.

Velocities the story of Lana Washington, an ex-military bomb disveloped the veloped the story of Lana Washington, an ex-military bomb disveloped the veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, an ex-military bomb disverse veloped the story of Lana Washington, and ex-military bomb disverse veloped the story of Lana Washington, and ex-military bomb disverse veloped the story of the st

Task: Introducing representation

Watch the two scenes linked below:

Can you identify how media language is used to make the representation of law

Pay close attention to: dialogue, audio, camera angles, lighting and editing.

- Brooklyn Nine-Nine: Episode 1 opening sequence: https://www.youtube.cor
- Trigger Point: Opening scene (Series 2, Episode 1) ITVX opening sequence the gates in the bomb disposal outfit.

NSPECTION COPY





Answer Sheet 10.1 - Starter: Process of

Introducing representation

	Trigger Point	В
Audio	The score of this scene is thrilling with ominous music. Beyond the music, Lana can be heard addressing an audience about a range of explosive devices, showing her expertise and the potential dangers in London.	Music is not ext This is to aid vi through body arrest scene is t and the music Trigger Point action comedy
Camera an	Trigger Point and standard angles, wit' and extreme close-ups of explosives. The feeling of danger is conveyed through camera angles: while Lana discusses potential dangers, we can see a range of home-made explosive devices. POV shots from the drone also add a sense of danger around technology.	In the sitcom, cl facial expressions are expressions are than unease. We is framed in attention of
Lighting	Low lighting with harsh shadows.	Bright lig
Editing	When the camera is following Lana, the editing is slow-paced. The editing is much faster during the initial explosion and planting of devices. The comparison shows the audience Lana's calm and composed role. Also, the fast-paced nature of the editing techniques (coupled with the thrilling music) gives audiences a feeling of danger.	The editing in pace, which fee This is done to a the dialogue an in order for jo

NSPECTION COPY







Worksheet 10.2 - Introduction: Under C



Student Information: The audio and the visual

The construction of a media text is also dependent on the audio and visual crime drama is an audio-visual medium after all! Audio and visual code in a previous lesson. However, now these conventions will be spoken of with representation.

Dialogue is an example of an audio code that can help with the representation influence on the audience.

If *Trigger Point* used the *Friends* theme une success would feel optin feeling apprehensive.

Task: Watc the series?

itle equence for *The Sweeney*. How is this segment constructe

Link: https://www.youtube.com/watch?v=D99O6oTJVHo

Audio	
(3)	
Editor.	

NSPECTION COPY





Answer Sheet 10.2 - Introduction: Under

Task: Watch the title sequence for *The Sweeney*. How is this segment constructe the series?

Audio	
The tempo is fairly fast, giving the series an exciting and thrilling feel.	'Thames' appears in call landscape image of landscape image of landscape image of landscape in the second state of the second
The tune has a strong beat which (1 pr.) is the tempo, suggesting the fast-red drature of the series.	The narrative of basical over the title sequen
The tune danger.	The blue tint is a hom with la
The tune is played with instruments that often suggest an urban setting (saxophone, guitar) as opposed to other instruments that suggest a rural setting (e.g. flute).	Main characters th familiar
	Cars are heavily feature are
	Police iconography (p heavily featured
	Transitions between for car as a long shot in some row of houses rapidly them from a moving conseries









Worksheet 10.3 - Task 1: Shots and



Student Information:

The construction of the media text is how the text is brought together at text's representation.

Camera shots are important in the construction of media texts. The anglindicate power of one character over the next. While an extreme close-timportance of detail framed in the shot.

Editing, on the other hand, is useful to help require the style that is being audience emotions. In television, long tokes and minimal cuts within a so character's frustration that sometimes to the audience. The acharacter's actions and the ingle a sense of unease to the audience. The such as a crimal requirement of the can determine how characters are perceived and

Will be shown a clip from S02E01 of *Trigger Point*, where Lana pressure pad explosive and is then attacked by the drone. Use this scene question. Timings: 32.36–45.01.

Task: Essay question

Explain how the use of shots, angles and editing techniques gives the audience as the lesson to plan your essay as a class. Use that plan to finish writing the essay at



NSPECTION COPY





Answer Sheet 10.3 - Task 1: Shots and

Students may wish to use the points and ideas brought up as an essay plan to creawork, thus turning the task into an exam-style question that is done in class.

Shots, angles and editing techniques:

As the sequence begins, Thom and Helen enter the car park. The shots used sugged equal standing in this moment — Lana, however, tells them they should not be the cleared. The shot then cuts to **POV** shot from Helen's perspective showing a remothen shown a **close-up shot** of the controller as Thom says he will collect it. A **mid** show her frustrations as she orders everyone to step back. However, one of the taforward and the scene **cuts to an extreme close-up** of his part as he steps on an I

At this point the **slower editing become reliance** to connote the imminent danger. **close-ups** of a concerned John in dso, piose-ups of a red flashing light from an experience we return to any property of him lifting his foot from the pressure Hudson screen and the pressure in the solution of a video camera which has filmed the events in the car park, much like earlier in

An extreme close-up captures Lana's facial expressions and she tries to compose before turning to see the dead bodies. A close-up of John Hudson's face is also she that he has been killed in the explosion. The camera then cuts and lingers on Tho expression. The camera quickly cuts between Thom, Helen and Lana to show simple close-up of Thom's feet is used to show him stepping on another pressure pad, in the scene. This is emphasised by the same 'click' sound and by seeing Thom look of the has just done. Quick cuts between Thom and Helen also help to show this as shappened. After calling over Lana and expressing 'I think I've stood on something extreme close-up shot of an IED underneath a piece of cardboard.

After Lana tells him to 'not move an inch' the **camera cuts to a long shot** as other room. Lana shouts at them to leave, which again emphasises the danger. A selectic **close-ups** of Lana's boots as she moves towards Thom, and **close-ups** of facial exptension as at this point every step could be deadly. Once Lana arrives the **camera** sensor technology (**close-ups** and **extreme close-ups**) and **mid-shots** of Thom and

Mid-shots are used frequently as Lana explains that Thom is standing on a pressu will explode. As Lana shines her torch around the room the camera cuts to close-she exclaims, 'They are everywhere. We're in the middle of a fucking minefield!'

Throughout the sequence, and as Lana disarmanth sext sive, the editing continue a mix of long shots, mid-shots and class up to capture expressions, and extreme explosive being disarmed, all continues sowly build the tension and enhance the demeltdown and nearly mix a man his position.

After the boldefused, the tension is heightened further as the camera cuts to which is targeting both Lana and Thom. At this point the editing is much quicker, danger they are in as the drone races towards them. A tracking shot is used as Thogun, a POV shot of Lana from the perspective of the drone (again showing how that happens) and close-ups of scared expressions are used up to the point when the drone. Here quick cuts between Thom firing the gun and the drone being hit excitement of the action and how dangerous the drone could be. The scene ends car park as Thom embraces Helen in the background.

NSPECTION COPY





Worksheet 10.4 - Plenary: Media



Student Information: From start to finish – mediating the media text Mediation deals with the production process that a media text goes throaudience.

As far as a crime drama is concerned, this could refer to re-writes to the takes place; how the director chooses to storyboard the episode to plan production design may change during filming to make better use of progressions.

Task: Mediation

ITV is reviving *The Sweeney*, you have been been been to rewrite the opening scene for than one page, write the cold and for the new version of this classic crime dramatypically one minute in the poly. A cold open in a crime drama is (typically) a shore episode that the poly experience is exciting scene ally the murder itself or discovery of it. This is done in an attempt to change the channel while the title sequence is playing. The scene you have just style question is part of the final scene from the set episode of *Trigger Point*. Consider you used this scene earlier in the lesson).

Your task is to make sure the new version of this show is reflective of today's worl technology has changed since the 1970s.

- 1. Your teacher may ask you to read out your scene and explain your creative chackeribe what you have changed to make this reboot relevant to this generation.
- 2. You are not expected to get the template of the script perfect at this stage. He screenplay template some suggested templates can be provided by your teach

NSPECTION COPY



Lesson 11

Crime Dramas: In Contex

Lesson aims

- Identify the key media contexts that crime dramas are concerned with
- Understand the key contexts as they apply to crime dramas
- Understand the importance of crime drama similarities within the contexts of the media

You will need

- PowerPoint Lesson 1
- Presentation software
- Worksheets 11.1, 1
- Answer sheets 11.1,
- ↑ Computers/Internet
 - Exercise books



Starter

Crime Dramas: In Contest

Lesson 11 begins color with Lesson 11 whereby students are required four min a fond a crime drama, and answer why. Answers are provided



Understanding and Learning (Intro)

Contextualising the Crime Drama

Lesson 11 continues on **Worksheet 11.1**. Students are provided with inform contexts as they pertain to the specification. Students are then given three applicable to a particular context. Students need to guess which context more provided with correct answers.



Learning Activities

Task 1: The Appropriateness of Context (10 minutes)

On **Worksheet 11.2**, students are given an overview of three crime dramas, Students should assess the information provided. Based on that information suitable context and their reasoning behind it. They are only to make assuminformation provided on the worksheet. **Answer Sheet 11.2** is provided with

Task 2: Today's Contemporary is Tomorrow's History (30 mi Worksheet 11.3 is an essay question that asks students to compare the historrigger Point. Answer Sheet 11.3 is provided with indicative answers that ma



Plenary: Similar Structures with Varying Contexts

Lesson 11 concludes on **Worksheet 11.4**. Students are provided with logling *Trigger Point* and *Sherlock* (both highly successfile 2 rime dramas). Based they know about the two programmes, tulent represented to identify two series. Indicative answers can be foul and **Answer Sheet 11.4**.



Homewo

Source ne drama episode from the 1960s or 1970s of your choice on Y transcend time and defy its historical context to remain relevant in today's





Worksheet 11.1 – Introduction: Contextu Crime Drama



Student Information:

The context in which a media product is made can fall into three main can be described as the 'situation' that the media product was created in, or products are human creations. Therefore, instead of being thought of as understood to be closely linked to the context that they reflect. The three are the sociocultural context, the political context, and the historical context is a sociocultural context.

Sociocultural context: refers to the social ar a count landscape that the such as the use of slang in the dialoge, he importance given to represe references to cultural pher at the landscape that the such as a character drinking at Starb Chipotle for dinner.

P. co .ext: is a reference to the political climate that affects the context of the example of the political context reflecting a crime drama pare part of the real-life Flying Squad, a special task force created to battle London, which itself came under fire when the squad became involved in highest levels. This, in turn, became a major storyline in one of *The Sweet*

Historical context: the historical context, on the other hand, is a representation of the contemporary in which the crime drama was made. Although she contemporary for the time in which they were made, when we watch the made aware that we are watching something 'old'.

IMPORTANT: Socio-cultural references and political references that may be a reflection of the historical context of the crime drama.

Task: Fill in the blanks with the relevant context based on the fictitious crime dran

1)	A very popular 80s crime drama still airs repeats on Tuesday afternoons at 1	
	watch it today often make fun of the characters' dress sense and the lack of	
	their disposal.	

This crime drama is a reflection of the _____ context in wh

2) A crime drama is in its third season. A writer's strike take; place, resulting in next season. Although the drama is highly popula, it is up getting cancelle and they move on to other projects.

This cancellation occur of the _____ context that b

The view the latest episode of a popular crime drama is a social media ed persiste. Der stalking. Eventually the killer is identified because the decea while the murder took place.

This storyline is possible due to drawing inspiration from the contemporaneo context.

NSPECTION COPY



Answer Sheet 11.1 – Introduction: Contex Crime Drama



Did you identify the right context for the scenario provided?

A very popular 80s crime drama still airs repeats on Tuesday afternoons at 17:0
it today often make fun of the characters' dress sense and the lack of technolog

This crime drama is a reflection of the *historical* context in which it was produced

2) A crime drama is in its third season. A writer's strike takes place, resulting in next season. Although the drama is highly popular, it ends up getting cancelle and they move on to other projects.

This cancellation occurred due to the land context that brought about the

3) The victim in the 'a e pisode of a popular crime drama is a social media ed persisting personal scalking. Eventually the killer is identified because the decea while the decea der took place.

This storyline is possible due to drawing inspiration from the contemporane

SPECTION COPY







Worksheet 11.2 - Task 1: The Appropriaten



Student Information: Context (in context)

Media products (including crime dramas) are typically analysed by using have discussed at the same time. Rarely does one context apply exclusive However, often these media products resonate within one context more

Task: Look at <u>ALL</u> the information provided for the three crime dramas below an we discussed best represents it today. Explain the reasoning behind your answe

Title: A Touch of Frost Country of Origin: UK Original Network: ITV Original Release: 1992-? Internation in it is a various international broadcasters IMDB: DI Jack Frost is an unconventional policeman with sym instinct for nioral justice. Sloppy, disorganised and disrespectful, he attracts trou Title: Trigger Point Country of Origin: UK Original Network: ITV Original Release: 2022-present International Distribution: NBC Universal Logline courtesy of IMDB: Lana Washington is an ex-military bomb disposal oper Afghan War veteran who heads a Metropolitan Police bomb squad, using her sk involving explosives.3 Title: Blue Bloods Country of Origin: USA Original Network: CBS Original Release: 2010-present **UK Distribution: Sky Atlantic**

COPYRIGHT PROTECTED



Logline courtesy of IMDB:

Context: .

Reasoning:

cedural that revolves around a family of N

² https://www.imdb.com/title/tt0108967/

³ https://www.imdb.com/title/tt11958610/?ref_=fn_all_ttl_1

⁴ https://www.imdb.com/title/tt1595859/?ref_=fn_all_ttl_1



Answer Sheet 11.2 - Task 1: The Appropriate

Did you identify the right contexts for each crime drama? What was the reason for

Title: A Touch of Frost

Context: Historical

Reasoning: This programme's style and tone is that of a typical crime drama. How made, the lack of technology used to solve crimes (if seen today), as well as the report of the control o

make this a classic.

Title: *Trigger Point*Context: *Socio-cultural*

Reasoning: As this crime drama chronicles the 'ife of the hib disposal expert work Police, the programme takes on different entries of justice, from investigations to focusing on these interesting costs, it is a plays on real-world fears linked to terrolike London. Furthermost, he acting relationships between colleagues the drama officer, but the programme of working in such a dangerous environment complication may bring.

Title: *Blue Bloods*Context: *Socio-cultural*

Reasoning: The series follows the personal and professional lives of a family whose York police; therefore, this drama tackles issues related not only to life as a law en afflictions that come with having loved ones working in the same dangerous profe

NSPECTION COPY





Worksheet 11.3 – Task 2: Today's Conte Tomorrow's History

Task: Answer the following question in essay format By taking into consideration the historical context, explore the representation of and Trigger Point.

NSPECTION COPY



Answer Sheet 11.3 - Task 2: Today's Cont Tomorrow's History



Both set-products:

- Both crime dramas are set in London. The city is familiar among its intended use of such a famous city also acts as a familiar focal point for international a
- The same setting is used in *Trigger Point* and *The Sweeney*. Furthermore, the something that both dramas explore. However, the way the UK capital is rep in the two series are vastly different.

The Sweeney:

- Produced in the 1970s and set in contemporary 'a. In, The Sweeney depict happens in broad daylight (the theft of Pega 's gar being a prime example).
- The Sweeney also overtly depict a lic or ruption by way of the two main clevidence on Billy if he class of 3 we them the information they need.
- London is depirit (as place where organised crime (mafia bosses) ran amo imitate since the real Flying Squad was established in order to combat

Trigger Point:

- Trigger Point was first produced in 2022 and is set in contemporary London
- Conversely, Trigger Point portrays more sinister crimes, with a focus on terro
 Point came during an age where not many crimes were deemed shocking by
 produced in (terrorist attacks, mass killings, and political wars). Therefore, or
 would not have the same shock value for crime dramas.
- Trigger Point depicts a London that is plagued with criminality on all levels. In everywhere, and different levels of crime are committed by everyone. Lana V disposal expert alongside the Met Police. She is exposed to some of the most London where one wrong decision or move could be life-threatening. Trigger London where technology rules and crimes can be uploaded to the Internet
- Trigger Point varies from The Sweeney in other key ways in its representation Point, London is shown to audiences during the day and night-time, assimilat unpredictable and can happen at any time. Also, in Trigger Point criminal activity with the potential to kill hundreds of people, whereas in The Sweeney these scale, with a focus on organised crime.



NSPECTION COPY





Worksheet 11.4 - Plenary: Similar Struct Varying Contexts

Task: Read the logline (a brief summary of a television programme) for *Trigger F* answer the following question in brief:

Loglines:

Trigger Point:

Logline courtesy of Wikipedia: Lana Washington is an ex-military bomb disposal of and Afghan War veteran who heads a Metropolitan Police bomb squad, using her threats involving explosives. *ITV, 2022–Present*

Slow Horses:

Logline courtesy of Wikipedia: Slove, Helis II. an administrative purgatory for MI seriously failed a task but not all amough to get sacked. Those consigned there play on the near there are expected to endure dull, routine tasks, along with their miseral coss, Jackson Lamb, who anticipates that they will leave out of bo Slough House is defined by drudgery. Yet the slow horses somehow get involved i endanger Britain. Apple TV, 2022—Present

Question:

Considering the media contexts covered in this lesson (and theoretical framewor two similarities you have identified between the two crime dramas presented to	
individually and discuss your findings as a group. Do not limit yourselves to the ir	-
is further information you know about these series from having seen them, do n	٥
	ű
	Ä

SPECTION COPY



⁵ https://en.wikipedia.org/wiki/Trigger_Point_(TV_series)

⁶ https://en.wikipedia.org/wiki/Slow_Horses

Answer Sheet 11.4 – Plenary: Similar Structure Varying Contexts



Here is a list of similarities that *Trigger Point* and *Slow Horses* have in common. Yo facilitate a class discussion in order to elaborate on the ones that you may have mentioned on this list.

- Narrative: Both crime dramas follow an unconventional detective or figure w the only person capable of solving certain crimes.
- 2) Both crime dramas have a similar style in the way they are produced. Dark.
- 3) Both characters have a sidekick.
- 4) Both crime dramas have an overarching mystery that needs to be solved, yet with a specific case.
- 5) Both characters are haunted by a formidable nemusis: figures from the past iterror groups in *Trigger Point*
- 6) Both dramas air on the mine platforms (ITVX and Apple TV), are aimed a had similar success.
- 7) Both c we first made at the same time.



NSPECTION COPY



Lesson 12

Crime Dramas: Revision Le

Lesson aims

- Consolidating the chapters covered by this topic
- Discussing the important aspects of each lesson
- Revising the concepts most important to crime drama, thereby equipping students with better means of conducting a critical analysis of the genre

You will need

PowerPoint Lesson 1



Worksheet 12.1

Answer sheet 12.1

Computers/Internet

Exercise books



Starter

Representation

Lesson 12 begins color and Lesson 12 whereby students are required The samey and Trigger Point explore the dynamic of the hero follov e PowerPoint.



Understanding and Learning (Intro)

Lesson 12 continues on PowerPoint Lesson 12. Students are required to dis gratifications theory applies to The Sweeney and Trigger Point. Relevant and



Learning Activities

Task 1: Industry and Audience Revision

On Worksheet 12.1, students are given two lists: one of the top 10 most was during the 2006–2007 television season, and the other for the 2016–2017 provided with a series of questions that requires students to consider how viewership and scheduling in the past 10 years. Answer Sheet 12.1 is provide



Plenary: Which Crime Drama am !?

Lesson 12 concludes on PowerPoint Lesson 12. Students are given specifical describing either Trigger Point or The Sweeney. Students must guess which referring to. Answers are provided in the PowerPoint.



Homework

Conduct some brief online research about UK or US he dramas being ren Write a short paragraph about why you thir it or a jers decided to remake airing the British or American version

If needed, this link and article about a proposed remake of BBC crime v. 10 __uk/mediacentre/worldwide/2018/south-korean-dra





Worksheet 12.1 - Task 1: Industry and Audi



Student Information: Scheduling

The context of the media is not only concerned with the impact of progressive concerned with the logistical and financial side of the industry. A specific times in which programmes are scheduled. Observe the top ten lists believed highlight the 10 most watched programmes on US network television duthe 2016–2017 season. A US TV season typically runs from September up to the context of the conte

Task: Use both tables below to answer the questions to low. Crime dramas

Ranking	new .	Network	Day	
1	nerican Idol: Results (Season 6)	FOX	Tue	
2	American Idol (Season 6)	FOX	Tue	
3	Dancing with the Stars (Season 3) ⁷	ABC	Mon/Tue/	
6	CSI: Crime Scene Investigation (Season 7)	CBS	Thu	
7	Grey's Anatomy (Season 3)	ABC	Thu	
8	House, M.D. (Season 3)	FOX	Tue	
9	Desperate Housewives (Season 3)	ABC	Sun	
10	CSI: Miami (Season 5)	CBS	Mon	

	The top 10 shows in the USA: 2016–2017			
Ranking	Show	Network	Day	
1	The Big Bang Theory (Season 10)	CBS	Thu	
2	NCIS (Season 14)	CBS	Tue	
3	NBC Sunday Night Football	NPC	Sun	
4 /Tio\	Bull (Season 1)	, BS	Tue	
4 (Tie)	Thursday Night Footh	CBS	Thu	
6	This is Us (La. C)	NBC	Tue	
7	B /-(L L (Jeason 7)	CBS	Fri	
8	New Orleans (Season 3)	CBS	Tue	
9	Dancing with the Stars (Season 23)	ABC	Mon	
10	NCIS: Los Angeles (Season 8)	CBS	Sun	



SPECTION COPY

⁷ The title refers to all 3 weekly episodes of DWTs (episode, live and results show).

What does the average viewership for the number one programme on both I What is the most notable US network when it comes to crime dramas? What shift in programming trends can you notice from the lists? Pay partice. What what is the most notable US network when it comes to crime dramas? What shift in programming trends can you notice from the lists? Pay partice. What what is the most notable US network when it comes to crime dramas?

NSPECTION COPY







Answer Sheet 12.1 – Task 1: Industry and Au

- 1) What does the average viewership for the number one programme on both I The difference in viewership for the number one show on both lists shows us experienced a sharp decline over the past 10 years with a difference of appronumber one show in the 2016–2017 season (*The Big Bang Theory*) averaged eight show (House, M.D.) in 2006–2007.
- 2) What is the most notable US network when it comes to crime dramas? CBS, both then and now.
- 3) What shift in programming trends can you notice for it is the lists? Pay particular the trends of American viewership for the ent, as the competition-dominated the top five in 2006–2007 is eventually fell off almost entirely 2016–2017 season. In corposit, the top 10 shows of the 2016–2017 season is dramas, in compation of the two featured in the 2006–2007 list.
- 4) What a end can you notice in crime dramas, in the way they are feature. The two crime dramas listed in the 2006–2007 top 10 shows are both part of three out of the five listed crime dramas from the 2016–2017 list are part of us how viable and successful franchises tend to be among American audience.





