



Spanish

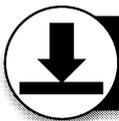
GCSE | Edexcel | 1SP1



2024 specification  
first exams in 2026

# GCSE Edexcel Spanish Practice Papers

Speaking: Foundation and Higher



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# Teacher's Introduction

## Purpose:

This pack contains three full practice papers each for the Edexcel Foundation and Higher speaking exams. When a new specification is launched, teachers may, initially, find it difficult to source quality practice papers beyond those provided by the exam board, therefore making it difficult to accurately assess their students. Besides, there is always a risk that students can find the papers provided online by the exam board. The ZigZag practice papers allow teachers to give their students extra practice without taking this risk.

The author has taken every step to ensure these papers mirror the Edexcel paper structure and has used their extensive experience of resource writing to produce varied and unique content. These papers cover all six thematic contexts:

1. My personal world
2. Lifestyle and wellbeing
3. My neighbourhood
4. Media and technology
5. Studying and my future
6. Travel and tourism

## How to use this resource:

Each paper has the three speaking tasks pre-allocated according to Edexcel's requirements so that they are ready to use and no additional preparation is required by the teacher.

We recommend setting each paper under exam conditions to give an accurate picture of students' ability at a given point. The papers can also be used for practice with a language assistant, for instance.

We are not providing a full mark scheme here as it can easily be obtained from the exam board's website, but the author has provided an explanation of the mark scheme and how to achieve the top marks for each task.

*December 2025*



Colour versions of the images for **Task 3** (picture card) are provided on the ZigZag Education Support Files system, which can be accessed via [zzed.uk/productsupport](https://zzed.uk/productsupport)

## Remember!

Always check the exam board website for new information, including changes to the specification and sample assessment material.

## Vocabulary:

This resource has been checked against the 2024 vocabulary list to ensure compliance with new exam style, offering the best possible exam practice for your students.

# GCSE Edexcel Spanish: Foundation Speaking

## Exam Information

### Structure of the paper and mark scheme exemplification (Foundation)

The Edexcel Foundation speaking paper comprises three tasks:

#### Task 1: The read aloud task

In this task, students must read aloud a short message (for a potential 8 marks) and answer questions (for a potential 4 marks). There are 12 marks available for the read aloud task.

- The read aloud task is a new task which tests students' understanding of the correct pronunciation. It is marked for AO3 only (Knowledge and accurate application of the top band). Students' pronunciation must be generally clear and comprehensible. SSCs, these do not impact the message.
- The follow-on questions are marked for communication only (no marks for accuracy) and so are marked for AO1 only (Response to spoken language). To get 2 marks for a fully communicated response is required.

#### Task 2: The role play task

The role play is transactional and is set in a café, restaurant, shop, market, shopping centre, tourist information office, cinema, theatre, concert hall, campsite, leisure centre, etc. The potential interactions are making transactions (buying tickets, ordering food, etc.) or reservations, explaining or giving reasons, describing, expressing likes / dislikes / preferences, asking for advice, making a complaint or reporting a problem, asking / talking about activities. In this context, there is no requirement to use the formal register. In the role play, only communication is marked. There are 10 marks available, 2 marks per response. To get 2 marks for a fully communicated response is required.

#### Task 3: The picture task

Students describe a picture from a stimulus (for a potential 8 marks), answer questions about the picture (for a potential 4 marks), and take part in a conversation (for a potential 16 marks) about the picture. There are 28 marks available for the picture task, as a whole.

- For the description, students must describe the people, location and activities (Response to stimulus) and AO3 (Linguistic knowledge and accuracy). To score in the top band, students must address at least two bullet points, develop their ideas, describe the picture and their response must be generally comprehensible, although there may be some lack of clarity. For AO3, students must use a variety of vocabulary and grammatical structures. Their use of language must be generally accurate but some minor and occasional major errors are tolerated.
- The follow-on questions are marked for communication only (no marks for accuracy) and are marked for AO1 only (Response to spoken language). To get 2 marks for a fully communicated response is required.
- The conversation part of the task is marked for AO1 (Response to spoken language) and AO3 (Linguistic knowledge and accuracy). To score in the top band for AO1, students must give their ideas with extended sequences of speech, and their response must be generally comprehensible, although there may be some lack of clarity. For AO3, students must use a variety of grammatical structures with some occasional complex language. Their use of language must be generally successful and their use of language must be generally accurate but some minor and occasional major errors are tolerated.

#### Summary:

Task 1 – Read aloud: 12 marks

Task 2 – Role play: 10 marks

Task 3 – Picture: 28 marks

Total: 50 marks

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# ZigZag Practice Exam

## Supporting GCSE Edexcel

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### Spanish

### Speaking



## Foundation Tier Practice Paper 3

**Time allowed:** 22–24 minutes

- 15 minutes preparation
- 7–9 minutes examination

The maximum mark for this paper is **50**.

**Information:**

- The test has three tasks: a read aloud task, a role play, and a picture task with a question.
- You will have 15 minutes to prepare. Of these, 14 minutes are in the invigilated room in the exam room. In the invigilated room, practising out loud is permitted.
- You may take notes on a separate piece of paper, but you will have to hand this in at the end of the examination.
- Each task card must be handed in as that task is completed.
- You can ask the examiner to repeat a question if you do not understand.
- You cannot use a dictionary.



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## Task 1: Read aloud

Dani, your friend from Ecuador, has sent you some information about his use of technology.

Read the text below aloud.

*Tengo un portátil nuevo.*

*Bajo muchas aplicaciones que uso en Internet.*

*Puedo sacar fotos de mis viajes y de mi perro para mis amigos.*

*También soy aficionado a los juegos en línea.*

*Pronto voy a comprar una videoconsola para divertirme más.*

- After you have read the text aloud, you **must** give this card to your teacher.
- Your teacher will ask you two questions **in Spanish** linked to the text you have read.
- For each question, you should say a few words or a short phrase/sentence. One word will not be enough to get full marks.



## Task 2: Role play

Setting: At a tourist information office

### Scenario:

- You are at the tourist information office in Madrid.
- Your teacher will play the part of the employee. They will speak first.
- Your teacher will ask questions **in Spanish**. You must answer **in Spanish**.
- For each prompt, you should say a few words or a short phrase/sentence. One word will not be enough to get full marks.

### Task:

1. Say what attraction you would like to buy a ticket for.
2. Say what time you would like to go.
3. Say why you want to visit the attraction.
4. Give your opinion about the restaurants in Madrid.
5. Ask a question about how to get to the attraction.

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### Task 3: Photo description and conversation

Thematic context: Lifestyle and wellbeing

Picture 1



Picture 2



Choose **ONE** of the two pictures to describe. Tell your teacher which one you have should talk about:

- people
- location
- activity

When you have finished your description, your teacher will ask you two questions. For each question, you should say a few words or a short phrase/sentence. Only be enough for 1 or 2 marks.

After these questions, you will have a conversation with your teacher about the **topic and wellbeing**.

Your teacher will ask you questions in the present, past and future tenses. You should complete and in as much detail as possible.

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## Task 1: Read aloud

Ask the student to read the passage by saying 'Please read the text.'

After the student has read the text aloud, you must take the stimulus material from below. You are not allowed to rephrase the questions; they must be asked exactly as they appear.

**Q1. ¿Qué te gusta hacer con la tecnología?**

**Q2. ¿Qué piensas de los videojuegos?**

If the candidate does not understand, you may repeat each question **twice**. Do not rephrase the questions. If the candidate does not understand, you may repeat each question **twice**. Do not rephrase the questions; they must be asked exactly as they appear.



## Task 2: Role play

**Setting: At the tourist information office**

The target language phrases must be read out exactly as they appear below. Supportive phrases are not permitted, but the prompts may be repeated.

The role play should begin with the following introduction:

**'You are at the tourist information office in Madrid. I will play the part of the em**

1		<b>Buenos días. ¿Para qué quiere comprar una entrada?</b> Allow the candidate to say what attraction they would like to buy.
2		<b>Muy bien. ¿A qué hora?</b> Allow the candidate to say what time they would like to go.
3		<b>¿Y por qué quiere visitar este sitio?</b> Allow the candidate to say why they want to visit this attraction.
4		<b>¡Qué interesante! ¿Cuál es su opinión de los restaurantes de Madrid?</b> Allow the candidate to say what they think about the restaurants.
5	?	<b>¿Tiene alguna pregunta más?</b> Allow the candidate to ask a question about how to get to the attraction.  <b>Give an appropriate brief response.</b>



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### Task 3: Photo description and conversation

Picture 1



Picture 2



#### Picture description

The interaction starts by asking the candidate which picture they are going to describe. Once clear you should continue with the instruction: **Describe the picture.**

You may prompt the student using the questions below in order to ensure they can give a sufficiently detailed description:

- ¿(Y) la gente/las personas?
- ¿(Y) dónde está(n)?
- ¿(Y) qué está(n) haciendo?
- ¿Algo más?

Rephrasing these prompts is not permitted, and each prompt can be used a maximum of once. If a candidate answers incorrectly, do not rephrase the question.

#### Compulsory questions related to pictures

Following the description, ask the **two** questions below relating to the chosen picture.

#### Questions for Picture 1

- ¿Qué piensas de comer en los restaurantes?
- ¿Cuál es tu comida favorita?

#### Questions for Picture 2

- ¿Qué piensas de hacer deporte?
- ¿Qué te gusta hacer con tus amigos?

Rephrasing these questions is not permitted. Each question can be asked twice, but if answered incorrectly, do not repeat the question.

#### Follow-on conversation on the broader thematic context

- Begin the follow-on conversation by asking the student to talk about **mental health** (*para mejorar tu salud mental*).
- The candidate's responses should form the basis of the conversation about the broader thematic context which relate to their interests and experiences of the candidate.
- Students should be given the opportunity to answer questions in the present tense and to develop responses which are full and detailed.

The questions below are examples of questions in the past and future tenses that can be used in the conversation. They are not compulsory and do not have to be asked consecutively.

- (past tense) ¿Qué cocinaste en casa la semana pasada?
- (future tense) ¿Qué tipo de deporte vas a practicar en el futuro?

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# GCSE Edexcel Spanish: Higher Speaking

## Exam Information

### Structure of the paper and mark scheme exemplification (Higher)

The Edexcel Higher speaking paper comprises three tasks:

#### Task 1: The read aloud task

In this task, students must read aloud a written message (for a potential 8 marks) and answer questions (for a potential 4 marks). There are 12 marks available for the read aloud task.

- The read aloud task is a new task which tests students' understanding of the correct pronunciation. It is marked for AO3 only (Knowledge and accurate application of the top band). Students' pronunciation must be consistently clear and comprehensible. For AO3, these do not impact on the message.
- The follow-on questions are marked for communication only (no marks for accuracy) and so are marked for AO1 only (Response to spoken language). To get 2 marks, a full communicated response is required.

#### Task 2: The role play task

The role play is transactional and is set in a café, restaurant, shop, market, shopping centre, tourist information office, cinema, theatre, concert hall, campsite, leisure centre, etc. The potential interactions are making transactions (buying tickets, ordering food, etc.) or reservations, explaining or giving reasons, describing, expressing likes / dislikes / preferences, asking for advice, making a complaint or reporting a problem, asking / talking about activities. In this context, there is no requirement to use the formal register. In the role play, only communication is marked. There are 10 marks available, 2 per response. To get 2 marks, a full communicated response is required.

#### Task 3: The picture task

Students describe a picture from a stimulus (for a potential 8 marks), answer questions about the picture (for a potential 4 marks), and take part in a conversation (for a potential 8 marks). There are 20 marks available for the picture task, as a whole.

- For the description, students must describe the people, location and activities. It is marked for AO1 (Response to stimulus) and AO3 (Linguistic knowledge and accuracy). To score in the top band for AO1, students must address all three bullet points, develop their ideas consistently and clearly, and the message is mostly clear. For AO3, students must use a range of vocabulary and grammatical structures. Their use of language must be consistently clear and comprehensible, but some minor errors are tolerated.
- The follow-on questions are marked for communication only (no marks for accuracy) and are marked for AO1 only (Response to spoken language). To get 2 marks, a full communicated response is required.
- The conversation part of the task is marked for AO1 (Response to spoken language) and AO3 (Linguistic knowledge and accuracy). To score in the top band for AO1, students must give clear responses, develop their ideas with consistently extended sequences of speech, and the message is mostly clear. For AO3, students must use a range of vocabulary and grammatical structures with some frequent complex language. Future time frames must be consistently clear, and their use of language must be consistently clear and comprehensible, but some minor errors are tolerated.

#### Summary

Task 1 – Read aloud: 12 marks

Task 2 – Role play: 10 marks

Task 3 – Picture: 28 marks

Total: 50 marks

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# ZigZag Practice Exam

## Supporting GCSE Edexcel

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### Spanish

### Speaking



## Higher Tier Practice Paper 3

**Time allowed:** 25–27 minutes

- 15 minutes preparation
- 10–12 minutes examination

The maximum mark for this paper is **50**.

**Information:**

- The test has three tasks: a read aloud task, a role play, and a picture task with a question.
- You will have 15 minutes to prepare. Of these, 14 minutes are in the invigilated area of the exam room. In the invigilated area, practising out loud is permitted.
- You may take notes on a separate piece of paper, but you will have to hand them in at the end of the examination.
- Each task card must be handed in as that task is completed.
- You can ask the examiner to repeat a question if you do not understand.
- You cannot use a dictionary.



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## Task 1: Read aloud

Iván, your friend from Madrid, has sent you some information about his school.

Read out the text below to your teacher.

*Estudio en un instituto en el centro de la ciudad.*

*Mi colegio es grande, lo cual no me gusta porque hay demasiada gente en cada clase.*

*Sin embargo, las instalaciones son muy buenas; hasta tenemos un gimnasio.*

*Mis compañeros y yo nos quejamos mucho de los deberes, pero por suerte, vamos a sacar buenas notas.*

- After you have read the text aloud, you **must** give this card to your teacher.
- Your teacher will ask you two questions **in Spanish** linked to the text you have read.
- For each question, you should say a few words or a short phrase/sentence. One word will not be enough to get full marks.



## Task 2: Role play

Setting: At a campsite

### Scenario:

- You are at a campsite in the Balearic Islands.
- Your teacher will play the part of the employee. They will speak first.
- Your teacher will ask questions **in Spanish**. You must answer **in Spanish**.
- For each prompt, you should say a few words or a short phrase/sentence. One word will not be enough to get full marks.

### Task:

1. Say why you are visiting the Balearic Islands.
2. Say how long you want to stay.
3. Ask a question about the restaurant at the campsite.
4. Say what you will do during your holiday.
5. Ask a question about activities you can do near the campsite.

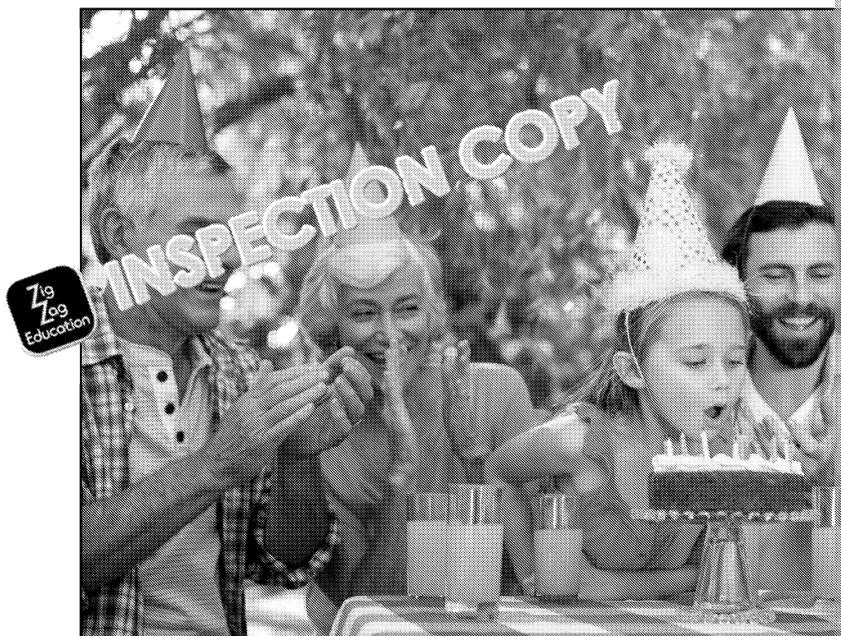
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### Task 3: Photo description and conversation

Thematic context: My personal world

Picture 1



Picture 2



Choose **ONE** of the two pictures to describe. Tell your teacher which one you have should talk about:

- people
- location
- activity

When you have finished your description, your teacher will ask you two questions. For each question, you should say a few words or a short phrase/sentence. Only give be enough information to get full marks.

After these questions, you will have a conversation with your teacher about the theme.

Your teacher will ask you questions in the present, past and future tenses. You should complete and in as much detail as possible.

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## Task 1: Read aloud

Ask the student to read the passage by saying 'Please read the text.'

After the student has read the text aloud, you must take the stimulus material from below. You are not allowed to rephrase the questions; they must be asked exactly as they appear.

**Q1. ¿Cuál es tu asignatura favorita?**

**Q2. ¿Cuál es tu opinión sobre hacer un viaje a las Islas Baleares?**

If the candidate does not understand, you may repeat each question **twice**. Do not rephrase the questions. If the candidate does not understand, you may repeat each question **twice**. Do not rephrase the questions; they must be asked exactly as they appear.



## Task 2: Role play

**Setting: At the campsite**

The target language phrases must be read out exactly as they appear below. Supportive rephrasing are not permitted, but the prompts may be repeated.

The role play should begin with the following introduction:

**'You are in a campsite on the Balearic Islands. I will play the part of the receptionist.'**

1		<b>Hola, buenos días. ¿Por qué está de visita aquí en las Islas Baleares?</b>	Allow the candidate to say why they are visiting the Balearic Islands.
2		<b>Y ¿por cuánto tiempo se va a quedar aquí?</b>	Allow the candidate to say how long they want to stay.
3	?	<b>¿Tiene una pregunta?</b>	Allow the candidate to ask about the restaurant at the campsite.  <b>Give an appropriate brief response.</b>
4		<b>¿Qué le gustaría hacer durante sus vacaciones?</b>	Allow the candidate to say what they will do during their holiday.
5	?	<b>¡Qué interesante! ¿Tiene alguna otra pregunta?</b>	Allow the candidate to ask a question about activities they can do.  <b>Give an appropriate brief response.</b>



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### Task 3: Photo description and conversation

Picture 1



Picture 2



#### Picture description

The interaction starts by asking the candidate which picture they are going to describe. Once this information is clear you should continue with the instruction:

You may prompt the student using the questions below in order to ensure they can give a sufficiently detailed description:

- ¿(Y) la gente/las personas?
- ¿(Y) dónde está(n)?
- ¿(Y) qué está(n) haciendo?
- ¿Algo más?

Rephrasing these prompts is not permitted, and each prompt can be used a maximum of once. If a candidate answers incorrectly, do not repeat the question.

#### Compulsory questions related to pictures

Following the description, ask the **two** questions below relating to the chosen picture.

#### Questions for Picture 1

- ¿Qué piensas de ir al parque?
- ¿Cómo celebraste tu último cumpleaños?

#### Questions for Picture 2

- ¿Cuál es tu opinión sobre la comida rápida?
- ¿Qué cocinaste la semana pasada?

Rephrasing these questions is not permitted. Each question can be asked twice, but if the answer is incorrect, do not repeat the question.

#### Follow-on conversation on the broader thematic context

- Begin the follow-on conversation by asking the candidate to talk about **family** *más importante pasar tiempo con la familia o con los amigos?*
- The candidate's responses should form the basis of the conversation about the thematic context which relates to the interests and experiences of the candidate.
- Students should be given the opportunity to answer questions in the present or past tense, or the future, which are full and detailed.

The questions below are examples of questions in the past and future tenses that can be used during the conversation. They are not compulsory and do not have to be asked consecutively.

- (past tense) ¿Cuándo fue la última vez que hiciste algo especial con tu familia?
- (future tense) ¿Cómo vas a celebrar un evento importante en familia en el futuro?

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## **Preview of Questions Ends Here**

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This is a limited inspection copy. Sample of questions ends here to avoid students previewing questions before they are set. See contents page for details of the rest of the resource.