



2024 specification
first exams in 2026

Practice Papers for GCSE Edexcel French

Speaking: Foundation and Higher



Download support files
from zzed.uk/productsupport

zigzageducation.co.uk

POD
12873

Publish your own work... Write to a brief...
Register at publishmenow.co.uk

Follow us on X (Twitter) [@ZigZagMFL](https://twitter.com/ZigZagMFL)

Contents

| | |
|-------------------------------------------------------|------------|
| Product Support from ZigZag Education..... | ii |
| Terms and Conditions of Use..... | iii |
| Teacher’s Introduction..... | 1 |
| GCSE Edexcel French: Foundation Speaking | 2 |
| Exam Information..... | 2 |
| Practice Papers | 3 |
| Paper 1: (Student Version)..... | 3 |
| Paper 1: (Teacher Version)..... | 6 |
| Paper 2: (Student Version)..... | 8 |
| Paper 2: (Teacher Version)..... | 11 |
| Paper 3: (Student Version)..... | 13 |
| Paper 3: (Teacher Version)..... | 16 |
| GCSE Edexcel French: Higher Speaking..... | 18 |
| Practice Papers | 18 |
| Exam Information..... | 18 |
| Paper 1: (Student Version)..... | 19 |
| Paper 1: (Teacher Version)..... | 22 |
| Paper 2: (Student Version)..... | 24 |
| Paper 2: (Teacher Version)..... | 27 |
| Paper 3: (Student Version)..... | 29 |
| Paper 3: (Teacher Version)..... | 32 |

Teacher's Introduction

Purpose:

This pack contains three full practice papers each for the Edexcel Foundation and Higher speaking exams. When a new specification is launched, teachers may, initially, find it difficult to source quality practice papers beyond those provided by the exam board, therefore making it difficult to accurately assess their students. Besides, there is always a risk that students can find the papers provided online by the exam board. The ZigZag practice papers allow teachers to give their students extra practice without taking this risk.

Remember!

Always check the exam board website for new information, including changes to the specification and sample assessment material.

The author has taken every step to ensure these papers mirror the Edexcel paper structure and has used their extensive experience of resource writing to produce varied and unique content. These papers cover all six thematic contexts:

1. My personal world
2. Lifestyle and wellbeing
3. My neighbourhood
4. Media and technology
5. Studying and my future
6. Travel and tourism

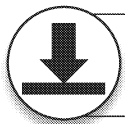
Vocabulary:

This resource has been checked against the 2024 vocabulary list to ensure compliance with new exam style, offering the best possible exam practice for your students.

How to use this resource:

We recommend setting each paper under exam conditions to give an accurate picture of students' ability at a given point. The papers can also be used for practice with a language assistant, for instance.

We are not providing a full mark scheme here as it can easily be obtained from the exam board's website, but the author has provided an explanation of the mark scheme and how to achieve the top marks for each task.



Colour versions of the images are provided on the ZigZag Education Support Files system, which can be accessed via zzed.uk/productsupport

GCSE Edexcel French: Foundation Speaking

Exam Information

Structure of the paper and mark scheme exemplification (Foundation)

The Edexcel Foundation speaking paper comprises three tasks:

Task 1: The read aloud task

In this task, students must read aloud a short passage (for a potential 8 marks) and answer questions (for a potential 4 marks). There are 12 marks available for the read aloud task.

- The read aloud passage is a new task which tests students' understanding of correspondence. It is marked for AO3 only (Knowledge and accurate application of language). Students' pronunciation must be generally clear and comprehensible. SSCs, though, should not impact the message.
- The follow-on questions are marked for communication only (no marks for accuracy) and are marked for AO1 only (Response to spoken language). To get 2 marks, a full communicated response is required.

Task 2: The role play task

The role play is transactional and is set in a café, restaurant, shop, market, shopping centre, tourist information office, cinema, theatre, concert hall, campsite, leisure centre, etc. The potential interactions are making transactions (buying tickets, ordering food, etc.), making appointments or reservations, explaining or giving reasons, describing, expressing opinions, asking for advice, making a complaint or reporting a problem, asking / telling for information. If the role play is set in a formal context, there is no requirement to use the formal register. In the role play, the role play is assessed. There are 10 marks available, 2 marks per response. To get 2 marks, a full communicated response is required.

Task 3: The picture task

Students describe a picture from a stimulus (for a potential 8 marks), answer questions to the picture (for a potential 4 marks) and take part in a conversation (for a potential 4 marks) as a whole. There are 16 marks available for the picture task, as a whole.

- For the description, students must describe the people, location and context (Response to stimulus) and AO3 (Linguistic knowledge and accuracy). To score in the top band, students must address at least two bullet points, develop their ideas, describe the picture and their response must be generally comprehensible, although there may be some lack of clarity. For AO3, students must use a variety of vocabulary and grammatical structures. Their use of language must be generally accurate but some minor and occasional major errors are tolerated.
- The follow-on questions are marked for communication only (no marks for accuracy) and are marked for AO1 only (Response to spoken language). To get 2 marks, a full communicated response is required.
- The conversation part of the task is marked for AO1 (Response to spoken language) and AO3 (Linguistic knowledge and accuracy). To score in the top band for AO1, students must give their ideas with extended sequences of speech, and their response must be generally comprehensible, although there may be some lack of clarity. For AO3, students must use a variety of grammatical structures with some occasional complex language. Their use of language must be generally successful and their use of language must be generally accurate but some minor and occasional major errors are tolerated.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



ZigZag Practice Exam Papers

Supporting GCSE Edexcel French

Speaking in French

Foundation Tier Practice Paper 1

Time allowed: 22-24 minutes

- 15 minutes preparation
- 7-9 minutes examination

The maximum mark for this paper is **50**.

Information:

- The test has three tasks: a read aloud task, a role play, and a picture task with a question.
- You will have 15 minutes to prepare. Of these, 14 minutes are in the invigilated room. In the exam room, practising on your own is permitted.
- You may take notes on a separate piece of paper, but you will have to hand it in at the end of the examination.
- Each exam task card must be handed in as that task is completed.
- You can ask the examiner to repeat a question if you do not understand.
- You cannot use a dictionary.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



Task 1: Read aloud

Louis, your friend from France, has sent you some information about where he lives.

Read the text below aloud.

J'habite dans un petit village.

C'est vraiment calme.

Il y a un car qui passe chaque samedi matin.

Pour aller au collège, je prends le car.

Ce week-end, je vais aller au parc avec ma famille et mon chien.

- After you have read the text aloud, you **must** give this card to your teacher.
- Your teacher will ask you two questions linked to the text you have read.
- For each question, you should say a few words or a short phrase/sentence. This will not be enough to get full marks.

Task 2: Role play

Setting: At the doctor's surgery

Scenario:

- You are at the doctor's surgery in France.
- Your teacher will play the part of the receptionist. They will speak first.
- Your teacher will ask questions **in French**. You must answer **in French**.
- For each prompt, you should say a few words or a short phrase/sentence. This will not be enough to get full marks.

Task:

1. Describe what is wrong with you.
2. Say the date you want an appointment.
3. Say the time you want an appointment.
4. Tell the receptionist what you think of the local area.
5. Ask a question about the doctor you will see.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



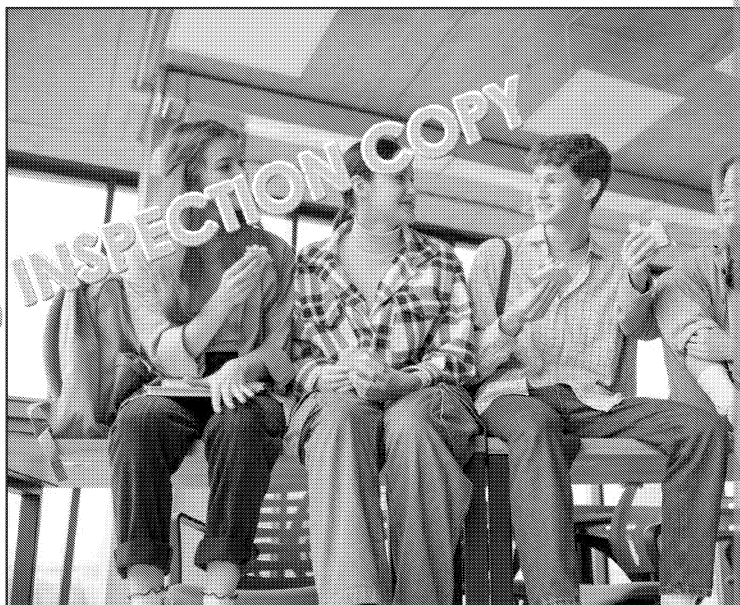
Task 3: Photo description and conversation

Thematic context: Studying and my future

Picture 1



Picture 2



Choose **ONE** of the two pictures to describe. Tell your teacher which one you have chosen and why. You should talk about:

- people
- location
- activity

When you have finished your description, your teacher will ask you two questions about the picture. For each question, you should say a few words or a short phrase/sentence. Your answers will be judged on how well you can communicate. You should aim to get full marks.

After these questions, you will have a conversation with your teacher about the picture. You should talk about **my future**.

Your teacher will ask you questions in the present, past and future tenses. You should answer in full sentences, complete and in as much detail as possible.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



Task 1: Read aloud: follow-on questions

After the student has read the text aloud, you must take the stimulus material from them. Then ask the questions below:

Q1. *Qu'est-ce que tu aimes faire le week-end ?*

Q2. *Qu'est-ce que tu penses des transports dans ta ville ou ton village ?*

Task 2: Role play

Setting: At the doctor's surgery

The target language phrases must be read out exactly as they appear below. Support rephrasing is permitted, but the prompts may be repeated.

The role play should begin with the following introduction:

'You are at the doctor's surgery in France. I will play the part of the receptionist'

| | |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Bonjour. Je peux vous aider ? Allow the candidate to describe what is wrong with them. |
| 2 | Vous voulez un rendez-vous pour quand ? Allow the candidate to say the date they want their appointment. |
| 3 | D'accord. Et à quelle heure ? Allow the candidate to say the time they want their appointment. |
| 4 | Pas de problème. Que pensez-vous de notre région ? Allow the candidate to say what they think of the local area. |
| 5 | Je vois. Vous avez une question ? Allow the candidate to ask a question about the doctor they will see. Give an appropriate brief response. |

**COPYRIGHT
PROTECTED**



Task 3: Photo description and conversation

Picture description

The interaction starts by asking the candidate which picture they are going to describe. Once this information is clear you should continue with the instruction

You may prompt the student using the questions below in order to ensure they sufficiently detailed description:

- (Et) les personnes ?
- (Et) c'est où ?
- (Et) que font-ils ?
- Autre chose ?

Rephrasing these prompts is not permitted, and each prompt can be used a maximum of once.

Compulsory questions related to pictures

Following the description, ask the **two** questions below relating to the chosen picture.

Questions for Picture 1

- (a) Quel(le) est ton/ta prof préféré(e) ?
- (b) Qu'est-ce que tu penses des devoirs ?

Questions for Picture 2

- (a) Qu'est-ce que tu manges normalement au collège ?
- (b) Qu'est-ce que tu penses des clubs au collège ?

Rephrasing these questions is not permitted. Each question can be asked twice. If a response is incorrect, do not repeat the question.

Follow-on conversation on the topic or thematic context

- Begin the follow-on conversation by asking the student to talk about **SCHOOL** or **the description of the picture**.
- The candidate's responses should form the basis of the conversation about the thematic context which relate to the interests and experiences of the candidate.
- Students should be given the opportunity to answer questions in the present tense to develop responses which are full and detailed.

The questions below are examples of questions in the past and future tenses that can be used during the conversation. They are not compulsory and do not have to be asked consecutively.

(past tense) Parle-moi d'un voyage scolaire que tu as fait récemment.

(future tense) Où vas-tu étudier l'année prochaine ?

**COPYRIGHT
PROTECTED**



GCSE Edexcel French: Higher Speaking

Exam Information

Structure of the paper and mark scheme exemplification (Higher)

The Edexcel Higher speaking paper comprises three tasks:

Task 1: The read aloud task

In this task, students must read aloud a short passage (for a potential 8 marks) and answer questions (for a potential 4 marks). There are 12 marks available for the read aloud task.

- The read aloud passage is a listening task which tests students' understanding of the main message and details. It is marked for AO3 only (Knowledge and accurate application of language). Students' pronunciation must be consistently clear and comprehensible. For AO3, students must use a range of grammatical structures, tenses, and vocabulary. For AO1, students' pronunciation must not impact on the message.
- The follow-on questions are marked for communication only (no marks for accuracy) and are marked for AO1 only (Response to spoken language). To get 2 marks, a fully communicated response is required.

Task 2: The role play task

The role play is transactional and is set in a café, restaurant, shop, market, shopping centre, tourist information office, cinema, theatre, concert hall, campsite, leisure centre, etc. The potential interactions are making transactions (buying tickets, ordering food, etc.) or reservations, explaining or giving reasons, describing, expressing likes / dislikes / preferences, asking for advice, making a complaint or reporting a problem, asking / talking about activities. In the role play, only communication is assessed. There are 10 marks available, 2 per response. To get 2 marks, a fully communicated response is required.

Task 3: The picture task

Students describe a picture from a choice of three (for a potential 8 marks), answer questions about the picture (for a potential 4 marks), and take part in a conversation (for a potential 4 marks). There are 16 marks available for the picture task as a whole.

- For the description part of the task, students must describe the people, location and activities. It is marked for AO1 (Response to spoken language) and AO3 (Linguistic knowledge and accuracy). To score in the top band for AO1, students must address all three bullet points, develop their ideas consistently and coherently. The message must be easily comprehensible, and the message is mostly clear. For AO3, students must use a range of grammatical structures. Their use of language must be consistently accurate. Errors are tolerated.
- The follow-on questions are marked for communication only (no marks for accuracy) and are marked for AO1 only (Response to spoken language). To get 2 marks, a fully communicated response is required.
- The conversation part of the task is marked for AO1 (Response to spoken language) and AO3 (Linguistic knowledge and accuracy). To score in the top band for AO1, students must give extended responses, develop their ideas with consistently extended sequences of speech. The message must be easily comprehensible, and the message is mostly clear. For AO3, students must use a range of grammatical structures with some frequent complex language. Future time frames must be consistently successful, and their use of language must be consistently accurate. But some minor errors are tolerated.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



ZigZag Practice Exam Papers

Supporting GCSE Edexcel French

Speaking in French

Higher Tier Practice Paper 1

Time allowed: 25-27 minutes

- 15 minutes preparation
- 10-12 minutes examination

The maximum mark for this paper is **50**.

Information:

- The test has three tasks: a read aloud task, a role play, and a picture task with a question.
- You will have 15 minutes to prepare. Of these, 14 minutes are in the invigilator's room. In the exam room, practising your role play is permitted.
- You may take notes on a separate piece of paper, but you will have to hand this in at the end of the exam.
- Each exam task card must be handed in as that task is completed.
- You can ask the examiner to repeat a question if you do not understand.
- You cannot use a dictionary.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



Task 1: Read aloud

Enzo, your friend from France, has sent you some information about his friends.

Read out the text below to your teacher.

J'ai de nombreux amis que je connais depuis longtemps.

Ensemble, nous faisons beaucoup d'activités sportives et culturelles.

À mon avis, ils sont tous très fiables et ils savent qu'ils peuvent compter sur moi.

Après nos examens, on va faire du camping au bord de la mer pendant deux semaines.

- After you have read the text aloud, you **must** give this card to your teacher.
- Your teacher will ask you two questions linked to the text you have read.
- For each question, you should say a few words or a short phrase/sentence. This will not be enough to get full marks.

Task 2: Role play

Setting: At the concert hall

Scenario:

- You are at the concert hall ticket office in France.
- Your teacher will play the part of the employee and you will speak first.
- Your teacher will ask questions **in French**. You must answer **in French**.
- For each prompt, you should say a few words or a short phrase/sentence. This will not be enough to get full marks.

Task:

1. Say what you want to go to the concert.
2. Ask when the concert starts.
3. Say why you like this band.
4. Say what you will do after the concert.
5. Ask a question about the ticket price.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



Task 3: Photo description and conversation

Thematic context: Studying and my future

Picture 1



Picture 2



Choose **ONE** of the two pictures to describe. Tell your teacher which one you have chosen and why. You should talk about:

- people
- location
- activity

When you have finished your description, your teacher will ask you two questions about the picture. For each question, you should say a few words or a short phrase/sentence. Your answers will be marked to get full marks.

After these questions, you will have a conversation with your teacher about the picture and **my future**.

Your teacher will ask you questions in the present, past and future tenses. You should answer in complete and in as much detail as possible.

INSPECTION COPY

**COPYRIGHT
PROTECTED**



Task 1: Read aloud: follow-on questions

After the student has read the text aloud, you must take the stimulus material from them. Then ask the questions below:

Q1. Où voudrais-tu aller avec tes amis ?

Q2. Quel est ton avis sur les activités sportives ?

Task 2: Role play

Setting: At the concert hall

The target language phrases must be read out exactly as they appear below. Support rephrasing is permitted, but the prompts may be repeated.

The role play should begin with the following introduction:

'You are at the concert hall ticket office in France. I will play the part of the employee.'

| | |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | <p>Bonjour. Je peux vous aider ?</p> <p>Allow the candidate to say when they want to go to the concert.</p> <p>Très bien.</p> |
| 2 | <p>Vous avez une question ?</p> <p>Allow the candidate to ask when the concert starts.</p> <p>Give an appropriate brief response.</p> |
| 3 | <p>Pourquoi aimez-vous ce groupe de musique ?</p> <p>Allow the candidate to say why they like the band.</p> <p>Oui, je suis d'accord.</p> |
| 4 | <p>Qu'est-ce que vous allez faire après le concert ?</p> <p>Allow the candidate to say what they will do after the concert.</p> <p>C'est génial !</p> |
| 5 | <p>Vous avez une autre question ?</p> <p>Allow the candidate to ask a question about the ticket price.</p> <p>Give an appropriate brief response.</p> |

**COPYRIGHT
PROTECTED**



Task 3: Photo description and conversation

Picture description

The interaction starts by asking the candidate which picture they are going to describe. Once this information is clear you should continue with the instruction

You may prompt the student using the questions below in order to ensure they sufficiently detailed description:

- (Et) les personnes ?
- (Et) c'est où ?
- (Et) que font-ils ?
- Autre chose ?

Rephrasing these prompts is not permitted, and each prompt can be used a maximum of once.

Compulsory questions related to pictures

Following the description, ask the **two** questions below relating to the chosen picture.

Questions for Picture 1

- Qu'est-ce que tu penses du travail en équipe ?
- Qu'est-ce que tu as fait avec tes ami(e)s hier au collège ?

Questions for Picture 2

- Qu'est-ce que tu penses de travailler dans un restaurant ?
- Qu'est-ce que tu as fait pour aider à la maison récemment ?

Rephrasing these questions is not permitted. Each question can be asked twice. If a candidate gives an incorrect answer, do not repeat the question.

Follow-on conversation on the previous thematic context

- Begin the follow-on conversation by asking the candidate to talk about **JOE** and his work.
- The candidate's responses should form the basis of the conversation about the thematic context which relate to the interests and experiences of the candidate.
- Students should be given the opportunity to answer questions in the present tense to develop responses which are full and detailed.

The questions below are examples of questions in the past and future tenses that can be asked during the conversation. They are not compulsory and do not have to be asked in the order given.

(past tense) As-tu déjà eu un petit travail d'été ?

(future tense) Quel travail feras-tu quand tu auras trente ans ?

**COPYRIGHT
PROTECTED**



Preview of Questions Ends Here

This is a limited inspection copy. Sample of questions ends here to avoid students previewing questions before they are set. See contents page for details of the rest of the resource.