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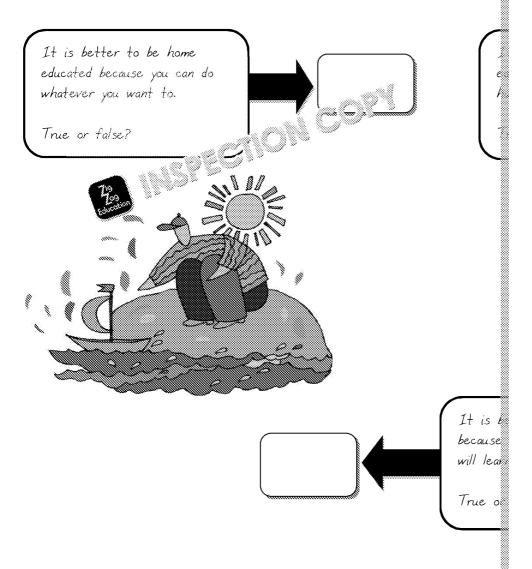
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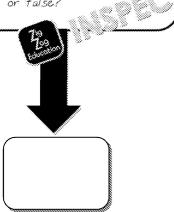
### THE TRUTH ABOUT HOME EDUC

Look at the following statements and decide whether you think they are t Write your answer in the boxes provided.



It is bad to go school because teachers sometimes shout at you.

True or false?







### Understanding a Little More About

Mina is home educated. She finds it difficult to make friends. When she se school, they call her names and tease her for being different. This is called

How do you think Mina feels about this?

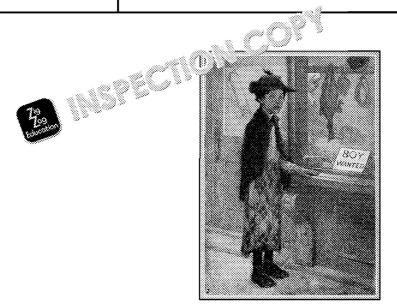
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When people are discriminated against, they sometimes have to change their behaviour. Can you give an example of how Mina may have changed?

Can you name at least two reasons why someone might discriminate against another person / group of people?





### DIARY OF A HOME-EDUCATED GI

As with any other diary, this diary will be written over a course of time. As is Mina, make entries into the diary (at least three a week).

Your imaginary diary may be planned in any way you wish: Mina uses the similar to a diary. Mina though writes her ideas and thoughts down as the daily basis. She does not include days or dates, instead she uses headings Flies and Nonsense. However you may prefer to use a tual diary, where write what happens to you each day. It is entirely up to you.

It should i the state: What you have done, where you have been, met, saw of e to. You should also try to say how you felt about the the happened to you. For example, perhaps you are out with your mother and group of schoolchildren laughing and joking together; does this make you lonely, left out or just glad that you don't have to go back to school after the break and join in lessons?

Try to make the diary as personal as possible: If possible, it s and who you are. Say what kind of things you like to do su swimming or, like Mina, reading.

Final things to consider: Who shares your day with you? Is it your mother, your father or someone else who helps to organise the things you do; how well do you get along with them?



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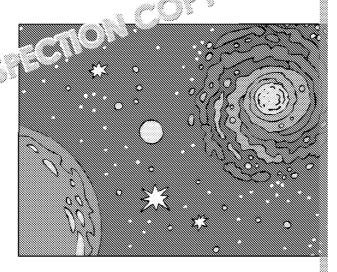




### OVERVIEW: PAGES 9-83 - CLAS

/)	What happens if the moon shines on your face?
2)	The mind is a place of
3)	Wandering through space is very much like wondering
4)	Saint Kevin stayed with his hands outstretched to get Heaven for day
5)	What is the nage of the model of the which Mina lives?
6)	According Mina, what would angels like to eat?
7)	What is an archaeopteryx?
8)	Where is the entrance to the Underworld?
9)	How many crumbling steps lead down into the Underworld?
10)	What is the name of the Queen of the Underworld?
11)	Who is Pluto?
12)	What does coorie doon mean?
13)	What will sing until the end of time?
14)	What does dust mainly consist of?
15)	What startles Mina's mum when she looks in Mr Myers' house?
16)	What animal does Mina imagine her dad might be like?







### OVERVIEW: PAGES 87-171 - AN

Unscramble the words to find out about what Mina says. Make a sentence from the words in each group.

E M	FO	STOM	SI	ONT	EM
SI	BIDF	OPNE	CSMRSA	1 <i>A</i>	
CTYIVI	TA	XORPEYTI	RANARI		
F M	 GRIIV	NELP	TH (	SRFAFF	
•	<b>7.3</b>				

## 



### OVERVIEW: PAGES 87-171 - WHO

Can you identify these people in the book from their description?  I used to be very fit. I once had trials for England. And I flew fighter planes in World War 2. Who am I?
I am not really bad. And I do shout. But sometion of the specially some people don't do as they are
Fig rolls? No thanks. Who am I?
I have carried you in my heart across the seven seas. Who
I am sorry that Grandpa never kept his promise. I might ha England. Who am I?
Do you think I am daft? Would you leid you me if I told you used to climb trees? Who

### 



### OVERVIEW: PAGES 175-300 - WHAT ELS

Throughout the book, Mina talks a lot about birds and things that fly. Take can you identify the birds? Find a quote from the book that tells us more a





### OVERVIEW: PAGES 175-300 - THE BLA

Mina spends a lot of time in her tree watching the world go by. She takes a keen interest in the blackbirds that have nested in one of the branches.

Imagine if those birds could speak. How would they have told Mina's story? How would they have told their own story?

In this activity, you will write a short story from the point of view of the blackbird.

It might be that they wonder who Mississian what she is doing in their transport they might view her either as with a sor as a potential threat. They may reven notice her at all its proposition.

ur story here. If you need more space, use the back of th

	·····
- A - \	

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You can be

### MY NAME IS MINA: A BOOK BY DAVI

As the title of the book suggests, Mina is the main protagonist (person) in character. Below are some questions that will help you understand her be groups of four or more to do this.

1.	What kind of girl is Mina (e.g. is she shy, outgoing, grumpy, happy and
2.	Does she make friends easily!
3.	Why do you think she is home educated?
4.	Is it because she's a coward?
5.	Now write down a list of words that best describe Mina.
*********	

### TOP TIPS!

When answering the state state state your point. For instance, the small Mina is happy and outgoing then you should begin your answering this.

Next, you should explain why you think she is happy and outgoing.

And finally you should supply evidence. Evidence means finding a direct quot from the book that proves that what you say is correct.

It's quite exciting really. It's a bit like being a detective!

# 



### MINA'S MUM

Although Mina's mum doesn't play a large part in the story, she is neverth questions below and discuss with the other members of your group what is. Write your ideas in the box provided. Choose the words that you think (For this exercise you should be in groups of four or more.)

Mina's mum is...

She is important to the story because..



Now do the same for Mrs Scullery.

Mrs Scullery is...

Mrs Scullery is important to the story because...





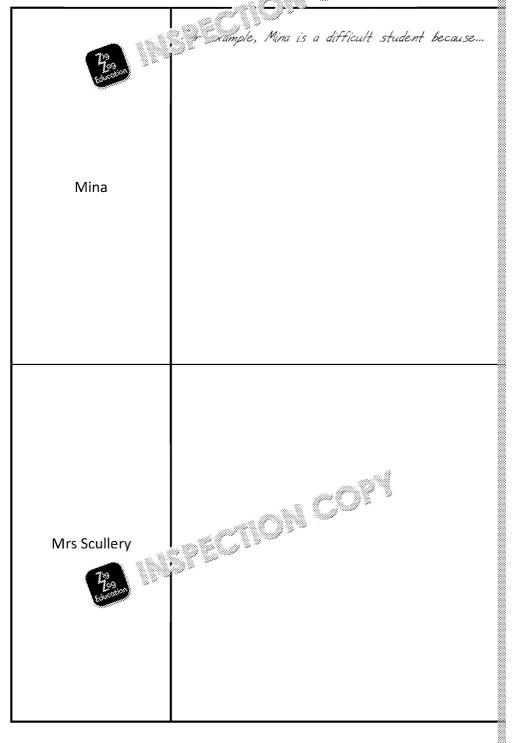
Reading AF1

### MOONLIGHT, WONDER, FLIES AND N

### MINA TELLS US MANY THINGS, WAKES UP IN THE MILL AND DECIDES TO BEGIN WRITING HER JOURNAL.

In this exercise, you are going to do some more character studies. This time them a little differently. For Mina, you will be writing from Mrs Scullery's Scullery you will be Mina.

Include at least one quotation to support what the province these stuments you have found out about the chargon from previous character actions.







### CREATING YOUR OWN CHARAC

Characters are very important when telling a story. They have a lot to do happy, exciting or mysterious. When we read a book, we may find ourselve Alternatively, we may find that a character annoys us or even makes us fe

In this activity, you will have the chance to make the characters do and say to.

Firstly though, ask yourself these questions. (You movisions these quest make notes to remind you of what you want was in the boxes provided

If I could change one of the change of the could change one of the could change one of the could change one of the change of the cha

and why?	
	changing that character affect the story? For example, f Mina's mum was a really mean character? A wicked w
all electricity is	i ivilia 3 mam was a really mean character: A wicked v
	Y
4 2	
#.(	

Now, rewise in Chapter 1 between Mina and her teacher, Mrs S Remember s piece of work you will be assessed for presenting your very organised so that it makes sense. In the words of Mrs Scullery, you will need

\*\*Don't forget to check your spelling!\*\*

## 





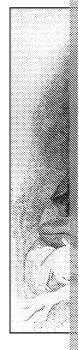
### SOME THINGS ARE VERY STRA

Mina talks about many things in this chapter. Some of her ideas may seen paragraph she says: 'anything seems possible at night...'

In this exercise, you will look at the points below and write down all you he from reading the text. As well as this, though, you should explore them full the points that Mina makes and see what you can add to your knowledge to find out more about William Blake or the folklore that surrounds the makes

In your writing, you must be clear about when you is a saying. You must making and supply evidence to supply a realims.

- The moon
- The taucetus
- Plans and creative writing
- Madness and William Blake











### BANANAS, WEIRDOS, A BEAUTIFU AND BORING HEAVEN

MINA TELLS THE STORY OF ST KEVIN AND THE BLACKBIRD, TALKS TO HER MUM ABOUT THE SIZE OF THE UNIVERSE AND WE LEARN ABOUT ERNIE MYERS DEATH.

Mina's behaviour and thoughts reveal a lot at out has character. Look at the answer them as fully as you can. Where the propriate, find quotations to su

answer them as rany as y	od can. v 3c 3.3 opnate, ma quotations to se
Why does Mina like sitting in her tree?	
Why does Mina say that the kids from St Bede's are nothing to her?	
Why does Mina think we might be living in Heaven right now?	
What do think Mina really means when she says that even the angels get fed up with it all?	

### 





### AN EXTRAORDINARY FACT

Mina knows many extraordinary things. She reads about them in her book mum. Sometimes she writes them down too.

In this activity you will need to do a little research. Mina lives in the north discover an extraordinary fact about this area. It will be easier than you the

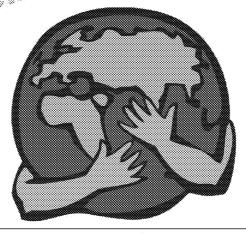
Write it down in an extraordinary way. Use language that shows the read your fact is.

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SHARE YOUR TAN WITH THE REST OF



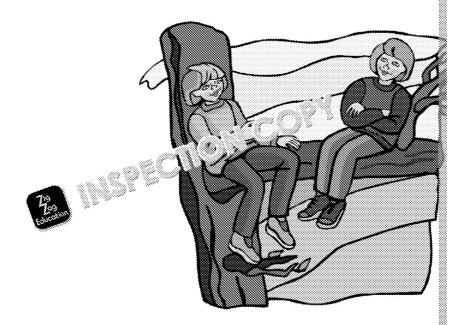






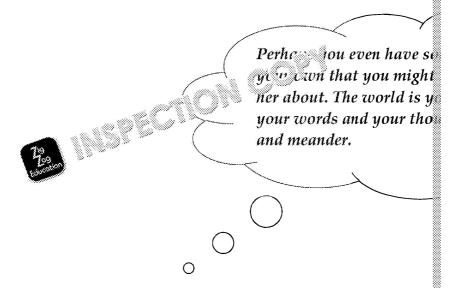
### TALKING TO MINA

Imagine Mina is a friend of yours. You have gone to visit her and you have garden. Read through this section again but this time pretend that she is



How might you respond to some of her ideas? Would you agree with her angels, for instance, or do you think she's got it all wrong?

- Choose the points you agree and disagree with.
- Answer as though you are chatting to a friend.
- Give reasons for what you think.
- Try to include some quotes from the book in your discussion to basay.







### DINOSAURS, FRENCH TOAST A JOURNEY IN THE UNDERWO

MINA TELLS THE STORY OF HOW SHE COMES TO RU AWAY FROM SCHOOL AND ENTER THE UNDERWORLD WHERE SHE LOOKS FOR HER DAD, EVEN THOUGH SHE REALLY KNOWS HE'S NOT THERE.

Read the quotations below and write down how how author builds tension

Quotation		How the author	ouilds tensic
'there was the real of the crossbones's wol on it'		ossbones is a symb Us us that Mina i	
'tunnels that crept from the city's fringes to its heart'			
'two eyes had begun to shine'			
'the stench of damp and rot'			
'something brushed against her leg'			
'a deep dark shadow in the shape of a man'			

### 





### POINTS OF VIEW

Think about the way in which Mina wrote her story of the Underworld. Writing is person has the advantage of you being able to tell the reader about other things are happening – things that your character doesn't necessarily know about, someone hiding behind a corner, for instance. Writing in the first person can really make you feel how the character is feeling. Try doing Mina's **EXTRAORDINARY ACTIVITY** on page 59. Let your neighbour read what you have written, then say which version you prefer and why.

THE WORDS YOU CHOOSE CAN MAKE YOUR STORY HAPPY OR SAD OR SCARY OR ...

TIP: LEARNING TO WRITE CREATIVELY IS LIKE ANY OTHER SKILL. THE MORE OF IT YOU DO THE BETTER YOU GET.



TIP: IT I READER WHEN Y

> 1 (

TIP: PUNCTUATION HELTS OUT TORY TO MAKE SENSE. YOUR STORY WILL SOUND LIKE A 🔉 WITHOUT PUNCTULE OF WORDS







### ALMOND'S WRITING STYLE UNDER THE

Throughout the book, Almond uses not only different font styles but also he is writing in the first person and sometimes in the third. It is quite an ustory.

In this chapter, you should look at the different styles, the use of language and literary features, and comment upon them.

### Tips to get you started:

- Explain as well as you can the differen 定利的复数age and tone
- Say what effect the author's say as on the reader
- Comment upon the series of why, for instance, does he chark the pages in a least resular part of the chapter?
- Qu 123 ar ples of the language that he uses to support your idea
- Say he creates positive and negative ideas



### A CHANCE TO EXPERIMENT

Now write a couple (that's two) of paragraphs describing how you feel about with your language; note the words you use to convey your meaning to the finished, swap your writing with your neighbour. Are your reviews different each used?

Make notes below.



### 





### THOUGHTS ABOUT THE ARCHAEOR

As we have previously identified, Almond's style in this book is unusual. He uses different font styles and sizes, he changes the font colour from black to white. Some sections/chapters are quite long, others are short. One of them even has blank pages in it! None of this is by accident. Like all writers, he has good reasons for everything he does.



Read pages 65 and 66 again. There are some very pour ul ideas hidden in those two pages.

In this exercise, you should 'a k to claimy at the text. Then, with your neighborhood if

When you ady you should answer the following questions:

Why does Almond use differing sizes of font and font style?

Why do you think he places these thoughts about the archaeopteryx imme the Underworld?

Why is the section so small? Or, to put it another way, why is this all he sp

What effe



Reading AF6

### ERNIE MYERS, RUBBISH, DUST, METE AND A BLUE CAR

MINA SITS IN HER TREE, WATCHES MR MYERS' HO AND THINKS A LOT ABOUT HER DAD, DUST AND

Throughout the book.
Almond makes good
use of symbolism.
Mina's tree often
plays a part is the



Instead of saying that Mina feels trapped, he says that Mina wishes she could fly.

How does he show us (symbolise) that Mina is beginning to come to terms
Constitution to the second of
Say why you think he uses symbolism rather than just ging what he want
Say why you think he uses symbolism rather than luce ying what he want
Say why you think he uses symbolism rather than lust ying what he wan

## 





### STORIES, PLOT LINES AND STRU

A good story must have a good plot. The plot is what happens in the story Without this, there would be no reason for the reader to keep reading. At same time, a good plot must have a good structure. It's a bit like a building without a proper structure it will fall down.

IN THIS BOOK, THE PLOT IS VERY CLEVER.

### BUT IT IS NOT ALWAYS EASY TO STA

placed Mina's visit to the way will before the chapter entitled 'Ernie Metemps' and a will be a
Education

## 





### FICTION, FACT OR MYTH

When authors work, they often stop to read a bit more on a particular the in a little more depth. This helps to enrich and inform their writing. It can story, giving it extra depth and character – some of the best writing can be myth. It makes the writing more exciting, more mysterious, more special.

Some of the things they look at are very specific – meaning they know examind out – other things happen by chance. Of course, when we read their list which. And sometimes we are so engrossed in the little ry, we don't eve

Can you find the places where Almon voven a little extra informatio

Explain something about all or the things you identify. *Of course you me* to do som from the course you me

For example, Mina likes pomegranate juice - the pomegranate often associated with Persephone, Queen of the Underworld.

## 



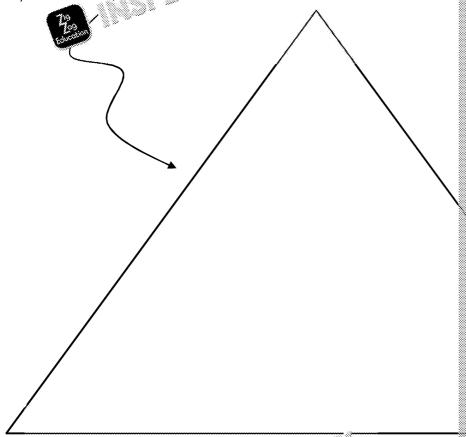


### MINA SHOWS US A POEM SHE WROTE AFTER BEING SCULLERY AND TALKS A LOT ABOUT HOW HORRIBLE

The poem Mina wrote is called a concrete poem (some people call it shap)

There is a very famous example of this type of poetry in Lewis Carroll's boardice's Adventures in Wonderland. It is called 'The Mouse's Tale'. See App One for a copy.

There are many different types on so, name as many as you can in space provided. Can you was somerete list?





You can write any type of poem you like, about anything that you like. It can Or EVEN medium sized.

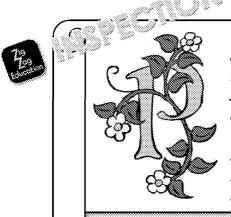
But you must say what kind of poem it is and why you wrote it! And you must say which poet inspired you.



### 

### MINA TALKS TO AN OLD LADY IN A GREEN CHECK PERSEPHONE; MR MYERS' HOUSE GOES UP FOR SAL SOME SIMPLE FACTS ABOUT CHILD

Mina talks about Persephone a lot throughout the book. Use the facts giv these to any other information that you have learned about her. Now pre someone who wants to know all about this person; include as much inform include a little about her personality too (one ar was graphs will be en



The Greek goddess of fer and spring Daughter of Demeter a Zeus Orpheus went into the Underworld to ask for i release of his wife Persephone persuaded 3 to release Eurydice





### WHAT DOES THE AUTHOR ME

Authors don't always say exactly what they mean. This is what makes stormakes you think more about the characters. Look at the following quotation this character really means.

### The character speaking is Grace. "I used to love climbing, when I was a girl" "... suddenly it all flooded back. Ah, well. That's how dreams go 'Do you think we're daft?'

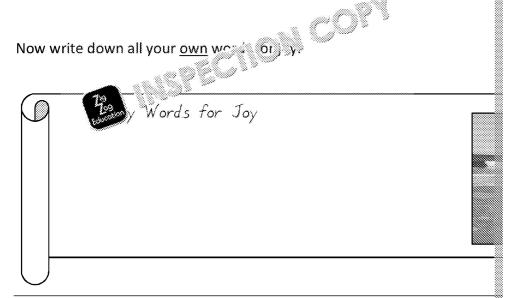


### FIG ROLLS, PEE, SPIT, SWEAT AND WORDS FOR JOY

### WE LEARN ABOUT SOPHIE SMITH (MINA'S NEARLY F ABOUT ALL THE PLACES WATER GOES AND A FAM ROUND MR MYERS' HOUSE.

At the very end of this chapter, Mina's mum asks he at she has been d just 36 words. Cleverly, she makes her day so and in westing and exciting. Do you think you could do the same?

your day s Fell now few words you can do it in without losing any me Perhaps you and make a bullet-point list first to help you.







### SOME RATHER INTERESTING QUE

### Why do you think that Mina and Sophie make friends? 2. Where does Mina's pee as it How much of the human body is made up of water? 4. How much isn't made up of water? 5. What does the word 'pneumatisation' mean? 6. Why does Mina's mum





### GRANDPA, MISSING MONKEYS AND

### MINA'S GRANDPA GOES OFF TO SEA AND ALTHOUGH FULL OF PROMISES OF PRESENTS AND OF THE TIME HOME TO THEM, HE NEVER DOES

Of course, it is up to the writer to decide how a story goes but sometimes read we think 'oh but, what if this' and 'what if that...'

With the person sitting next to you, discuss what kind of chings might have happened if Mina's Grandpa had complete. For instance, might Mina no the proud owner of a monkey with a what might that monkey have go up to? The possibilities and what was.

Once you have ideas about this, you can begin to make a plan.

Now it is your turn to write! Think carefully about the way you sequence a take place when Grandpa comes home.

# 



### Now think of something ordinary that you do every day and the extraordinary.





### MRS SCULLERY LOSES HER HEAD AS THE GREAT SOCIED AND MINA LEAVES SCHOOL

In this chapter, Almond describes the atmosphere in school on SATS day. Itelling everyone to be calm. Unfortunately though, Mrs Scullery herself is how this affected the students. In **Box 2**, describe the way Mrs Scullery local include evidence that supports what you say.







### ALMOND ASKS QUESTIONS

By the time Mina gets her SATS paper, she is feeling very upset and begins

'...And what about Shakespeare...?'

'What level's that?'

'Why should I write something so so meh ! Sould say I was well below average...?'

### More que What do you think Almond is really saying here? Read the chapter carefully again and think hard about Mina's motives bef question. Discuss your ideas with your neighbour. Is Mina being wayward and undisciplined when she writes her





### WHAT ABOUT MINA AND MRS SCI

It can safely be said that Mina and Mrs Scullery do not get on. In fact, it correlationship is stormy. And in this section things have come to a head – Al language (words) to show how they feel about one another. In doing this, rather sorry for Mina and even a teeny bit sorry for Mrs Scullery, although opinion!

Look at the example quotation below and note how Almond uses particul how Mrs Scullery feels.

You could be one of my very best pupils, Minim Misse - one of the ve

Almond uses the words 'could be' Carnow that Mrs Scullery feels disappo Mrs Scullery looked for a dap more from Mina. He uses the technique of in the same person — this emphasises the strength of her feelings. By sa Scullery sources wistful.

In this exercise, you should find at least three quotes from each character of language and how it shows what each character is feeling.

Use this box to make notes



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## EGGS, CHICKS, A BELLY AND P

MINA THINKS ABOUT HOW AMAZING HER BLACKBING COME TO SEE MR. MYER'S HOUSE AGAIN, MINA THE BIRDS AND THE THINGS SHE AND HER MOTHER HAS SUCH AS A CHARM OF GOLDFINCHES, A STUPIDITY OF SHE IMAGINES WHAT IT MIGHT BE LIKE

Read this chapter carefully. Note the different was a wich Almond gets Mina to tell her story; the wood shows and the ideas that she has.	But
Explain where the language that he does.	
What do you think the language tells us about Mina?	
Say why you think he user in irral person and different font styles.	

# 







## NOW YOU TRY

Having looked at Almond's use of language and style, why not have a go a Write a short piece about something that you have recently seen, or hear way that will make it sound exciting, or sad, or happy. Or, if you don't like choose something else. Words lik make you think of softness. When you are ready, swap your writing with your neighbour and read eac

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effect their writing style has on you.

In this chapter, Almond explores the reality of dreams Think about it for a moment, it's quite a tricky concept and that is that Mina likes to dream in the daytime and dream in our sleep, we dream about things that have Mina dreams that she is flying and end of a silver coof different places. Lock at the questions below and we provided.



When Mina climbs out of her tree she says she feels like she is coming out of a poem or a story. What does she really mean?

In her dream, what is the meaning of Mina being attached by a shining silver cord?



How does eating spaghetti pomodoro affect Mina and the rest of the chapter?





## MISSING PUNCTUATION

As it happens, Mina is very good at reading and writing, but imagine if she text. Read it through carefully before deciding where the mistakes are. We missing commas, apostrophes, full stops and not forgetting CAPITAL LETT

## TIP: Reading out loud can help you to work out where some of the pun

my name is mina people sometimes think that i am weird i one i ought to have a destrangification operation i don't know a think she was nice sadly i don't see her not have left some tree and dream occasionally people good to me she told me to dream i often have dream if the one the other night it didn'though just places.





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## THE STORY OF CORINTHIAN

## MINA VISITS THE PUPIL REFERRAL UNIT, MEETS A VI AND SOME UNUSUAL BUT LOVELY PE

				9.9
	8			
		J. Carres	one a section and order in one a section and receive and	***************************************
C.		***************		450
	************			<u> </u>
What kind of	person is Karl th	e taxi driver	? Include two	quotatio
		••••••	•••••	•••••
•••••	•••••	•••••	•••••	•••••
	irst arrives at Co	rinthian Aveı		
	e way she is feeli	rinthian Avei ng?		ves in an
you about th	e way she is feeli	rinthian Avei	nue she beha	ves in an
you about th	e way she is feeli	rinthian Avei	nue she beha	ves in an
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you about th	e way she is feeli	rinthian Avei	nue she beha	ves in an



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Later in the day, the children are asked to write a story, write. When she looks out of the window she sees her o	
reaction to this.	
	y.y
	<i></i>
Mina shows an empty pagain ass. What do they s	say? What do
Avenue?	
	S2
	***************************************
Mina says she cannot remember Colin Pope. But when	
she goes to sit in her tree and think about what her mul away. After a while, she goes indoors and says, 'I do ren	-
does this? Support your idea with one quotation.	
	••••••
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	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
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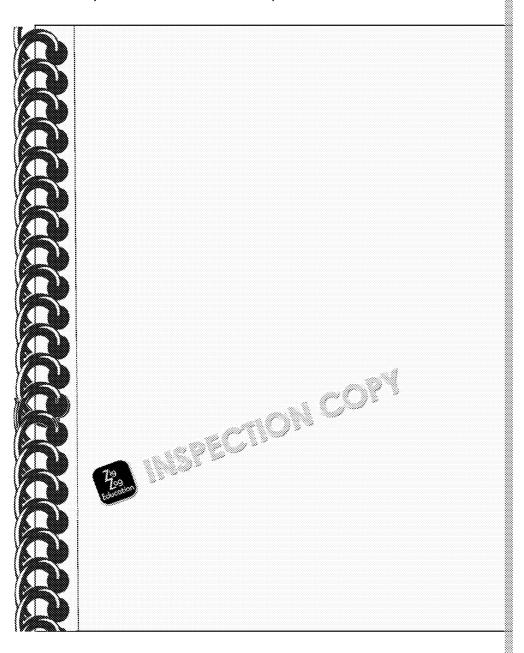
## ALL ABOUT JOURNALS

Mina writes in her journal all the time. She writes all kinds of things about does. So we know all about Mina. But we know little about Mina's mum, of course.

Imagine then that you are Mina's mum and you are writing your journal at to Corinthian Avenue. You can say how you felt taking her there and how remember, this journal is mainly about Mina's mum. So you should also in she wasn't with you.

## To do this task well, remember thes : s:

- ✓ Take a leaf out of Minas of Chand write in the first person
- ✓ Write a bullet Single function each paragraph
- ✓ Be photor of the day and finish at the end
- You will be assessed on how well you construct your paragrassequence the events of the day



# 





## A STORY WITHOUT WORDS

## ABOUT NOTHING AND EVERYTHIN

A story without words is a story waiting to be told. It can begin with an ide fact, it can begin with anything. That is the marvellous thing about it. What think.

Here's how to do it.

GATHER IN GR W



THE FIRST PERSON
SHOULD SAY THE FIRST
THING THAT COMES INTO
THEIR MIND.

THE

AND THE PERSON AFTER THAT SHOULD SAY THE FIRST THING THAT THEY THINK AFTER HEARING WHAT THE SECOND PERSON SAYS, AND SO ON UNTIL EVERYONE IN THE GROUP HAS SAID SOMETHING.



REMEMBERING EVERYTHING THAT EVERYONE HAS SAID, WE THAT INCLUDES EACH THING MENTIONES

Here's on explains - flying - wings - sweets.

My mother said she saw a flying pig on the way into town. asked her. 'Pon't be silly,' she said. 'Was it pink?' I asked was hovering over the top of Mr Snelson's sweet shop. I for him to throw up some sweets. It looked very hungry.' 'Pigs do not eat sweets!'

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Zig Zag Education



## A STORY WITH WORDS

Once you have completed your story, return to your original groups. Take you have written. See how different each story is, yet they all came from the story is a story in the story in the story in the story is a story in the s

Make notes about the stories. Say which ones you liked bes



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## CHICKS, A LETHAL CAT AND LIMPL

## THE BABY BLACKBIRDS HATCH, MINA'S NEARLY FRELLO, THE NICE FAMILY MOVE INTO MR M

In this chapter, we see the return of Sophie Smith. This is Mina's nearly frighten St Bede's School. It is no coincidence that she appears at this point in story. Mina has many mixed emotions about seeing her and wants to tell that she thinks she is nice, but feels too shy.

Comment on the sentences below to show that it is understand what the writer's purpose was. Take into a property viewpoints and the overall effect of the text.

thack Sophie visits Mina?

2.	Why does Sophie tell Mina that even Mrs Scullery would like her to co
3.	Why is Mina unsure if she wants to be stop being crackers?
4.	Mina's results a says, 'You should come down into the world a bit more'.
	ending for this chapter?

# 





## THE REAL MRS SCULLERY



Who is the real Mrs Scullery? Is this even her real name? mad-looking woman on the left or the nice-looking wom right?

## changed? Take into a war at the information before writing your des Look up the word 'scullery'. Why do you think Mina called her. "

Write down what you have for and her whilst reading this book.







## A DREAM OF HORSES

## MINA HAS A VERY STRANGE DREAM AND THE DOCT THE NEW FAMILY.

	u think Mina	********		412 413 514 415 415 415 415 513 514	4.654	
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Too see the						
				****************	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Why do you	ı think Almor	nd placed t	the dream	near to t	he heginni	in
villy do you	t tillik Alliloi	ia piacca	the arean	incar to t	ne beginn	;
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		•••••				•••
What purpo	ose in Mina's	story doe	s the drar	na at Mr N	Лyers' old	
What purpo	ose in Mina's	story doe	s the drar	na at Mr N	Лyers' old	
What purpo	ose in Mina's	story doe	s the drar	na at Mr N	Лyers' old	
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What purpo	ose in Mina's	story doe	s the drar	na at Mr N	Λyers' old	h:
Throughout	the land					
Throughout	the land					
Throughout	the land					
Throughout	the land					

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## THE NATURE OF BRAVERY

When we think about someone being brave, we tend to think about great firemen saving people from burning houses, David fighting Goliath, and so of bravery – the small of acts of courage that people like you, and I, and M day.

Give some examples that show that Mina is brave. You can look back thro as using the last chapter. Give quotations to support your ideas.

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## WHAT MAKES A GOOD CLIMA

There are several ways a book or story can end. Sometimes an author will reader – in these cases the writing is deliberately vague so that each reade what happens next.

Some authors, on the other hand, like to be very clear about the fact that reached the end of their journey. That is, they have slain the dragon or overnemy/problem they had.

In My Name is Mina, however, the author is var, clips fr. He not only bring satisfactory conclusion, he also leave to embark on another.

Working in groups of a month at the following:

- What ເປັນ ເປັນ Mina's journey? She goes to say hello to Michael so im.
- Make a list of things in the novel that Almond has written in to ensuending of Mina's story is important.

Elect a member of the group to make notes below and one to present you to the rest of the class – alternatively you may take it in turns to present a



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## ONE LAST EXTRAORDINARY ACT

Mina sets herself one last extraordinary activity. It is to introduce herself to Road. But this is not the first time this event has been told. You have alrea see what Michael, in this extract from Skellig, has to say about it.

'Are you the new boy?' she repeated. Yes.

"I'm Mina."

I stared at her.

'Well?' she said.

What?

Stanke ner tongue and said in a bored-sounding sine Mina You're...'

'Michael,' I said.

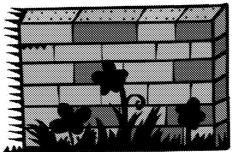
Good.

Then she jumped back and I heard her land in the lan 'Nice to meet you Michael,' she said through the wall,

1.	Why do you think Almond retells this piece of the story in <i>My Name is</i>

2.	Why do you think he places it at the end of Mina's story but not at the	Ö





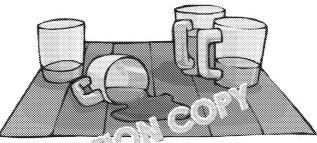
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## A CHANCE TO WRITE YOUR OWN

Take a look at the picture below and write a short story that starts with the drink. What has happened? Where have the people gone who were sitting spilled?



REMEMBER: THEY CORT IN THE FIRST PERSON THIRD, IT IS UP TO YOU,	REMEMBER: PREQUELS SHOULD ALWAYS & STONES TO THE NEXT BOOK



## FINAL TASKS

- 1. You are a well-known journalist and you have been given the task of David Almond. Your boss wants you to find out as much as you can all that you write a really good article. Find out things like: what area of the lives in, if he is married, if he has done any other jobs besides bein and so on. He would like you to include a picture alongside your article. Make notes and carefully plan your article. Find a good picture author to see bad pictures of themselves in the press! When you are ready, st
- 2. David Almond has just rung you is a seen the article you wrote a He's asked you to review he had to discuss the storyline and the character unusually ingular. He wants you to be honest and say how well suited read. It should be give it a star rating of between 1 and 5.
- 3. You are a famous novelist and you are writing a short story that you honderworld' but you are not sure about the ending. You don't know happy. Might Mina manage to save her dad from a mythical creature home?

You need to do some more work on it. Plan carefully what events take the 20 crumbling steps. Begin to write it.

- 4. You have finally completed your story 'Mina in the Underworld'. It is successful that you are asked to turn it into a play for schoolchildren. play is to last for one hour and needs to be written in two acts. Here a some things you will need to think about.
  - Make a list of the characters in each act.
  - Plan carefully at what point each act will start and what happe each one.
  - Break each act into separate scenes and describe each scene in
  - Try to make each act of similar length.
  - Write at least one of the scenes in full this reans to write the when they are on stage.
  - Give stage directions (in brac'as) Longside their lines. For example,

Mina:

(Mina look brave)

dow man:

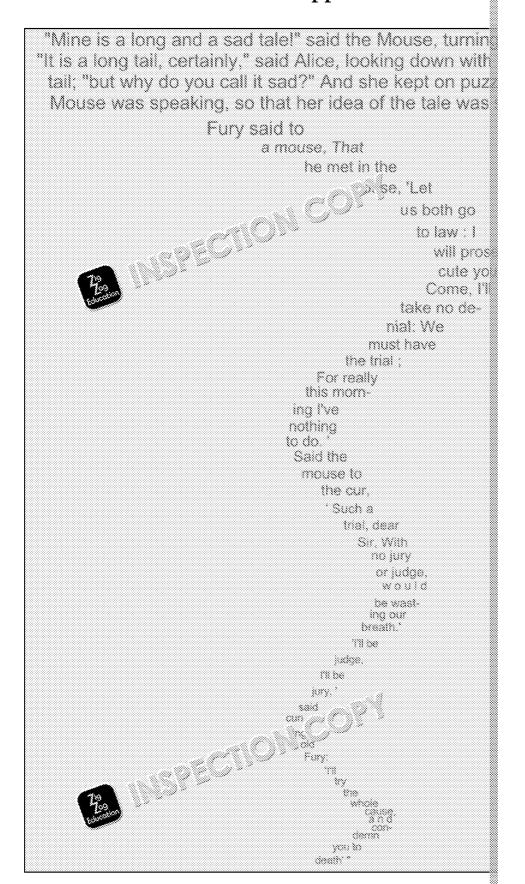
I am Pluto, King of the Undewant here? (stands very tall

forbidding)

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## Appendix 1



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