

The Merchant of Venice

Pearson Edexcel International GCSE Activity Pack

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Teacher's Introduction

This comprehensive resource pack for Shakespeare's comedy *The Merchant of V* characters and its themes in coherent and original detail. Each worksheet compencompassing a number of topics such as language, themes, imagery and staging

Each easy-to-follow activity is geared around the passing fit objectives (AOs) for Literature, and is labelled as such. The Active Passing it opposite a wide range. There is a lot of overlap within tactive to praisessment objectives, particularly nature of the play and alcohology students for writing their assessment piece.

These asses objectives are:

AO1 Den strate a close knowledge and understanding of texts, maintaining informed personal engagement.

AO2 Analyse the language, form and structure used by a writer to create mean AO4 Show understanding of relationships between texts and the contexts in

Some activities encourage the use of ICT resources for independent research, when analysis or a rewriting of key parts of the text. There are tasks using different type to students, to help engage with the play. There is also the opportunity for students, to help engage with the play. There is also the opportunity for students, and to look at a film version of the play in speaking and listening exercises, and to look at a film version.

The pack begins with a few pre-reading activities, and then proceeds to move moscene by scene. Longer scenes have been split into clear sections, in order to he understanding of the play. Quotation worksheets have been included to consolidate pack concludes with activity sheets on characters reliable ships, themes, set form, context and ideas, and messages.

Specification Information

This pack applies to the following components: Component 2: Modern Drama and Literary Heritage (examined) and Component Compon

Component 2 is worth 40% of the total qualification. In this component candidates will study two texts, one Modern Drama text and one Literary Heritage as an alternative to Component 2 and also assesses 40% of the total English Literacoursework assignments, internally set and assessed, and externally set and assessed.

Text Edition

The text used throughout this pack is: *The Merchant of Venice*, Cambridge Unive ISBN 9780521618755. For Component 2, students must have the prescribed edit ISBN 9780198328674.

Important Note: The edition of the text stated below contained the three characters. However, some editions of the text do not include the property of the property of the characters.

The film version referred to through a pack is: The Merchant of Venice, 200 Certificate PG.

Sensitivity in teaching this resource is important as it deals with very sensitive codifficult for some students. It is vital that the teacher checks any content careful suitability for their class. In particular themes of anti-Semitism are explored. P along with any additional content you intend to use, before using them in class.



Pre-reading Activities

Your teacher may suggest that you do some of these activities before you star

1.

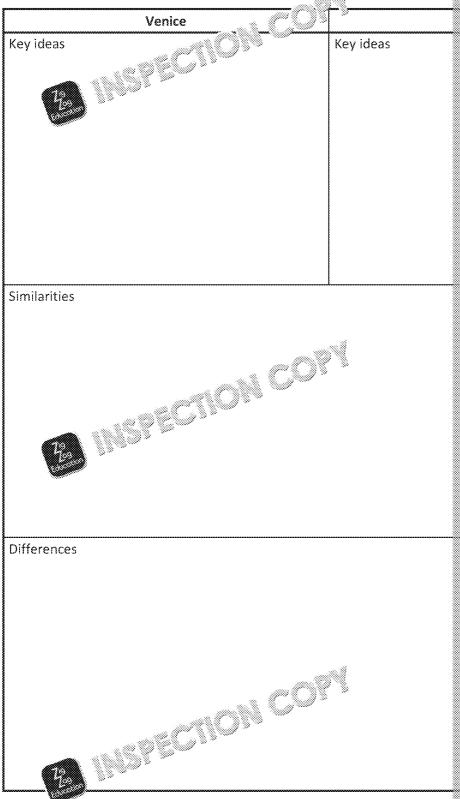
2.

3.

	kespeare Biography Quiz		
Do	some research on William Sha	kespeare and his plays in order to a	
a)	Where was Shakespeare borr	1?	
b)	Who was Queen for most of	peare's life?	
c)	What was the Land wi	fe?	
d)		sespeare have?	
e)	What was his son called?		
f)	Which other playwright, who was born in the same year as S	wrote <i>The Jew of Malta,</i> the possible bas hakespeare?	
g)	Shakespeare wrote	**	
h)		eare's plays, published in 1623, was ca	
i)	Shakespeare was part of an a	cting company called the Lord	
j)	What was the name of the the	eatre he had built in London?	
k)	What shape was his theatre?		
1)	In the 1590s, which plague ca	used the temporary closure of Lond	
m)	His theatre was destroyed by	in 1613	
n)	Hamlet, Macbeth and King Lea		
0)	Richard III, Henry V and Henr	y VIII are o'/	
p)	As You Like It, Twelfth Night	🙀 ` Vi. 'ammer Night's Dream are a	
q)	q) Which of his tragedia ma wiffican as the protagonist?		
r)	There is a sub-special play	, called Love's Labour's	
s)	S. 4. ease wrote 154		
t)	Or Shakespeare's narrati	ve poems is called	
		verything you know about Shakesportest of the class and note down any	
Do	some research about Venice o	nline or in the library, in order to fill	
Wł	nere is Venice?		
Wł	nere in the country is it?		
Wł	nat is it famous for?		
	es it have any landmarks? nat are they called?		
	nat Atteresting facts can u find about Venice?		



- 4. How much do you know about Jewish customs and Judaism? In grown everything that you know about this topic.
- 5. Search for 'Venice' and 'Belmont Italy' online. What do you think about similar or different? How? Make a list of the similarities and different these might affect your understand of the play?



6. How do you feel about Shakespeare' plays? Do you enjoy them or di mood board of things that you think about on the topic of Shakespear his plays. Share your ideas with a partner.



The Characters' Language

Prose definition: Prose can be described as being 'ordinary language' woused by some characters.

Shakespeare tended to use poetry and prose to reflect to status of the charge the main characters of high status and programmed to be used by charge servants.

It is worth noting the war with Shakespeare constructs different scene particular! The legislamediately reveal something about the characters spewith each of Poetry is a more formal way of speaking, whereas prose atmosphere, perhaps mirroring the relationship between the characters speaking.

The same is also true of the pronoun 'you', which is more informal than 't speak in poetry, mirroring their upper-class status, but also frequently use reflects their close relationship as friends.

Notice for example, that in Act 1, when Bassanio and Antonio are first left speaking in prose.

Bear this in mind when reading the rest of the play – it may give you some relationships.

Example of prose:

Launcelot Gobbo: 'The old proven well parted between my n

vou 🎥 🌣 🖟 grace of God, sir, and he hath enough

(Act 2, Scene 2

Example of the k verse:

Portia: 'In terms of choice I am not solely led

By nice direction of a maiden's eyes.'

(Act 2, Scene 1)

Activity

Act 2's first two scenes show us a great contrast between the characters of Belin 1 is set in Belmont and scene 2 is in Venice. Make a list of all the ways in which each setting use language differently to those in the other setting. What effects





Act 1.1 (Lines 1 to 112) -'You are sad because you are not m

The play opens with the merchant, Antonio, talking with Salarino and Solanio. We be suffering from some unknown source of sadness — even he himself does not Lorenzo and Gratiano enter and, amidst the merriness Apply still seems down.

Activity 1: Understanding the Orging the Play

- 1. As you read this scen. As you read this scene as to why you have missed.
- 2. In line 15, Solanio mentions a keyword of the play: 'venture'. Think of word and explain how they might be relevant to *The Merchant of Venice*
- 3. Antonio snubs Salarino's suggestion that he is sad because he is in low there in this scene to suggest that Antonio is lying?
- 4. Why does Salarino conclude that Antonio is sad?

Extension

What appears to be the initial role which Shakespeare has given to Salarin preconceptions do you now have of Salarino and Solanio?

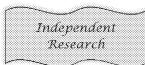
Activity 2: Salarino's Speech

Metatheatre: a self-consciousness of theatre was a play that allusions to the theatre or stage itself. Self-eare makes particular use especially as he disguises for any played by boys, as boys.

1. This series Salarino introduces a favourite theme of Shakespeare Read to Sech given by Salarino below and rewrite it using modern Salarino trying to say?

Shakespeare	My M
Now, by two-headed Janus,	
Nature hath framed strange fellows in her time:	
Some that will evermore peep through their eyes,	
And laugh, like parrots, at a bag-piper:	
And other of such vinegar and it,	
That The way of smile	
(lines 5 = 55)	





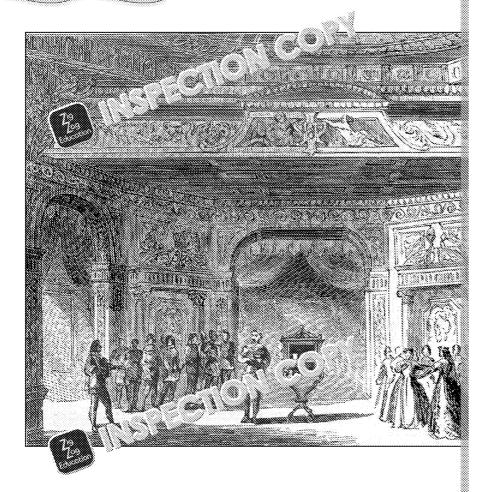
3. Find out who 'two-headed Janus' was. Why this reference and how would it have been re of the time?

Activity 3: Antonio's Words

1. Read these lines and rewrite them in tem Sd and anguage.

Shakerg art	My Mo
I ho 📆 yoad but as the world, Gratiano:	
A stage where every man must play a part,	
And mine a sad one.	
(lines 77–79)	

Understanding Shakespeare's Language Discuss what Antonio's words suggest to be in life.





Act 1.1 (Lines 113 to End) - Antonio and I

The second part of scene one focuses on the relationship between Antonio and B in financial trouble but has an idea which, if he succeeds, will make him a wealth

Activity 4: Bassanio's Idea

- 1.
- Why does he need Antonio's helical Why can't Antonio helical Why can't Antonio helical Why can't Antonio helical way. 2.

Intonio agree to do to help Bassanio at the end of this sce

Activity 5: Antonio and Bassanio's Friendship

From this scene, how does friendship seem especially important?

Extension

Pick out parts of language that show the 'trueness' of Antonio and Bassan

Extract or Quotation	How does it reveal Bassan
Example: I pray you, good Bassanio, let me know it; And if it stand, as you yourself still do, Within the eye of honour, be assured, My purse, my person, my extrematine to your occur one.	

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How does it reveal

Read Bassanio's speech below.

In Belmont is a lady richly left,

And she is fair, and – fairer than that word –

Of wondrous virtues. Sometimes from her eyes

I did receive fair speechless messages.

Her name is Portia, nothing under to be

To Cato's daughter, Brutus' to

Nor is the wide wor' to be of her worth;

For the four to low in from every coast

Re. It is not, and her sunny locks

Han her temples like a golden fleece,

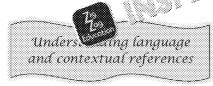
Which makes her seat of Belmont Colchos' strand,

And many Jasons come in quest of her. (lines 160–171)



Now, thinking about the effect Shakespeare's language will have on the at this speech reveals Bassanio's true feelings, complete the table below.

Bassanio's description	Effect
' a lady richly left' (line 160)	
'And she is fair, and – fairer than the two Of wondrous virtues.' (lines 4 = 16,)	
'Her name is Portia, nothing undervalued To Cato's daughter, Brutus' Portia.' (lines 164–165)	Here, Bassanio compa Cato who was a famou Brutus, one of Julius C
'and her sunny locks Hang on her temples like a golden fleece' (lines 168–169)	Bassanio is referring to Jason and the Argonau on a quest to gain the he is presenting Portia
'And many Jasons come in quest of her.' (line 1773)	



Extension

Read more about Cato, Brutus and Jasor effects do the references to Roman and Bassanio's social status and that of the S





Act 1.2 - The will of a living daugh

Here the audience is introduced to Portia and her waiting-woman, Nerissa, and to t

Portia is similar to Antonio as both seem to be fed up. Portia's first words are 'My world' (line 1–2).

Activity 7: Portia

1. Read the quotation below in a large large confides to Nerissa and rev

) jk_speare	My N
O me, word 'choose'! I may	
neither choose who I would, nor refuse whom I	
dislike, so is the will of a living daughter curbed	
by the will of a dead father. Is it not hard,	
Nerissa, that I cannot choose one, nor refuse none?	
(lines 19–21)	

Understanding the play

2. What is Portia not buy about?

Activity 8: Paired Diales &

In pairs di hydrology who have the pros and cons are of the unique arrange Use the tab. Sw to note down a balanced response.

 Pros of Portia's father's request	Cons of Port



Activity 9: Create a Mind Map with You as a Director

Create a mind map of ideas on how you would stage this scene if you wer director of a new stage production of *The Merchant of Venice*. Consider:

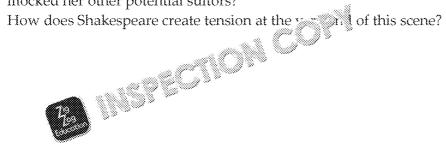
- How you would set the stage.
- What important parts of the scene you think it would be important for audience to be aware of.
- What different props Portia and Nerissa and Ssiely use. For exam pictures of various suitors might the representation.
- What you would like the scene.

Extension In Shakesp time only males were allowed to appear on stage; theref young boys. What do you think the effects of this would have been on the

Now consider the two females in costume as boys. How would you prese would you have them behave (e.g. coquettishly)?

Activity 10: The Structure of the Scene

- Why did Shakespeare use prose, rather than poetry for speech between Portia and Nerissa. Why did he use 'you' and not 'thou'?
- Why do you think that Shakespeare finished the scene with Portia an Nerissa discussing Bassanio, and what effect does this have after Port mocked her other potential suitors?







Act 1.3 - The Bond

The first part of Act 1, scene 3 sees Bassanio visit the Jewish moneylender, Shylock. the two parties, for which Antonio will be beholden and whose character is brownerchant enters, prompting a barrage of biblical references from the moneylender. Some religious differences and towards prejudice and stereotype as howeveals Shylock's contains the stereotype as how the stereotype as here the stereotype as how the stereotype as here the stereotype as he

Activity 11: Shylock

- 1. What do Shylock's very figure with you, sell with you, talk with you, walk you, a good by but I will not eat with you, drink with you, nor pray with (lines 2)
- 2. How would you advise an actor to deliver these lines?

Activity 12: Paired Activity: Shylock's Aside (lines 33-44)

An aside is delivered on stage to the audience; usually no other characters are av In pairs, read Shylock's Aside:

[Aside] How like a fawning publican he looks!
I hate him for he is a Christian,
But more for that in low simplicity
He lends out money gratis and brings down
The rate of usance here with us in Venice.
If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear had been less than the hates our sacred nation, and less there where merch and less and congregate,
On me, my bara had been y well-won thrift,
Which can be seen the looks!

Now, using Shylock's feeling towards Antonio, hot-seat the character of S as Shylock while the other asks questions.) Note your questions and answ

Question 1:

Shylock's Answer 1:

Question 2:

Shylock's Answer 2:

Question 3:

Shylock's Program of the control of the contr

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Zig Zeg Education The first conversation between Antonio and Shylock takes place in this scenorersation to reveal the underlying tension and hatred between them. It Antonio dislikes Jews and moneylending; however, he is forced to borrow Bassanio.

1. Complete the table below based on what we will ed about Shylock's of the scene. Pay close attention to the language he uses and what it of there are multiple readings whose how you would present Shylock.

ain'	Evidence	T
Shylo. corners easily temisinterpret his words to his advantage	'Antonio is a good man.' (line 11) 'I hate him for he is a Christian, But more for that in low simplicity He lends out money gratis and brings down The rate of usance here with us in Venice.' (lines 37–4 o)	

2. Think also about how he would be presented on the stage – what he will clothes he could wear. Bear in mind the way Jews would have been to century and how this could impact upon Shylock's behaviour and repair.

Note: The word 'Jew' was also a label for the stereotype of a profit-maker



Activity 14: Antonio and Shylock - Mounting Tension

SHYLOCK But note me, signor— ANTONIO Mark you this, Bassanio,

The **devil** can cite Scripture for his purpose. (lines 8

- 1. What is the moral in Shylock's Bible story and how does it link to his
- 2. How does Antonio react to Shylock's story?

Extension

Antonio warns Bassanic American appears of Shylock in relation to appearance appear to be a made and a manufacture. Antonio firstly tells Bassanio that Shylock is citizen purpose.

Read Antonio's words below and highlight the **positive** and **negative** ima An evil soul producing holy witness Is like a villain with a smiling cheek, A goodly apple rotten at the heart. O what a goodly outside falsehood hath! (lines 91-95)

- 1. What are the effects of the **contrasting** images Antonio uses in relation
- 2. Why do you think that he warns Bassanio that Shylock is a 'villain wi

Activity 15: Shylock's Speech dines 98-12D

Shylock's speech enables the audience to become aware of the different grantonio. What are they?

Quotation	How has Antonio
In the Ria have rated me (line 99)	
For suffrance is the badge of all our tribe. (line 102)	
You call me misbeliever, cut-throat dog, And spit upon my Jewish gaberdine (lines 103–104)	
You that did void you hear, spon my beard And foot represent a stranger cur (lines 109-	



Activity 16: A Different Side to the Story

Read this scene and then imagine you are a reporter writing for your local time. You have just finished an exclusive interview with Antonio regarding. Write up the interview as a newspaper article. Create a unique design and give your article a catchy heading and try to make your writing as entertain possible.

Remember to include:

- Questions you may have fait 1 in the interview, such as 'do you earlier actions to " " " yock?"
- Quota fre and now readers may view his opinions, for differe they knew Antonio was Christian and Shylock a Jew?
- Antonio's feelings on Shylock's speech?

Activity 17: The Bond

- 1. Why do you think that Shylock calls the bond a 'merry sport' (line 13
- 2. What does Shylock claim that his only profit shall be?

This scene finishes ominously with a pair of **rhyming couplets**:

ANTONIO: The Hebrew will turn Christian, he grows kind.

BASSANIO: I like not fair terms and a villain's mind.
ANTONIO: Come on, in this there can be no dismay,

My ships come home a month before the day (lines)

- 3. What effect do these lines have?
- 4. What do you think will happen next between the characters?

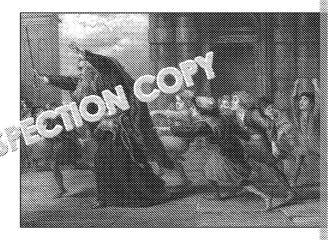
Activity 18: PEE Writing Took

- 1. After reading () ene 3 and the introduction to Shylock, use PEE how 5 1, peare introduces his character to the audience.
- 2. How despeare introduce his characters to the audience? Use can structure your writing like this:

Point: Shakespeare introduces his characters to the audience in

Evidence: '.....'

Explain: The line which I have chosen shows...





Considering Act 1

Activity 19: Setting

Try to come up with several words to describe Venice and Belmont. In gryou have written down to build a picture of these settings.

Extension

Complete the table with your own idea, wat now you picture **Venice** are strongly? Try to use quotative **S** (a sidence) to support your points.

It is comme with financial transactions such as	It is dream-like and f Portia, the three casl
moneylending going on.	Portia, the three cas going to try and win









Working in a pair, match up the theme with the character pair a how the theme links the characters in question. Note that one the

How

Love

Antonio and Shylock



Hate

Antonio and Bassanio

Friendship

Antonio and Bassanio

Prejudice

Antonio and Shylock

Conflict

Portia and Bassanio



Antonio and Shylock





Michael Radford's version of The Merchant of Venice:

You may have the opportunity to watch a film or scenes from a film version the play. The questions below focus on how Act 1 is presented in the film

1. What are the effects of the opening of the in a

Comment on:

- 💠 the information we given about Jews at the start of the film
- the violer with
- * A sactions against Shylock
- 2. Describenow Antonio's and Bassanio's friendship is presented. Is it

Activity 22: Portia's Introduction

Compare your own thoughts about Portia's character based on Act 1, scer in this film version.

Use this table to help you analyse her character:

	My thoughts based on the text	Present
Appearance		
Status		
Personality		

Media Tas

Pick one of the following characters and create a Facebook profile for then Portia, Nerissa, Shylock.



Act 1 Quotation Worksheet: What doe



Fill in the table by following the example provided.

	nie example provided.
To do Quotation	What does
Your mind is tossing or le ocean	You are unhappy because yo ships at sea.
He lends out money gratis and brings down the rate of usage here with us in Venice.	
In Belmont is a lady richly left.	
The will of a living daughter curb'd by the will of a dea' father. There be land rats and water rats.	
God made him and therefore let him pass as a man.	
I have disabled mine estate.	
But lend it rather to thine enemy.	



Act 1 Quotation Worksheet: Who s

Fill in the table by following the example provided.

To do Quotation	Who said it?	What a
Such a want-wit sadness makes of me I have much ado to logy This means are in supposition.	Antonio	His depres knowing v
I remember him well and remember him worthy of thy praise.		
The devil can cite scripture for his purpose. Somet from her eyes I did receive fair speechless messages.		
My little body is a-weary of this great world.		
Had I such ventures forth, the better part of my affections would be with my hopes abrocate I will jeed fat the ancient grudge I bear him.		



Act 1 Quotation Worksheet: Finding th

Find quotations in Act One to find evidence for the following Statement Quota I know Anto Antonio's ships are at risk at sea. To think upon his p̃lan to pay his debts. Antonio disapproves of Shylock's moneylending. Portia doesn't like any of her suit Shylock hates Antonio. Portia cannot choose her own husband. Bassanio is Worried about Antonio.



Act 21 - Morocco's Arrival at Belm

The Prince of Morocco is the fifth possible suitor for Portia. His arrival is mention is the first suitor the audience is introduced to.

Activity 23: The Opening to Act 2

Reread Shakespeare's opening stage directions if r scene:

A flourish of cornets. Seef 1. Annce of MOROCCO, a tawny Moor or four followed to singly; with PORTIA, NERISSA, and their train

How do th ge directions create an elaborate entrance and emphasis of the Prince of Morocco? Use PEE to write a response. You can structure writing like this:

Point: Shakespeare's use of stage directions at the start of Act 2, sce

entrance because...

Evidence: '......

Explain: The line which I have chosen shows...

Point: Shakespeare emphasises the status of Prince of Morocco by...

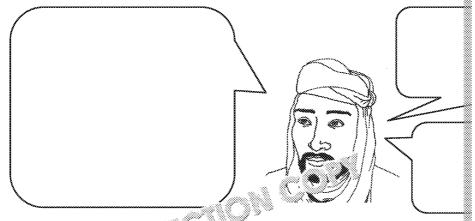
Evidence: '.....

Explain: This line shows...

Activity 24: Morocco

Morocco is, like Shylock, an 'other' in the society, is whereas Morocco, a foreign in his lay, is arrogant and loud. Compared to how inferior they a society and trast.

1. Label to a wing of Morocco below with at least three devices used character. Think about why he chose the gold casket, where he is from



2. Can you think of and the control of the control

Other: a wife on postcolonial criticism) used to refer to all that is alien or for in Venice, way, Morocco and Shylock clearly stick out as different or other.

Postcolonial criticism: in literature, the term postcolonialism is used to describeginning of the period of colonisation (e.g. the start of the British Empire). Posliterary criticism of this genre.

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Act 2.2 (Lines 1 to 92) -It is a wise father that knows his own

This scene begins with the comedic character, Launcelot Gobbo, a servant nonsensical monologue, explaining and justifying his reasons for wanting to lea Gobbo, Launcelot's father (who is half-blind) enters the e, asking the whe therefore, that of his son.

Activity 25: Launcelot's Monstage



hareffect do you think Shakespeare is trying to Launcelot and the way in which he speaks in this

Activity 26: Shakespeare's Use of Malapropisms

Malapropisms are words confused with others for comic effect. Usually, a because it is very similar to the one which he is looking to use. Can you fithis? Use the table below.

Hint: Gobbo uses them regularly, but what are the words which he *should*

Quotation	Correct w

Activity 27: Humour

What would Elizabethans find amusing about this scene? Make a list of a Discuss possible ways of staging this part of the scene to add comedy.

Extension

How do different interpretations of the play do it, and how true did you t

Activity 28: Launcelot and Shylock

Launcelot does not name his master but instead calls him 'the Jew' (p. 37)

Reread Launcelot's words below:

My master's a very Jew. Give in spacent? Give him a halter! I am you may tell every fix the I be swith my ribs. Father, I am glad you are present to or a self-grassanio, who indeed gives rare new liveries: if run a sold has any ground. O rare fortune, here comes the man am I serve the Jew any longer. (lines 85-92)

Highlight the different reasons why Launcelot eventually chooses to leave



Act 2.2 (Lines 93 to End) - Bassanio and

After Old Gobbo realises that the young man to whom he is talking is in fact his so be Launcelot's new master.

Activity 29: Bassanio and Gratiano

- 1. 'you have the grace of God, sir, and he hat lere in . How are Launcelo words another example of Chair is in prejudice against Jews?
- 2. Why doesn't Bas was a war want to take Gratiano?
- 3. Why then change his mind and agree to take Gratiano?
- 4. What is me relationship between the two Venetians like?

Activity 30: Puns

This part of the scene is full of **puns**.

Pun: A joke which relies on the different possible meanings of a word or words sound alike but have different meanings.

Shakespeare created humour through his use of punning and word play,

Gobbo: Here's my son, sir, a poor boy—

Launcelot: Not a poor boy, sir, but the rich Jew's man... (lines 100-

Launcelot's reference to 'the rich Jew' and sorces the stereotypical in driven and moneylenders. It Jack to be theme of prejudice as this is a bia Christians as this time of a parter puns can you see here?

Extension 3

As opposed to malapropisms, puns are deliberately used by characters. V perspective of one of the characters from this scene and include new puns Shakespearean audience would understand, for example 'lie' could mean someone'. Think about what characteristics you are trying to emphasise v

Activity 31: Stage Version

Get into groups, with one of you as the director and the others as the actor would if it were a new stage adaptation. Think carefully about how the li



Act 2.3 - Jessica

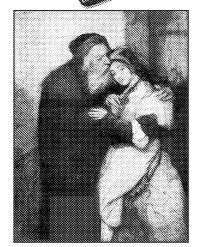
This very short scene between Jessica and Launcelot introduces Shylock's daught relationship with him through her plans to leave with Lorenzo.

Activity 32: Jessica

'Our house is hell, and thou a merry devil / Didst rg and see tediousness' (audience, do we learn about Jessica's charactering and scene? Write your research

Point: Evidence: Explain: We learn المحافظة المعاملة الم

line shows that audience that...



Activity 33: Shylock and Jessica

 Write a diary entry from the perspective relationship with Shylock. It could start Dear Diary,

I awoke this morning to yet another defather's house. Why do I stay here?...

- How do you think, from what we alrea would describe his relationship with Je
- 3. Why does Jessica want to leave her fatl

Activity 34: Text Transformation

Write a note from Jessica to Shakasalang him about her elopement. The would use here. You read write it using similar literary devices to you would it modern twist.

Activity 35: Themes Mind Map

Suit – This word introduces perhaps the most important theme of the text next two scenes. Examine the various and layered meanings of the word.

Inheritance and Heritage – Another key theme of *The Merchant of Venice* is this particularly important regarding the plot of this play?

Create a mind map of themes that are prominent in *The Merchant of Venice* provide evidence for your point and explain what effect Shakespeare is tr

For example, one meaning of the word 'suit' is a costume, or way of dress. To costuming and disguise we will later see with Portia and prissa.





Compare and contrast Jessica and Portia in the play. Focus on the similar between where they live, their relationships with their fathers and their dillove. Try to use quotations (evidence) to support your ideas.

Jessica Similarity Where they Difference live Quotation Similarity Relationship with father Quotation Similarity Dilemmas in relation to Difference love Quotation

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Act 2.4 - The Masquerade

Gratiano, Lorenzo, Salarino and Solanio are planning their evening at the m Shakespeare commonly uses in his plays: that of appearance and reality. A m involving dancing, disguise, music and masks. Launcelot enters with a letter from how she and Lorenzo will elope.

Activity 37: Jessica and Lorenzo

- 1. How will Jessica and Lore 22
- 2. What news does we are in her letter about her disguise?

Extension



AO

Morality is another primary theme of the play. How does is come across in this instance?

Activity 38: Write Your Own Scene

Imagine Shylock overhears this conversation between the Venetians. Write confronts Jessica about her relationship with Lorenzo and their plans to el characters' dispositions clearly come across.

Extension

In pairs, act out your scenes in front of the rest of the class. Note down wl similar or whether there are any differences.







Activity 39: Language

Annotate and analyse the scene below:

- 1. How does Shakespeare create a tense, suspenseful atmosphere?
- 2. Why do you think that he is trying to create such an atmosphere?

SCENE IV. The same. A street.

Enter GRATIANO, LORENZO, Salan Najarand SALANIO

LORENZO jay selink away in supper-time, segaise us at my lodging and return, all in an hour.

GRATIANO We have not made good preparation.

SALARINO We have not spoke us yet of torchbearers.

SALANIO 'Tis vile, unless it may be quaintly order'd,

And better in my mind not undertook.

LORENZO Tis now but four o'clock: we have two hours

To furnish us.

Enter LAUNCELOT, with a letter Friend Launcelot, what's the news?

LAUNCELOT An it shall please you to a support this, it shall so greets greety.

LORENZO A whiter than the paper it writ on is the fair hand that writ.

GRATIANO Love-news, in faith.

LAUNCELOT By your leave, sir.

LORENZO Whither goest thou?

LAUNCELOT Marry, sir, to bid my old master the

Jew to sup to-night with my new master the Christian.

LORENZO Hold here, take this: tell gentle Jessica

I will not fail her; speak it privat

Go, gentlemen,

Exit Launcelot

ill you prepare you for this masque tonight?
Tam provided of a torch-bearer.

SALANIO Ay, marry, I'll be gone about it straight.

SALANIO And so will I.



LORENZO Meet me and Gratiano

At Gratiano's lodging some hour hence.

SALARINO 'Tis good we do so.

Exeunt SALARINO and SALANIO

GRATIANO Was not that letter from Section 1988

LORENZO

I must not not take her from her father's house, on take her from her father's house, hat gold and jewels she is furnish'd with, what page's suit she hath in readiness. If e'er the Jew her father come to heaven, It will be for his gentle daughter's sake: And never dare misfortune cross her foot, Unless she do it under this excuse, That she is issue to a faithless Jew. Come, go with me; peruse this as thou goest: Fair Jessica shall be my torch-beare r.

Exeunt







Act 2.5 - Thave a father, you a daught

This is the first scene where the audience sees Shylock in his home, in his role as r a discussion between Shylock and Launcelot over the latter's departure to work father's bidding.

Activity 40: Shylock's Feelings

- How does Shylock react to the www.launcelot's departure?
- 2. What does Shyloclaid
- 3. ny ser not want to go to supper?
- How des Shylock's relationship with his daughter compare to Portia

Extension

Rewrite the following extracts into modern English.

Shakespeare	My Me
'I am not bid for love, they flatter me; / But yet I'll go	
in hate, to feed upon / the prodigal Christian. () I	
m nate, to jeed upon, the produgal entitions ()	
am right loathe to go; / There is some ill a-brewing	
towards my rest, / For I did dream of money b Gr	*
tonight.' (lines 12–17)	
tonight. (tines 12-17)	

Activity 41: The Director's Role

This scene shows us the interior of Shylock's house. Design the stage for this scene. Think about:

- How would you decorate it?
- How would you make it look compared to Portia's?
- How important would you make the prop of the keys?

Media Task

Imagine you are Jessica and create an Instagram profile for her.

Which hashtags would she use? What type of would she post?





Act 2.6 - Lovers ever run before the

The scene of the masque: Gratiano and Salarino are waiting outside Shylock's hou inside. Lorenzo arrives, late, and knocks at the door for his beloved. As the lovers and informs Gratiano that there will be 'no masque to-night'.

Activity 42: Which Theme?

- 1. Which major theme is developed in what scene?
- 2. To what extent do a pessica's actions are immoral?
- 3. How ss a justify her actions?
- 4. Why has me masque been called off?
- 5. How is Jessica disguised?
- 6. Why do you think that Jessica is ashamed of her disguise?

Activity 43: Text Transformation



Shakespeare is not only a famous playwright, he is also well keep particularly his sonnets. Study the form of the sonnet and reasonnet 18, below.

Extension

Write one from Lorenzo to Jessica using the template below [the letters in

Helpful websites include:

- 小 http://en.wikipedia.org/wiki/Sonr
- ി http://www.dummies.com ്രസ് ്റ്റ് പ്രാസ് ent/writing-a-sonnet.html

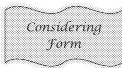


Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou owe
Nor shall death brag thou wande
When in eternal lines to the same and the same

So long me 300 athe or eyes can see, So large to the state of the stat





Imagine you are directing a **modern-day version** of *T* Luhrmann did with *Romeo and Juliet* (which kept the (then) modern setting of 1990s Verona Beach, dressin Hawaiian shirts and using guns instead of swords).

- ♦ How would you dress the actors in this same? Sinsider their normal particularly Lorenzo's and Jessic Sinsider their normal particularly large their normal particular their
- How would their dress diger a meach other's and from the other ch
- ♦ How would the () I whylock's house be presented?









Act 2.7 - 'All that glisters is not go

Back in Belmont, the Prince of Morocco is making his choice of casket in order to

Activity 45: Morocco's Soliloguy

Read the following lines; after rewriting it into model in inglish, what do the

Shakespeare	My Mo
I do in birth das so yell, and in fortunes, In gravitation of breeding (lines 32 and 33)	

This scene also touches on a theme of which Shakespeare was very for nurture, a debate which comes up in several of his plays, comedies ar

Is it Morocco's background, upbringing and home that makes him the nature as a man?

Activity 46: The Casket Scene

How would you design the stage set for this scene? Remember that it take Portia's house.

Consider different ways in which the be shown on stage or on film effectiveness of each one. Assistant point, consider Laurence Olivier's film version, where the kess are put on a rotating table. (This may be representa 🚜 ti wheel of fortune, an idea popular throughout Shakes works. Sin ut, it is a wheel to which someone is attached; the good p life are when the head is up, where it should be; the bad are when the bod upside down.)

Note: The staging of the casket test is very important and significant throu symbolise values as well as the themes of appearance and reality, loyalty, Remember that the casket choices are gold, silver and lead. They all have

Activity 47: Portia's Words

'Let all of his complexion choose me so.' (line 61)



Why might Porties In ords at the end of this membara ത്രിയാണ്ട് words still be considered o





Act 2.8 - Daughters and Ducats

Solanio and Salarino are here fulfilling a narrator's role, relaying the events of the by the audience, and the consequences of them. Their narratives also create **di** Shylock's loss and his reaction.

Activity 48: Solanio and Salarino's Words

- 1. What are the events they related
- 2. What effect does His war won the portrayal of certain characters?
- 3. How **1** oc s reaction described?
- 4. Whom we's he seek support from?

Extension

- 1. Reread lines 12–24 (Solanio's speech). Do Solanio and Salarino show What do they call him? Do you agree with them? Do you feel any sy Remember that Shylock is followed by 'all the boys in Venice' and rid
- 2. This is more or less the halfway point of the play. Why do you think summary-like scene here?
- 3. Give a brief description of Solanio and Salarino as characters. Are the other characters?
- 4. 'Let good Antonio look he keep his day, Or he shall a for this' (lines 25 words ominous?

Activity 49: News Report

One of the control of the wreck of Antonio's ships. Write a showrecks, recommend that Antonio is well known and liked within Venetic include details of the bond and what this means for Antonio. Include detail and where, and why they are important.

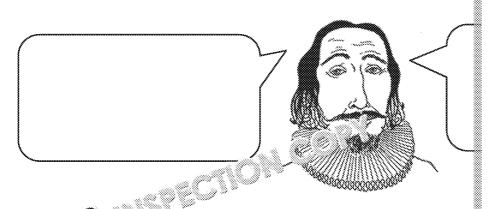


Act 2 finishes back in Belmont, with a new suitor, the Prince of Arragon, making h him leaving with two fool's heads (line 75). However, to Portia's delight, a Venetian's imminent arrival...

Activity 50: Arragon

- 1. Arragon, compared to Morocca and anterpart, is only in the play for think, Shakespeare given by stage time?
- 2. Describe which would portray Arragon. Label the image of Arragolines for a speech. (Think about various ways in which you have you found more effective. Also think back to when you first read the him then and why?)

I would portray Arragon as.....

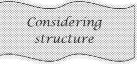


Activity 5. Ly Hearts Advert

Portia is presented with unsuitable suitors (consider the word 'suit' in this man is Bassanio, but she does not know for sure that he is on his way at the

Write a lonely hearts advert for Portia for an online dating website such a

Activity 52: Writing a Cliffhanger



The Merchant of Venice has many plot-twists thro could be seen as a mini-episode, like soap opera instalment of a soap opera comprises several sto to end their episodes on a cliff anger to encoura following episode. Picker and ing of one of the Venice (or every second mat is particularly drama operation).



Considering Act 2

Activity 53: The Theme of Appearance and Reality



Shakespeare explores the theme of appearance and reality in such as mistaken identity and trickery take place.

List as many examples of appearance and reality a volucian find in Act 2, reli and line number. Discuss your findings and add any to you

Stretch and Challeng

Use your la xalarpies to create an 'appearance and reality' theme boar here related wais theme. You could put the examples, pictures of the ch textures, costumes, or magazine cut-outs - anything that you feel is related

Activity 54: Love

How is love presented in the play? Write your answer using the PEE fram the following:

- ** romantic love
- desire/pursuit of a person or wealth
- *** family love

Examples:

love between friends

Examples:	
Point:	In Act 2 Shakespeare presents or ar wove as
Evidence:	·
Explain:	This lin ്രൂട്ട് taat audience that
(
Point:	In Act 2 Shakespeare presents desire through
Evidence:	<i>'</i>
Explain:	This line shows that audience that
Point:	In Act 2 Shakespeare uses
Evidence:	
Explain:	This line shows that
x	
•	



Point:	In Act 2 Shakespeare presents friendship using
Evidence:	<i>f</i>
Explain:	This line shows that audience that
1	

Hints and Tips

The PEE model can recently and you to engage with the text. Follow the steworry about in wrong' answer. Answers are valid as long as they

Activity 55: Outsiders in the Play

 Now that you are familiar with the characters of Shylock, Morocco an compare how they are presented as *outsiders* in the play, using the tab Remember that if you find any appropriate quotations for your ideas, your notes too.

	Shylock	Morocco
Reason why the character is an outsider		
How the character is presented		
Possible positive qualities		

2. Do these characters have anything in common? If so, what are they?



Activity 56: Act 2 on Film

Answer the questions about Michael Radford's version of The Merchant of

- 1. How is the Prince of Morocco presented?
- 2. Is the relationship between Shylock and Jessica portrayed as you expe
- 3. What is effective about showing Shylock's grief over the loss of his da Do you feel any empathy with him?
- 4. Which character stands out the most to y \$\times 7 \times 7?

Activity 57: Lorenzo and Jersina I Linanship

We discover more change plationship between Lorenzo and Jessica in Ascene agai and single on how you think their relationship is presented. Macomparison wity.

Stretch and Challenge

Now watch again the scene in the film when Jessica escapes from Shylock Lorenzo. You are going to focus on comparing how *your* thoughts about t relationship based on the text compares with the *director's* interpretation or relationship in his film. Use the following table to help you.

	My thoughts based on the text	Present r
Use of language (What do they talk about? What kinds of images do they use?)		
How Jessica behaves		
How Lorer behaves		



Act 2 Quotation Worksheet: What doe



Fill in the table by following the example provided.

	,
To do Quotation	What does
I would not change this hue except to steal your thoughts	I would a change the colour
In such as ours appear not faults. Must I hold a candle to my shames?	
Tears exhibit my tongue.	
Thy has stained thy suit.	
Give him a livery more guarded than his fellows.	
I think he only loves the world for him.	
I'll then nor give nor hazard aught for lead.	



Act 2 Quotation Worksheet: Who s

	Fill	in	the	table	by	following	the	example	provided.
_		,,,,	2110		~ ,	.0		27(01)11 010	p. 0 1.000.

To do / Ouestien	. ж. у. б. б. а «а.	
Quotation	Who said it?	What
Mislike me not for my complexing	Prince of Morocco	Don't disli colour of i
The Jew my master is a kind of devil.		
There is some ill a-brewing towards my rest.		
I am famished in his service.		
I must go with you to Belmont.		
The lottery of my destiny bars me the right of voluntary choosing.		
She hath directed. How I shall take her from her father's hou		
Though I am daughter to his blood I am not to his manners.		



Act 2 Quotation Worksheet: Finding th

	_
Find quotations in Act Two to f	find evidence for the followin
To do Statement	a l
Viorocco is boastful.	I do in birth dese
	In graces, and
auncelot Akes Shylock.	
essica feels guilty.	
Antonio cares about Bassanic	
Portia doesn't like Morocco.	
Antonio might be in trouble.	
orenzo loves Jessica.	



Act 3.1 - 'Hath not a Jew eyes?'

Act 3 begins with Solanio and Salarino fulfilling their role as narrators. They revidescribing rumours that Antonio's ship is wrecked. Shylock enters and gives his speech. Tubal arrives and speaks to Shylock. The conversation between the pair discharacter, especially as the scene ends with the moneylender leaving for the sync

Activity 58: Solanio's Contrasting Descriptio

- 1. Compare Solanio's **contrastir**, (as) ions of Antonio and Shylock start of this scene. He had some 'the good Antonio, the honest An (lines 10 11) t'h Snylock 'the devil' (line 17). What effect do the differe captions have? Why is Solanio biased?
- 2. What has appened to Antonio?
- 3. What is Shylock already hurt and angered by, at this stage of the play
- 4. Who is Tubal?

SHYLOG

5. Why does Shylock say that he is going to the synagogue?

Activity 59: Shylock's Speech

- 1. Analyse Shylock's 'Hath not a Jew eyes?' speech which reveal Shyloc point in the play. Speaking them aloud will help you to identify the electronic Consider, for example, Shylock's use of successive rhetorical question his speech: 'If you prick us, do we not bleed? if you tickle us, do we not lenot die? and if you wrong us, shall we not revenge?' (lines 48–51).
 This clearly portrays Shylock's angst, anger and interesty of character, est
 - four of these questions form one sentence, fig. (1) sh sounds (underline
- 2. What does Shylock reveal as in his speech?

To bait withal: if it will feed nothing else, it will feed my revenge. He hath disgraced me, and hindered me half a million; laughed at my losses, mocked at my gains, scorned my nation, thwarted my bargains, cooled my friends, heated mine enemies; and what's his reason? I am a Jew. Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, c a Christian is? If you prick us, do we not bleed? if you tickle us, do we not laugh? if you poison? us, do we not die? and if you wrong u hall we not revenge? If we are like you in [So] Je will resemble you in that wong a Christian, what is big but in the given ge. If a Christian wrong by what should his sufferance be by Christi Mimple? Why, revenge. The villany you teach me, I will execute, and it shall go hard but I

Shylock's speech that...

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will better the instruction.

Writing Task

Rewrite Shylock's famous speech on the previous page in modern English

Hint: Take one sentence at a time and try to imagine what Shylock might

Activity 60: Justice and Shylock's Speech

How does Shylock's speech link to the theme is so ? Why does he thin a pound of flesh from Antonio? What we need does he use?

Extension

Does this reaction of the control of

Activity 61: 'The villainy you teach me I will execute' (line 56)

When Shylock says: 'The villainy you teach me I will execute' (line 56), so this point in the play when Shylock decides that he is actually going to tak Do you agree? Write a response using PEE. The structure below will help

Point: Some critics believe that it is in Act 3, scene 1 that Shylock @

conditions of his bond. He says...

Evidence: 'The villainy you teach me I will execute'

Explain: I think that this line suggests that...

Media Task

Watch this scene in the film adaptatic he werchant of Venice. Is it shot scene? Can you imagine any care would be stany practical considerable seems.







Act 3.2 (Lines 1 to 107) - Bassanio's C

This scene contrasts with the previous one as it focuses on love rather than hat conversation between Portia and Bassanio, this scene shows us the close relations takes his turn at the caskets.

Activity 62: Portia's Behaviour

How is Portia's behaviour noticeably in her behaviour toward

Stretch and Challens

Before the pana sea, Shakespeare shows Portia and Bassanio as being this and water does it have? Also, how believable is it, considering the Bassanio once and that was some time ago (Act 1, scene 2, lines 92–99)?

Activity 63: Appearance and Reality

- Reread Bassanio's speech (lines 73–107) about the role of appearance whilst he is choosing one of the caskets. In pairs, pick out two quotate to this theme and comment on the effects of the language.
- 2. Why does Bassanio choose the lead casket? How does this link to the the appearance and reality?

Extension

Portia's and Bassanio's speeches are similar in their rhandic yet they vary go a speech from Bassanio and a speech from Portial for a what comes across could or does implement a meir relationship. (Keep an elanguage Bassanio uses, which miss of the violent undercurrent running







Act 3.2 (Lines 108 to 218) - Bassanio and

This part of the scene follows on from Bassanio preparing to make his choice and reve consequences of it. There is also a paralleling of his relationship with Portia: Gratiano

Activity 64: Portia's Submission

When Bassanio has chosen the correct casket Portia tells him: '...that her ge yours to be directed / As from her lord, her governo k. 'g.' (lines 163–165)
Portia's complete submission? What does his to be about the role of wo

Activity 65: Portia's Gift (Security





🏂 at does the ring that Portia gives to Bassanio sy swear to Portia with regards to the ring?

Activity 66: Appearances

This is all about the deception of appearances, as Portia's (presumably!) be is to be found in the lead casket. Thinking on from this, what do you thin like? Should he be handsome as any courtly lover should? Or, perhaps, sugly, representative of his values and his choice? Discuss the different eff

Activity 67: Couples

Portia and Bassanio are one of many couples in the play. Complete the tall otherwise) and think about how each works as a pair. Don't forget to look

Couple	Effects/Function
Portia and Saco	
and Bassanio	Friendshi
Portia and	Friendship; female r
Gratiano and Nerissa	
Lorenzo and	Courtly lov
Antonio and	Religion
S and S	Comedy
The Gobbos	





Act 3.2 (Lines 219 to End) - Antonio's

Lorenzo, Jessica and Salerio (a new character, a messenger, not to be confused with a letter from Antonio, a character who has been somewhat absent from the conversation that ensues reveals more about Bassanio's relationship with the character and kindness.

Activity 68: Mood

- 1. How does the **mood** change of larrival of Lorenzo, Jessica and S
- 2. What news down to make receive and how does he respond?

Activity 69: Classical Myths

We are the Jasons, we have won the fleece. (line 240)

Reread this section of the scene and, with a pencil, circle all the references as As you may have noticed in your reading of the play, this type of imagery

Stretch and Challenge

Research one of the myths you have found here. Write a brief description Shakespeare has employed its image where he has. How would this be particularly Elizabethan audience?

Activity 70: Antonio's letter

1. What do we find out about Shylock (mm Selemo?

Consularing Sysë the language Antonio uses in this le

Rewrite Antonio's letter as a Facebook post. Exaggerate the key aspectation for Bassanio and his melancholy.



Act 3.3 - But since I am a dog, beware n

Back in Venice, we return to the scene Antonio's letter describes. He is under a Shylock's bond. Salarino tries to reassure Antonio, but, being an upstanding maril of law' (line 26).

Activity 71: Shylock's Character

Shylock's opening words in this scene with the is already involved in a not of mercy.' (line 1). What dos and special tell us about Shylock's state of

naragraphs about how Shylock's character is presented (point/evidence/explain) to help you structure an answer.

Focus on his menacing words '...since I am a dog, beware my fangs' (line 7) my bond' (line 12) for your evidence.

Activity 73: Antonio

- How is Antonio's character presented in this scene?
- Why does he accept the bond's consequence?

Activity 74: Revenge and justice

The themes of revenge and justice are in its prominent here, which me concerning whether justice is the sum as what is right. Think about this is Venice, considering the limit of many versus the right of the individual you can fire an analysisember that this play was written in the sixteenth ce and even morality back then? laws, stand

Spelling Task

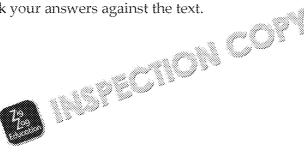
Focus on Antonio's speech at the end of this scene. There are several wor unfamiliar to you. Close your text and, without looking, give the correct

- 1. commodity a.
- commodity
- commodity

- 2, a. impech
- impeach
- impeach
- d.

- 3. a. gaoler
- b. gaoler
- goler
- d.

Then check your answers against the text.



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Act 3.4 - We'll see our husbands before they

Portia and Nerissa plan to follow their husbands and leave for Venice, where they lawyers in order to help Antonio out of his predicament. However, they tell Lore at a monastery awaiting their husbands' return.

Activity 75: Considering Act 3, Scene 4

- 1. Who is Bellario?
- 2. Who is Balthazar and a works Portia ask him to do?
- 3. What Lorma plan to do with the house while she is away? Compage scene
- 4. What has happened to make Portia and Nerissa plan to disguise them
- 5. Why do they lie about where they are going?
- 6. How does Shakespeare add comedy to this scene and generally lighted play has taken?

Extension



Compare the **theme of appearance and reality (especially** scenes of Act 3, which prize honesty and reality. Focus or (lines 60–77).

Activity 76: Shakespeare's Use of Comedy

How does Shakespeare use comed for this scene? You should reabout their disguises.

Hints and



ock specifically at how Portia pokes fun at men and their

Stretch and Challenge

Look back at Act 2, scene 2 – the scene involving Launcelot and old Gobbo comedy differ in *this* scene from how Shakespeare uses comedy in the ear

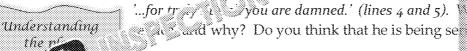
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Act 3.5 - You raise the price of po

This scene follows on from Portia and Nerissa's departure; Launcelot and Jessica a fulfils his role as the fool of the play by joking and trying to lighten Jessica's maguilty for eloping. Lorenzo enters and, as Launcelot exits, we see the first real souly time the two are left alone together.

Activity 77: Launcelot's Thoughts



Activity 78: Lorenzo and Jessica's Relationship



Lorenzo and Jessica's relationship begins to be developed here. and Bassanio's relationship? Would we expect it to be any different conventions of **courtly love**, something popular in the sixteenth

Hint: Courtly love involved a set of conventions that were followed in the potential lovers. Do an Internet search to find out more information.

Activity 79: Jessica

- 1. Analyse Jessica's emerging character, particularly how she feels regard how would this be directed? In the Laurence Olivier film, Jessica is verthis scene is, in fact, left out. What does this part to and take awarelationship?
- 2. Reread Jessica's description of Lorga (lines 61–71). What does she this

Activity 8 12 Cry and Prose

Lorenzo an sica talk in poetry, something reserved for the aristocratic formal situations.

- Rewrite this conversation between the lovers in prose. Keep the key think about exaggerating certain points. What would you choose to !
- How would you describe how the other characters converse? Are the differences from Lorenzo and Jessica's conversational style?
- Why do some characters use poetry and others prose? Consider each



Activity 81: The Dramatic Structure of Act 3

Look back over at the scenes in Act 3. There are five. List which scenes contain hate, and give examples, in the table below. Do the themes link to particular? Is there anything which you notice in particular about the way this act? What effect does it have?

Scene Example Scene	

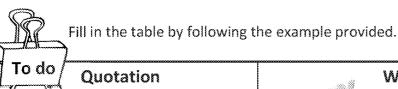
Activity 82: Act 3 on Film

Answer these questions based on Michael Radford's version of The Merch

- What do you think of the actor Al Pacino's 'To bait fish withal... spee Did he present Shylock's anger in the way that you expected?
- 2. Which scenes are intense and which are light-heartest in this film vers
- 3. How is the relationship between Gratian at Alerissa presented from
- 4. How does the mood chang a life arrival of Antonio's letter to Bell
- 5. What is the effect of one Bellario?



Act 3 Quotation Worksheet: What doe



	Q0000000000000000000000000000000000000
To do Quotation	What doe
We are the Jasons, we have won the fleece.	which succeeded in our qu
I knew taktor who made the ways she flew withal.	
I say my daughter is my flesh and blood.	
So may the outward shows be least themselves.	
All the the veins.	
If you prick us, do we not bleed?	
You that choose not by the view And chance as fair, and choose as tr	
Look up the world, you will see 'tis purchased by the weight.	

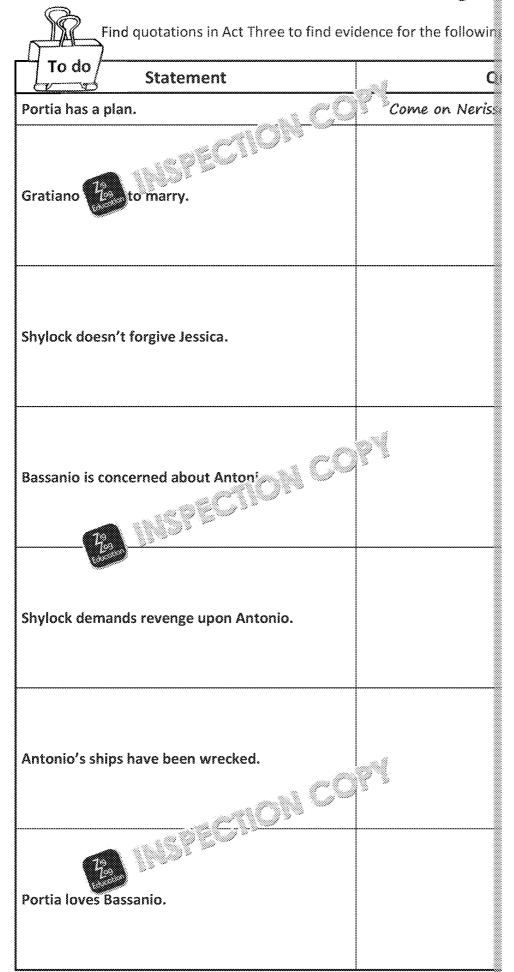


Act 3 Quotation Worksheet: Who s

Fill in the table by fo	llowing the example provided.	
To do Quotation	Who said it?	What
I live upon the rack.	Bassanio	Bassani upcomi test, as
But since I am a dog, beware my fangs.		
I would not lose you.	wi	
I give them with this ring		
You may partly hope your father got you not.		
I would not have given it for a wilderness of monkeys.		
The Duke cannot deny the course of law.		



Act 3 Quotation Worksheet: Finding th





Act 4.1 (Lines 1 to 119) – The 'Current' of Shylock's Cruelty

This scene, set in the courtroom, is arguably the most important in the play. It reveals the climax of the events of the play and the themes which Shakespeare has far. This first section prepares Antonio for Shylock's exaction the bond and calls law and religion.

Activity 83: Shylock in Act & see &

- 1. How is lock proed? Find as many examples as you can.
- 2. What i ylock sworn?
- 3. What does the Duke ask Shylock to do at the start of the scene?
- 4. Why do you think that Shylock won't explain why he wants his poun
- 5. Why do you think that Shylock won't express why he hates Antonio scene 3, lines 34–43 he lists his reasons.)
- 6. How much money does Bassanio offer Shylock?

Activity 84: Themes in Act 4, Scene 1

Examine this section for the key themes of the play and complete the table **quotes** for each theme. Next to each quote, record your ideas and any key stand out. This is practice for the 'explanation' part of The E.

Theme	Key Quotes	Keywor
Justice		
Mercy		
Law		
Religion		



Activity 85: Hatred between Shylock and Antonio

Notice how there is very little exchange between Shylock and Antonio. Examine the language both use to vocalise their hatred for the other, beginning with Shylock's first speech through to Nerissa's entrance. Look for metaphors which may be concealing an ulterior meaning (such as 'What wouldst thou have a serpent sting thee twice?' Shylock [50] (as well as the obvious insults and declarations of hatred. Algorithm Antonio is resigned to his fate because he says the incomplete's nature to have a heart (lines 70–83).

Hint: You ris also consider the effect of such things as imagery, negative repetitions are the word 'hatred'.

Activity 86: Make room and let him stand before our face.'

Go back to the beginning of this scene. How do you think Shylock should that he is entering a roomful of Christians – enemies. Compare different pline 16: 'Make room and let him stand before our face.'

Media Task

Using Twitter, search for the hashtag #shylock. Hashtags are a way for Twitweet together with lots of other tweets through using a shared and search. What types of material come up in your search? Make a list of the different information that you come across. As a class, discuss your lists.

Extension

Write a paragraph about what voy a sesults tell us about Shylock's thought and popular culture day.







Act 4.1 (Lines 120 to 301) - A Pound of

Nerissa and Portia enter, disguised as a law clerk and doctor of laws respective justice and offers Shylock the chance to accept Bassanio's money and to save An made a religious oath to see his bond fulfilled, to which Portia says that God spunish us for them.

Activity 87: Portia in Act 4

- 1. What is Portia's male name
- 2. Which other changes in the play has the same name?
- 3. What mpact in her role as a lawyer?
- 4. How much does her role of a lawyer contrast with how she is perceiv woman? Consider the other characters on stage and the impact on the
- 5. Shylock refuses 6000 ducats to have instead of his bond. What else do Antonio's life?

Activity 88: Speaking the Scene

Speak this section of the scene aloud, noting the effects of different aspects

Activity 89: Appearance and Reality

How does Portia and Nerissa's entrance parallel Jessica's earlier in the pla

Extension

Bassanio does not recognise Portia. This idea we a capted in the Elizabet Imagine that you are directing Portia at ge. How would you make her believable? Focus on how we would a present her appearance, voice and not be a present her appearance.

Activity 9 m . w rension

- 1. How described and Nerissa (hint: focus on the dramatic irony of the audi really are but the others characters on stage not knowing).
- 2. How do you imagine dramatic tension to be created when Portia says bosom for this knife.' (line 241)?
- 3. How do you feel about Shylock refusing to have a surgeon ready for pound of flesh?
- 4. Antonio seems to be prepared for death. He tells Bassanio: 'To let the wealth / To view with hollowed eye and wrinkled brow / An age of povert / Of such misery doth she cut me off.' (lines 265–269) What does Antonio.

Activity 91: Debate

Essentially, Jews and Christians 1 (1) 10 10 in the same God. Firstly, research between Judaism and Charles 11 (2), and then what it would have been like time. Despit ow 2000 a would have been for Shylock, can he justify we swore a religions are similar?



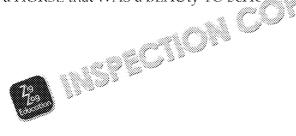
Writing Task

CLERK [Reads]

Your grace shall understand that at the receipt of your letter I am very sick: but in the instant that your messenger came, in loving visitation was war me a young doctor of Rome; his nam? is Ba. L. Sar. I acquainted him with the cause of soversy between the Jew and Antonio 's men ward: we turned o'er many books to the state of furnished with my opi when, settered with his own learning, the whereof I cannot enough comment, with num, at my importunity, to fill up your grace's whereof I cannot enough commend, comes request in my stead. I beseech you, let his lack of years be no impediment to let him lack a reverend estimation; for I never knew so young a body with so old a head. I leave him to your gracious acceptance, whose trial shall better publish his commendation.

Rewrite the above using blank verse.

Hint and tip: you can use modern English or Shakespearean English but r to have five pairs of de-DUM stressed syllables per line. For example, I H aBOUT / a HORSE that WAS a BEAUty TO beHOLD







Act 4.1 (Lines 302 to End) - Tarry a l

This brings light relief to the dark tensions that have been bubbling under the sur a head during this scene. Portia has found a loophole in the law that not only save in the process.

Activity 92: Shylock's Downfall

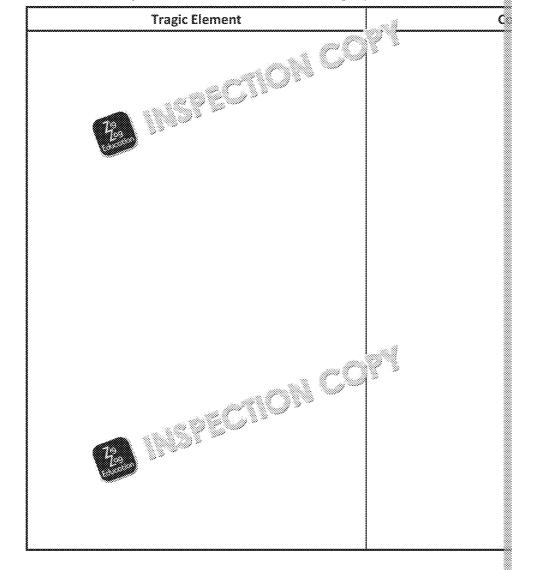
- 1. What does Portia ultimately annous which makes it impossible for flesh? How is Shylock default, where ways than one?
- How would this best compare different ways of staging it and down f ε come.

Activity 93: Thylock's Defeat

Shylock is defeated and in anguish. In line 392 he says 'I am not well'. How Would he try and make a dignified exit or would he be visibly upset? Wr PEE (point/evidence/explain).

Activity 94: Tragedy

For a comedy, this is a very dark play; at times it even lends itself to being elements of *The Merchant of Venice* and how Shakespeare provides comic rebelow. Also consider why certain aspects of the language Shakespeare us laces this comedy with so much violence and tragedy. Can it still be called





Act 4.2 - The Rings in Love and Ser

In this very short scene Portia and Nerissa explain how they will leave Venice to husbands, when Gratiano catches up with them and gives something to Portia.

Activity 95: Gratiano and Nevissa

- What does Nerissa then double like

Extension

language in this scene. What is the effect of it being so spa Notice Gra could say about gender in the last few scenes as well as the more obvious real

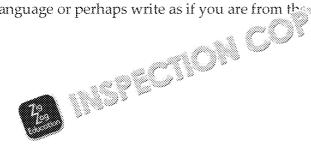
Activity 96: Love and Sacrifice



Think about the themes of love and sacrifice and how it applies rings are a symbol for so much in the play – for love and for sa should the rings be? Should they be simple and understated on family heirloom? Consider, in relation to this, what Jessica has

Writing Task

This is a very short scene. Rewrite the dialogue in modern English. You English or, if you would rather, you could try writing in another style. M youth language or perhaps write as if you are from the 1930s.





Considering Act 4

Activity 97: Shylock in the Trial Scene

Act 4 is dominated by the infamous trial scene which is a turning point for your feelings towards Shylock now that you know that he was prepared to the bond.

- 1. To what extent do, or did, with a mathy for Shylock?
- 2. Was there a poin this are a poin this are a poin to a point this are a
- 3. What a you think will happen to Shylock next?

Activity 98: Act 4 on Film

Answer these questions based on Michael Radford's version of The Mercha

- 1. Is Shylock's entrance how you expected it to be?
- 2. What are the effects of Shylock pulling out his knife as he says 'Shall !
- 3. How does dramatic tension amount throughout this scene?
- 4. How does Shylock physically react to Antonio's words that he must 'beo

Media Task

There have been numerous adaptations of this possible the theatre, most of courtroom scene differently. Condess a submit search to investigate differently.

Extension

Now decide you would stage the courtroom scene. In small groups, entrances, each, sets, props and how characters would behave. Once you have a go at staging the courtroom scene according to your designs.



Act 4 Quotation Worksheet: What doe



Fill in the table by following the example provided.

To do Quotation				W	/hat	doe	es
Thou art come to	- Your	oppor	- ent v	vill s	how	no	m
answer a stony ad Salay."							
I crave the law.							
You may as well go stand upon the beach and bid the main flood bate his usual height.							
To do a great right, do a little wrong.				\$			
Mercy seasons justice.							
I'll take this ring from you.							nnan
Affection masters oft passion.							
I am well armed.					unnannannannan		



Act 4 Quotation Worksheet: Who s

Fill in the table by following the example provided.

To do Quotation	Who said it?	What ar
I am armed to suffer with a quietness of spirit	A(+),J	I am prepare about to hap
How s thou hope for mercy, rendering none?		
The quality of mercy is not strained.		
Of a strange nature is the suit you follow.		
Hates I man the thing he would not kill?		
Let me have judgement.		
A second Daniel!		
I am a tainted wether of the flock.		



Act 4 Quotation Worksheet: Finding th

Find quotations in Act Four to find evi	dence for the following
To do Statement	C C
The Duke thinks Shylock will be make in the control of the control	Skylock, the world That thou but lead To the
Gratiano dislikes Shylock.	
Shylock prefers justice over mercy.	
Shylock hates Antonio.	
Portia offers Shylock mercy.	
Antonio is prepared to die.	
Nerissa plans to take Gratiano's ring.	



Act 5.1 (Lines 1 to 129) - The Ill-Fated I

The first part of this final scene of the play begins with a conversation between J to ill-fated lovers from classical mythology. Jessica seems to be dealing with her father. The opening begins in Portia's garden, Belmont. The romantic scene contr Stephano enters, bringing word that Portia shall shortly return. He returns a musicians, to which Jessica responds, 'I am never mor y len hear sweet music

Activity 99: Music

'If music be the (, play on...' (from Orsino, Twelfth Night)

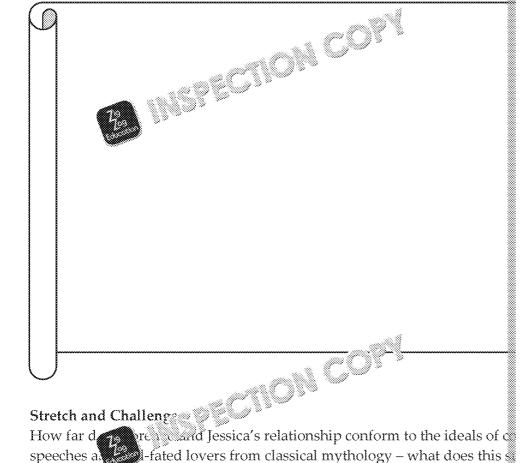
Consider ti hous Shakespearean line in relation to Lorenzo and Jessic does music play in The Merchant of Venice? Compare with Act 3, scene 2 (1) effects music would have had upon the staging of the play.

Activity 100: Antonio

After reading the scene, consider Antonio's position in Belmont. Would h why? He had recently undergone the trauma of the trial. How would you

Activity 101: Courtly Love Tradition

Research the courtly love tradition, which was popular in Elizabethan time from your research below.



How far d resultand Jessica's relationship conform to the ideals of c them to other couples.



"There's a post come from my master, with his horn full of good news

Consider this line from Launcelot and the impact it has upon Jessica. Wh could the 'sweet music' (line 69) remind her of? Consider what Launcelot' words actually mean. He says 'good news,' which obviously means bad news for Shylock.

Hint: Notice how Launcelot is in a land maracter to speak in prose in this 🕷

artly Love Activity 10

- Courtly love is the now stereotyped idea of romance in the lofty sense such as the woman as a goddess and a melancholy lover, who was so it resulted in a sort of love-sickness. Where can you see courtly love i
- Write a brief scene where two characters display the ideals of courtly modern time or Shakespearean time.

Media Task

Imagine you are Jessica. Write a blog post about her feelings and thought could write in the style of Shakespearean or modern English, she could be Think about whether you would want to use any images.

Extension

Now imagine you are Lorenzo. You see Jessica's blog. Write y







Act 5.1 (Lines 130 to End) -Tll have that doctor for my bedfelle

The final act returns to Belmont which contrasts with the court scene in Venice Nerissa are seen to be bickering aside from the rest of the crowd. It turns out the gave him on their wedding day. Nerissa claims, in an actual trickery, that her Portia then asks Bassanio to see his ring. The would take their husbands, refinings are returned to their fingers. As Part the Bassanio a letter proving another for Antonio, giving almost the state of the proving a happy ending.

Activity 10 t

- 1. How dentia's words 'So shines a good deed in a naughty world' (line relate to her actions in Venice?
- 2. What does Antonio's letter say?

Activity 105: A Happy Ending?

Why might the ending not be happy for all? Although some characters me think about the play as a whole and why certain characters may not have would expect from a comedy.

Activity 106: The Last Part of the Scene

- 1. Consider the very ending of the play and how it classes. Gratiano gets may not have expected as the protagonist and form of the play and how it classes. Gratiano gets may not have expected as the protagonist and form, Shylock, Port scene does not allow for Shylock and with Gratiano?
- 2. The Laurence silm ends with an image of Jessica, left alone out the other racters exit. This ending is tinged with sadness, and sho Because arvier has chosen to end his film this way, it seems more trayou think? Do you think he is trying to make the play less of a come

Writing Task

Rewrite Gratiano's words into modern English:

Let it be so: the first inter'gatory
That my Nerissa shall be sworn on is,
Whether till the next night she had rather stay,
Or go to bed now, being two hours to day:
But were the day come, I should wish it dark,
That I were couching with the doctor's clerk
Well, while I live I'll fear no other thing
So sore as keeping safe Nerissas I





Considering Act 5

Activity 107: The End of the Play

- 1. What is the function of Act 5, which consists of just one scene?
- 2. Which themes are explored in the final act?
- 3. Who is missing from Act 5, and why?

Activity 108: Reflecting

a is Character

Now that you are play consider Antonio's character. What are overall? Repositive and negative qualities which Antonio has shown your completed table with a partner, and add your own ideas to you back. What conclusion can you make about him, based on your notes?

		onio
200000000000000000000000000000000000000	Positive Qualities	Neg

Extension

Now consider your response to the following question: 'Is Antonio a self-swant to look at your list, consider his relationship with sassanio and his nestart of the play.

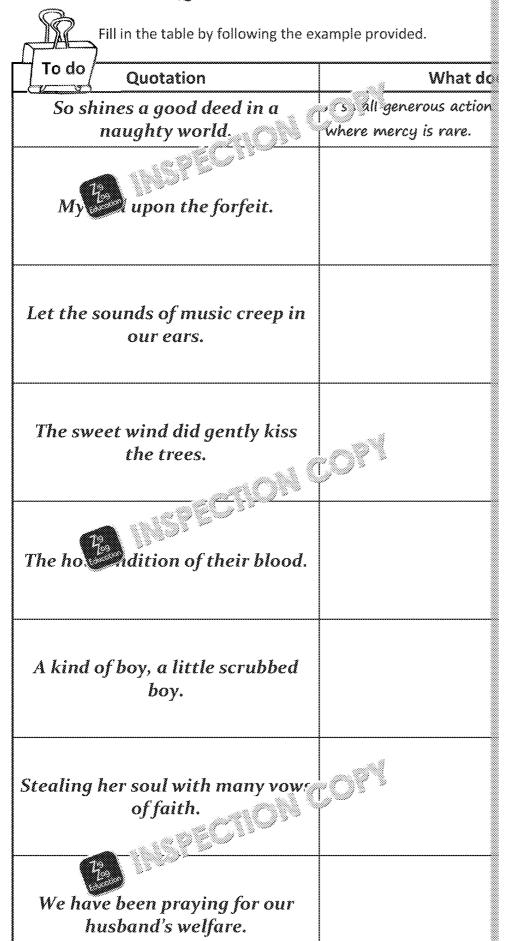
Activity 109: Act 5 on Film

Answer the following strains based on Michael Radford's version of The

- 1. Why a trunk that this final scene has been edited?
- 2. Was the final scene how you expected it to be when you read it?



Act 5 Quotation Worksheet: What doe





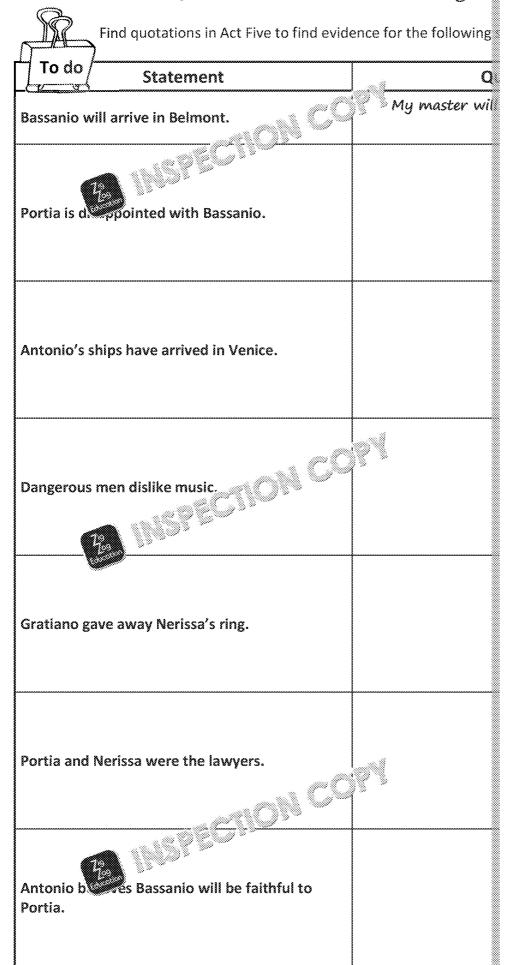
Act 5 Quotation Worksheet: Who s

Fill in the table by following the example provided.

To do Quotation Were you the doctor, and I knew you not?	/ho said it? Beেজান	What are the same of the way of t
	Becano,	Bassanio realises th
		the court scene wa
You show the second respection and have kept it.		
I am the unhappy subject of these quarrels.		
Silence bestows that virtue on it.		
I was e is sea to send it after him.		
I will become as liberal as you.		
I once did lend my body for his wealth.		
No woman had it, but a civil doctor.		



Act 5 Quotation Worksheet: Finding th





Whole Text Activities The Representation of the Jew

One of the obvious major issues of *The Merchant of Venice* is the representatives we come across in the play: Shylock, Jessica and Tubal. Shylock is perplay and Tubal as his sidekick, although modern accent as are more sympass a victim. However, Shakespeare presents a size only character that does not get conversion to Christian and Sheis. The size only character that does not get conversion to Christian and Sheis. The supposedly reformed character.

Shakespeare was not the only playwright to use idea of the Jew as the villa (born in the same year as Shakespeare) wrote a play called *The Jew of Malta* Shakespeare based *The Merchant of Venice*.

Research Activity

Complete the following sentences and answer the questions about Jews in

 \overline{a}

- In 1270, Edward I declared the Jews a threat to the country and declared a
 in public.
- 2. What happened to the Jews in England 1 200
- 3. The Jew of The Iew and an area called ______
- 4. On stage were a caricature, with hooked noses and what colour wig
- 5. What plague were the Jews said to be responsible for in the 1590s?
- 6. Jews in Elizabethan England were limited in what work they could do. Wha
- 7. Outwardly, Jews had to conform to Elizabethan religion, which was what
- 8. Who was Rodrigo Lopez and what did he do which may have inspired the





The Elizabethan Era

Look at the table below and fill in the blanks.

Event	
Elizabeth I becomes Queen of England	
Shakespeare is born	
Spanish A () a	
The Globe Theatre opens	

Extension

- 1. Think about the role of women in the late 1500s in England. Women rule their own lives. They were not allowed to the part in formal eduprofessions such as law or medicine. They was considered to be well How does this view of women and with the way that Shakespear Merchant of Venice? Makespear presentation on this topic.
- 2. What would have learned about the roles of Jews and women in E that you are a member of an Elizabethan audience. People would rou in the 1590s and the theatre was a much more inclusive experience the pairs, get into character as audience members and talk about your expendence to the create vlogs of your chats to share with the rest of the class.





Characters

Antonio

Antonio is the merchant of Venice after whom the play is named, although or not he is the protagonist, as he has so few lines compared to, say, Shylor fairly passive in the plot.

Questions

- 1. What are Antonio's chasser to qualities?
- 2. What is my con in the plot?
- 3. Briefly be his relationship with Bassanio and the impact this has
- 4. Antonio, as we know from the very first scene, is unhappy. Why do y valid to say that he is lonely? Although he is surrounded by friends is seem to have any real relationship with the majority of them.

Stretch and Challenge

Complete the table below (which follows the PEE structure), finding a
 Antonio's character, and explain how each is effective, noting what keeps

Characteristic	Quote	
Unhappiness	'In sooth, I know not why I am so sad: It wearies me; you say it wearies yu; But how I caught it, found it, or came hy it, What stuff it is made of, whereof; I am to learn,' (1.1.1-5)	A melanch shows Ant However, know why truth behi
Generosity		
Relationship with Shylock		
View of the world		
Relationship with Bassanio		

2. Althology are led to believe that Antonio is one of the 'good guys' justify has view of him? Yes, he is a Christian, which, in Elizabethan as an upstanding member of the community, but there are times in the in a very Christian manner. Perhaps, to an extent, he deserves the tresunhappiness fortune has dealt him? Perhaps he has learned a lesson Shylock in the play?



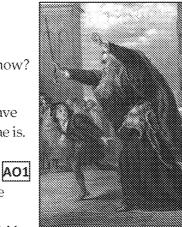
Shylock

Shylock is probably the most complex character in the play (and arguably, or complicated characters). A modern-day audience, in particular, would have Shylock. As a stereotyped image of a Jew, he is the underdog and persecuted pity for him. Yet he plays up to his reputation of a greedy, malicious man, whim.

Questions

- 1. What are Shylock's k
- Sr. Ceristics?

- 2. What
- ro. 🔻 v.ann the plot?
- 3. Which was does Shylock link to, and how?
- Briefly describe his relationship with his daughter, Jessica, and the effect this may have upon his character and why he is the way he is.



Extension

1. How should Shylock be presented on the stage? Should he be made to look like a miserly Jew, old or wealthy? How should he be dressed – in drab 'Scrooge-like' clothes or in rich materials? Compare the effects of different ways of presenting him.

2. Complete the table below, finding quotation about aspects of Shyloc each is effective, noting what to wareveal.

	Quote	
Greed	'precious, precious jewels. I would my daughter were dead at my foot, and the jewels in her ear!' (3.1.87–89)	Greed, se Statemer question really me
View of Christians		
Relationship with Jessica		
Downfall		
Faith		

Hint: Look carefully at Shakespeare's words to decode their meaning. Is it possible to justify Shylock's treatment of Antonio? Especially conwere generally treated in Shakespeare's time. Is Shakespeare making merely using the social stereotype of a Jew as a scapegoat and as a way



Bassanio

Bassanio, the best friend of Antonio, is the character around whom most of centred. Reckless and irresponsible, he is the complete opposite of the merecklessness and irresponsibility that the story of *The Merchant of Venice* under However, despite his flaws, he is loved, because he is a good, honest Christway with words.

Questions

- 1. List Bassanio's key changes and values.
- 2. How for the proof's action does he cause?
- 3. Briefly cribe his relationship with Gratiano.
- 4. Compare Bassanio with Portia's other suitors. How does he seem bet because of the very nature of comedies, we know that he will make the lead casket, but why do we think he will do this?
- 5. Complete the table below, finding quotations about aspects of Bassar each is effective, noting what keywords reveal.

Characteristic	Quote	
Developing relationship with Portia	'In Belmont is a lady richly left, And she is fair, and, fairer than that word, Of wondrous virtues,' (1.1.162–4)	First wo beauty irrespon her stat
Value of friendship		
Irresponsibility		
Attitude towards Shylock		
Command of language		

6. Discuss the character of Bassanio. Although this play is a comedy, we generally happy, Bassanio's character has scope to be a relatively trag which could bring about his downfall (his **hubris**), but, in the course about that of Shylock. Could Bassanio work as a tragic character?



Portia

Portia, a beautiful heiress from Belmont, is the heroine of the play. It is because of her that a predominantly tragic ending is avoided. She is clever witty and has a level of independence, as is shown by her outwitting of the males of the play. However, this independence of character is stumped by the casket test devised by her late father to choose her beautiful beautiful by the casket test devised by her late father to choose her beautiful by the late father to choose her beautiful by the casket test devised by her late father to choose her beautiful by the late father to c

Questions

AO\$

- 1. What are the main characterist of Fortia? (Think of both good and bad ones).
- 2. As a later ei writing has a lot of power. How much power and control she have in and over the plot?
- 3. Describener relationship with her handmaid, Nerissa.

Extension A01/A04

- What do you think the effect is of Portia and Shylock never meeting (
 as Balthazar)? Women and Jews were both minority groups in Elizabe
 the monarch was a woman. Perhaps Portia's character is a slight eche
 independence and power.
- Complete the table below, finding quotations about aspects of Portia's is effective, noting what keywords reveal.

Characteristic	Quote	
Relationship with Bassanio	'One half of me is yours, the other half yours; Mine own, I would say; but, if you ghow yours, And so all yours.' (2, 15–21)	Portia's from he immedia marriag mine, is
Alter (Balth		
Views on the casket test		
Command of language		
Independence		

3. Do you Portia's father's casket test holds back a portion of Porti way she behaves in front of potential suitors Morocco and Arragon, a she is with Nerissa, and then Bassanio. Think about how her masque once she and Bassanio are married. (Also notice the similarities between ord 'portion'.)



Jessica

Jessica is Shylock's daughter, and she changes during the play. However the level of this change is questionable. She seems to be the character with the biggest inner conflict and represents themes of guilt and morality.

Questions

AO1

- 1. What are Jessica's main characteristics?
- 2. Jessica is part of two subplots in the play. What are they?
- 3. Describe Jessica's and samp with herself. (You will find her latter sceneration of a property of the sceneration of the scen
- Compa sica with Portia. How different are they really? Consider their relationships with their fathers and suitors.

Lorenzo

Lorenzo is Jessica's beloved, her suitor. As a character, he seems to have lepurpose being to explore and propel her character, which, in turn, helps to br

Questions

- 1. What are Lorenzo's main characteristics and how are they developed
- 2. Describe his relationship with Jessica.
- 3. How (well) does Lorenzo function as a courtly love character?
- 4. Is it significant that Lorenzo and Shylock and Fee? How believable with Jessica, that there are no real columns?

Gratiano

Gratiano i sa salajor character than his counterparts, Antonio and Bamore about through Gratiano. He is a comparison for both of the comedy of the play.

Ouestions

- What are Gratiano's main characteristics?
- 2. What does he contribute to the plot?
- 3. Describe his relationship with Bassanio.
- 4. How is Gratiano a comic character?

Nerissa

Portia's handmaid and friend, Nerissa could ' e e o act as a sidekick. goes beyond servant and mistress, is in their playful banter.

Questions

- 1. What Pribas characteristics?
- 2. What a Nerissa contribute to the plot?
- 3. Describe her relationship with Gratiano. How similar are they in their
- 4. Find a couple of quotations in the text to illustrate Nerissa's intelligen



Settings and Props

A setting is a location where major events occur. A prop is something that a message or a concept.

- 1. Name the main settings in the play.
- 2. Look back at the text of the play. "I an interfero main locations des

Extension

- 1. What have peare's use of language in the two settings tell you
- 2. The Vellow an courtroom is a central setting to the climax of the play. Shylock grapple with ideas of mercy and justice. In groups, imagine look like. Would it look like a modern courtroom? Or perhaps somet the setting as you imagine it to look; your drawings should include would use.
- 3. Make small mock-ups of one of the central locations in the play using of your choice.
- 4. Props are also important in theatrical plays. One of the most crucial properties to their husbands. Imagine that as a modern story. Would you keep the concept of the rings? Or would something else? If so, what? Think about this and then, as a class, shall.
- 5. The casket test also requires the props of the skess made from three Fill in the table below:

Casket Type (Material)	Meaning	Mo
Gold		

Silver		
000000000000000000000000000000000000000		
Lead		

Hint: No odern-day interpretations can be anything as long as the programmer original meaning. So, for example, you could use an i-phone (gold), a fashioned nokia (lead). Each suitor would be asked to pick the phone



Themes

Sacrifice, Love and Friendship

Relationships are central to practically any play, but *The Merchant of Venice* friendship. The theme of friendship is important. Without the friendships Bassanio, Bassanio and Gratiano, Portia and Neri as jca and Launcelo of the play would be impossible to achieve.

Create a mind map of this is a Consider different characters, their relating to the eme into the mind map. One to get you started is at the estaid by Antonio:

Within the eye of honour, be assured, My purse, my person, my extremest means, Lie all unlocked to your occasions (lines 138–40)



Extension

Consider Christian love and sacrifice and how they are represented in the behaviour of the Christian characters, compared to that of the Jews. Think may represent human sin and error while others could be the Jesus figure.

Loyalty and Heritage

Loyalty and heritage, although they are part of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme, are also on history and perhaps even an obligation of the sale sheme.

- 1. Create and map of this theme, including key quotations such as 'I lost,' (Jessica, Act 2, scene 5, line 57). Consider the differences and sin heritage and how each applies to the characters in *The Merchant of Ver*
- 2. Consider the themes of loyalty and heritage in relation to Portia and Jessi who wish to pass down some heritage to their daughters, yet the types of the women respond are invariably different. If you were in Portia or Jess react? Remember, though, that today's society is very different from Vendifferences would there be in your behaviour between now and then, if y

Stretch and Challenge

A lot of Shakespeare's plays include the nature versus ture debate, which century and still is today. Today we may look at his slike homosexuality someone is born intelligent or gay, where it is in the genetics, or they deva a monologue for Jessica, who can some concerning her father remain sile. Explain why she rups and her father's house and the internal battle decide bet where saure and her heritage.



Appearance and Reality

The theme of appearance and reality in *The Merchant of Venice* is a slightly minor theme than it is in other Shakespearean plays. However, it is still prominent and something Shakespeare can't seem to resist writing about, especially in his comedies. Remember, as you discuss appearance and real that disguises are not the only way in which this theme represented.

- 1. Create a mind map of all examples and reality in the pland what effects the income wave upon the rest of the play. Which theme? The law of a sorryour mind map. One example is Act 2, scene blind, a service cannot see / The petty follies that they themselves commit,'
- 2. Gender-crossing disguises are often used by Shakespeare in his come are an easy way of adding comic effect and confusion (especially as be women, who then disguise themselves as men!). However, does the Merchant of Venice actually add any comedy?
- 3. The casket test is a good example of appearance and reality. Discuss about this example (e.g. how it relates to other key issues of the play,

Extension

Launcelot and Gobbo, the fools of the play, also take on this theme in Act 2 instance of confusion and deception with Nerissa and Portia's use of the th

Mercy and Justice

The mercy and justice theme goes hand in a dwinn the other themes of a are inextricably linked, particularly relation to the characters of Antonio themes that bring about a great aspects of the play.

- 1. Create and map of this theme. Think about the effects mercy and j characters in the play, as well as quotations which are particularly rel Shylock's line, Act 4, scene 1, line 144: 'I stand here for law.' Although this line questions the mercy of the law, and how just it is. If the law and his bond, can it really be called just?
- 2. Consider the opposites of mercy and justice mercilessness and injus *The Merchant of Venice*, even in the characters we consider to be 'good' the characters of this play as 'good' and 'bad'? In groups of four, deb 'bad' character. Split into two pairs, with one pair arguing for this an

Extension

Religion plays a huge part in the justice of this was a ligion is obviously list what is morally right also just? Find a local the play where justice of the characters' lives and how it may a may not be morally right in each sit





Prejudice

Prejudice is another key theme in the play. It links particularly to Shylock Morocco. To what extent do you think that Jessica suffers from prejudice? she arrives in Belmont.

Considering Shylock and Prejudice in the Play

- In what ways do the Christians show pre air e a ainst Shylock? Recomment on it.
- 2. To what extent do we have prejudice is responsible for the hatres Shylockether the hatres play?
- 3. To what is prejudice against Shylock the motive for his reveng

Stretch and Challenge

Shylock's behaviour towards Antonio is morally unacceptable but we can see the terms of his bond. He is treated like an outsider within his own city. Through the Shakespeare showed an awareness and understanding of the suffering which you are Shylock's defence lawyer and create a Prezi of his defence case.

The Prince of Morocco

- 1. How does Shakespeare present prejudice against the Prince of Morocom
- Does Portia say anything which suggests feelings of prejudice toward







Ideas and Messages

One of the most important ideas and messages to come out of this play combe seen as the Christ-like self-sacrificer while Shylock is the demonic Jew. face of death while Shylock is only concerned about getting his revenge.

In pairs, debate the following:

- 1. To what extent do you think Simon with villain?
- 2. Can Shylock install a large street with the victim?
- 3. To wl Factoria Antonio virtuous and blame free?
- 4. Does anyone get justice at the end of the play?

Extension

- 1. To what extent is *The Merchant of Venice* a play about religion? Discus
- Balance is an important message in the play. There must be a balance friendship. Can you find some examples of balance throughout the pl Discuss.
- 3. Write a review of *The Merchant of Venice* mentioning all the key theme

Stretch and Challenge

Imagine you are a blogging news reporter in the sixteen's century. This performed for the first time and you are writing and ev. Include all the messages. You can write it in Shakespeed in a modern English.







Relationships

Antonio and Bassanio

- 1. Some critics argue that Antonio is gay, and therefore he is lying when he is not in love, because he is in love with Bassanio. What makes critic particularly about language. A good scene to start with is Act 1, scene
- 2. Consider Antonio and Bassanio's friendship at a compare it to that of Bassanio and Gratiano. There is for the paralleling between Bassania and Gratiano, but consider to the Bassanio and Antonio complement of the compared to the consideration.
- 3. Think continuatio's possible feelings for Bassanio, and Bassanio admir or his friend, how would you direct a scene between ther with Acro, scene 1, the first and last scenes of the play. Would there I and Bassanio's relationship following the events of the play? If so, ho across to the audience? Think about tone of voice and use of language language might tell us what is unsaid between them.

Bassanio and Portia

- 1. Consider how Bassanio and Portia's relationship develops, from Act Act 1, scene 2, where we hear each of them describing the other, to the love in Act 3, scene 2 and reunion in Act 5, scene 1. Shakespeare make close the lovers are, but what language tells us this?
- 2. Describe briefly how you, as a film director, would direct the actors plassanio in the above mentioned scenes. What actions and body lang from the words on the page?

Portia and Nerissa

- 1. Portia and Nerissa are rarely alone they are always seen toged disguised as Balther and Cerk do they appear without the other. relation 2 which Shakespeare does this deliberately? Or is it aristocological paracter that she is always shadowed by her handmaid? Expression of the paracter of the control of the paracter of the control of the paracter of the control of the contro
- 2. What exactly is Nerissa's function in the play? What does she bring of Consider especially Act 1, scene 2 and Act 3, scene 4.
- 3. Consider these two characters in relation to how Shakespeare present in the play. You should also refer to Jessica when considering this.

Shylock and Jessica

- The audience never sees Shylock and Jessica alone together on the sta between them (Act 2, scene 5). What does this lack of interaction say Although this is made obvious by Jessica's speeches about her father, use staging and actions to emphasise aspects of a character and their
- 2. Towards the end of the play, Jessica seems to show a little remorse at (Act 5, scene 1), especially as he is now in his hard need. She realise Because of this, do you think Jessica's (ex line) at resentment towards previously led to believe?

Extension

Imagine A creation of the ending to *The Merchant of Venice*, but that even a minusel. What would you have happen here between Jessica a of either a scene either between them, or two scenes – one with Jessica, the their relationship, and what you think Jessica should do. Include in your use, the setting and any props you think would add to the scene.



The Writer's Use of Language

1. Language Close-up

Shakespeare's language is rich and dense with different linguistic technical and detail. The language, although technically called Early Modern Every remote from the language that we use to do not be big tip when solowly and carefully and to try saying the linguage of the language only compared to when it is spoken.

Take a scene from the search of try speaking it aloud. What do you not under into a language and the techniques that Shakespeare us

2. Literal guistic Terms

How many of these terms can you explain?

Soliloquy	Pun	Malapropism
Prose	Rhetoric	Simile

Extension

Find examples in the play for the following techniques:

Technique	Quote	
Heroic language		
Venetian plain speaking		
Soliloquy		
Blank verse	- COF *	
Prose		
Simile		
Metaphor (1)		
Classical relation		

Writing Task

Rewrite the following into modern English:

ANTONIO

In sooth, I know not why I am so sad: It wearies me; you say it wearies you; But how I caught it, found it, or came by it, What stuff 'tis made of, whereof it is born, I am to learn:

And such a want-wit sadness makes of me, That I have much ado to know myself

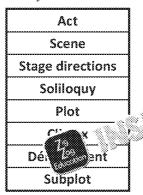






Form and Structure

1. Can you match the terms to the definitions?



The final unravelling of the A less plot that runs along the Bain events of the play. The culmination of the plot Information given to actors Large sections of the play (Small subsections of the play A speech given to a solitary

2. In what ways do you think the format of a play is different from a now special? Think about factors such as the structure, the lack of narrator costumes, the stage directions and how they can be interpreted, and the few paragraphs about this topic then share your ideas in small group.







Answers

Pre-reading activities

- Shakespeare Biography Quiz
 - Stradford-upon-Avon
 - b) Elizabeth
 - da N c) Anne Hathaway
 - d) Three
 - e) Hamnet
 - **f**) Marlowe
 - thirty g)
 - h) Folio
 - i)

 - j) k) Poi

 - I) Bubonic
 - m) Fire
 - n) **Tragedies**
 - ol Histories
 - Comedies p)
 - Othello **q**)
 - r) Won
 - Sonnets s)
 - t) Venus
- The brainstorm should include everything that the student knows about Shakes of birth, where he lived, his marriage, his being a playwright) and about this pla Italy, the date of first performance, the fact that one of the main characters is a 🛭
- Venice is a city within Italy. At the time of this play, Venice was an independent that is famous for its canals, gondolas, ice cream and bridge
- 4. Mind maps can include anything about Judaism. Topi at le: traditional Jewish a history of persecution, Jesus and the Jews. the Jawa and persecution and the Jews. the Jawa and persecution bar mitzvah. kosher, Israel, the Holocaust, people with a conference. Any other related ideas a
- Venice is romantic but also way in a sheerned with commerce and work. The are lots of tourists. It is a warded and it often rains. Belmonte Calabro (to g rural to ricus. This does affect our understanding of the play: Venice is the while B is the place of courtly love and flowery language.
- This is a very personal question and credit should be given for any justified res positive; it is very common to find Shakespeare's language tricky to understand include things that relate to all of the student's feelings about Shakespeare's pla constructed is up to him or her and credit should be given for any justifiable po

The Characters' Language

The characters in Venice use plain language - they use prose instead of blank verse class and their concern with the material details of life.

The characters in Belmont use very stylised figurative language. Morocco uses hero metaphors. Portia speaks in the courtly high-society style of blank verse and her land

Act Activities

Activity 1

- lost at sea and he will lose money 👆 👊 🧢 is perhaps in love, but Antonio de Ultimately, he is sad because he is not swerry.
- Venture: the verb to a same forth), a commercial business venture, to ve Member Member is concerned with characters venturing forth (opinions.
- 3. Antonic not strongly deny that he is in love.
- Salarino concludes that Antonio is sad because he is not merry.

Shakespeare has given them the initial roles of news reporters and summarisers of We now have the preconceptions of their being lower-class minor characters who ac fully developed characters in their own right.



1.

Shakespeare	My Mo
Now, by two-headed Janus, Nature hath framed strange fellows in her time: Some that will evermore peep through their eyes, And laugh, like parrots, at a bag-piper; And other of such vinegar aspéct, That they'll not show their teeth ir van hie (lines 50–55)	Now, by looking at this nature has created some of these companing their eyes and laugh at And they will have such that they won't show the

- nt: شرين metatheatre an awareness within the play that it is a pl 2. umed strange fellows' as it is also the play that has framed these tw
- Janus is ancient Roman god of beginnings, transitions, time, doorways and 3. two faces to symbolise the start and end of things; he looks forwards and backw Shakespeare used this reference to display a knowledge of classical thought tha in the English Renaissance; his audiences would likely have understood the refe

Activity 3

1.

Shakespeare	Му Мо
I hold the world but as the world, Gratiano: A stage where every man must play a part, And mine a sad one. (lines 77–79)	Gratiano, the world is a world is like a stage an play their designated r

Antonio's words suggest that he views himself as merely a pawn in destiny's bi over events in his own life, and that he feels sad with his lot in life.

Activity 4

- 1. Bassanio's plan is to go to Belmont and marry in a heiress Portia in order to
- He needs Antonio's help to pay for a vigorial to Belmont. 2.
- 3.
- Antonio can't help him have so all sales money is tied up in his ships.

 Antonio agrees to so the cannot some credit in Venice, to borrow some money. yd 🕠 📖 arry Portia.

Activity 5

Friendship is very important here; it is friendship that drives Bassanio to ask for Ant to obtain some money on credit for Bassanio's voyage.

Extract or Quotation	How does it reveal th Bassanio
Example: I pray you, good Bassanio, let me know it; And if it stand, as you yourself still do, Within the eye of honour, be assured, My purse, my person, my extremest means, Lie all unlock'd to your occasions.	Antonio is willing to help Ba offers him unlimited financi
In my school-days, when I had lost one shaft, I shot his fellow of the self-same flight The self-same way with more advised watch, To find the other forth, and by adventuring both I oft found both: I urge this childhood Because what follows is pure in ance I owe you much, and, like the first, Jugath, That which the first, I do not doubt,	They have been friends since the same whole, they are true



Bassanio's description	Effect
' a lady richly left' (line 160)	We know that she has b someone.
'And she is fair, and – fairer than that word – Of wondrous virtues.' (lines 161–162)	We understand that she
'Her name is Portia, nothing undervalued To Cato's daughter, Brutus' Portia (1911) 165)	rlere, Bassanio compar Cato who was a famous Brutus, one of Julius Ca
'and her stands k: Hang on he s like a golden fleece' (lines 168–169)	Bassanio is referring to Jason and the Argonaut a quest to gain the prize presenting Portia as a p
'And many Jasons come in quest of her.' (line 171)	Here, we realise that sh to win her hand.

Extension

The classical allusions (references) reveal that Bassanio is an educated man of a som aware of such classical stories and can use them to refer to contemporary life. Shake understood Bassanio to be of a socially educated class due to his knowledge of these society was being rediscovered in Elizabethan England due to the English Renaissan

Activity 7

1.

Shakespeare	My Mo
O me, the word 'choose'! I may neither choose who I would, nor refuse whom I dislike so is the will of a living daughter curbed by the will of a dead father. Is it not hard Nerissa, that I cannot choose one was reasone? (lines 19–21)	Wow, the word 'choose is ose who I want to n disake. My thoughts and feelin and thwarted by my de Nerissa, don't you thin choose or refuse my po

2. Portia is not happy about not being able to choose her own husband.

Activity 8

Pros of Portia's father's request	Cons of Por
He knows her well and has put a lot of thought into his test.	It is an arbitrary way to as Portia's entire future
Her original feelings might change over time and are not a good indicator necessarily of future compatibility.	It is a gamble that migh up with the man to who
Her suitors might appear to have a good personality but the test truly shows their true inner personality.	Portia does not have the husband, something that
This is an objective test that removes the emotion from the situation.	consider essential. ွာ ia might be in love 🛚
This is a fair test that hopefully guarantees the less match for a life partner for Portia.	Two suitors might have would have been paired knowing that others mi choice.



Mind maps can include anything about the direction and staging of the new producti

Students should think about how they would set the stage. Credit should be given for should be aware of the importance of the test in deciding Portia's future and the difference should be given credit. Stage directions should also be given credit.

Extension

Usually, when young boys played female parts, the effect was posic. It also required concept of reality for the duration of the play.

Credit should be given for any portravel and Portia: coquettishly, manly for continuous continuous

Activity 10

- 1. Shakespa us a rather than prose to show the upper-class status of Pospeak (1), they use a higher social level of language. However, he uses 'yo information on ship between them.
- Shakespeare ends the scene with Portia discussing Bassanio so that the audience mind, she still thinks about him. After Portia has mocked her other suitors, this might be considering Bassanio as a genuinely serious option for a husband.
- 3. Shakespeare creates tension at the end of the scene by leaving things on a cliffhat the door?

Activity 11

- 1. Shylock's first words at the start of the scene show him to be interested only in m
- 2. An actor could deliver these lines in several ways. They could be said dramatical religion, they could be said sneeringly as Shylock looks down upon Antonio, or like a list of terms and conditions. Credit should be given for any justified answer.

Activity 12

Students should read the aside aloud in order to get a sense of the rhythm and sound. There are lots of questions that could be asked. Credit should be given for any justificinclude:

Q: Shylock, why do you hate Antonio?

Q: Shylock, are you planning to gair

A: If an opportunity arises I rejult

Activity 13

1.

oint	Evidence	
Shylock leads others easily to misinterpret his words to his advantage	'Antonio is a good man.' (line 11) I hate him for he is a Christian, But more for that in low simplicity He lends out money gratis and brings down The rate of usance here with us in Venice.' (lines 37-4 0)	Shylock' would lil Antonio for reasc
Shylock uses the literal meaning of words to confuse others	'Ho, no, no, no, no: my meaning in saying he is a good man is to have you understand me that he is sufficient.' (line 13)	Shylock meaning

Any other points adequately justified with quotes should be given credit.

2. Credit should be given for any justifiable rather are an account of Shylock on the stage considered untrustworthy in the case of a starting. Shylock could be portrayed or he could be bold in the case of a starting.







- The moral in the Bible story is that, if there is a natural struggle to achieve a new matters along. This fits with Shylock's interests of lending money to people so
- 2. Antonio reacts to the story by calling Shylock a devil and correcting him in that helped the ewes and rams to breed, rather it was the hand of God who was dire

Extension

An evil soul producing holy witness
Is like a villain with a smiling cheek,
A goodly apple rotten at the heart.
O what a goodly outside falsebase



- 1. The contrasting images have see English highlighting the tension within Shylocand how he really is the second second fully trust Shylock.
- 2. He warrange sa sa sause, although Shylock might smile and appear to be one differe to saps Bassanio is more naïve than Antonio and less able to see three goodling one reference to cheek also foreshadows the trial scene and the deal

Activity 15

Quotation	How has Antonio
In the Rialto you have rated me (line 99)	He insulted him.
For suffrance is the badge of all our tribe. (line 102)	Jews must suffer as Shy
You call me misbeliever, cut-throat dog, And spit upon my Jewish gaberdine (lines 103–104)	He has treated him bad
You that did void your rheum upon my beard And foot me as you spurn a stranger cur (lines 109–110)	He spat on him and kick

Activity 16

Credit should be given for any imaginative content.

Activity 17

- 1. Shylock calls the bond a 'merry sport' because had a fun game; he loses new will either have it back or have big a fun and Antonio. It is amusing to him to
- 2. His only profit will be, be s. 5 and ship.
- 3. The rhyming course the effect of hurrying on the action.
- 4. Credit **Δ** be warror any relevant suggestions as to what happens next be

Activity 18

Credit should be given for any relevant and justified responses to how Shakespeare in Quotes and the PEE method should be used.

Activity 19 and Extension

Credit should be given for any relevant words and descriptions.

Activity 20

Love: Antonio and Bassanio, Portia and Bassanio – Antonio and Bassanio love each of Bassanio are in love and get married.

Hate: Antonio and Shylock - Antonio and Shylock hate each other, Antonio hates Shy Shylock hates Antonio because he does not charge interest on his loans and he has be

Friendship: Antonio and Bassanio - they are best friends.

Prejudice: Antonio and Shylock – they are prejudiced again. In other due to religious that the same of the same

Activity 21

Credit should be given for the lam answers.

Activity 22

Any justifiab parisons should be given credit.

Media Task

The character's Facebook profile should represent their character as shown in the place Elizabethan or modern English. Credit should be given for all relevant profile contents



Shakespeare's use of stage directions at the start of Act 2, scene 1 creates an elabora. The lines chosen show that this should be a very lavish epic scene because of the use. Shakespeare includes these stage directions in order to emphasise Morocco's important.

Activity 24

- Choosing the gold casket shows that Morocco values appearance over reality; he opulence. Jewels and gold, for him, signify importance in a liety; therefore, gold social status.
 - Morocco's stage entrances are always creed the gage directions show him to him
- 2. He uses heroic language to the everything to classical myths. He accentual accomplishments to the social accomplishments are exercised and considers himself above others. His dark skip as Others.

Activity 25

Shakespeare is trying to show Launcelot as a comic yet divided character by introduced a monologue so that he can speak through his inner thoughts about Shylock, how he the absence of a narrator, this is an often-used device to tell the audience what other

It also has the effect of strengthening the devil/Shylock/Jew imagery. The use of probeing a lower-class character.

Activity 26

Quotation	Correct v
'He hath a great infection , sir'	Affection
'That is the very defect of the matter, sir'	Effect

Activity 27

Elizabethans would find the following funny:

- 💠 Gobbo being blind and not recognising Laucelot as 🎾 🕍 til he feels his bear
- Launcelot and Gobbo speaking over each of let to let anio.
- The puns on the word 'suit' a request, some re, crothing, etc.
- 💠 🛮 Any staging that highlights 🖒 ്രാണ് ബുക്ക് example, using masks perhaps or us

Extension

Students should also be given to students who staging being true to the text'; it is arguable that this is not relevant in plays because have no concrete idea of what Shakespeare intended and, besides, his plays were a nactors changed the text and stage directions during different performances. The text be more alive than the text of a poem or a novel.

Activity 28

Launcelot does not name his master; he calls him the Jew in order to distance himsel calling him the Jew, Shylock's entire complex individual personality is reduced to a real my master's a very Jew. Give him a present? Give him a halter! I am vanishe tell every finger I have with my ribs. Father, I am glad you are come; give me Master Bassanio, who indeed gives rare new liveries: if I serve not him, I will any ground. O rare fortune, here comes the man! To him, father, for I am a longer. (lines 85–92)

Activity 29

- 1. Launcelot's words are another example of Christian Cod, whereas Shylock has non
- 2. Bassanio knows that Gratian cos will be boisterous; he worries that he is not reat Belmont.
- 3. He change is the first and for the can behave demurate the can be a second of the can be a second of the can behave demurate the can be a second of the c
- 4. The two ials have a lively and friendly relationship.

Activity 30

Credit should be given for any puns named.

Extension

Credit should be given for any relevant speech with any puns that work within the c



Students should get into groups and act out the scene. Credit should be given for any adaptation and delivery.

Activity 32

Any answer using PEE should be given credit but here is an example:

We learn that Jessica is unhappy at home and that she will miss Launcelot's company 'Our house is hell, and thou a merry devil / Didst rob it of some to busness'

This line shows the audience that Jessica dislikes her bo it is people she lives believes it to be boring and tedious. Launcelot was the lives person to make things very

Activity 33

- 1. Any relevant diary er the property of the given credit. For example:
- I hate it is miserable house with my horrible father. And now Launcelot

 Any relationship with Jessie probably does not realise the extent of her unhappy feelings.
- Jessica wants to leave her father because she does not like him, she is bored and she wants to marry her Christian lover.

Activity 34

Credit should be given for any relevant note written from Jessica to Shylock whether

Activity 35

Any relevant mind map should be given credit. Themes could include: suit, inheritar religion and racism, balance, and mercy and justice.

Activity 36

		Jessica	
Where they	Similarity	They are both young women who live in Italy.	They ar in Italy
live	Difference	Jessica lives in Venica	Portia l
	Quotation	Any relevant ot in.	Any rel
60 N a 5 7 5	Similarity	I ್ರಾಷ್ ಕ್ರಾತ್ her father.	Portia k
Relationship with father	Diffe" ⊸ι >	్రిక్రవార్డ్ betrays her father.	Portia 🤅
***************************************	Q chalon	Any relevant quotation.	Any rel
	Similarity	Jessica is in a dilemma about her love life.	Jessica
Dilemmas in relation to love	Difference	Jessica knows whom she wants to marry and betrays her father to marry her chosen suitor.	Portia ¢ and pu father's
	Quotation	Any relevant quotation.	Any rel

Activity 37

- Jessica and Lorenzo will elope by leaving her father's house laden with gold and to disguise themselves. They will go at supper time while Shylock is out.
- 2. Jessica will disguise herself as a torch-bearer.

Extension

Morality is portrayed here in quite a complex way. What Jessica is doing to Shylock, him to elope with her lover, is completely immoral. She is betraying her father, the nomen were required and expected to obey in Elizabeth good. Yet this betray betraying such a faithless Jew; Shylock, according to the play, does not even from his daughter.

Activity 38

Credit should be giver for the great scene. The characters should be like their characters sho

Extension

The scenes should be acted out in front of the class. Credit should be given to student equally valid and that there are many different ways of interpreting and staging this



- All relevant annotations and analyses should be given credit. Shakespeare crea atmosphere through short lines, quick changes of voice, quick entrances and ex
- He does this in this scene in order to build the tension in the audience just before

Activity 40

- Shylock is happy to see Launcelot go as he will no longer have to feed him; he w
- Shylock tells Jessica to stay inside and lock the doo. 2.
- 3. Shylock does not want to go to supper because he was for his house and his possible. and feasting.
- 4. Jessica does not obey Shylo law with som fact she betrays him. Portia obeys he fully agreeing with ' : " at " uses that he had her best interests at heart overal

Extension

I'm not one i and friendship really but I'll go along to make fun of the Christian don't really want to go because I sense something bad is going to happen which will because I dreamt of money bags last night.

Credit should be given for any sensible modern translation.

Activity 41

Any relevant answer should be given credit; the point is for the student to start think

Media Task

Credit should be given for any relevant Instagram profile, images and hashtags. Exa Lorenzo, of hearts and flowers, of her father or Launcelot. Hashtags could include #f #lorenzo #gottago #movingon.

Activity 42

- The theme of obedience and betrayal is developed in the scene as is the theme 1.
- 2. This is a question that demands a personal justified response. Give credit for an can be justified to a point but ultimately they remain it was al.
- Jessica justifies her actions on the grounds that was sove and her father is a 3.
- The masque has been called off because the windows favourable for sailing and loss 4.
- 5.
- Jessica is disguised as a torch-Lie and the lessica is ashamed of being a secause it makes her look like a lower-class p

Activity 43

dy the form of the sonnet and read Sonnet 18 as instructed. Students sh

Extension

Credit should be given for any sonnets that fit the correct sonnet form.

Activity 44

Give credit for any relevant answers; the key idea is to get students thinking about st

Activity 45

- I deserve to marry Portia due to our similarity of birth, class, fortune, grace and Morocco puts a lot of emphasis on class and breeding; he judges people based on appearances. It suggests that he believes that people are good or bad through t
- One could argue either way for the nature versus nurture debate for Morocco's is probably due to a mixture of the two; he thinks the way that he does about bi birthright and class yet he continues in these beliefs due to the agreement of the

Activity 46

Credit should be given for any relevant staging idea

Activity 47

Portia is saying that she wishes the head Morocco's complexion (i.e. dark) would change to marry them with not have offended audiences because of her choosing ng ႏွင့္မ်ား၏ before she really knows them. It would almost definite reality: she so overtly ra



- Shylock commanded the Duke to search Bassanio's ship for Jessica and Lorenzo
 were seen in a gondola. Shylock was in the streets lamenting the loss of his more
- Shylock is now seen as a tragic pitiable figure. Antonio is seen as a good man but and Lorenzo are seen as fugitives.
- 3. Shylock's reaction is described as dramatic and public.
- 4. Shylock sees support from the Duke.

Extension

- 1. They do not show Shylock any sympathy: they fall had a villain and a dog. Whe you have sympathy for Shylock or to any such questions that require a justified be given for any such response.
- 2. Shakespeare puts this and any nike scene here to make sure that the audience happer that the is no time to show the audience every event that hap of a native voice, this is the way that events can be related.
- 3. Solanio are stock characters; they are a way for the audience to fine have happened offstage. They are not fully rounded characters.
- The words are ominous because they foreshadow what happens with Antonio's pay his bond.

Activity 49

Credit should be given for any relevantly written news story that contains the relevant

Activity 50

- Shakespeare gives him less stage time partly because he is less interesting as a
 because the plot is moving quickly now and so the action needs to keep moving
- 2. Credit should be given for any relevant portrayals of Arragon.

Activity 51

Credit should be given for any relevant lonely hearts ad. Example: Lady WLTM Gentleman to sweep her off her feet and pass an odd test devised by her

Activity 52

Credit should be given for any relevant rewriting

Activity 53

Credit should be given for an appearance versus reality (e.g. the casket the bearer, the massue).

Stretch and strenge

Credit should given for all relevant theme boards; they should be personal to the thinking about the play.

Activity 54

Credit should be given for all relevant PEE models.

Activity 55

1.

	Shylock	Morocco
Reason why the character is an outsider	Jewish Money-lender who charges interest Rich	From a foreign land Dark-skinned Exotic
How the character is presented	Nasty Unreasonable Vile A villain	o mpous Dark-skinned
Possible posi quali	His was Has a sense of justice	Seems kindly

2. They are all outsiders; this is what they have in common.



Credit should be given for any relevant answers.

Activity 57

Any relevant notes should be given credit. Their relationship is one of obsessive love

Stretch and Challenge

Credit should be given for any relevant comparisons.

Activity 58

- 1. These different descriptions have the effect of Solario is the different ways the perceived; they are at opposite established. Solario is biased because he is general population who are so because against Jews and money-lenders such as
- 2. Antonio's ship has larger and on the narrow seas.
- 3. Shyloc are and angered by Jessica eloping with his money and jewe
- 4. Tubal i thy Venetian Jew.
- 5. Shylock that he is going to the synagogue to meet with Tubal and an officer be found immediately.

Activity 59

Credit should be given for any relevant interpretation of this speech. Shylock is saying any Christian man, and deserves to be treated in the same way with the same amount

Writing Task

Credit should be given for any renditions into modern English that make sense.

Example:

At least I will get my revenge. He disgraced me and hindered me half a million times mocked me when I made gains, was scornful of my nation, thwarted me when I tried go cold against me, made my enemies hate me more – and why? Because I'm Jewish organs, dimensions, senses, affections, passions? Jews eat the same food, use the sam subject to the same diseases, healed in the same way, feel the heat and the cold of the bleed if you prick us. We laugh if you tickle us. We die if you make on us. And if you we are the same as Christians in every other respect the same as christians in every other respect the same way find the same way that a Christian dies who wronged by a Jew. You Clabeing and now I will execute it and I will a Ve and every evenge.

Activity 60

Shylock's special in the way that he demands justice for the hands of an he he believes he is justified in taking his pound of flesh as thes was signed to hio. He will have his revenge in the same way as Antonio would be other way around.

Extension

This question demands a personal justified response to the text; credit should be given does change the view of Shylock as a purely villainous greedy character; the fact that h gives him a motive for his actions and beliefs. Shakespeare is trying to evoke sympath for his pound of flesh due to his hatred for Antonio, which is Antonio's fault for treating

It is arguable that Elizabethan audiences would not have felt much, if any, sympathy banned in England at the time and they were seen more as stock characters than readifficult for people to have empathy with their plight.

Activity 61

It is arguable whether Shylock decides at this point or whether t^t at was his intention answer should be given credit.

Media Task

Credit should be given for any relevantion to a solution of the control of the co

Activity 62

Portia active to stay and be around her; she is warm and welcoming

Stretch and I nge

Shakespeare snows Portia and Bassanio as being close before their marriage by filling language of love. They are alone together and speak intimately. This is not that believe once prior to this. However, perhaps Portia is being so overly passionate towards Basshe wants him for her husband for practical, as well as romantic, reasons. In this way



- Credit should be given for any relevant quotations which link to the theme of ap 1.
- Bassanio chooses the lead casket because he thinks outward ornamental things what is inside is of any worth. In truth, things that are outwardly valuable often is why he chooses lead; lead appeals to him more than the entrapments and fal and silver. This shows that Bassanio understands the true value of things. He is appearances; he does not fall into the trap of thinking that gaudy objects or sho worth. What is valuable inside is often plain and pure outside.

Extension

Credit should be given for any relevant

Activity 64

Portia submits er new husband, as would have been expected in the 1 much perce or. or servitude and helpmeet to her husband. Students might v ty-first century ideas on the role of women are somewhat differe it is likely th.

Activity 65

The ring symbolises loyalty and trust. Bassanio swears that he will never take the ri

Activity 66

Credit should be given for any relevant answer; the key here is to start thinking about Bassanio could be handsome or ugly; in fact, if he was not that handsome, it would e appearances.

Activity 67

Couple	Effects/Function as a Pair
Portia and Bassanio	In love and marry
Antonio and Bassanio	Friendship
Portia and Nerissa	Friendship; female relationships
Gratiano and Nerissa	In love and marry
Lorenzo and Jessica	Courtly lov
Antonio and Shylock	7 m, .
Solanio and Salerio	Comedy
The Gobbos	Father and son / comedy

Activity 68

- With the arrival of Jessica, Lorenzo and Salerio, the mood becomes more formal letters are exchanged and given.
- Bassanio received the news that Antonio's ships have failed. He reacts with show from his face. He tells Portia the truth about his financial situation and is despe

Activity 69

Credit should be given for all classical references and allusions that have been circle

Stretch and Challenge

Students should focus on one classical myth and research it. Credit should be given descriptions. Shakespeare employed these types of images to justify his work, writte learning. Elizabethan audiences would, in part at least, have been familiar with such have had a large impact upon their understanding of the play.

Activity 70

- We learn from Salerio that Shylock would not to the salerio that Shylock would not the salerio the salerio that Shylock would not the salerio that Shylock would not the salerio t if he had it; he wants his pound of flesh
- The language that Antonio uses in the language that the pair are friends. The use of prostational ungless an intimate relationship.

 Credit should be in the language that Antonio uses in the pair are friends. The use of prostationship and relevantly written Facebook posts.

Activity 71

Shylock is no nind to be merciful; he wants his revenge.

Activity 72

Credit should be given for any relevant answers that follow the PEE model.



- 1. Antonio's character in this scene is presented as powerless, accepting, passive a
- 2. He accepts the bond's consequences because he knows that the Duke will not in Venice, as merchants would no longer have any trust in contracts.

Activity 74

Credit should be given for any relevant textual references. In the sixteenth century, incredibly different to modern times. Christian morality was neglect: this demands and showed mercy to each other. Revenge as a form of the second second was seen as morally woften judge Shylock to have a point in wanting him repersion Antonio, in the 1500s the should show mercy and forgiveness.

Spelling Task

- 1. a
- 2. ε
- 3. a



- 1. Dr Bellario is a prestigious Doctor of Law who is also Portia's cousin.
- Balthazar is Portia's servant. She asks him to deliver a letter to Dr Bellario in Pagarments that he gives him via the ferry to Venice.
- 3&4. Portia and Nerissa plan to disguise themselves to help Antonio and to show the capable as men of being professionals.
- 5. They lie about where they are going because, if their husbands knew of their plan.
 Women could not hold professional jobs in the 1500s and they were not expected.
- 6. Shakespeare adds comedy to this scene through Portia's play-acting the part of a she makes about turning to men and through the idea of their husbands seeing the seeing the

Extension

Portia boasts to Nerissa that they will dress up and disguise themselves as men to ships just as good as any male professional. Although there are comedic undertones, this searlier scenes of Act 3, which prize honesty and the reality of the gracely deceiving their honesty that they expect from their other halves.

Activity 76

Any relevant quotation shall be a shakespeare uses comedy in this scene should of men several establishes a shakespeare uses comedy in this scene should be men several establishes a shakespeare uses comedy in this scene should be men several establishes.

Stretch and Singe

The comedy here is in the words that Portia says, the witty criticisms she makes of neact that they are going to trick their husbands through disguise. Although there is o main humour does not derive from punning. This is in direct contrast to the scenes twhere the main comedic elements were punning and wordplay. Although both shartypes of comedy are quite distinct.

Activity 77

Launcelot fears for Jessica because he worries that the sins of her father will come bashere but, rather, opening the way for the pun about Shylock not being Jessica's true for

Activity 78

Jessica and Lorenzo's relationship seems to be more relaxed and open than that of Pointimacy that allows them to act as friends.

Any references to courtly love should be given credit.

Activity 79

- 1. Jessica feels some remorse over her actio Arguesponse to the film should be
- 2. Jessica thinks Portia is a very grading a whom Bassanio is very lucky to have that perhaps Portia considerable a little superior to others.

Credit show the conversations. Some characters use poetry distinguish to call differences between them; only higher-class characters would other. Prose is also sometimes used when two upper-class characters are conversing Bassanio – as this gives an impression of intimacy.



Credit should be given for any relevant responses.

Activity 82

Credit should be given for any relevant answers once the film clip has been seen.

Activity 83

- 1. Shylock is described in many ways; credit should be given for any relevant answ
- 2. Shylock has sworn to have the due of his bond, i.e. high of Antonio's flesh.
- 3. The Duke asks Shylock to stand before the courant the veryone what he demand show mercy to Antonio.
- 4. Shylock does not feel the need with his reasons; the terms of the bond were should keep his word.
- 5. Shylock do no request for the flesh to seem like petty revenge; he we honou
- 6. Bassan Shylock 6,000 ducats.

Activity 84

Credit should be given for any relevant quotations and explanations within each the

Activity 85

The language used throughout the scene by Antonio and Shylock vocalises their hatr. Credit should be given for any relevant examples.

Activity 86

There are many ways that the start of this scene could be directed. He could enter the be defensively proud. Any relevant staging ideas should be given credit.

Media Task

Students should conduct the search and make a list of all the returned opinions, image relevant information should be given credit.

Extension

The key here is to write about Shylock's enduring legan with an easy popular cult

Activity 87

- 1. Portia's male name is Balthaz
- 2. Portia's male servant ' e name.
- 3. In her role a 'n we wins the case for Antonio on a technicality.
- 4. In her the place yer, she is recognised and valued as a professional with a leasthe is v. For her femininity and her body. While the audience knows that the characters (including her husband) do not know. This sets up a dramatic irony lot about how women were not perceived as capable of rational thought in sixters.
- 5. Shylock also refuses to nominate a surgeon to attend Antonio after the flesh has

Activity 88

Students should speak this section of the scene aloud, noting the effects of different

Activity 89

Credit should be given for any answer that highlights the way the two entrances par

Extension

Credit should be given for any responses that focus on how to make Portia's disguise emphasis given to her appearance, voice and manners.

Activity 90

- 1. Shakespeare builds up dramatic tension by representing finest allowing Shylock matters back to the words of the courtroches by characters discuss another to will not be reasoned with. Then "it is a process to pave the way for Portia; the fathey are but the characters of stress wo not gives this part of the scene a dramatic dramatic tension.
- 2. Drama io weated when Portia says this line because the characters, limomei ing the flesh is about to occur.
- 3. Any release to Shylock's refusal should be given credit. Although it saudiences that Shylock would deny Antonio a surgeon, and perhaps Elizabethar shocked, it highlights Shylock's vengeful nature. It also plays up to the stereoty fair to Shylock, this was not in the bond.
- 4. Antonio tells Bassanio that, at least by dying in this way, he will be saved the mi



Any fundamental differences between Christianity and Judaism should be given cred be Jewish in Shakespeare's time; Jews were banned from England and elsewhere we Christians, Any relevant response regarding whether Shylock is justified should be justify his actions, Shylock had taken a lot of abuse from Antonio, was very bitter, an always been conflict between Christians and Jews; whether this is right or wrong is personal response.

Any rewriting into blank verse should be given coed for

- Portia ultimately annous and sold sold must not spill any blood, he must cut tte 💮 🧓 e më life of a Venetian citizen.
- Credit be wen for any relevant staging ideas. 2.

Stretch and Manenge

Credit should be given for any relevant responses.

Activity 93

Credit should be given for any relevant ideas, especially those that use the PEE mode and upset or he could try to brazen it out. The key here is to start thinking about sta

Activity 94

Credit should be given for any relevant responses. For example, the tragedy of the comic disguise.

Activity 95

- Gratiano gives Portia Bassanio's ring. 1.
- 2. Nerissa decides to try to get Gratiano to give her his ring.

Gratiano's sparse speech has the effect of allowing the women come more to the f indicate that men have fewer things to say than women

Activity 96

Credit should be given for any rele rs that engage with how the rings shou

Writing Task

Credit shou

، amy modern-day rewriting of this scene.

Activity 97

- The extent to which one feels sympathy for Shylock demands a personal justification for any such response to the text.
- The point at which sympathy might have been lost is also personal but it tends 2. a surgeon.
- What happens next to Shylock is a matter of conjecture and, as such, requires a 3. be given for all such responses. He could bounce back from this setback and ca fact, converting could open doors for him in his future. Alternatively, his defeat

Activity 98

Credit should be given to all relevant responses.

Media Task

Students should conduct an online search to find different stagings of the play. Being should highlight the fact that the scenes can be interpreted as disagged in many different

Extension

In groups, students should decide how the was stage this scene and actually go all given for all interpretations and all actions sings.

Activity 99

ocal tension, drama and lightness; it can have a huge impact on a 🕷 Music can c onses about the role of music in this play. for all releva

Activity 100

Antonio might have stood out in this scene as he is a merchant and not a courtly cha Belmont. He could be presented on stage as thin, pale and weak, as he had just unde



Students should research the courtly love tradition and write down the key points. A credit including:

- The man should declare his love for, and attempt to win, his lady from afar.
- The woman must refuse at first until he has proven himself worthy of her love.
- The tradition dictates that, after he is accepted, the lady devotes herself entirely

Challenge and Stretch

Lorenzo and Jessica's relationship conforms to the highly a dised and idealised view beyond appearances, it is obvious that the two of them parties who are truly and despite their flaws. This is in contrast to Fissy pand Portia, who follow the rules of he woos her from a far before show we way thing that she is to him.

Activity 102

Credit shou ye. Si any relevant answer. The sweet music might remind her actually mea there is bad news for Shylock.

Activity 103

Students' own answers

Extension

Credit should be given for any scene where two characters display the ideals of cour

Media Task

Credit should be given for any relevantly written blog post; the student should try to capture some aspects of her character.

Extension

Credit should be given for any relevantly written blog post; the student should try to capture some aspects of his character.

Activity 104

- Portia believes that she has done a good deed in acting as a lawyer to help Antol
 shines out in a world of corruption and malice.
- 2. Antonio's letter says that three of his ships av committee the harbour loaded w

Activity 105

Credit should be given for And justified responses. Students should this not have a happy encil and although m. The place is the obvious answer; he is forced to convert and although m. The place is perhaps still troubled with guilt over her conduct to and Nerissa ages give the play the appearance of a comedy, it can be argued the marriages not being truly happy. The fact that Bassanio and Gratiano gave away the loyalty towards their new wives might not last.

Activity 106

- Credit should be given for any relevant response. Shakespeare perhaps chose to because the other major characters had already spoken and had their ending deconcludes the play and puts the conventions of a comedy into place. Gratiano shints that he will try to keep his wife happy but perhaps he will not succeed. Or overly happy world of Belmont.
- 2. Credit should be given for any relevant responses to the film's ending but it doe Jessica being left alone would be more tragic than the comedic Gratiano.

Writing Task

Credit should be given for any relevant rewriting. Here is an an inple:

So let this be how it is. The first thing that my Nerissa war industry whether to stay bed now, as it is two hours until daybreak. But it is error way, I would wish it to be day with Nerissa. Well, while I'm alive, the state of the

Activity 107

- 1. Act 5 reposition in the story of the characters that has already happened offstage Shyloc the serves the function of summing up everything that has
- 2. Themes ed in the final act are: love, marriage, trust and loyalty.
- 3. Shylock is missing from Act 5. His story has already been told.



Credit should be given for any relevant qualities. Positives can include his love for B his acceptance of his fate as being just. Negatives include his treatment of Shylock and

Extension

Credit should be given for any relevant and justified answers. Antonio can be seen a sacrifices (he thinks) himself for his friend. However, he has behaved very badly to seepond to him as a character requires a personal response.

Activity 109

Credit should be given for any relevant ans

The Representation of the level

- 1. In 1270, Edward 1. Co. 10 and 1. Lee jews a threat to the country and declared all Jews
- 2. What have a pews in England in 1290? They were expelled; they were
- 3. The Jev Jew of Malta is called Barabas.
- 4. On stage ws were a caricature, with hooked noses and what colour wig? Red
- 5. What plague were the Jews said to be responsible for in the 1590s? The Black I
- Jews in Elizabethan England were limited in what work they could do. What two jobs compediar.
- 8. Outwardly, Jews had to conform to Elizabethan religion, which was what? Chris
- Who was Rodrigo Lopez and what did he do which may have inspired the chara Elizabeth I's Jewish physician who was executed after being found guilty of atternate inspired the character of Shylock.

The Elizabethan Era

Event	Year
Elizabeth I becomes Queen of England	1559
Shakespeare is born	1564
Spanish Armada	1589
The Merchant of Venice written	1596
The Globe Theatre opens	
King James I of England crown	1603
Shakespeare dies	1616

Extension

Any relevant wezi content should be given credit. Women had little power in sixtee women would have led very dutiful lives at home obeying their male relatives. In the a different view of women. Portia, although she obeys her father's wishes, is clever a courage to travel across the country. Nerissa and Jessica are also independent and q

Characters

Antonio

- Antonio's qualities are his loyalty, his commitment to friendship, his melancholic
- 2. His main action in the plot is to sign a bond and borrow money from Shylock for
- His relationship with Bassanio is one of friendship and love. This mellows his c
 Semitic merchant.
- 4. Credit can be given here for any justified answer. Antonio could be lonely; he has sad. Alternatively, some critics have suggested that he is in lowe with Bassanio in

Challenge and Stretch

Credit should be given for any relevant responsible and automations.

Antonio is portrayed on the surface of the surface





Shylock

- 1. Shylock is a greedy money lender who wants revenge on Antonio for the years
- 2. His role within the plot is to lend Antonio money and then demand that the term Antonio cannot repay him. He wants his pound of flesh.
- 3. Shylock links to the themes of revenge (with Antonio), and justice and mercy (vi courtroom).
- 4. His relationship with Jessica was fraught but it is arguable that he believed she betrays him, he is concerned about the loss of his money also the loss of his

- Credit should be given for any stagional More ornate clothing would proba 1. giving him less compassion
- Credit should be given to the rerevant quotations.

Bassanio

- Bassani responsible yet loveable, passionate man. He cares more for the ple 1.
- Much of the plot's action revolves around Bassanio. He is the one who asks Ant 2. voyage to Belmont, he is central in the casket test and in his marriage to Portia.
- 3. Bassanio is good friends with Gratiano.
- 4. Bassanio is more suited to Portia because they are more alike than she is to her similar backgrounds and they have met before. They get on well and can make
- 5. Credit should be given for any relevant quotations.
- We could see Bassanio as a tragic character; he is terrible with money and sets monetary needs. Yet he is such a comic and likeable character that it is hard to

Portia

- 1. Portia is beautiful, intelligent and quick-witted. However, she is haughty, snobl
- Portia has a lot of power and control in terms of how she behaves in the courtro 2. However, she still does not have control over the choice of her future husband. surrenders herself entirely to Bassanio.
- Nerissa is her handmaid and her friend. They are close and they share jokes. 3.

Extension

- Any relevant points should be given creding it is inveresting that Portia and Shyl 1. just because the plot did not allowed transcar.
- Credit should be given for the second for the secon 3.

Jessica

- 1. bendent, passionate and impulsive. She is brave and bold.
- Jessica is part of the subplot to steal her father's money and elope with Lorenzo in Belmont with the casket tests and the double wedding.
- 3. Jessica is bold and loves Lorenzo. Her shame at her father's dealings, combined her to steal Shylock's jewels and money and elope. However, she never truly fo her actions, leading her to not like herself very much.
- Jessica and Portia are both strong independent women. Portia obeys her late fa disobeys her father. They both obey their husbands, although Jessica gets to ch

Lorenzo

- Lorenzo is loving and passionate towards Jessica. He likes music. 1.
- He loves Jessica for her strength and her beauty. 2..
- He is friends with Bassanio. Lorenzo functions quite well as a courtly love char like a lady, likes music and is very in love with her. However, their love is deep well as friends and, in this, he becomes a deeper characters.
- Perhaps it is significant that Lorenzo and Shylcak in way meet; perhaps it says the separate. Alternatively perhaps the plant ucare just did not allow for their that there are no repercussion and elopement. However, Shylock does not always a separate of the plant of the to demand repercussing the second sec

Gratiano

- 1. Gratian d, crude, fun and bold.
- He continues to the plot by travelling to Belmont with Bassanio, marrying Net 2.
- He is friends with Bassanio; they have fun together. 3.
- Gratiano is a comic character because he makes lots of jokes, lots of puns, lots of references, and he creates a lot of mirth in the play.



Nerissa

- 1. Nerissa is clever, witty, shrewd and loyal to Portia.
- 2. Nerissa acts as Portia's shadow. She marries Gratiano and she dresses as a mar
- She is earthy, as is Bassanio; their relationship works well despite Gratiano's di
- Credit should be given for any relevant quotations.

Settings and Props

- The main settings in the play are Venice and Belmont
- Venice is a place of work, commerce and busin see the months a place of relaxat 2.

Extension

- 4 Credit should be given for the feet at quotations.
- Credit should be give the appropriate courtroom designs and drawings. 400
- *
- be some any mock-ups. the concept of the rings or come up with a different idea to symbo You call Credit samu be given for any relevant prop concept.
- Meanings: gold (very materialistic), silver (quite materialistic), lead (humble). modern-day interpretations that correspond.

Credit should be given for all relevant mind maps.

Extension

Credit should be given for any relevant responses. Christian love and sacrifice are press Bassanio so much that he is willing to sacrifice himself. Portia loves her father so much her own choice of husband. Some characters do, on the surface of things, appear to reg example) and Antonio could be seen as a Christ-like figure. However, Shakespeare was morality plays. He was exploring the complexity of people, how characters can embod

Loyalty and Heritage

- 1. Credit should be given to all relevant mind maps.
- This question requires a personal response and credit and the given for all resolve your father like Portia did or you might note in the Jake Jessica did. The different particular in the property of the pro mostly, that if you did disobey your fall would have had to have done it s

Stretch and Challenge

Credit should be giver for the limit monologues. Students could consider Jessica's she regret t' all was she feel guilty? Does she still really love Lorenzo as muleasy was it i give up her Jewish heritage and culture?

Appearance and Reality

- Credit should be given for all relevant mind maps.
- The gender cross-dressing in this play adds little comedy. It is mostly done for 🛭 Antonio to win the trial. However, some humour does come from the men not k are the lawyers who win the case. Dramatic irony is also created when the men
- The casket test is a good example of this theme as it illustrates why people shou worth rather than its outer appearance. Things that appear worthless are often People who appear quiet and humble are often more valuable people than thos links with the theme of morality; those who are more moral are often humbler

Extension

Credit should be given for any relevant comparisons.

Mercy and Justice

- Credit should be given for any relevant mind m
- Groups should debate Shylock's true nation To puestion has divided critics. sympathetically in the early nine to his lary. Shakespeare has, whether delimorally complex characters of violes a villain in that he will not back down over the bond. Perland A some had not been so cruel to Shylock in the first proving the source. revenga

Extension

Credit should be given for all relevant instances where justice or the law has an impa Examples could include Shylock being forcefully converted and losing his money, an the Duke's decisions before Portia saves him on a technicality.



Prejudice

Jessica suffers some prejudice to an extent when she arrives in Belmont.

Considering Shylock and prejudice in the play

- The Christians show Shylock prejudice by calling him names, spitting on him, a 1.
- 2. Prejudice is largely responsible for the hatred between Antonio and Shylock; th prejudice against each other's religion. However, although that is where the ha over time through the actions of Antonio and the anger of Saylock.
- Prejudice against Shylock is not the main motive for the wants revenue. He wants revenue. Antonio has done to him. One can be preimice visible ut resorting to such horr and spit on Shylock.

Stretch and Challenge

Credit should begives

elevant Prezis.

The Prince

- Shakesp resents prejudice against the Prince of Morocco through Portia's
- Portia says that she hopes no one of dark skin will win the casket test.

Ideas and Messages

- Shylock is the villain to the extent that he behaves badly to Antonio in demandi refusing a surgeon.
- 2. Shylock can also be seen as the victim. He is vengeful due to Antonio's previous and all he wants is to obtain the terms of the bond to which Antonio willingly si
- 3. Antonio is not blame-free at all. He abused Shylock and he willingly signed the
- It is arguable that no one gets true justice. Portia and Nerissa are allowed to ge Lorenzo inherits money. Jessica keeps Shylock's money and jewels that she sto is financially and socially ruined. Antonio's ships come back in the end despite Although the ending is happy for some, it is not just.

Extension

- The play is, on the surface of things, a comedy, and it has a nedic elements: cro ending. However, underneath that, it is a play and it safe and mercy. It is also been cruel to Shylock, due mostly to reliable pladice, Shylock would perhaps he could not pay.
- Balance occurs through the scales of justice and the i should be given for the her examples of balance in the play.

 The reconstructed all the key themes, ideas and messages. Credit should

Stretch and Strenge

Credit should be given for all relevant blog posts.

Relationships

Antonio and Bassanio

- Credit should be given for any examples of close reading. Antonio's love for Bassian play; it is arguable that Antonio is in love with him romantically.
- Bassanio and Gratiano are quite alike; Gratiano is like a cruder version of Bassa quite different but they complement each other because of their differences.
- Credit should be given for any relevant directing of this scene. 3.

Bassanio and Portia

- 1. The lovers are close. Credit should be given for any quotations that support thi
- 2. Credit should be given for any relevant directing.

Portia and Nerissa

- It could be simply that Portia's status requires humanaid at all times and that without Nerissa. Alternatively Standard in the lot of sea might have done this deliberately in Nerissa mirrors Policy of lot of
- Shakes pre proof women as strong and independent. Portia is elevated clear that Nerissa is also clever and witty. Jessica is also bold an and perk se regrets her actions.



Shylock and Jessica

- This lack of contact time suggests that Jessica does not get on well with her fath between them.
- It can be argued that Jessica does regret her actions and did not perhaps hate he she did. It takes his ruin for her to realise her true feelings.

Extension

Credit should be given for any relevantly written scenes.

The Writer's Use of Language

1. Language Close-up

Students should speak a so a life and note any effects or devices that are used onomatopoeia, etc.)

2. Literar ui: sems

Soliloq naracter speaking aloud while alone on stage.

Prose: A type of speech that mimics natural speech.

Pun: A deliberate play on words that have more than one meaning or which so

Rhetoric: This is a broad term which includes many techniques, but it basically necertain sentence structure to increase the impact of a phrase for the reader.

Malapropism: When the wrong word is used for comic effect.

Simile: When a writer compares one thing to another using *like* or *as.* It is used different things which share one quality.

Blank verse: A formal poetic form where each syllable of a line is stressed on the each line has five syllables, creating iambic pentameter.

Metaphor: When a writer describes two unlikely things as *literally* sharing a quantum a metaphor uses 'x is a y'.

Extension

Credit should be given for any relevant examples of the took as some second and the second se

Writing Task

Credit should be given for any relevant files. Here is an example.

Antonio: In truth, I don't law making for me and you say it's tiring lawhen I started line law I don't know what this sadness stems from. I still ne making me law ing ar wit that I don't really know myself.

Form and Structure

1.

Act	Large sections of the play (akin to volumes in a novel)
Scene	Small subsections of the play (akin to chapters in a novel)
Stage directions	Information given to actors
Soliloquy	A speech given to a solitary character/actor
Plot	The main events of the play
Climax	The culmination of the plot
Dénouement	The final unravelling of the plot
Subplot	A lesser plot that runs alongside the main plot

2. Credit should be given for any relevant answer on the same several specific was novel. A play has no narrative voice to the same thoughts or motives of chabout settings, actions, etc. A read also important. A play can be staged in man interpretations. Sets and generate A play is intended to be performed, to be spoke living the same several specific was novel. A play is intended to be performed, to be spoke living the same several specific was novel.

Extension

Credit should be given for any relevant conversations about an Elizabethan audience is unlikely that they would have had any sympathy for Shylock. The focus was likely and the courtroom scenes in terms of cross-dressing.



Appendix

Facebook Templates



