

# Practice Exam Papers

for GCSE (9–1) AQA DT

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# Teacher's Introduction

This resource consists of four brand-new, complete GCSE practice papers and mark schemes for AQA GCSE (9–1) Design and Technology (8552). The papers are closely aligned to the AQA sample assessment materials.

The four papers are accompanied by a specification coverage grid to show where and how each item is mapped against the specification. The whole specification has been covered across the four papers.

These papers will be a great resource for teachers as they prepare their students for public examinations. They can be marked using the comprehensive mark schemes, and feedback can be provided to help improve students' exam technique and diagnose their strengths and weaknesses.

The papers assess the core technical principles, specialist technical principles and designing and making principles. Maths skills are also assessed throughout the resource.

These papers can be used in parts for homework, after specific topics have been taught, or they can be used in full for mock exams or for revision purposes.

The papers can be completed individually or in small groups. Students can then mark the papers themselves so that they can see how the mark schemes are applied and set out to further improve their own understanding of the exam itself.

The students' confidence will improve by completing these practice exam papers knowing that they will have been tested on every aspect of the specification.

## Remember!

Always check the exam board website for new information, including changes to the specification and sample assessment material.

April 2019

## Free Updates!

Register your email address to receive any future free updates\* made to this resource or other DT resources your school has purchased, and details of any promotions for your subject.

\* resulting from minor specification changes, suggestions from teachers and peer reviews, or occasional errors reported by customers

Go to **[zzed.uk/freeupdates](https://www.zzed.uk/freeupdates)**

# GCSE AQA Practice Paper Specification Coverage Grid

| Specification point                 |   | Question Number |         |         |         |
|-------------------------------------|---|-----------------|---------|---------|---------|
|                                     |   | Paper 1         | Paper 2 | Paper 3 | Paper 4 |
| 3.1.1 New and emerging technologies | Industry enterprise                         | 13, 14, 15      | 1       | 1, 14.1 |         |
|                                     | Sustainability                              |                 |         |         |         |
|                                     | Climate                                     |                 |         | 11      |         |
|                                     | Culture                                     |                 | 14      | 14.2    | 12      |
|                                     | Security                                    |                 |         | 8       |         |
|                                     | Environment                                 |                 |         |         | 5       |
|                                     | Production techniques and systems           |                 | 2       |         | 6       |
|                                     | How technology informs design decisions     |                 |         | 12      |         |
|                                     | Fossil fuels                                |                 | 3       |         | 3       |
|                                     | Nuclear power                               |                 |         |         | 14      |
| 3.1.2 Energy generation and storage | Renewable energy                            | 1               |         |         | 13      |
|                                     | Energy storage systems, including batteries |                 |         | 2       |         |
|                                     | Modern materials                            | 2               |         |         |         |
|                                     | Smart materials                             | 7               | 13      | 3       |         |
| 3.1.3 Developments in new materials | Composite materials                         |                 | 7       | 13      | 15      |
|                                     | Technical textiles                          |                 | 12      |         | 7       |
|                                     | Inputs                                      | 8               |         | 5       |         |
| 3.1.4 Systems approach to designing | Processes                                   |                 |         | 4       |         |
|                                     | Outputs                                     |                 | 6       |         |         |
| 3.1.5 Mechanical devices            | Different types of movement                 |                 | 8       |         | 2       |
|                                     | Changing magnitude and direction of force   | 3, 9, 10        | 11      | 6       | 8, 10   |
| 3.1.6.1 Material categories         | Papers and boards                           |                 | 9       | 10      | 9       |
|                                     | Natural and manufactured timbers            |                 | 4       |         | 1       |

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| Specification point                                |   | Question Number              |            |         |                        |
|--|---|------------------------------|------------|---------|------------------------|
|  |   | Paper 1                      | Paper 2    | Paper 3 | Paper 4                |
| 3.2.4 Sources and origins                          | N/A   |                              | 18         |         |                        |
| 3.2.5 Using and working with materials             | Properties of materials<br>The modification of properties for specific purposes<br>How to shape and form using cutting, abrasion and addition   | 14                           |            | 16      | 17                     |
| 3.2.6 Stock forms, types and sizes                 | N/A   | 17                           |            |         |                        |
| 3.2.7 Scales of production                         | N/A   | 15                           |            |         |                        |
| 3.2.8 Specialist techniques and processes          | Types of production aids<br>Tools, equipment and processes<br>How materials are cut, shaped and formed to a tolerance<br>Commercial processes<br>Quality control  | 18                           | 15         |         | 18                     |
| 3.2.9 Surface treatments and finishes              | N/A   | 19                           |            |         | 20.1, 20.2             |
| 3.3.1 Investigation, primary and secondary data    | Use primary and secondary data to understand client and/or user needs<br>How to write a design brief and produce a design and manufacturing specification<br>Carry out investigations in order to identify problems and needs | 20.1, 20.2, 21.1, 21.2, 21.3 | 25.2       |         | 23.1, 23.2, 26.1, 26.2 |
| 3.3.2 Environmental, social and economic challenge | N/A   | 22.2                         |            |         | 23.3                   |
| 3.3.3 The work of others                           | N/A   |                              |            | 22      | 26.4                   |
| 3.3.4 Design strategies                            | Generate imaginative and creative design ideas using a range of different design strategies<br>Explore and develop their own ideas  |                              | 24.1, 24.2 |         |                        |
| 3.3.5 Communication of design ideas                | N/A   |                              | 25.1       | 23      | 27                     |
| 3.3.6 Prototype                                    | N/A   | 23.1, 23.2, 24               | 23.3       |         | 25.2                   |
|  |   | 19.1, 19.2                   |            |         |                        |

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# ZigZag Practice Exam

## Supporting GCSE (9–1) AQA Design and Technology

### GCSE Design and Technology

### Practice Paper 1

|      |  |
|------|--|
| Name |  |
|------|--|

**Time allowed:** 2 hours

**Materials required:**

- Writing and drawing instruments
- A calculator

**Instructions:**

- Use black ink or black ballpoint pen. Use pencil only for drawing.
- Answer **ALL** the questions.

**Information:**

- The number of marks available for each question is shown in brackets.
- The maximum number of marks available for this paper is 100.
- There are 20 marks for Section A, 30 marks for Section B, and 50 marks for Section C.

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## SECTION A – Core Technical Principles

Questions **1–10** are multiple-choice questions. For multiple-choice questions, you make a mistake, cross through the incorrect answer and shade the correct response.

**1** Which energy source is a form of renewable energy?

- A Coal
- B Oil
- C Solar
- D Gas

**2** Which of the following materials is considered to be a modern material?

- A Graphene
- B Medium density fibreboard (MDF)
- C Urea formaldehyde
- D Spruce

**3** Which mechanical device is an example of a class 1 lever?

- A Tweezers
- B Pliers
- C Stapler
- D Wheelbarrow

**4** Which of the following is a ferrous metal?

- A Zinc
- B Copper
- C Aluminium
- D Iron

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5 A material that will return to its original shape once a deforming force has been removed has which **one** of the properties given below?

- A Toughness
- B Elasticity
- C Hardness
- D Ductility

6 Which **one** of the following statements is true?

- A Cotton is a synthetic fibre
- B Silk is a synthetic fibre
- C Wool is a natural fibre
- D Polyester is a natural fibre

7 Thermochromic pigments react to which of the following?

- A Pressure
- B Stress
- C Heat
- D UV light

8 Figure 1 shows a circuit symbol.

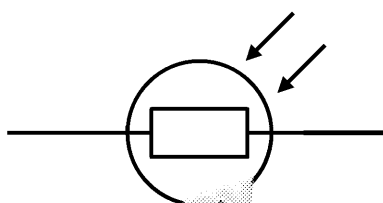


Figure 1

The circuit symbol represents which electronic component?

- A Pressure sensor
- B Pressure sensor
- C Thermistor
- D Light-dependent resistor (LDR)

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- 9 Which type of follower will produce the least amount of friction between the follower and the cam?
- A Flat
  - B Point
  - C Roller
  - D Knife

- 10 Figure 2 shows a mechanical system.

Pulley A  
120 mm in  
diameter

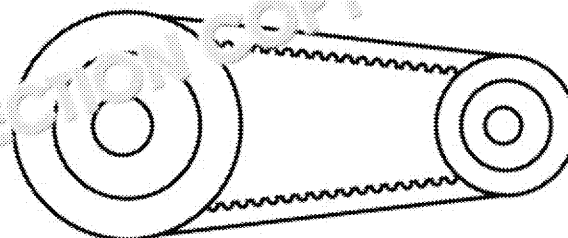


Figure 2

Analyse the mechanical system.

If pulley A rotates at 150 rpm, how fast will pulley B rotate?

- A 3,000 rpm
  - B 200 rpm
  - C 150 rpm
  - D 90 rpm
- 11 State **two** properties of brass that make it suitable for use as a garden tap.

Property 1: .....

.....

Property 2: .....

.....

- 12 State **two** reasons why polyvinyl chloride (PVC) is used to coat electrical cables.

1. ....



2. ....

.....

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**13** . **1** Give **two** reasons why cooperatives are considered to be an effective

1. ....  
.....  
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2. ....  
.....  
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**13** . **2** Explain why some consumers buy fair trade goods.

.....  
.....  
.....

**13** . **3** A company wants to raise funds for its new business by borrowing some money using crowdfunding to raise the rest.

It wants to raise £13.5 million in the ratio of 7:2 from the bank and crowdfunding.

Calculate how much money the company needs to raise from crowdfunding.

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## SECTION B – Specialist Technical Principles

The following are examples of products made from materials whose properties were used in the manufacturing process.

| Product and material                            |                             |                        |                                |                            |
|---|-----------------------------|------------------------|--------------------------------|----------------------------|
| Soup carton manufactured from papers and boards | Lounge chair made from wood | Bangle made from metal | Patio chair made from polymers | Kitchen glazing from glass |

- 14** Choose **one** of the products shown in the table above.

Name **one** specific material that could be used to manufacture the product.

In the space below, use notes **and/or** sketches to explain the process of modification of the material before or during the manufacturing process.

Name of product selected: .....

Name of specific material: .....



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15 Describe **two** different stock forms of materials.

Give examples in your answers.

1. ....
2. ....

16 . 1 Choose **one** product or component shown in **Figure 3** and describe **two** to the selected product or component.

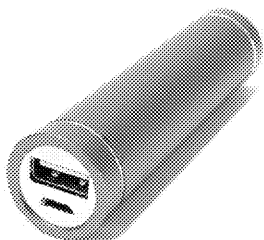
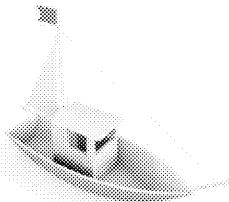
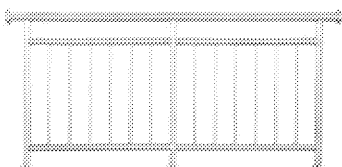

|   |   |
|---|---|
|   |   |
| Aluminium power bank  | Balsa wood model boat   |
|  |  |
| Steel railings  | Sand white board chocolate box  |

Figure 3

Name of product/component: .....

Ecological issue 1: .....

.....

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Ecological issue 2: .....

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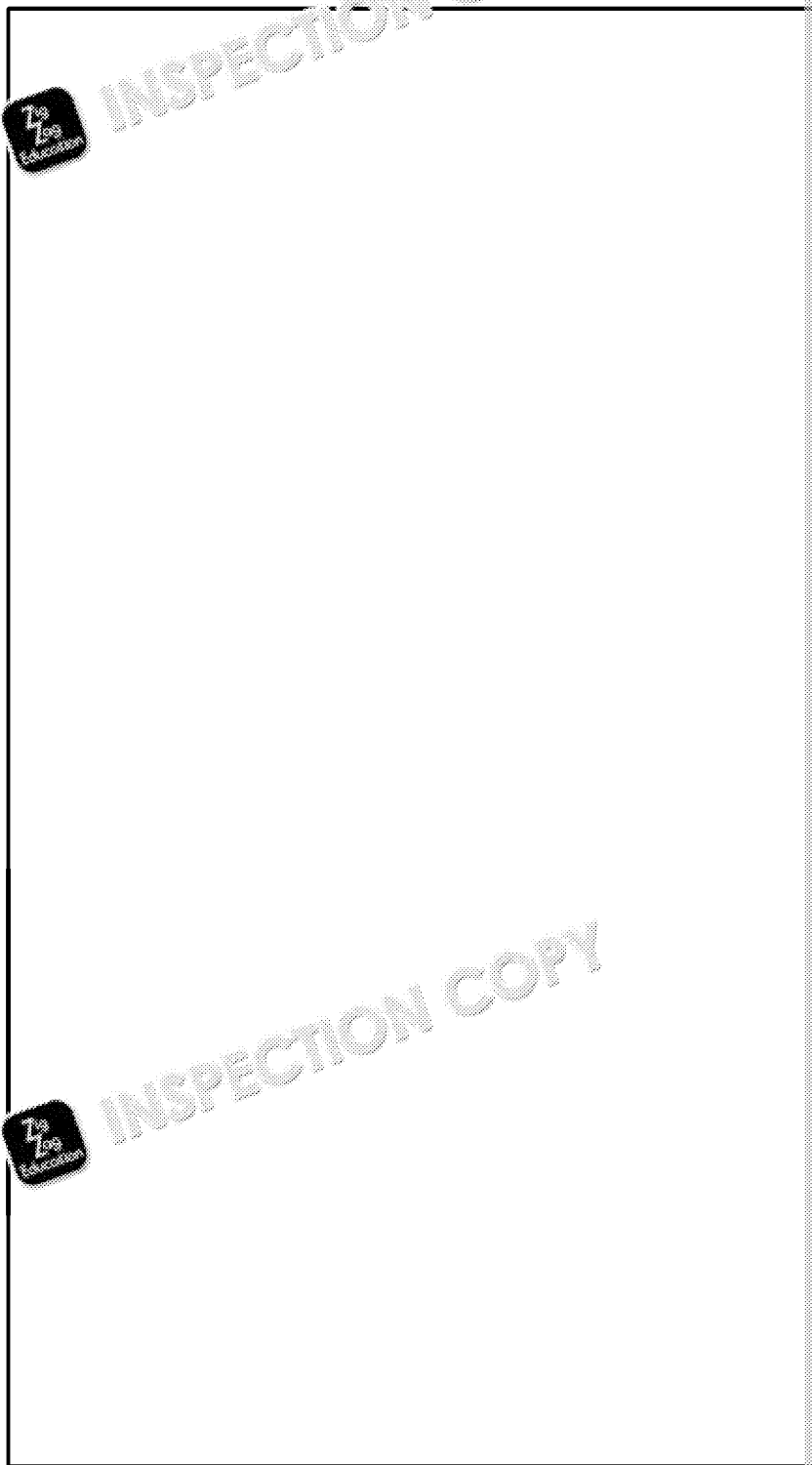
.....

.....

- 16** . **2** Name **one** surface finish or treatment that could applied to the product chosen for question **16.1**.

In the box below, use notes **and/or** sketches to explain this process in

Name of surface finish or treatment: .....


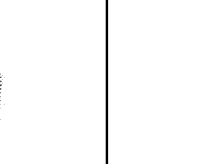

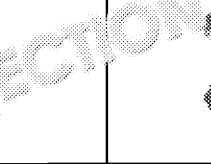


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Choose **one** of the following and give **two** ways in which the material is shared in the manufacture of the product.

|   |   |                                     |
|---|---|-------------------------------------|
|  |    |                                     |
| <p><b>Urea-formaldehyde</b> – for use in electrical plug sockets</p>              | <p><b>Corrugated card</b> – for use in packaging products during transportation</p> | <p><b>Starch</b></p>                |
|  |    |                                     |
| <p><b>Beech</b> – for use as a kitchen chopping board</p>                         | <p><b>Wool</b> – for use as a pair of socks</p>                                     | <p><b>Photobooks</b> – circular</p> |

Name of material/product .....

1. ....

.....

2. ....

.....

Manufacturers make use of templates, jigs and patterns where appropriate due to

Examples include templates for marking out multiple items, drilling jigs and

Evaluate the use of templates, jigs and patterns during manufacture.

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..... [You may continue

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## SECTION C – Designing and Making Principles

The product below is a prototype of an electric tin opener for users with limited strength



### Specification:

- Mains power operated
- Wipe-clean smooth surface
- Can be used to open different sizes of tin
- Wide base area
- Ergonomically shaped

Evaluate the electric tin opener in terms of how it:

**19** . **1** demonstrates innovation

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19 . 2 demonstrates suitability for the user

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19 . 3 consider ergonomics



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20 . 1 Explain what is meant by the term 'focus group' and why it is important to consider focus groups.

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20 . 2 Name **two** other research methods that designers might use to carry out a user-centred design process.

Explain why each method is appropriate.

1. Name of research method: .....

.....

Explanation: .....

.....

2. Name of research method: .....

.....

Explanation: .....

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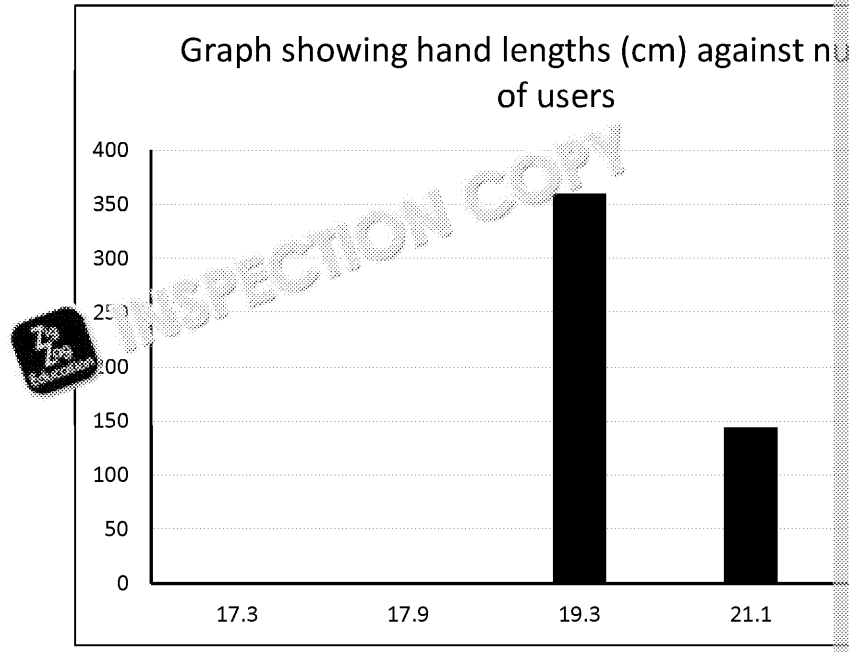
21 . 1 You have been asked to investigate the size of the electric tin opener to make it more suitable for a wider range of users.

The data in the table below shows the hand length from a sample of 720 users.

Complete the table by calculating the missing number of potential adult users.

| Hand size (cm) | Number of potential users |
|----------------|---------------------------|
| 17.3           |                           |
| 17.9           |                           |
| 19.3           | 360                       |
| 21.1           | 144                       |
| 21.9           | 36                        |
| <b>Total</b>   | 720                       |

21 . 2 Using the information from the table in question 21.1, complete the bar chart showing the numbers of potential users.



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- 21 . 3 Explain how the designer would use the information about hand length in improving the design of the electric tin opener.

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- 22 . 1 Study the image and specification of the electric tin opener shown at the end of the chapter.

You have been asked to develop the prototype to make it more appealing.

Consider your changes or additions to the original design specification, and explain how your change/addition would make the electric tin opener suitable for a wider range of users.

You should not refer to the size or ergonomics of the electric tin opener.

1. ....

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2. ....

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3. ....

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4. ....

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- 22 . 2 Explain why it is important for a designer to consider alterations to a design and how this helps to ensure the interests of others are met.

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- 23 . 1 Name an appropriate visual communication technique designers might use to communicate design ideas to others.

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- 23 . 2 Explain why designers use different communication techniques to show their ideas.

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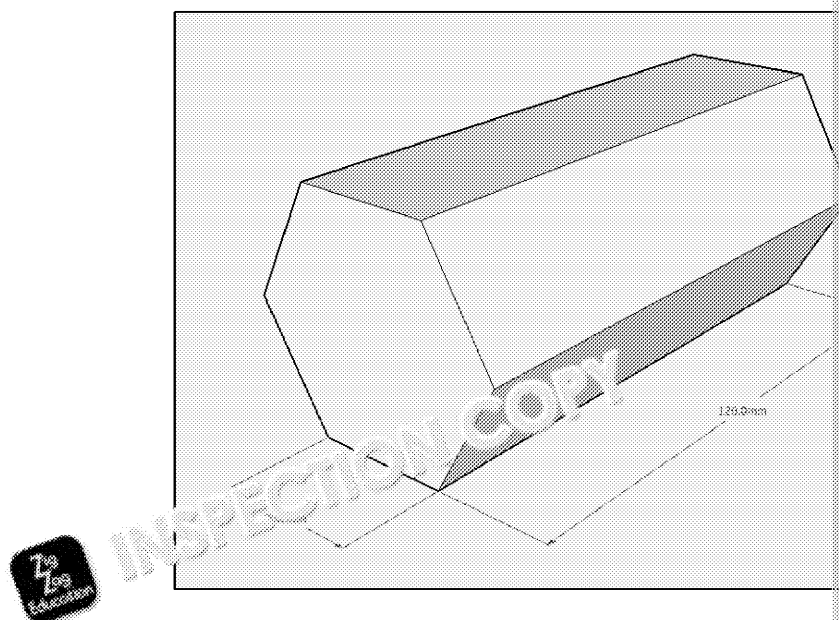
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24

Below is a drawing of the packaging for a new chocolate bar.

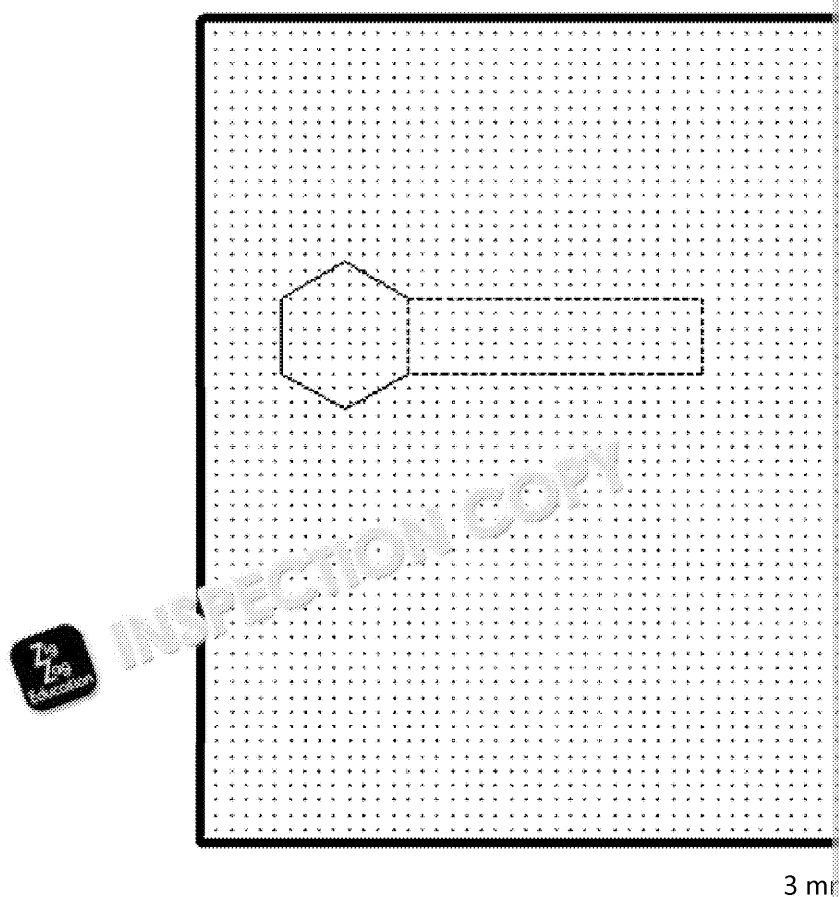


Complete the development for the packaging to a scale of 1:2.

One end has already been drawn for you.

Ignore all gluing tabs.

Mark with a dotted line where the development would be folded, as shown.



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3 mm

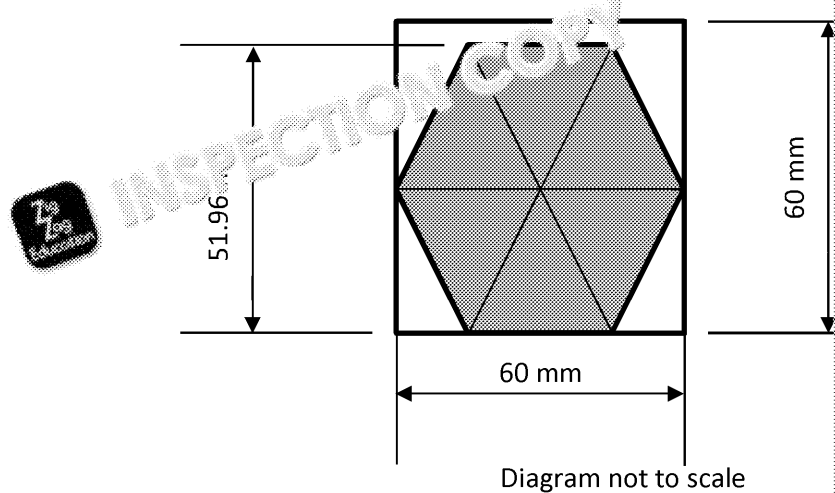
25

A full-sized prototype of the development is made up from several separate

The regular hexagon for the end is made up from six equilateral triangles. Each side length of 30 mm.

The hexagon is cut from a piece of material measuring 60 mm × 60 mm.

Calculate how much waste material is left over once the hexagon has been cut from the material shown below. Give your answer in mm<sup>2</sup>.



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END OF QUESTIONS

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## **Preview of Questions Ends Here**

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This is a limited inspection copy. Sample of questions ends here to avoid students previewing questions before they are set. See contents page for details of the rest of the resource.

# Mark Schemes

## Practice Paper 1

### SECTION A

| Q. | Part | Marking guidance  |
|----|------|---|
| 1  |      | C Solar   |
| 2  |      | A Graphene  |
| 3  |      | B Pliers  |
| 4  |      | D Cast iron   |
| 5  |      | Elk   |
| 6  |      | C Wool is a natural fibre   |
| 7  |      | C Heat  |
| 8  |      | D Light-dependent resistor (LDR)  |
| 9  |      | C Roller  |
| 10 |      | B 200 rpm   |
| 11 |      | <p>1 mark for each property correctly identified, up to a maximum of 2 marks</p> <p><b>Indicative content:</b></p> <p>Properties of brass that make it suitable for a garden tap include:</p> <ul style="list-style-type: none"> <li>• resistant to corrosion</li> <li>• waterproof</li> <li>• good fluidity for casting to shape</li> </ul> <p>Accept any other valid response.</p>  |
| 12 |      | <p>1 mark for each correct reason identified, up to a maximum of 2 marks</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>• It is a good insulator of electricity</li> <li>• It is flexible</li> <li>• It will not crack or fracture with repeated bending</li> <li>• It is easy to use for identification purposes</li> </ul> <p>Accept any other valid response.</p>  |
| 13 | 1    | <p>1 mark for each correct reason identified, up to a maximum of 2 marks</p> <ul style="list-style-type: none"> <li>• They enable a group of people with the same business interests to have control over their business</li> <li>• They are a cost-effective way to sell and market goods and services</li> <li>• They protect the rights of their members</li> <li>• They ensure fair business terms and conditions apply to all members</li> </ul> <p>Accept any other valid response.</p> |

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|    |   |  |
|----|---|--|
| 13 | 2 | <p>1 mark for a valid reason.<br/>2 marks for a valid and explained reason <b>or</b> two valid reasons given.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>• More money to the farmers (1 mark)</li> <li>• Consumers know that more of the money they have spent gets to the farmer who grew the product (2 marks)</li> <li>• Better prices (1 mark)</li> <li>• Farmers and producers get a better price for their goods and so they can pass on more wages to their workers to support families living in economically developed countries (2 marks)</li> <li>• Supports local workers (1 mark)</li> <li>• Buying fair trade goods means that goods have been produced by farmers/producers/plantations that meet certain environmental and economic conditions (2 marks)</li> </ul> <p>Award mark(s) for any other correct response.</p> |
|----|---|--|

|    |   |  |
|----|---|--|
| 13 | 3 | <p>2 = 1.5 million</p> <p><math>1.5 / 9 = £1.5</math> or <math>£1.5 \text{ million} \times 2 = £3 \text{ million}</math></p> |
|----|---|--|

### SECTION B

| Q.  | Part   | Marking guidance  |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
|---|--|---|---------|----------|-------------|---|--------------|----------------------------------|--------|-----------------------------------|-------------|-------------|---------------------|---|-------------------------|-----------|---|--|-----------|--|---------|---------------------------|
| 14  |  | <p>1 mark for correctly identifying an appropriate material (as per table below).<br/>Up to 4 marks for explaining the process of modifying the properties of the material.</p> <table><tr><th>Product</th><th>Material</th></tr><tr><td>Soup carton</td><td>Foil-lined board<br/>Laminated solid white board</td></tr><tr><td>Lounge chair</td><td>Oak<br/>Mahogany<br/>Beech<br/>Pine</td></tr><tr><td>Bangle</td><td>Copper<br/>Silver<br/>Gold<br/>Brass</td></tr><tr><td>Patio chair</td><td>HDPE<br/>ABS</td></tr><tr><td>Kitchen oven gloves</td><td>Cotton<br/>Polyester<br/>Cotton/polyester mix</td></tr><tr><td>Electronic product case</td><td>Aluminium</td></tr></table> <p>Award mark(s) for any other correct response.</p> <table><tr><td> 3 marks</td><td>Complete explanation that is technically correct and shows knowledge and understanding of the methods employed to modify the properties of the named material.</td></tr><tr><td>1-2 marks</td><td>A simple description with some correct elements. Shows knowledge and understanding of the methods employed to modify the properties of the named material.</td></tr><tr><td>0 marks</td><td>Nothing worthy of credit.</td></tr></table> <p>See next page for indicative content.</p> | Product | Material | Soup carton | Foil-lined board<br>Laminated solid white board | Lounge chair | Oak<br>Mahogany<br>Beech<br>Pine | Bangle | Copper<br>Silver<br>Gold<br>Brass | Patio chair | HDPE<br>ABS | Kitchen oven gloves | Cotton<br>Polyester<br>Cotton/polyester mix | Electronic product case | Aluminium |  3 marks | Complete explanation that is technically correct and shows knowledge and understanding of the methods employed to modify the properties of the named material. | 1-2 marks | A simple description with some correct elements. Shows knowledge and understanding of the methods employed to modify the properties of the named material. | 0 marks | Nothing worthy of credit. |
| Product   | Material   |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| Soup carton   | Foil-lined board<br>Laminated solid white board  |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| Lounge chair  | Oak<br>Mahogany<br>Beech<br>Pine   |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| Bangle  | Copper<br>Silver<br>Gold<br>Brass  |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| Patio chair   | HDPE<br>ABS  |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| Kitchen oven gloves   | Cotton<br>Polyester<br>Cotton/polyester mix  |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| Electronic product case   | Aluminium  |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
|  3 marks | Complete explanation that is technically correct and shows knowledge and understanding of the methods employed to modify the properties of the named material. |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| 1-2 marks   | A simple description with some correct elements. Shows knowledge and understanding of the methods employed to modify the properties of the named material.     |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |
| 0 marks   | Nothing worthy of credit.  |   |         |          |             |   |              |                                  |        |                                   |             |             |                     |   |                         |           |   |  |           |  |         |                           |

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| <b>Indicative content:</b><br>The following are not model answers but show some areas of the answer that may be presented. Credit both the description and the diagrams presented. |  |
| <b>Soup carton</b>   | The paper and board are laminated and coated with various surface finishes to prevent liquids from escaping. They need to be sealed to prevent air from getting in. Coatings need to be inert to prevent any reaction with the food.   |
| <b>Lounge chair</b>  | The timber needs to be cut to size before it is seasoned. Once dry it can be machined to the correct shape and size. Thin strips could also be cut to laminate over a former to improve mechanical strength.   |
| <b>Bangle</b>  | The bangle can be heat-treated to remove any stresses built up due to work hardening. Different metals can be alloyed to improve the mechanical and aesthetic properties of the original materials.  |
| <b>Football</b>  | Fillings can be added to the raw material to improve mechanical properties such as compressive strength.   |
| <b>Kitchen oven gloves</b>   | UV stabilisers can be added to improve resistance to UV light which stops the colour from fading in sunlight.<br>The material can be stiffened and the thermal properties improved by the inclusion of wadding.<br>Heat-resistant and fireproof coatings can be applied to the fabric. |
| <b>Electronic product case</b>   | An aluminium case can be anodised or alloyed with other elements to improve mechanical strength, such as hardness or aesthetic properties.   |

|                |   |                |  |               |  |                |                           |
|----------------|---|----------------|--|---------------|--|----------------|---------------------------|
| <b>15</b>      | <p>For each of the two descriptions, award up to 2 marks as follows:</p> <table> <tr> <td><b>2 marks</b></td><td>Full description showing both knowledge and understanding of the different forms of stock material. Student refers to how they are used.</td></tr> <tr> <td><b>1 mark</b></td><td>Limited description with some misconceptions relating to different stock forms and the way in which they are used.</td></tr> <tr> <td><b>0 marks</b></td><td>Nothing worthy of credit.</td></tr> </table> <p><b>Indicative content:</b><br/> The candidate will draw upon their own experiences of different materials to answer the question. For each stock form given, the candidate should describe how it is used.</p> <p>The following are examples of answers, but any other examples must be given credit where correct.</p> <ul style="list-style-type: none"> <li>Paper is supplied in sheet form (e.g. A4) which is easily fed into photocopiers for copying short and long production runs</li> <li>Paper is supplied in large rolls which is easily fed into printing machines for newspapers and magazines</li> <li>MDF is supplied in large flat sheets which are easily cut / machined to make flat-pack furniture</li> <li>Acrylic is available in large thin sheets which are easily formed into laminations</li> <li>Aluminium is available as ingots which are easily fed into a furnace melting so that the material can be cast in moulds</li> <li>Copper is available in thin wires that can be used for electrical cables and circuits</li> <li>Acrylic is available in sheet form and is easily bent / shaped on a press to make leaflet/POS holders</li> <li>Fibreglass matting is available on a roll so that it can be cut to size and up with epoxy resin to make GRP canoes</li> <li>Wool is available as a ball or hank. Wool is a naturally spun fibre knitted to make products such as socks, jumpers and scarves.</li> </ul> | <b>2 marks</b> | Full description showing both knowledge and understanding of the different forms of stock material. Student refers to how they are used. | <b>1 mark</b> | Limited description with some misconceptions relating to different stock forms and the way in which they are used. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>2 marks</b> | Full description showing both knowledge and understanding of the different forms of stock material. Student refers to how they are used.  |                |  |               |  |                |                           |
| <b>1 mark</b>  | Limited description with some misconceptions relating to different stock forms and the way in which they are used.  |                |  |               |  |                |                           |
| <b>0 marks</b> | Nothing worthy of credit.   |                |  |               |  |                |                           |

|    |   |   |  |
|----|---|---|--|
| 16 | 1 | For each issue described, award up to 2 marks as follows:                                 |  |
|    |   | <b>2 marks</b>  | Complete description linking both knowledge and understanding of the ecological issues relating to the product or component.   |
|    |   | <b>1 mark</b>   | Simple description containing some errors and limited understanding of the ecological issues relating to the product or component.   |
|    |   | <b>0 marks</b>  | Nothing worthy of credit.  |
|    |   | <b>Indicative content:</b>  |  |
|    |   | <b>Product</b>  | <b>Ecological issues</b>   |
|    |   | Aluminium power bank  | <ul style="list-style-type: none"> <li>Damage caused to the landscape by the extraction of bauxite, the mineral that provides aluminium</li> <li>Energy-costly process to extract aluminium from bauxite, places a huge demand on energy resources</li> </ul>  |
|    |   | Balsa wood model boat   | <ul style="list-style-type: none"> <li>Deforestation due to excess logging to meet demand</li> <li>Extraction of wood causes soil erosion as a result of deepening away soil since it is no longer protected by trees</li> </ul>   |
|    |   | Epoxies for SB memory stick   | <ul style="list-style-type: none"> <li>Extraction of crude oil and subsequent processing to produce the resin</li> <li>Very difficult to process and recycle, meaning that they are being disposed of in landfill</li> </ul>   |
|    |   | Steel railings  | <ul style="list-style-type: none"> <li>Damage caused to landscape due to the extraction of iron</li> <li>Energy-rich process due to the temperatures involved in the production of the steel and subsequent pollution</li> </ul>   |
|    |   | Solid white board chocolate box   | <ul style="list-style-type: none"> <li>Timber needs to be grown to produce the pulp required to make the board</li> <li>The fibres need to be bleached and cleaned as they are processed from the cut timber, resulting in the use of chemicals that have to be disposed of safely</li> </ul>  |
|    |   | Cotton cap  | <ul style="list-style-type: none"> <li>Cotton plants are reasonably quick-growing</li> <li>Quite a simple process to deseed the plants, which are then carded and spun without the use of toxic chemicals</li> <li>Cotton requires a lot of water to grow, harvest and process. When cotton is grown, lots of pesticides are used which can leach into water sources and be ecologically damaging</li> </ul> |
|    |   | Award marks for any other valid responses.<br>Responses must relate to ecological issues. |  |



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|  |   |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
|--|---|---|-----------------------------|----------|------------------------------|---------------|-------------------------------------|-----------------------------------|-----------------------|--------------------------------------|--|----------------------------------|-------------------|------------|----------------|--|----------------|---|----------------|--|---------------|--|----------------|---------------------------|
| 16                                     | 2   | <p><b>1 mark</b> for correctly identifying an appropriate surface finish or treatment. Expected surface finishes or treatments include:</p> <table><tr><td><b>Aluminium power bank</b></td><td>Anodised</td></tr><tr><td><b>Balsa wood model boat</b></td><td>Paint/varnish</td></tr><tr><td><b>Epoxy resin USB memory stick</b></td><td>Screen-printed logo / pad printed</td></tr><tr><td><b>Steel railings</b></td><td>Galvanised / painted / powder coated</td></tr><tr><td><b>Solid white board chocolate box</b></td><td>Hot foil blocking / spot varnish</td></tr><tr><td><b>Cotton cap</b></td><td>Embroidery</td></tr></table> <p>Award up to <b>4 marks</b> for explaining the process as follows:</p> <table><tr><td><b>4 marks</b></td><td>Comprehensive description of the application of a surface finish or treatment. Complete understanding of the process, with a diagram or good notes to explain the process.</td></tr><tr><td><b>3 marks</b></td><td>A partially complete description of the application of a surface finish or treatment. Simple understanding of the process, with a partially labelled diagram or sound notes to explain the process.</td></tr><tr><td><b>2 marks</b></td><td>A limited description with some inaccuracies and omissions. Some understanding shown, either with a simple diagram or with some short notes to describe the process.</td></tr><tr><td><b>1 mark</b></td><td>A description of the process, missing many of the stages or errors. Only a diagram or notes, not both, that does/don't say anything about the process.</td></tr><tr><td><b>0 marks</b></td><td>Nothing worthy of credit.</td></tr></table> <p><b>Indicative content:</b><br/>The following descriptions of possible processes are not exhaustive and the points and steps can be used to gain maximum marks. Notes should be accompanied by diagrams with labelled diagrams.</p> <p><b>Aluminium power bank</b><br/>The surface would be cleaned and degreased. It would be placed into a frame and electrically charged. The solution has the opposite charge to the product which means the particles in the solution are attracted to the product. Different solutions will result in different-coloured surface finishes.</p> <p><b>Balsa wood model boat</b><br/>The surface would be rubbed down and sealed because balsa wood is porous. Varnish or paint would then be sprayed or brushed on and left to dry. The surface would be rubbed down with fine glasspaper between coats.</p> <p><b>Epoxy resin case</b><br/>Silk screen or pad printed. The product is held in a jig and the surface is picked up on the pad – which contains the text required – before being transferred to the surface of the product. Silk screen printing requires a mask to expose the required text. Paint is applied to the screen and is pushed through the frame, allowing the paint/ink to pass through the exposed area onto the product.</p> <p><b>Steel railings</b><br/>The surface is cleaned and degreased. A primer and undercoat are applied and left to dry between coats. A final coloured layer is applied and left to dry, sometimes being put in an oven to dry faster.</p> <p><b>Solid white board chocolate box</b><br/>Die/press/mould into a shape for the image to be highlighted on the surface of the box. The box is held in a jig and the foil film is laid over the top before being pressed down, which transfers the image to the box. The film sticks to the surface and the waste is removed.</p> <p><b>Cotton cap</b><br/>The cap is held in a frame and placed under the embroiderer machine. A style / font size / stitch pattern is selected. The frame moves backwards and forwards as the needle stitches the image through the fabric.</p> <p>Award marks for any other valid responses.<br/>Responses must relate to the product and a relevant and appropriate surface finish or treatment.</p> <p><b>If a student has named and described a surface finish or treatment that relates to a different product from the answer they have given in the question, a different surface finish or treatment from the indicative content should still be awarded.</b></p> | <b>Aluminium power bank</b> | Anodised | <b>Balsa wood model boat</b> | Paint/varnish | <b>Epoxy resin USB memory stick</b> | Screen-printed logo / pad printed | <b>Steel railings</b> | Galvanised / painted / powder coated | <b>Solid white board chocolate box</b> | Hot foil blocking / spot varnish | <b>Cotton cap</b> | Embroidery | <b>4 marks</b> | Comprehensive description of the application of a surface finish or treatment. Complete understanding of the process, with a diagram or good notes to explain the process. | <b>3 marks</b> | A partially complete description of the application of a surface finish or treatment. Simple understanding of the process, with a partially labelled diagram or sound notes to explain the process. | <b>2 marks</b> | A limited description with some inaccuracies and omissions. Some understanding shown, either with a simple diagram or with some short notes to describe the process. | <b>1 mark</b> | A description of the process, missing many of the stages or errors. Only a diagram or notes, not both, that does/don't say anything about the process. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>Aluminium power bank</b>            | Anodised  |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>Balsa wood model boat</b>           | Paint/varnish   |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>Epoxy resin USB memory stick</b>    | Screen-printed logo / pad printed   |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>Steel railings</b>                  | Galvanised / painted / powder coated  |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>Solid white board chocolate box</b> | Hot foil blocking / spot varnish  |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>Cotton cap</b>                      | Embroidery  |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>4 marks</b>                         | Comprehensive description of the application of a surface finish or treatment. Complete understanding of the process, with a diagram or good notes to explain the process.                          |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>3 marks</b>                         | A partially complete description of the application of a surface finish or treatment. Simple understanding of the process, with a partially labelled diagram or sound notes to explain the process. |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>2 marks</b>                         | A limited description with some inaccuracies and omissions. Some understanding shown, either with a simple diagram or with some short notes to describe the process.                                |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>1 mark</b>                          | A description of the process, missing many of the stages or errors. Only a diagram or notes, not both, that does/don't say anything about the process.  |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |
| <b>0 marks</b>                         | Nothing worthy of credit.   |   |                             |          |                              |               |                                     |                                   |                       |                                      |  |                                  |                   |            |                |  |                |   |                |  |               |  |                |                           |


| 17                               | <p>1 mark for each way in which the material is shaped or formed during manufacture of the given product.</p> <p><b>Indicative content:</b></p> <table> <tr> <th>Material and product</th><th>Way in which the material would be shaped or formed</th></tr> <tr> <td>Urea-formaldehyde plug socket</td><td> <ul style="list-style-type: none"> <li>• Slug or preform produced of a known mass</li> <li>• The slug is heated and put under pressure in the mould spreading out to fill the mould cavity and forming the socket</li> </ul> </td></tr> <tr> <td>Corrugated card packaging</td><td> <ul style="list-style-type: none"> <li>• Punched on a die to cut out the main shape</li> <li>• Creased and folded into a box/carton shape</li> </ul> </td></tr> <tr> <td>Stainless steel knives and forks</td><td> <ul style="list-style-type: none"> <li>• A blank would be stamped out</li> <li>• A second press would be used to produce the final shape while trimming it to the size and size</li> </ul> </td></tr> <tr> <td>Beech chopping board</td><td> <ul style="list-style-type: none"> <li>• The tree is felled and the timber would be cut into ready cut seasoned</li> <li>• Secondary machining such as planing/sanding/ etc would be used to shape the board</li> </ul> </td></tr> <tr> <td>Woolen sock</td><td> <ul style="list-style-type: none"> <li>• The wool is carded and spun into long yarns</li> <li>• It is then knitted into the sock shape</li> </ul> </td></tr> <tr> <td>Photosensitive PCB</td><td> <ul style="list-style-type: none"> <li>• The board will be photo etched to produce the circuit on the surface of the board</li> <li>• It will then be drilled and components will be soldered to the board</li> </ul> </td></tr> </table> | Material and product | Way in which the material would be shaped or formed | Urea-formaldehyde plug socket | <ul style="list-style-type: none"> <li>• Slug or preform produced of a known mass</li> <li>• The slug is heated and put under pressure in the mould spreading out to fill the mould cavity and forming the socket</li> </ul> | Corrugated card packaging | <ul style="list-style-type: none"> <li>• Punched on a die to cut out the main shape</li> <li>• Creased and folded into a box/carton shape</li> </ul> | Stainless steel knives and forks | <ul style="list-style-type: none"> <li>• A blank would be stamped out</li> <li>• A second press would be used to produce the final shape while trimming it to the size and size</li> </ul> | Beech chopping board | <ul style="list-style-type: none"> <li>• The tree is felled and the timber would be cut into ready cut seasoned</li> <li>• Secondary machining such as planing/sanding/ etc would be used to shape the board</li> </ul> | Woolen sock | <ul style="list-style-type: none"> <li>• The wool is carded and spun into long yarns</li> <li>• It is then knitted into the sock shape</li> </ul> | Photosensitive PCB | <ul style="list-style-type: none"> <li>• The board will be photo etched to produce the circuit on the surface of the board</li> <li>• It will then be drilled and components will be soldered to the board</li> </ul> |
|----------------------------------|--|----------------------|---|-------------------------------|--|---------------------------|--|----------------------------------|--|----------------------|---|-------------|---|--------------------|---|
| Material and product             | Way in which the material would be shaped or formed  |                      |   |                               |  |                           |  |                                  |  |                      |   |             |   |                    |   |
| Urea-formaldehyde plug socket    | <ul style="list-style-type: none"> <li>• Slug or preform produced of a known mass</li> <li>• The slug is heated and put under pressure in the mould spreading out to fill the mould cavity and forming the socket</li> </ul>   |                      |   |                               |  |                           |  |                                  |  |                      |   |             |   |                    |   |
| Corrugated card packaging        | <ul style="list-style-type: none"> <li>• Punched on a die to cut out the main shape</li> <li>• Creased and folded into a box/carton shape</li> </ul>   |                      |   |                               |  |                           |  |                                  |  |                      |   |             |   |                    |   |
| Stainless steel knives and forks | <ul style="list-style-type: none"> <li>• A blank would be stamped out</li> <li>• A second press would be used to produce the final shape while trimming it to the size and size</li> </ul>   |                      |   |                               |  |                           |  |                                  |  |                      |   |             |   |                    |   |
| Beech chopping board             | <ul style="list-style-type: none"> <li>• The tree is felled and the timber would be cut into ready cut seasoned</li> <li>• Secondary machining such as planing/sanding/ etc would be used to shape the board</li> </ul>  |                      |   |                               |  |                           |  |                                  |  |                      |   |             |   |                    |   |
| Woolen sock                      | <ul style="list-style-type: none"> <li>• The wool is carded and spun into long yarns</li> <li>• It is then knitted into the sock shape</li> </ul>  |                      |   |                               |  |                           |  |                                  |  |                      |   |             |   |                    |   |
| Photosensitive PCB               | <ul style="list-style-type: none"> <li>• The board will be photo etched to produce the circuit on the surface of the board</li> <li>• It will then be drilled and components will be soldered to the board</li> </ul>  |                      |   |                               |  |                           |  |                                  |  |                      |   |             |   |                    |   |

|                   |  |                   |  |                  |   |                  |  |                  |  |                  |   |                |                           |
|-------------------|--|-------------------|--|------------------|---|------------------|--|------------------|--|------------------|---|----------------|---------------------------|
| 18                | <table> <tr> <td><b>9–10 marks</b></td><td>A fully coherent and logical evaluation containing several points and reflecting an excellent understanding of the use of templates, jigs and patterns during manufacture. A justified conclusion is drawn to say why the use of templates, jigs and patterns is appropriate during the manufacture of products.</td></tr> <tr> <td><b>7–8 marks</b></td><td>A reasoned set of points covered demonstrating a good understanding of the use of templates, jigs and patterns during manufacture. Conclusions are drawn as to why the use of templates, jigs and patterns is appropriate during the manufacture of products.</td></tr> <tr> <td><b>5–6 marks</b></td><td>Answer reflects some understanding of the issues relating to the use of templates, jigs and patterns, including a range of points. Some analysis/evaluation. Response lacks some coherence. Any conclusions drawn may lack substantiation.</td></tr> <tr> <td><b>3–4 marks</b></td><td>Limited understanding of the issues and related discussion. Limited analysis and evaluation which lacks coherent thought. Limited conclusions with no supporting evidence.</td></tr> <tr> <td><b>1–2 marks</b></td><td>One or two brief points given with limited explanation. Shows very little understanding of the issues, with no thoughtful argument. Subjective comments only rather than evaluation. Conclusions present.</td></tr> <tr> <td><b>0 marks</b></td><td>Nothing worthy of credit.</td></tr> </table> <p><b>Indicative content:</b></p> <p>The following indicative content is given to illustrate points that students may make with regard to the examples given in the question, which would demonstrate their understanding of how templates, jigs and patterns are used in the manufacture of products. Students may discuss some or all of these examples, or may give other examples in their answer. There is no requirement for students to discuss all the examples given. You should award marks for anything worthy of credit.</p> <p><b>Templates</b></p> <ul style="list-style-type: none"> <li>• Easy/quick to draw around</li> <li>• Can be used to lay plan materials to reduce waste</li> <li>• No specialist skill required or training needed to be able to use them</li> <li>• Easily stored and retrieved if used during batch production</li> <li>• Can be used to mark out seam allowances and points to drill and</li> <li>• May get worn around the edges as they are used repeatedly therefore they will become smaller in size</li> <li>• Parts may get broken off</li> </ul> <p><b>Jigs</b></p> <ul style="list-style-type: none"> <li>• Set up on machines to ensure critical drilling of holes/pieces</li> </ul> | <b>9–10 marks</b> | A fully coherent and logical evaluation containing several points and reflecting an excellent understanding of the use of templates, jigs and patterns during manufacture. A justified conclusion is drawn to say why the use of templates, jigs and patterns is appropriate during the manufacture of products. | <b>7–8 marks</b> | A reasoned set of points covered demonstrating a good understanding of the use of templates, jigs and patterns during manufacture. Conclusions are drawn as to why the use of templates, jigs and patterns is appropriate during the manufacture of products. | <b>5–6 marks</b> | Answer reflects some understanding of the issues relating to the use of templates, jigs and patterns, including a range of points. Some analysis/evaluation. Response lacks some coherence. Any conclusions drawn may lack substantiation. | <b>3–4 marks</b> | Limited understanding of the issues and related discussion. Limited analysis and evaluation which lacks coherent thought. Limited conclusions with no supporting evidence. | <b>1–2 marks</b> | One or two brief points given with limited explanation. Shows very little understanding of the issues, with no thoughtful argument. Subjective comments only rather than evaluation. Conclusions present. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>9–10 marks</b> | A fully coherent and logical evaluation containing several points and reflecting an excellent understanding of the use of templates, jigs and patterns during manufacture. A justified conclusion is drawn to say why the use of templates, jigs and patterns is appropriate during the manufacture of products.   |                   |  |                  |   |                  |  |                  |  |                  |   |                |                           |
| <b>7–8 marks</b>  | A reasoned set of points covered demonstrating a good understanding of the use of templates, jigs and patterns during manufacture. Conclusions are drawn as to why the use of templates, jigs and patterns is appropriate during the manufacture of products.  |                   |  |                  |   |                  |  |                  |  |                  |   |                |                           |
| <b>5–6 marks</b>  | Answer reflects some understanding of the issues relating to the use of templates, jigs and patterns, including a range of points. Some analysis/evaluation. Response lacks some coherence. Any conclusions drawn may lack substantiation.   |                   |  |                  |   |                  |  |                  |  |                  |   |                |                           |
| <b>3–4 marks</b>  | Limited understanding of the issues and related discussion. Limited analysis and evaluation which lacks coherent thought. Limited conclusions with no supporting evidence.   |                   |  |                  |   |                  |  |                  |  |                  |   |                |                           |
| <b>1–2 marks</b>  | One or two brief points given with limited explanation. Shows very little understanding of the issues, with no thoughtful argument. Subjective comments only rather than evaluation. Conclusions present.  |                   |  |                  |   |                  |  |                  |  |                  |   |                |                           |
| <b>0 marks</b>    | Nothing worthy of credit.  |                   |  |                  |   |                  |  |                  |  |                  |   |                |                           |

|  |  |   |
|--|--|---|
|  |  | <ul style="list-style-type: none"> <li>Used to hold component parts in place for welding</li> <li>Quick to lock parts together and easy to remove</li> <li>Can be used to check sizes and alignment of parts</li> <li>Bits might get stuck in the jig meaning parts no longer fitting into places, resulting in incorrect joints</li> <li>May become accidentally welded together which means they will be difficult to remove</li> </ul> <p>Patterns</p> <ul style="list-style-type: none"> <li>Used to mark out textile patterns</li> <li>Allow for lay planning for efficient use of materials</li> <li>Used in foundries for casting metal products and can be used repeatedly</li> <li>Easily generated from CAD software and cut on different CAM machines</li> <li>May get cut / bits cut off which means they will no longer be the size / shape</li> <li>May get become creased or folded which could result in the wrong shape being cut</li> <li>Casting patterns may become damaged which means the cast piece will have a surface blemish or defect</li> </ul> |
|--|--|---|

### SECTION C

|                                       |  |   |  |           |  |           |  |         |                           |                         |  |                                       |  |                      |  |
|---------------------------------------|--|---|--|-----------|--|-----------|--|---------|---------------------------|-------------------------|--|---------------------------------------|--|----------------------|--|
| 19                                    | 1, 2, 3  |  | <div> <div> <div>marks for each of the three parts of the question as follows:</div> <table> <tr> <td>3–4 marks</td> <td>Well-described and justified comments, fully evaluated. Both positive and negative factors are considered and a justified conclusion is drawn.</td> </tr> <tr> <td>1–2 marks</td> <td>Limited points presented without any explanation. Limited analysis and evaluation with a focus on only the positive or negative factors.</td> </tr> <tr> <td>0 marks</td> <td>Nothing worthy of credit.</td> </tr> </table> </div> <div> <p>Allow positive and negative responses. Responses may include the following:</p> <p><b>Indicative content:</b></p> <table> <tr> <td>Demonstrates innovation</td> <td> <ul style="list-style-type: none"> <li>Use of power to assist in the opening of tins</li> <li>Removes the need for the user to turn any hand levers to open the tin</li> <li>Eliminates the need for the user to hold the tin, reducing the risk of them cutting their hands</li> <li>A motor is used to provide the turning motion</li> </ul> </td> </tr> <tr> <td>Demonstrates suitability for the user</td> <td> <ul style="list-style-type: none"> <li>Safer to use as edges will be cleaner / less jagged after one operation</li> <li>Allows those with limited strength/mobility to have tinned foods</li> <li>Hand-sized – can be held without too much difficulty</li> <li>Large switch/button at the top for easy operation</li> </ul> </td> </tr> <tr> <td>Considers ergonomics</td> <td> <ul style="list-style-type: none"> <li>Sleek/rounded shape – easily fits into the hand</li> <li>Can be used by left- and right-handed users, but easier to use if you are right-handed because the tin will be moved down with your thumb</li> <li>Smooth surface shape without any sharp edges</li> <li>Curved internal edges to suit the shape of the tin</li> </ul> </td> </tr> </table> </div> </div> | 3–4 marks | Well-described and justified comments, fully evaluated. Both positive and negative factors are considered and a justified conclusion is drawn. | 1–2 marks | Limited points presented without any explanation. Limited analysis and evaluation with a focus on only the positive or negative factors. | 0 marks | Nothing worthy of credit. | Demonstrates innovation | <ul style="list-style-type: none"> <li>Use of power to assist in the opening of tins</li> <li>Removes the need for the user to turn any hand levers to open the tin</li> <li>Eliminates the need for the user to hold the tin, reducing the risk of them cutting their hands</li> <li>A motor is used to provide the turning motion</li> </ul> | Demonstrates suitability for the user | <ul style="list-style-type: none"> <li>Safer to use as edges will be cleaner / less jagged after one operation</li> <li>Allows those with limited strength/mobility to have tinned foods</li> <li>Hand-sized – can be held without too much difficulty</li> <li>Large switch/button at the top for easy operation</li> </ul> | Considers ergonomics | <ul style="list-style-type: none"> <li>Sleek/rounded shape – easily fits into the hand</li> <li>Can be used by left- and right-handed users, but easier to use if you are right-handed because the tin will be moved down with your thumb</li> <li>Smooth surface shape without any sharp edges</li> <li>Curved internal edges to suit the shape of the tin</li> </ul> |
| 3–4 marks                             | Well-described and justified comments, fully evaluated. Both positive and negative factors are considered and a justified conclusion is drawn.   |   |  |           |  |           |  |         |                           |                         |  |                                       |  |                      |  |
| 1–2 marks                             | Limited points presented without any explanation. Limited analysis and evaluation with a focus on only the positive or negative factors.   |   |  |           |  |           |  |         |                           |                         |  |                                       |  |                      |  |
| 0 marks                               | Nothing worthy of credit.  |   |  |           |  |           |  |         |                           |                         |  |                                       |  |                      |  |
| Demonstrates innovation               | <ul style="list-style-type: none"> <li>Use of power to assist in the opening of tins</li> <li>Removes the need for the user to turn any hand levers to open the tin</li> <li>Eliminates the need for the user to hold the tin, reducing the risk of them cutting their hands</li> <li>A motor is used to provide the turning motion</li> </ul>                         |   |  |           |  |           |  |         |                           |                         |  |                                       |  |                      |  |
| Demonstrates suitability for the user | <ul style="list-style-type: none"> <li>Safer to use as edges will be cleaner / less jagged after one operation</li> <li>Allows those with limited strength/mobility to have tinned foods</li> <li>Hand-sized – can be held without too much difficulty</li> <li>Large switch/button at the top for easy operation</li> </ul>   |   |  |           |  |           |  |         |                           |                         |  |                                       |  |                      |  |
| Considers ergonomics                  | <ul style="list-style-type: none"> <li>Sleek/rounded shape – easily fits into the hand</li> <li>Can be used by left- and right-handed users, but easier to use if you are right-handed because the tin will be moved down with your thumb</li> <li>Smooth surface shape without any sharp edges</li> <li>Curved internal edges to suit the shape of the tin</li> </ul> |   |  |           |  |           |  |         |                           |                         |  |                                       |  |                      |  |

|                  |   |   |                  |   |                  |  |                |                           |
|------------------|---|---|------------------|---|------------------|--|----------------|---------------------------|
| 20               | 1   | Award marks as follows:   |                  |   |                  |  |                |                           |
|                  |    | <table border="1"><tr><td><b>3-4 marks</b></td><td>Response shows a clear understanding of what a focus group is and a clear understanding of why it is important for designers to consider focus groups, drawing upon relevant points to support this, as per the indicative content below.</td></tr><tr><td><b>1-2 marks</b></td><td>Response shows basic knowledge of what a focus group is and understanding is limited without any points to illustrate how focus groups are used.</td></tr><tr><td><b>0 marks</b></td><td>Nothing worthy of credit.</td></tr></table> | <b>3-4 marks</b> | Response shows a clear understanding of what a focus group is and a clear understanding of why it is important for designers to consider focus groups, drawing upon relevant points to support this, as per the indicative content below. | <b>1-2 marks</b> | Response shows basic knowledge of what a focus group is and understanding is limited without any points to illustrate how focus groups are used. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>3-4 marks</b> | Response shows a clear understanding of what a focus group is and a clear understanding of why it is important for designers to consider focus groups, drawing upon relevant points to support this, as per the indicative content below. |   |                  |   |                  |  |                |                           |
| <b>1-2 marks</b> | Response shows basic knowledge of what a focus group is and understanding is limited without any points to illustrate how focus groups are used.  |   |                  |   |                  |  |                |                           |
| <b>0 marks</b>   | Nothing worthy of credit.   |   |                  |   |                  |  |                |                           |

**Indicative content:**

A focus group is a group of potential users of products or services. Designers need to consider focus groups in order to:

- test products or services
- provide feedback, views and opinions of products or services
- determine whether consumers would buy or use the products

| 20                   | 2  | <p><b>Award 1 mark for each valid method, up to a maximum of 2 marks.</b></p> <p><b>Award 1 mark for each reason up to a maximum of 2 marks.</b></p> <p>Indicative content is given below but the list is not exhaustive. Award any other valid responses.</p> <table><tr><th>Method</th><th>Reason</th></tr><tr><td>Telephone interviews</td><td>Able to contact lots of people quickly over the country without having to visit</td></tr><tr><td>Human measurements</td><td>So that products fit users exactly</td></tr><tr><td>Product testing</td><td>So that they can see how users interact with products in terms of size / ease of use</td></tr></table> | Method | Reason | Telephone interviews | Able to contact lots of people quickly over the country without having to visit | Human measurements | So that products fit users exactly | Product testing | So that they can see how users interact with products in terms of size / ease of use |
|----------------------|--|--|--------|--------|----------------------|---|--------------------|------------------------------------|-----------------|--|
| Method               | Reason   |  |        |        |                      |   |                    |                                    |                 |  |
| Telephone interviews | Able to contact lots of people quickly over the country without having to visit      |  |        |        |                      |   |                    |                                    |                 |  |
| Human measurements   | So that products fit users exactly   |  |        |        |                      |   |                    |                                    |                 |  |
| Product testing      | So that they can see how users interact with products in terms of size / ease of use |  |        |        |                      |   |                    |                                    |                 |  |

| 21             | 1                         | <p>1 mark for correct answers.</p> <p>17.3 – 10% users = <math>2 \times 10\% \times 36 = 72</math> users or <math>20\%/2 = 144/2 = 72</math></p> <p>17.9 – 15% users = <math>3 \times 5\% \times 36 = 108</math> users</p> <table border="1"> <thead> <tr> <th>Hand size (cm)</th><th>Number of potential users</th><th>Total (%)</th></tr> </thead> <tbody> <tr> <td>17.3</td><td>72</td><td>10</td></tr> <tr> <td>17.9</td><td>108</td><td>15</td></tr> <tr> <td>19.3</td><td>360</td><td>50</td></tr> <tr> <td>21.1</td><td>144</td><td>20</td></tr> <tr> <td>21.9</td><td>36</td><td>5</td></tr> <tr> <td><b>Total</b></td><td>720</td><td></td></tr> </tbody> </table> | Hand size (cm) | Number of potential users | Total (%) | 17.3 | 72 | 10 | 17.9 | 108 | 15 | 19.3 | 360 | 50 | 21.1 | 144 | 20 | 21.9 | 36 | 5 | <b>Total</b> | 720 |  |
|----------------|---------------------------|---|----------------|---------------------------|-----------|------|----|----|------|-----|----|------|-----|----|------|-----|----|------|----|---|--------------|-----|--|
| Hand size (cm) | Number of potential users | Total (%)   |                |                           |           |      |    |    |      |     |    |      |     |    |      |     |    |      |    |   |              |     |  |
| 17.3           | 72                        | 10  |                |                           |           |      |    |    |      |     |    |      |     |    |      |     |    |      |    |   |              |     |  |
| 17.9           | 108                       | 15  |                |                           |           |      |    |    |      |     |    |      |     |    |      |     |    |      |    |   |              |     |  |
| 19.3           | 360                       | 50  |                |                           |           |      |    |    |      |     |    |      |     |    |      |     |    |      |    |   |              |     |  |
| 21.1           | 144                       | 20  |                |                           |           |      |    |    |      |     |    |      |     |    |      |     |    |      |    |   |              |     |  |
| 21.9           | 36                        | 5   |                |                           |           |      |    |    |      |     |    |      |     |    |      |     |    |      |    |   |              |     |  |
| <b>Total</b>   | 720                       |   |                |                           |           |      |    |    |      |     |    |      |     |    |      |     |    |      |    |   |              |     |  |

| 21             | 2                         | <p>1 mark for each correct bar drawn on the bar chart.</p> <p>If calculations are incorrect in question 21.1, errors can be carried over. Answers should be given here for presenting data correctly.</p> <table border="1"><thead><tr><th>Hand size (cm)</th><th>Number of potential users</th></tr></thead><tbody><tr><td>17.3</td><td>72</td></tr><tr><td>17.9</td><td>108</td></tr><tr><td>19.3</td><td>360</td></tr><tr><td>21.1</td><td>144</td></tr><tr><td>21.9</td><td>36</td></tr></tbody></table> | Hand size (cm) | Number of potential users | 17.3 | 72 | 17.9 | 108 | 19.3 | 360 | 21.1 | 144 | 21.9 | 36 |
|----------------|---------------------------|--|----------------|---------------------------|------|----|------|-----|------|-----|------|-----|------|----|
| Hand size (cm) | Number of potential users |  |                |                           |      |    |      |     |      |     |      |     |      |    |
| 17.3           | 72                        |  |                |                           |      |    |      |     |      |     |      |     |      |    |
| 17.9           | 108                       |  |                |                           |      |    |      |     |      |     |      |     |      |    |
| 19.3           | 360                       |  |                |                           |      |    |      |     |      |     |      |     |      |    |
| 21.1           | 144                       |  |                |                           |      |    |      |     |      |     |      |     |      |    |
| 21.9           | 36                        |  |                |                           |      |    |      |     |      |     |      |     |      |    |

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| 21 | 3   | Marks awarded as follows:   |
|    | <b>3 marks</b>  | Explanation is correct and demonstrates a clear understanding together with a thorough explanation of how the information would be used when improving the design. Consideration not just to hand length but also to finger length and potential areas. |
|    | <b>2 marks</b>  | Explanation is correct and demonstrates some understanding there is little linking of how the information would be used to improve the design; likely to focus solely on hand length.   |
|    | <b>1 mark</b>   | Explanation is correct, demonstrating a basic understanding of explanation of how the information would be used.  |
|    | <b>0 marks</b>  | Nothing worthy of credit.   |
|    | <b>Indicative content:</b> <ul style="list-style-type: none"> <li>They would be able to ensure the tin opener is not too big to hold around the middle with one hand</li> <li>They could ensure that the button on the top is not too far away from the thumb</li> <li>They could consider integrating some form of grip shape / texture to the body to make it easier to hold</li> <li>They would be able to ensure that there is enough clearance around the button to be able to get your hand out once the tin has been opened</li> </ul> |   |
|    | Award marks for any other valid responses.  |   |

|    |   |  |
|----|---|--|
| 22 | 1   | <b>1 mark for each change or addition to the specification.</b><br><b>1 mark for an explanation of why the change/addition is important.</b> |
|    | <b>Indicative content:</b> <ul style="list-style-type: none"> <li>The product could be coloured to fit in with different kitchen colours / styles, e.g. someone with existing red kitchen gadgets and appliances might be more inclined to buy the tin opener if it were red rather than silver</li> <li>It could incorporate a textured grip area to make the product safer for the user</li> <li>A small LED light could be incorporated to help show where the button is placed (the exact location is on the underside of the overhanging part which could be a bit dark to see)</li> <li>The button on the top could have a textured surface, making it less likely the user's hand will slip when operating the gadget, especially if their hands are wet</li> <li>A magnetic arm to hold the lid once it has been cut from the tin, so it doesn't drop off and pose a risk to the user of cutting their hand</li> <li>Make it battery operated rather than mains operated so that it can be used anywhere in the kitchen / does not need to be near a plug</li> <li>Feet on the bottom to lift it off the work surface in case there are any liquid spillages that could find their way into the product / cause damage to internal electronics</li> </ul> |  |
|    | Award marks for any other valid points.   |  |

|                |   |   |                |   |                |  |               |  |                |                           |
|----------------|---|---|----------------|---|----------------|--|---------------|--|----------------|---------------------------|
| 22             | 2   | <table border="1"> <tr> <td><b>3 marks</b></td> <td>Clear understanding of the need for a designer to consider alterations to a design brief, including a detailed understanding of how this helps to deliver a successful outcome.</td> </tr> <tr> <td><b>2 marks</b></td> <td>Some understanding of the need for a designer to consider alterations to a design brief, with limited understanding of how this helps with the success of the outcome.</td> </tr> <tr> <td><b>1 mark</b></td> <td>Basic understanding of the need to consider alterations to a design brief but without any understanding as to how this contributes to the outcome.</td> </tr> <tr> <td><b>0 marks</b></td> <td>Nothing worthy of credit.</td> </tr> </table> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>• They run the risk of designing a product that will not work</li> <li>• The final product may not sell if they do not listen to feedback and make changes to the brief as suggested</li> <li>• They may get any more work from the company/client they do not listen to the comments/suggestions made</li> <li>• They attach little value to any consumer feedback as a result of product testing</li> </ul> <p>Award marks for any other valid responses.</p> | <b>3 marks</b> | Clear understanding of the need for a designer to consider alterations to a design brief, including a detailed understanding of how this helps to deliver a successful outcome. | <b>2 marks</b> | Some understanding of the need for a designer to consider alterations to a design brief, with limited understanding of how this helps with the success of the outcome. | <b>1 mark</b> | Basic understanding of the need to consider alterations to a design brief but without any understanding as to how this contributes to the outcome. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>3 marks</b> | Clear understanding of the need for a designer to consider alterations to a design brief, including a detailed understanding of how this helps to deliver a successful outcome. |   |                |   |                |  |               |  |                |                           |
| <b>2 marks</b> | Some understanding of the need for a designer to consider alterations to a design brief, with limited understanding of how this helps with the success of the outcome.          |   |                |   |                |  |               |  |                |                           |
| <b>1 mark</b>  | Basic understanding of the need to consider alterations to a design brief but without any understanding as to how this contributes to the outcome.                              |   |                |   |                |  |               |  |                |                           |
| <b>0 marks</b> | Nothing worthy of credit.   |   |                |   |                |  |               |  |                |                           |

|    |   |   |
|----|---|---|
| 23 | 1 | <p>1 mark for an appropriate answer.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>• Isometric</li> <li>• Perspective</li> <li>• Orthographic</li> <li>• Exploded views</li> </ul> <p>Accept any other valid response.</p> |
|----|---|---|

23

2

|                |   |
|----------------|---|
| <b>3 marks</b> | Excellent understanding of why designers use different communication techniques to show their design ideas to others. |
| <b>2 marks</b> | Some explanation of why designers use different communication techniques to show their design ideas to others.        |
| <b>1 mark</b>  | Limited explanation of why designers use different communication techniques to show their design ideas to others.     |
| <b>0 marks</b> | Nothing worthy of credit.   |

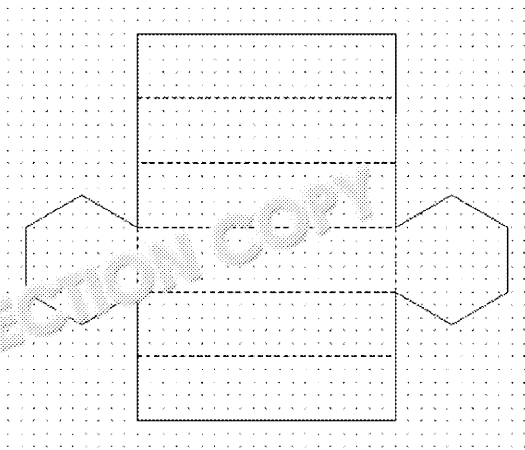
### Indicative content:

- 3D drawings are used to show potential customers what the product will look like
- Formal orthographic drawings are used to show production engineers how big component parts are and how new components might fit together
- Parts lists / exploded drawings are used to produce costings for manufacturing and materials
- Schematic drawings are used to show circuit design
- Detailed drawings are used when products are too big to be drawn to scale
- Computer drawings / models are used to test and simulate working conditions, such as wind or stress loading

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| 24 | <p>1 mark for correct scale.<br/> 1 mark for second hexagonal end.<br/> 1 mark for the five additional sides.<br/> 1 mark for the dotted lines along the long rectangular folds.<br/> 1 mark for the dotted line where the hexagonal end meets the rectangle.</p> <p>There are several different solutions to this development.</p>  |
|----|--|

|    |  |
|----|--|
| 25 | <p>1 mark for calculating the height of the triangle<br/> 1 mark for working out the area of one triangle<br/> 1 mark for working out the area of six triangles (the hexagon)<br/> 1 mark for calculating the waste area</p> <p>Calculation:<br/> <math>H = 51.96/2 = 25.98</math></p> $A_{\text{triangle}} = 1/2 \times 30 \times 25.98 = 389.7 \text{ mm}^2$ $A_{\text{hexagon}} = 389.7 \times 6 = 2338.2 \text{ mm}^2$ $A_{\text{waste}} = 60 \times 60 = 3,600 \text{ mm}^2 - 2,338.2 = 1,261.8 \text{ mm}^2$ |
|----|--|

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## Practice Paper 2

### SECTION A

| Q. | Part | Marking guidance  |
|----|------|---|
| 1  |      | B Virtual marketing   |
| 2  |      | A The design of new products using specialist software  |
| 3  |      | D Coal  |
| 4  |      | C Plywood   |
| 5  |      | C Hardness  |
| 6  |      | A Buzzer  |
| 7  |      | C Glass reinforced polymer (GRP)  |
| 8  |      | B Reciprocating motion  |
| 9  |      | C Foil-lined board  |
| 10 |      | A Elastane  |
| 11 |      | MA = Load/Effort = 450/150<br>3 or 3:1  |
| 12 |      | <p>1 mark for each correct reason given, up to a maximum of 2 marks.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>Gore-tex® is waterproof, keeping the wearer warm and dry, but allows small water-based droplets to 'evaporate' through the membrane</li> <li>Kevlar® has very high tensile strength yet is hard-wearing, flexible and lightweight which makes it very effective for use in body armour and bulletproof vests</li> <li>Conductive fabrics allow an electrical signal to pass through them, allowing them to be used with LEDs and in-built headphones</li> <li>Fire-resistant fabrics have been developed to withstand high temperatures and combustion when exposed to a naked flame</li> <li>Microfibres and microencapsulation are very thin and are capable of trapping liquids or having scents and vapours trapped inside them which are released when they are rubbed or heated making them useful for removing off body odour in sports clothes</li> </ul> <p>Accept any other valid response.</p> |
| 13 |      | <p>2 marks for a valid explanation of the term 'smart materials'</p> <p>1 mark for naming a component and appropriate smart material.</p> <p><b>Indicative content:</b></p> <p>A smart material is one which reacts and responds to an external stimulus or input such as UV light, pressure, moisture, stress, pH [2 marks]</p> <ul style="list-style-type: none"> <li>A material that changes in response to a change in the local environment [1 mark]</li> </ul> <p><b>Smart materials:</b></p> <ul style="list-style-type: none"> <li>Shape-memory alloys (SMAs)</li> <li>Thermochromic pigments</li> <li>Photochromic pigments</li> <li>Quantum tunnelling composites</li> </ul> <p>Award marks for any other correct response.</p>   |

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|----|--|---|
| 14 |  | <p>2 marks for a valid explanation of why it is important to consider the elderly.</p> <p>1 mark for a correct and appropriate example of a product.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>New products and designs should look to be inclusive wherever possible so that the elderly are not left out or discriminated against because of their age / issues such as mobility or strength</li> <li>Some elderly people have very specific needs, e.g. those with mobility issues who require specific products and devices to help them move / keep active / mobile so as not to cause associated/related issues</li> </ul> <p><b>Products:</b></p> <ul style="list-style-type: none"> <li>Stairlifts</li> <li>Walking frames</li> <li>Tin openers</li> </ul> <p>Award marks for any other correct responses.</p> |
|----|--|---|

## SECTION B

| Q.             | Part  | Marking guidance  |                |   |                |   |               |   |                |                           |
|----------------|---|---|----------------|---|----------------|---|---------------|---|----------------|---------------------------|
| 15             |   | <p>Each process explained, award up to 3 marks as follows:</p> <table><tr><td><b>3 marks</b></td><td>Complete explanation showing a thorough understanding of the production method.</td></tr><tr><td><b>2 marks</b></td><td>Detailed explanation linking both knowledge and understanding of the production method.</td></tr><tr><td><b>1 mark</b></td><td>Simple explanation containing some errors and limited understanding of the production method.</td></tr><tr><td><b>0 marks</b></td><td>Nothing worthy of credit.</td></tr></table> <p><b>Indicative content:</b></p> <p><b>Batch production</b></p> <ul style="list-style-type: none"><li>• Products are produced on a production line which enables identical products to be made to the same size/fit</li><li>• Workers are semi-skilled and flexible because batches might be quite small, i.e. workers need to be able to adapt to the product/tasks required</li><li>• Sometimes pre-made parts are brought in from other companies because only small quantities might be required and it is not worth the cost of making them themselves / the company does not have the skills or machinery to be able to do so</li><li>• Often batches can be made quickly in response to consumer/market demand</li><li>• Production lines can be changed quickly in response to consumer demand</li><li>• Jigs and fixtures are often used to ensure the accurate positioning and assembly of components, thereby ensuring all the products are the same</li></ul> <p><b>Mass production</b></p> <ul style="list-style-type: none"><li>• This type of production can run 24/7</li><li>• In general, unit costs are lower due to high volume output</li><li>• Machines are set up to work non-stop; therefore, there is little downtime in terms of not having machines running / products being manufactured</li><li>• Volumes are high since there is a predetermined number of products ordered / high volume to be produced</li><li>• It requires a high initial investment in machinery/tooling</li><li>• Workers generally require little skill since machines are fully/semi-automated</li><li>• It is just a case of topping up materials/oil</li><li>• Skilled technicians are required to service complex/automated machinery</li><li>• Tooling needs to be checked at specific times to ensure that products made are of the correct size / avoid tool wear</li></ul> <p><b>Continuous production</b></p> <ul style="list-style-type: none"><li>• Products are produced continuously to produce stock items to be sold</li><li>• Factory will operate 24/7 without any downtime during manufacture</li><li>• Machines and tooling are set up and dedicated to the product/components being manufactured</li><li>• Mainly low-skilled workers who keep the materials topped-up, but also skilled technicians to service and maintain machines</li><li>• Takes place on a production line which enables identical products to be made to the same size/fit</li><li>• Highly automated machines set up for single task/operation</li></ul> | <b>3 marks</b> | Complete explanation showing a thorough understanding of the production method. | <b>2 marks</b> | Detailed explanation linking both knowledge and understanding of the production method. | <b>1 mark</b> | Simple explanation containing some errors and limited understanding of the production method. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>3 marks</b> | Complete explanation showing a thorough understanding of the production method.               |   |                |   |                |   |               |   |                |                           |
| <b>2 marks</b> | Detailed explanation linking both knowledge and understanding of the production method.       |   |                |   |                |   |               |   |                |                           |
| <b>1 mark</b>  | Simple explanation containing some errors and limited understanding of the production method. |   |                |   |                |   |               |   |                |                           |
| <b>0 marks</b> | Nothing worthy of credit.   |   |                |   |                |   |               |   |                |                           |

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16

Check the table below.

**Product mark:**

1 mark for correctly matched product to process.

**Reason:**

A reason clarified (detailed process description) = 2 marks

A simple description = 1 mark

No repeated products.

| Product                       | Process         | Suitability of manufacturing process to product   |
|-------------------------------|-----------------|---|
| Aluminium bike frame          | Welding         | <ul style="list-style-type: none"> <li>Welding melts the materials at a 'local point'; when the new parent material adds, it simply fuses together and solidifies just like the original material</li> <li>Welding creates a strong joint which the bike frame will need</li> </ul>   |
| Silk scarf                    | Dyeing          | <ul style="list-style-type: none"> <li>The silk can take a wax mask before colours are painted onto the surface of the silk which will absorb the colour</li> <li>Colours can be applied to the scarf</li> </ul>  |
| Circuit board                 | Soldering       | <ul style="list-style-type: none"> <li>Components are placed through the board and the legs meet copper pads</li> <li>Joint between the copper pad and component leg is heated with a soldering iron, and solder is put onto the heat which melts to form a joint</li> <li>A soldering iron is used to melt solder to make a joint</li> </ul>   |
| Curved wooden kitchen spatula | Lamination      | <ul style="list-style-type: none"> <li>Thin strips/layers of wood/flexibly coated with glue. They are held in a vice (cut to the required shape) which is used while the glue dries/sets – usually about 24 hours. Once dry, the strips are stuck in the required shape.</li> <li>Strips of wood are glued and held in a vice</li> </ul>  |
| Circular wooden fruit bowl    | Turning         | <ul style="list-style-type: none"> <li>A wooden blank is screwed to a faceplate and then mounted on a wood lathe. A chisel/gouge is held against the rotating wooden plank to remove the waste and shape the profile / hollow out the middle of the bowl.</li> <li>A wood lathe is used to spin the wood and a chisel is cut with a chisel</li> </ul>   |
| A4 folded leaflet             | Creasing        | <ul style="list-style-type: none"> <li>A creasing machine is used to crease the printed leaflet in the correct place so that it can be folded without causing damage, leaving a sharp fold</li> <li>A creasing machine folds the leaflet and it has been printed</li> </ul>   |
| T-shirt                       | Screen printing | <ul style="list-style-type: none"> <li>A mask is produced on a mesh which is placed over the T-shirt before ink is laid on the mesh and moved across it with a squeegee, pushing ink through the mesh to create the desired image. Several screens can be used with different-coloured inks to make multicoloured images.</li> <li>A screen is made and ink is pressed through it to create an image</li> </ul> |

|  |  |                      |                   |  |
|--|--|----------------------|-------------------|--|
|  |  | G clamp              | Casting           | <ul style="list-style-type: none"> <li>A pattern is made of the required shape which is then packed in sand in a cope/drag before being removed to form a cavity. Molten metal is poured into the cavity through a runner and left to cool before the pattern is broken open to leave a solid shape.</li> <li>Molten metal is poured into a cavity to form a shape.</li> </ul> |
|  |  | Fizzy drinks bottle  | Blow moulding     | <ul style="list-style-type: none"> <li>A parison is formed and lowered down into an open mould which clamps shut around the preform. Compressed air is blown into the preform, forcing the polymer to cool against the mould walls to form a bottle.</li> <li>Air is blown into a soft plastic tube to form a mould.</li> </ul>  |
|  |  | Chocolate box        | Injection forming | <ul style="list-style-type: none"> <li>A mould is made of the required shape. A polymer sheet is clamped down, heated and softened before the air below it is removed, forcing the soft polymer down over the mould.</li> <li>A sheet of softened plastic is sucked over a mould.</li> </ul>   |
|  |  | Breakfast cereal box | Die cutting       | <ul style="list-style-type: none"> <li>A die is made which matches the shape of the box to be cut out. The outside shape is cut with a V-shaped blade, and any folds or creases are made with a V-shaped blade so as to make the box where it will be folded.</li> <li>A die is made to cut out the shape of the box with a sharp blade.</li> </ul>                            |

|    |  |   |
|----|--|---|
| 17 |  | <p>1 mark for calculating how much has been used.<br/>1 mark for working out how much is left.</p> <p>Calculation:</p> <p><math>5/8 \times 240 = 150</math> cm used</p> <p><math>240 - 150 = 90</math> cm left over</p> <p>ECF to be applied if the first part is wrong but the second sum is correct</p> |
|----|--|---|

|    |  |  |
|----|--|--|
| 18 |  | <p>1 mark for each appropriate answer.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>grass</li> <li>trees</li> <li>rice</li> <li>oil</li> <li>wool</li> <li>silk</li> <li>metal ores</li> <li>bauxite</li> </ul> <p>Accept any other valid responses.</p> |
|----|--|--|

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19

2 marks for an explanation.

1 mark for an example of a product which relates to the chosen force or stress.

|                |   |
|----------------|---|
| <b>2 marks</b> | Complete explanation linking both knowledge and understanding of the force or stress.       |
| <b>1 mark</b>  | Simple explanation containing some errors and limited understanding of the force or stress. |
| <b>0 marks</b> | Nothing worthy of credit.   |

### Indicative content:

#### Tension

The ability of a material to withstand being pulled apart / stretched when subjected to an external force.

Lifting ropes / tow bar

#### Compression

The ability of a material to withstand being squashed due to external forces.

Tree trunks / concrete foundations / chair leg

#### Bending

The ability of a material to withstand deflection as a result of point/uniform loading when supported by one/two end(s)/point(s) without breaking.

Springboard / diving board / aircraft wings / bridges

Accept any other valid responses.

|    |   |   |
|----|---|---|
| 20 | 1 | <p>1 mark for each social factor in relation to the selection of materials and components.<br/>1 mark for explanation of why it is important.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>It is important to know where the materials come from / account for the source/origin of the materials to show provenance in relation to the materials coming from a sustainable source / being recycled materials</li> <li>All materials have some kind of carbon footprint; therefore, knowing where materials have come from / how far materials have travelled is important in terms of being able to say that the materials are environmentally friendly</li> <li>Working conditions of the staff who make the products / work for the company are important in that they should be paid a fair wage and work in safe factories and environments that are safe</li> <li>Health and safety standards should be applied and maintained so that working in factories are safe and work with machines that are safe</li> <li>Companies operate local schemes to support local charities and foundations which support local causes / people who may be working for them</li> <li>Companies should be committed to investing in staff training and development, meaning that staff will feel more valued / learn new skills to develop with the company</li> </ul> <p>Accept any other valid points.</p> |
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# SECTION C

|    |   |  |  |
|----|---|--|--|
| 21 | 1 | Award marks as follows:  |  |
|    |   | 3-4 marks  | Response shows a clear understanding of the suitability of sandwich box for the sandwich shop, drawing upon relevant points to illustrate this, as per the indicative content below. |
|    |   | 1-2 marks  | Response shows a basic understanding of the suitability of sandwich box for the sandwich shop but is limited without any points to illustrate this.                                  |
|    |   | 0 marks  | Nothing worthy of credit.  |
|    |   | <b>Indicative content:</b> <ul style="list-style-type: none"><li>It is supplied flat-pack which means it can be stored flat before use meaning it does not take up lots of space.</li><li>It can be customised with stickers to fit the box / seal the box once a sandwich has been placed inside, thereby acting as a form of advertisement.</li><li>Once made, two boxes can be stacked together to form a square, making the product take up less space on the shelf / in the fridge; therefore sandwich boxes can be put on display.</li></ul> |  |

|    |   |  |   |
|----|---|--|---|
| 21 | 2 | Award marks as follows:  |   |
|    |   | 3-4 marks  | Response shows a clear understanding of the suitability of sandwich box for the consumer, drawing upon relevant points to illustrate this, as per the indicative content below. |
|    |   | 1-2 marks  | Response shows a basic understanding of the suitability of sandwich box for the consumer but is limited without any points to illustrate this.                                  |
|    |   | 0 marks  | Nothing worthy of credit.   |
|    |   | <b>Indicative content:</b> <ul style="list-style-type: none"><li>The size of the see-through window allows the consumer to see what type of sandwich is inside, thereby allowing them to make a choice about the type of sandwich to buy.</li><li>The box is in an easy to hold / grab shape which makes it less likely the sandwich will be dropped.</li><li>It helps to protect the sandwich from getting damaged / prevent the contents falling/spilling out during transportation.</li></ul> |   |

|    |   |   |  |
|----|---|---|--|
| 21 | 3 | Award marks as follows:   |  |
|    |   | 3-4 marks   | Response shows a clear understanding of the suitability of sandwich box for the recycling centre drawing upon relevant points to illustrate this, as per the indicative content below. |
|    |   | 1-2 marks   | Response shows a basic understanding of the suitability of sandwich box for the recycling centre, but is limited without any points to illustrate this.                                |
|    |   | 0 marks   | Nothing worthy of credit.  |
|    |   | <b>Indicative content:</b> <ul style="list-style-type: none"><li>It can be easily squashed/compressed so it takes up less space during subsequent transportation to factories for processing.</li><li>The biodegradable window needs to be separated from the solid white board because biodegradable polymers should not / cannot be recycled; this adds to the cost of recycling.</li><li>Plain white solid board can be sold on for processing so that it can be turned into other forms of paper-based materials.</li></ul> |  |

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|    |  |  |
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| 22 |  | 2 marks for each explanation for each of the two availability factors.   |
|    | 2 marks  | Complete explanation linking both knowledge and understanding of the issues that relate to the relevant availability factor.       |
|    | 1 mark   | Simple explanation containing some errors and limited understanding of the issues that relate to the relevant availability factor. |
|    | 0 marks  | Nothing worthy of credit.  |
|    | <p><b>Indicative content:</b></p> <p><b>Cost</b></p> <ul style="list-style-type: none"> <li>If the cost of the raw material is too high, it makes the overall cost of packaging too expensive</li> <li>The cost of the packaging will be built into the overall cost of the product meaning that the customer will ultimately end up paying the price of the packaging</li> </ul> <p><b>Availability</b></p> <ul style="list-style-type: none"> <li>If the raw material is not widely available, the price will increase due to supply/demand issues; therefore, the packaging will go up in price as the cost being passed onto the consumer</li> <li>Other materials would need to be considered/sourced for the packaging which might be more expensive / damaging to the environment / increasing demand/pressure on natural resources</li> </ul> <p>Accept any other valid responses.</p> |  |

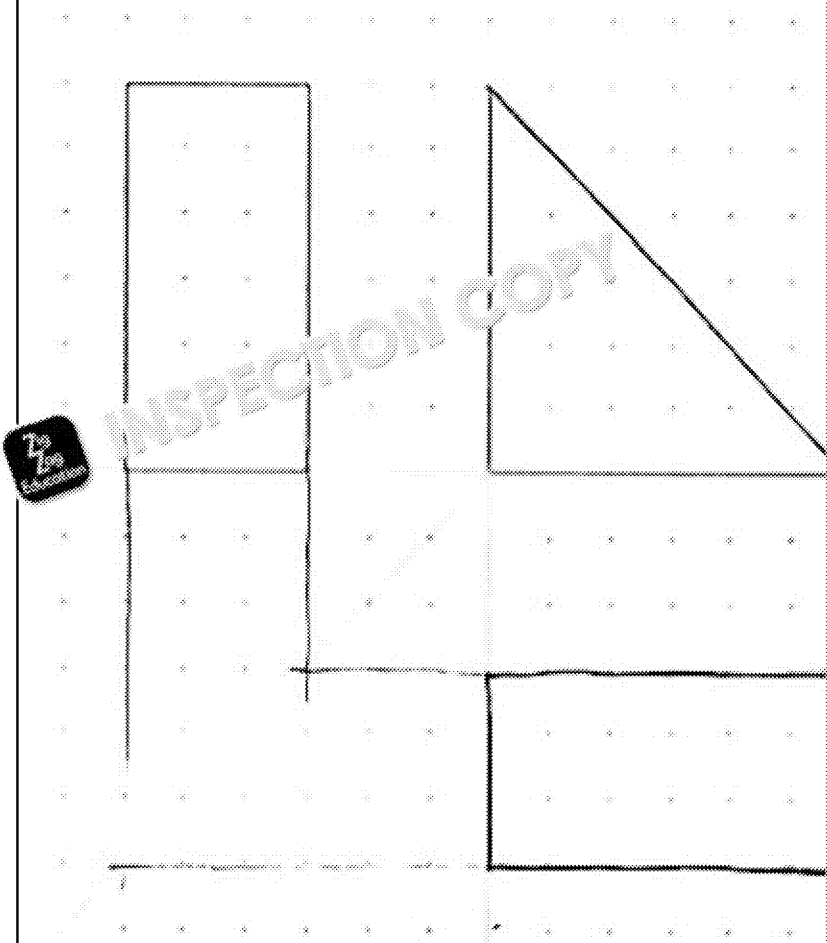
|    |   |  |
|----|---|--|
| 23 | 1 | <p>1 mark for calculating the waste from one triangle.<br/> 1 mark for calculating the total waste from two triangles.<br/> 1 mark for calculating the waste from the rectangular strip.<br/> 1 mark for calculating the total waste from one window.<br/> 1 mark for calculating the total waste from 1,000 windows.</p> <p>Calculation:</p> $50 \times 50 \times \frac{1}{2} = 1,250 \text{ mm}^2$ $1,250 \times 2 = 2,500 \text{ mm}^2$ $120 - 115 = 5 \text{ mm}$ $5 \times 100 = 500 \text{ mm}^2$ $2,500 + 500 = 3,000 \text{ mm}^2$ $3,000 \times 1,000 = 3,000,000 \text{ mm}^2$ |
|----|---|--|

|    |   |   |
|----|---|---|
| 23 | 2 | <p>1 mark for calculating the total area of material per window<br/> 1 mark for showing the calculation<br/> 1 mark for converting the answer to a percentage</p> <p>Calculation:</p> $12 \times 10 = 120 \text{ cm}^2$ $\text{Percentage waste} = 30/120 \times 100$ $0.25 \times 100 = 25\%$ <p>Apply ECF if the 30 is carried over as an incorrect answer from 23.1.</p> |
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|----|---|---|
| 23 | 3 | <p>1 mark for the correct diagonal on the front view.<br/> 1 mark for the correct length on the plan view.<br/> 1 mark for the correct width on the plan view.<br/> 1 mark for the correct position of the plan below the front view.</p>  |
|----|---|---|

|    |   |  |
|----|---|--|
| 23 | 4 | <p>3 marks for a detailed explanation of why materials or components are manufactured to a tolerance.<br/> 2 marks for a simple explanation of why materials or components are manufactured to a tolerance.<br/> 1 mark for a valid simple point made without any specific mention of tolerance.</p> <ul style="list-style-type: none"> <li>Tools/dies that are used to cut materials will wear with repeated use, therefore, the windows will get smaller. However, with a tolerance allowance they will be slightly oversized, meaning they will still fit the opening.</li> <li>There may be small variations in the size of the window which will not be caught by inspection, therefore, there is an allowance for an overlap to compensate for this error.</li> <li>The size of the supplied material may fluctuate; therefore, an allowance in the overall size will compensate for this.</li> </ul> <p>Accept any other correct responses.</p> |
|----|---|--|

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|    |   |  |
|----|---|--|
| 24 | 1 | <p>1 mark for naming a specific product produced by the company that was on the paper by the candidate (from the list below):</p> <ul style="list-style-type: none"> <li>• Alessi</li> <li>• Apple</li> <li>• Braun</li> <li>• Dyson</li> <li>• Gap</li> <li>• Primark</li> <li>• Under Armour</li> <li>• Zara</li> </ul> <p>Examples of products:</p> <ul style="list-style-type: none"> <li>• Specific types or forms of clothing</li> <li>• Shavers</li> <li>• Hairdryers</li> <li>• Curling tongs</li> <li>• Mobile phones</li> <li>• Laptops</li> <li>• Computers</li> <li>• Lemon squeezers</li> <li>• Air blades</li> <li>• Hoovers (Dyson cleaning devices)</li> </ul> |
|----|---|--|

24

2

|                  |   |
|------------------|---|
| <b>5–6 marks</b> | A fully coherent and logical discussion which contains several points, reflecting an excellent understanding of how the work of the company has evolved over time in response to the changing needs and wants of its clients, and an evaluation with a justified conclusion drawn to say how. |
| <b>3–4 marks</b> | A reasoned set of points covered which reflects a good understanding of the issues relating to how the work of the company has evolved over time in response to the changing needs and wants of its clients, and an evaluation with an appropriate conclusion given.                          |
| <b>1–2 marks</b> | Answer reflects some understanding of the issues relating to how the work of the company has evolved over time in response to the changing needs and wants of its clients. Limited conclusion with no supporting evidence.  |
| <b>0 marks</b>   | Nothing worthy of credit.   |

### Indicative content:

- Clothing has changed to incorporate new and emerging technology, e.g. embedding smart fibres into clothing, and microencapsulation into fabrics
- Some mobile phones use fingerprint technology to recognise users, allowing them access to be able to make calls / access apps
- The development of battery technology and miniaturisation has enabled electronic products to become smaller, e.g. mobile phones / Apple products
- The development of processing power has enabled mobile phones to have increased processing / storage capacity as users download more apps, store more data / pictures on their phones
- Fast fashion responds to trends / seasons / cultural influences / changes in terms of updating their clothing ranges
- Form versus function is often reflected/challenged in new household products, resulting in products that are more modern/stylish
- Some companies have embraced / responded to consumer pressure / awareness to ensure that materials and products are ethically sourced
- Consumer awareness of fair trade products and the working conditions of the workers who make the products/garments
- Increasing awareness of 'green' miles in terms of carbon footprint, leading to the movement/transportation of goods around the world, means more goods are being manufactured closer to home

25

1

|                  |  |
|------------------|--|
| <b>5–6 marks</b> | A fully coherent and logical description which contains points relating to a design strategy and how it is used to generate creative and imaginative design ideas. |
| <b>3–4 marks</b> | A set of points given which describes a design strategy and makes some links to how it is used to generate creative and imaginative design ideas.                  |
| <b>1–2 marks</b> | An answer that reflects some understanding of the design strategy without any links to how it is used to generate creative and imaginative design ideas.           |
| <b>0 marks</b>   | Nothing worthy of credit.  |

### Indicative content:

#### Collaboration

- Designers work with other designers to share and gather ideas or to work on problems together
- Designers are able to bounce ideas off each other with a view to improving the design
- Designers can work at home and can share ideas online via a digital platform or digital platform

#### User-centred design

- This focuses on working to fulfil the wants and needs of the user
- The client remains at the heart of the process and is fully consulted throughout
- Interviews and questionnaires are often used to capture the users' wants
- Continued research and surveys are used to monitor the performance of a product (once it has been in use) as it helps to improve future design

#### A systems approach

- Systems design tends to be used when designing electronic/mechanical or computer-based products
- Blocks are used to represent stages/processes/decisions, such as input/output and control stages
- Systems blocks can be designed in isolation and modelled individually before being connected to each other to make a whole system

25

2

|                  |   |
|------------------|---|
| <b>5–6 marks</b> | A fully coherent and logical discussion about how designers gather and use primary and secondary research data to understand client and user needs. |
| <b>3–4 marks</b> | Several points made which describe how designers gather and use primary and secondary research data to understand client and user needs.            |
| <b>1–2 marks</b> | An answer that reflects some understanding of how designers gather and use primary and secondary research data to understand client and user needs. |
| <b>0 marks</b>   | Nothing worthy of credit.   |

#### Indicative content:

- Primary data can be collected by interviewing consumers / using questionnaires / consulting focus groups / looking at existing product / carrying out research into materials / taking measurements
- Primary research is first-hand information and is very often closely related to specific user groups and their needs, and to existing product and processes to establish what works well and what could be improved
- Primary data often relates to a very specific design problem or task
- Secondary research is often based on a much wider audience / research
- Secondary research can be gathered from indirect sources such as textbooks, journals, newspapers and web pages
- Government statistics / company information / official data are all secondary research
- Secondary research provides a much wider range of information and is often gathered from a bigger cross section

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## Practice Paper 3

### SECTION A

| Q. | Part | Marking guidance   |
|----|------|--|
| 1  |      | D High cost of buying and installing equipment   |
| 2  |      | D 6  |
| 3  |      | B Shape-memory alloy   |
| 4  |      | B Decision   |
| 5  |      | C Thermistor   |
| 6  |      | A Eccentric  |
| 7  |      | A Acrylic  |
| 8  |      | B Composite  |
| 9  |      | B Copper   |
| 10 |      | A Isometric  |
| 11 |      | 1 mark for each correct finite resource given, up to a maximum of 2 marks. <ul style="list-style-type: none"> <li>Coal</li> <li>Oil</li> <li>Gas</li> </ul>  |
| 12 |      | 1 mark for each correct reason given, up to a maximum of 2 marks.<br><b>Indicative content:</b> <ul style="list-style-type: none"> <li>It makes consumers buy new products which keeps money coming in and maximises profit</li> <li>They can keep staff employed in the manufacture of new products</li> <li>They make use of new materials / improved technology to make more powerful products to keep customers loyal</li> </ul> Accept any other valid response.  |
| 13 |      | 2 marks for a valid explanation of the term 'composite'.<br><b>Indicative content:</b> <ul style="list-style-type: none"> <li>A composite is a mixture of two or more materials, often with some kind of matting or fibre which is mixed with some kind of adhesive / bonding agent to make a new/improved material [2 marks]</li> <li>A mixture of two or more materials [1 mark]</li> </ul> Award marks for any other correct response.  |
| 14 | 1    | 2 marks for a valid explanation of how new and emerging technologies are having an impact on buildings and the places people work.<br><b>Indicative content:</b> <ul style="list-style-type: none"> <li>More flexible use of building space / office space / hot desking by the need to increase staff flexibility and performance, and to help reduce office costs</li> <li>Smaller factories due to just-in-time deliveries and products being shipped as soon as they have been manufactured</li> <li>Larger warehouse spaces / taller buildings because robots put away items, e.g. to fulfil orders for Amazon; robots can move higher/faster than humans, thereby reducing the likelihood of health-and-safety-related incidents</li> <li>Greater use of robots and AGVs to move goods and products around warehouses has reduced the need for drivers / forklift drivers</li> </ul> Award marks for any other correct response. |

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|    |   |  |
|----|---|--|
| 14 | 2 | <p>1 mark for working out 12.5% as a decimal.<br/>1 mark for working out how many staff will lose their jobs.</p> <p>Calculation:</p> $12.5/100 = 0.125$ $0.125 \times 240 = 30$ <p>ECF to be applied if the first part is wrong but the second sum is correct</p> |
|----|---|--|

### SECTION B

| Q. | Part | Marking guidance |
|----|------|------------------|
|----|------|------------------|

|    |                |   |
|----|----------------|---|
| 15 | 1              | Award up to 3 marks as follows:   |
|    | <b>3 marks</b> | Complete explanation of 'wasting', showing a thorough understanding of the term.                        |
|    | <b>2 marks</b> | Developed explanation of 'wasting', linking both knowledge and understanding of the term.               |
|    | <b>1 mark</b>  | Simple explanation of 'wasting', containing some errors showing only limited understanding of the term. |
|    | <b>0 marks</b> | Nothing worthy of credit  |

Wasting is a process that produces waste such as sawdust, metal filings, slithers of paper and card, metal legs for components, bits of thread or forms of unusable material generated as a result of cutting bits off or sanding/abrading a material.

| 15  | 2   | <table border="1"> <tr> <td><b>5-6 marks</b></td> <td>Comprehensive description of the wasting process. Comprehensive understanding with a labelled diagram and good notes to describe the process. Tools and equipment are labelled accurately.</td> </tr> <tr> <td><b>3-4 marks</b></td> <td>A partially complete description of the wasting process with some understanding with a partially labelled diagram or some notes to explain the process. Tools and equipment are labelled with some accuracy.</td> </tr> <tr> <td><b>1-2 marks</b></td> <td>A limited description with some inaccuracies and omissions. Limited understanding shown with either a simple diagram or some short notes to describe the process. Tools and equipment are drawn but not named or labelled.</td> </tr> <tr> <td><b>0 marks</b></td> <td>Nothing worthy of credit.</td> </tr> </table> | <b>5-6 marks</b>   | Comprehensive description of the wasting process. Comprehensive understanding with a labelled diagram and good notes to describe the process. Tools and equipment are labelled accurately. | <b>3-4 marks</b>  | A partially complete description of the wasting process with some understanding with a partially labelled diagram or some notes to explain the process. Tools and equipment are labelled with some accuracy. | <b>1-2 marks</b>  | A limited description with some inaccuracies and omissions. Limited understanding shown with either a simple diagram or some short notes to describe the process. Tools and equipment are drawn but not named or labelled. | <b>0 marks</b> | Nothing worthy of credit. |
|---|---|--|--|--|---|--|---|--|----------------|---------------------------|
|   |   | <b>5-6 marks</b>   | Comprehensive description of the wasting process. Comprehensive understanding with a labelled diagram and good notes to describe the process. Tools and equipment are labelled accurately.                                 |  |   |  |   |  |                |                           |
|   |   | <b>3-4 marks</b>   | A partially complete description of the wasting process with some understanding with a partially labelled diagram or some notes to explain the process. Tools and equipment are labelled with some accuracy.               |  |   |  |   |  |                |                           |
|   |   | <b>1-2 marks</b>   | A limited description with some inaccuracies and omissions. Limited understanding shown with either a simple diagram or some short notes to describe the process. Tools and equipment are drawn but not named or labelled. |  |   |  |   |  |                |                           |
|   |   | <b>0 marks</b>   | Nothing worthy of credit.  |  |   |  |   |  |                |                           |
| See next page for indicative content.   |   |  |  |  |   |  |   |  |                |                           |
| <table border="1"> <tr> <th>Process</th> <th>Description of the process</th> </tr> <tr> <td>Die cutting</td> <td> <ul style="list-style-type: none"> <li>A die is used to cut paper or card to a predetermined shape, often an outline of a net. A blade will cut the material out of a sheet to a set form. Other tools such as a die are used at the same time to cut perforations or crease the material for folding.</li> </ul> </td> </tr> <tr> <td>Turning</td> <td> <p><b>Metal</b></p> <p>The work piece is held in a chuck which is driven by a motor. As the work rotates, tools that are held in a tool post are moved to cut across the face of the metal parallel to it, to reduce the external diameter. Other processes such as taper turning, parting, knurling, drilling and boring could also be described/shown.</p> <p><b>Wood</b></p> <ul style="list-style-type: none"> <li>The work piece is held on a faceplate or between centres. The work is rotated by a motor but the tools are held in the hand and moved while resting on a tool post. External and internal shapes can be cut with a variety of tools. In addition, finishing can be done while the work is mounted on the lathe by applying a varnish, wax or oil.</li> </ul> </td> </tr> </table> |   | Process  | Description of the process   | Die cutting  | <ul style="list-style-type: none"> <li>A die is used to cut paper or card to a predetermined shape, often an outline of a net. A blade will cut the material out of a sheet to a set form. Other tools such as a die are used at the same time to cut perforations or crease the material for folding.</li> </ul> | Turning  | <p><b>Metal</b></p> <p>The work piece is held in a chuck which is driven by a motor. As the work rotates, tools that are held in a tool post are moved to cut across the face of the metal parallel to it, to reduce the external diameter. Other processes such as taper turning, parting, knurling, drilling and boring could also be described/shown.</p> <p><b>Wood</b></p> <ul style="list-style-type: none"> <li>The work piece is held on a faceplate or between centres. The work is rotated by a motor but the tools are held in the hand and moved while resting on a tool post. External and internal shapes can be cut with a variety of tools. In addition, finishing can be done while the work is mounted on the lathe by applying a varnish, wax or oil.</li> </ul> |  |                |                           |
| Process   | Description of the process  |  |  |  |   |  |   |  |                |                           |
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|  |                      |  |
|--|----------------------|--|
|  | Milling              | <ul style="list-style-type: none"> <li>The work is held in a clamp or machine vice which is bolted to the bed of the machine. The work is moved along the three axes past a rotating cutter. Grooves and slots can be cut depending on the type of cutter used. A lead screw is often used to aid the cutting and to help remove waste material.</li> </ul>  |
|  | Drilling             | <ul style="list-style-type: none"> <li>The work is held in a machine vice or clamped to the bed of the machine. Different types of drill bit can be used (twist, flat, countersink, hole saws) to cut through or 'blind' holes. A piece of scrap wood is placed underneath the work to protect the drill bit and the bed of the machine. The guard must be closed to stop drill bits coming off that could hit the user. The depth stop can be used to drill 'blind' holes.</li> </ul> |
|  | Cutting and shearing | <ul style="list-style-type: none"> <li>Scissors, shear and guillotines can all be used to cut/shear materials. Cutting is used to separate materials from stock lengths to make them the correct size ready to be joined to other parts/products. Straight lines and curves can both be achieved, although guillotines can only cut straight lines.</li> </ul>   |

16

Check the table below.

**Product mark:**

1 mark for correctly matched product to process.

**Reason:**

A reason clarified (detailed process description) = 2 marks

A simple description = 1 mark

| Product                | Property                        | Suitability of material for the application  |
|------------------------|---------------------------------|--|
| Breakfast cereal box   | Rigid                           | <ul style="list-style-type: none"> <li>Once printed, it has an excellent surface for printing on; it is easily creased for folding and will hold its shape</li> </ul>  |
| Outside garden bench   | Durable/hard/tough              | <ul style="list-style-type: none"> <li>It is waterproof / weather resistant which means it will resist any water from rain / damp conditions outside</li> <li>As people sit down on it, it will withstand any abrasive wear from clothes/jeans as they move on the bench</li> <li>It is tough which means it will withstand any knocks and bumps from lawnmowers/toys</li> </ul> |
| Fizzy drinks can       | Malleable / corrosion resistant | <ul style="list-style-type: none"> <li>The can needs to be deep drawn in a process where the material needs to stretch without tearing/ripping (this would result in a leaky can)</li> <li>It will not rust / react with the fizzy drink inside which means the drink stays at a pure level / will not be contaminated</li> </ul>  |
| Electrical plug socket | Electrical insulator            | <ul style="list-style-type: none"> <li>It will not conduct electricity because it is an insulator, i.e. you will not get an electric shock when you turn the switch on</li> </ul>  |
| Sox                    | Thermal insulator               | <ul style="list-style-type: none"> <li>It will trap air between the fibres, thus keeping your feet warm</li> </ul>   |
| Bath                   | Plasticity/waterproof           | <ul style="list-style-type: none"> <li>When it is heated, it becomes soft/plastic therefore, it can be formed into the shape required to make the bath</li> <li>It will not absorb any water; therefore it will retain the water inside and not leak</li> </ul>  |
| School tie             | Crease resistant                | <ul style="list-style-type: none"> <li>It will not crease when put inside a school bag; therefore, it will stay looking good / presentable / retain a smart appearance</li> </ul>  |
| Kitchen chopping board | Hard/tough                      | <ul style="list-style-type: none"> <li>When a knife is used to cut/chop food, the board will not mark/score the wood, meaning the board will last a long time</li> </ul>   |

|  |  |                    |                   |  |
|--|--|--------------------|-------------------|--|
|  |  | Fruit juice carton | Waterproof        | <ul style="list-style-type: none"> <li>Due to its many layers, it provides a waterproof barrier; therefore, it will prevent any juice from leaking through it</li> </ul>                                   |
|  |  | Solder             | Low melting point | <ul style="list-style-type: none"> <li>It can be heated with a soldering iron at a low temperature, meaning it can flow and make a joint between the circuit board and the electronic component</li> </ul> |

|    |  |  |
|----|--|--|
| 17 |  | <p>1 mark for calculating the maximum length.<br/>1 mark for calculating the minimum length.</p> <p>Calculation:<br/> <math>780 + 1.5 = 781.5</math><br/> <math>780 - 1.5 = 778.5</math></p> |
|----|--|--|

|    |  |   |
|----|--|---|
| 18 |  | <p>1 mark for each appropriate answer.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>Offset lithography</li> <li>Die cutting</li> <li>Routing</li> <li>Milling</li> <li>Turning</li> <li>Injection moulding</li> <li>Vacuum forming</li> <li>Blow moulding</li> <li>Extrusion</li> <li>Weaving</li> <li>Dyeing</li> <li>Staining</li> </ul> <p>Accept any other valid responses.</p> |
|----|--|---|

19

|                |  |
|----------------|--|
| <b>3 marks</b> | Complete description of a process linking both knowledge and understanding of how it impacts the material's ability to resist stresses.                  |
| <b>2 marks</b> | A basic description of a process linking both knowledge and understanding of how it impacts the material's ability to resist stresses.                   |
| <b>1 mark</b>  | A limited description containing some errors with only a limited understanding of the process used to improve the material's ability to resist stresses. |
| <b>0 marks</b> | Nothing worthy of credit.  |

### Indicative content:

#### Lamination

Thin layers of plywood/fibres/flexibly are glued together and squashed under heat and pressure to form a new shape that is stiffer / more resistant to bending more weight.

#### Bending

Metals/papers/boards/polymers can be bent and deformed to make new shapes / can be hollowed out / creased to increase stiffness/rigidity, they can stand up / can support more weight / will have increased resistance to torsion and bending stresses.

#### Webbing/interfaces

Webbing can be stuck/ironed/sewn between layers of fabric so that collars become stiffer / iron better, thereby improving the overall appearance.

Accept any other valid responses.

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|----|---|---|
| 20 | 1 | <p>Award up to 2 marks for each 'R' mentioned</p> <p><b>Indicative content:</b></p> <p><b>Refuse</b></p> <ul style="list-style-type: none"> <li>Do you really need to use the product or make the journey?</li> <li>If you refuse to use or buy the product, you will be saving 100%, not using a plastic bag from a supermarket</li> </ul> <p><b>Rethink</b></p> <ul style="list-style-type: none"> <li>Can you source materials/services locally or use different materials?</li> <li>Can different modes of transport be used by delivery companies?</li> <li>Can communications be made electronically, saving transport costs?</li> </ul> <p><b>Reduce</b></p> <ul style="list-style-type: none"> <li>The size of the product / the number of parts / the thickness of materials</li> <li>Use different materials, e.g. modern materials which are lighter/stronger</li> <li>Reduce energy consumption by fitting smart motion sensors in the factory</li> </ul> <p><b>Reuse</b></p> <ul style="list-style-type: none"> <li>Upcycle products/materials to use in different applications</li> <li>Glass bottles can be used repeatedly in comparison to plastic bottles which are generally single use</li> <li>Websites such as 'Freecycle' can be used to source materials or to give away materials</li> <li>Repurposing of old furniture with new paint/finishes can extend the life of a product</li> </ul> <p><b>Repair</b></p> <ul style="list-style-type: none"> <li>Some products, such as Dyson cleaners, have been designed for repair</li> <li>May be cheaper to repair products than to replace them</li> <li>Some products are sold sealed, which prevents people from fixing them meaning they must be thrown away</li> <li>Electronic goods often contain complex circuits which are too small/complex to be repaired and, therefore, must be replaced</li> </ul> <p><b>Recycle</b></p> <ul style="list-style-type: none"> <li>Can sometimes be difficult to separate materials, thereby increasing the cost of recycling</li> <li>Limited market for recycled materials</li> <li>Recycling prevents lots of materials being sent to landfill unnecessarily</li> <li>Legislation (WEEE Directive) has been introduced to cover the repair and disposal of electrical goods</li> <li>Reduces the impact of / demand for new/virgin materials, which reduces the environmental impact on finite resources</li> </ul> <p>Award marks for any other relevant responses.</p> |
|----|---|---|

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# SECTION C

|                  |   |   |                  |   |                  |  |                |                           |
|------------------|---|---|------------------|---|------------------|--|----------------|---------------------------|
| 21               | 1   | Award marks as follows:   |                  |   |                  |  |                |                           |
|                  |   | <table border="1"><tr><td><b>3-4 marks</b></td><td>Response shows a clear understanding of the suitability of flat-pack desk for the consumer, drawing upon relevant points to illustrate this, as per the indicative content below.</td></tr><tr><td><b>1-2 marks</b></td><td>Response shows a basic understanding of the suitability of flat-pack desk for the consumer, but is limited, without points to illustrate this.</td></tr><tr><td><b>0 marks</b></td><td>Nothing worthy of credit.</td></tr></table>   | <b>3-4 marks</b> | Response shows a clear understanding of the suitability of flat-pack desk for the consumer, drawing upon relevant points to illustrate this, as per the indicative content below. | <b>1-2 marks</b> | Response shows a basic understanding of the suitability of flat-pack desk for the consumer, but is limited, without points to illustrate this. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>3-4 marks</b> | Response shows a clear understanding of the suitability of flat-pack desk for the consumer, drawing upon relevant points to illustrate this, as per the indicative content below. |   |                  |   |                  |  |                |                           |
| <b>1-2 marks</b> | Response shows a basic understanding of the suitability of flat-pack desk for the consumer, but is limited, without points to illustrate this.                                    |   |                  |   |                  |  |                |                           |
| <b>0 marks</b>   | Nothing worthy of credit.   |   |                  |   |                  |  |                |                           |
|                  |   | <b>Indicative content:</b> <ul style="list-style-type: none"><li>• Generally cheaper products due to no manufacturing costs involved in assembly, making the product more affordable</li><li>• Easier for the customer to transport the product home in their car as they have visited the store to buy it, so delivery costs/charges are avoided</li><li>• Sense of satisfaction when you build the product yourself at home</li><li>• Can be used in a particular room / moved around in parts before being fully assembled / easy to take apart and move from house to house</li></ul> |                  |   |                  |  |                |                           |

|                  |   |   |                  |   |                  |  |                |                           |
|------------------|---|---|------------------|---|------------------|--|----------------|---------------------------|
| 21               | 2   | Award marks as follows:   |                  |   |                  |  |                |                           |
|                  |   | <table border="1"><tr><td><b>3-4 marks</b></td><td>Response shows a clear understanding of the suitability of flat-pack desk for the retail store, drawing upon relevant points to illustrate this, as per the indicative content below.</td></tr><tr><td><b>1-2 marks</b></td><td>Response shows a basic understanding of the suitability of flat-pack desk for the retail store, but is limited, without points to illustrate this.</td></tr><tr><td><b>0 marks</b></td><td>Nothing worthy of credit.</td></tr></table> | <b>3-4 marks</b> | Response shows a clear understanding of the suitability of flat-pack desk for the retail store, drawing upon relevant points to illustrate this, as per the indicative content below. | <b>1-2 marks</b> | Response shows a basic understanding of the suitability of flat-pack desk for the retail store, but is limited, without points to illustrate this. | <b>0 marks</b> | Nothing worthy of credit. |
| <b>3-4 marks</b> | Response shows a clear understanding of the suitability of flat-pack desk for the retail store, drawing upon relevant points to illustrate this, as per the indicative content below. |   |                  |   |                  |  |                |                           |
| <b>1-2 marks</b> | Response shows a basic understanding of the suitability of flat-pack desk for the retail store, but is limited, without points to illustrate this.                                    |   |                  |   |                  |  |                |                           |
| <b>0 marks</b>   | Nothing worthy of credit.   |   |                  |   |                  |  |                |                           |
|                  |   | <p><b>Indicative content:</b></p> <ul style="list-style-type: none"><li>• Can stack them high in the warehouse as they take up less space than assembled stock; therefore, more can be held / prices reduced</li><li>• Able to sell at a lower price, thereby encouraging consumers to buy more, which makes them more appealing as they feel they can afford the product, which increases turnover/profits</li></ul>   |                  |   |                  |  |                |                           |

|    |   |                         |   |
|----|---|-------------------------|---|
| 21 | 3 | Award marks as follows: |   |
|    |   | <b>3-4 marks</b>        | Response shows a clear understanding of the suitability of flat-pack desk for the transportation company, drawing upon relevant points to illustrate this, as per the indicative content below. |
|    |   | <b>1-2 marks</b>        | Response shows a basic understanding of the suitability of flat-pack desk for the transportation company, but is limited without any points to illustrate this.                                 |
|    |   | <b>0 marks</b>          | Nothing worthy of credit.   |

**Indicative content:**

- Smaller and lighter than a fully assembled product means they are easier to handle, as they are being flat-packed in a self-contained cardboard box. You can stack them on a pallet which means many can be moved at once, or taken on a trip on a trolley / moved in a truck.

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22

2 marks for each explanation for each of the two availability factors.

|                |   |
|----------------|---|
| <b>2 marks</b> | Complete explanation linking both knowledge and understanding of issues that relate to the relevant availability factor.                          |
| <b>1 mark</b>  | Simple explanation containing some errors and demonstrating only limited understanding of issues that relate to the relevant availability factor. |
| <b>0 marks</b> | Nothing worthy of credit.   |

### Indicative content:

#### Environmental

- It is made from manufactured/man-made boards as opposed to timbers, meaning the natural timber products will last longer
- It is flat-packed which means it has a smaller volume; therefore, easier to transport/move between houses, reducing overall cost of the product
- China is a long way away; therefore, large carbon footprint involved in shipping and transport

#### Social

- Greater well-being / feeling of self-satisfaction from being able to build/assemble the product yourself
- Able to move the desk from one house to another in a car because it can be disassembled / reduce the volume, thereby reducing the need to hire a van or behind or throw it away
- Buying the desk from a local maker supports business in your area rather than opposed to worldwide stores

#### Economic

- Cheaper to purchase due to assembling the product yourself rather than paying for someone to build it in a factory
- Cheaper product overall due to materials used (manufactured/man-made boards rather than natural timber)

Accept any other valid responses.

|    |   |  |
|----|---|--|
| 23 | 1 | <p>1 mark for calculating the cost of the desktop.<br/>1 mark for calculating the length of the end panels.<br/>1 mark for calculating the width of the rear panel.<br/>1 mark for calculating the area of the drawer unit panel.</p> <p><math>0.9 \times 14 = \text{£}12.60</math></p> <p><math>0.54/0.6 = 0.9</math></p> <p><math>0.45/1.5 = 0.3</math></p> <p><math>0.5 \times 0.6 = 0.3</math></p> |
|----|---|--|

|    |   |  |
|----|---|--|
| 23 | 2 | <p>1 mark for calculating the total area used from previous table (apply 1 mark for calculating the area of the board.<br/>1 mark for correct answer.</p> <p>Calculation:</p> <p><math>0.9 + 0.54 + 0.84 + 0.45 + 0.6 = 3.33 \text{ m}^2</math></p> <p><math>3 \times 1.6 = 4.8 \text{ m}^2</math></p> <p><math>4.8 - 3.33 = 1.47 \text{ m}^2</math></p> |
|----|---|--|

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|    |   |  |
|----|---|--|
| 23 | 3 | <p>1 mark for calculating the volume of the box.<br/>1 mark for calculating the volume of 100 boxes.<br/>1 mark for calculating the cost of transporting the boxes.<br/>1 mark for calculating the total price inc. VAT.</p> <p><math>1.5 \times 0.9 \times 0/296 = 0.3996</math></p> <p><math>0.3996 \times 100 = 39.96</math></p> <p><math>39.96 \times 12 = £479.52</math></p> <p><math>£479.52 \times 1.2 = £575.424</math></p> <p>Rounded up = £576.00</p> <p>or</p> <p><math>1.5 \times 0.9 \times 0/296 = 0.3996</math> or <math>0.4 \text{ m}^3</math></p> <p><math>100 \times 0.4 = 40 \text{ m}^3</math></p> <p><math>40 \times 12 = £480</math></p> <p><math>£480 \times 1.2 = £576.00</math></p> |
|----|---|--|

24

|                  |  |
|------------------|--|
| <b>5-6 marks</b> | A fully coherent and logical discussion which contains six points reflecting an excellent understanding of how the technique is used to explore and develop ideas.                           |
| <b>3-4 marks</b> | A reasoned set of points covered which reflects a good understanding of the issues relating to how the design technique is used to explore and develop ideas.                                |
| <b>1-2 marks</b> | Answer reflects some understanding of the issues relating to how the work of the company has evolved over time in response to how the design technique is used to explore and develop ideas. |
| <b>0 marks</b>   | Nothing worthy of credit.  |

### Sketching

- Sketching can take many forms: 2D/3D/freehand and some CAD programs allow you to sketch direct on a tablet
- 3D sketching in isometric/perspective is used to communicate ideas quickly to clients/customers to show ideas for products / concepts / cars / external envelopes of buildings / internal spaces
- Sketches can be coloured to show texture
- Sketching can also be used to show sectional views to designers/engineers so that they can see how things fit together
- Exploded views to show how products are assembled
- Fashion sketches are used to show how fabrics would flow / drape / move as the wearer moves
- Systems / schematic diagrams are used to show engineers/programmers how the product needs to work/function / how electromechanical systems interact
- Working drawings in the form of diagrams / 2D drawings / assembly drawings what size parts / components should be and how they fit

### Modelling

- Modelling can be carried out by computers to simulate stress/strain analysis can be used for testing aerodynamics
- Physical modelling can take place on a computer or physically with components on a breadboard
- Computer modelling can also take place using Excel/spreadsheets to model mathematical calculations / time / manufacturing schedules
- Models can be generated through CAD on screen and can be output to printers to produce physical models / digital models can be emailed
- Models can be made from blue foam / MDF / calico to test shape
- Models can be full-sized (such as a hairdryer) or made to scale (such as a housing estate / a car)
- Modelling allows products to be tested by being held/evaluated / putting the idea into full production

Accept any other correct responses

|    |   |   |
|----|---|---|
| 24 | 1 | 1 mark for naming a specific marking-out tool.<br><ul style="list-style-type: none"> <li>Steel rule</li> <li>Tape measure</li> <li>Try square / mitre square</li> <li>Engineer's square</li> <li>Odd-leg calipers</li> <li>Marking/cutting/mortise gauge</li> <li>Centre punch</li> <li>Scriber</li> <li>Tailor's chalk</li> <li>Marker pens</li> <li>Tracing wheel</li> <li>Dividers</li> <li>Sliding bevel</li> <li>Rotary cutting wheel</li> </ul> |
|----|---|---|

|         |   |   |         |  |        |   |         |                           |
|---------|---|---|---------|--|--------|---|---------|---------------------------|
| 24      | 2   | <table border="1"><tr><td>2 marks</td><td>Complete explanation linking both knowledge and understanding of how the marking-out tool is used to mark out with precision and accuracy.</td></tr><tr><td>1 mark</td><td>Simple explanation containing some errors and demonstrating only limited understanding of how the marking-out tool is used to mark out with precision and accuracy.</td></tr><tr><td>0 marks</td><td>Nothing worthy of credit.</td></tr></table> | 2 marks | Complete explanation linking both knowledge and understanding of how the marking-out tool is used to mark out with precision and accuracy. | 1 mark | Simple explanation containing some errors and demonstrating only limited understanding of how the marking-out tool is used to mark out with precision and accuracy. | 0 marks | Nothing worthy of credit. |
| 2 marks | Complete explanation linking both knowledge and understanding of how the marking-out tool is used to mark out with precision and accuracy.                          |   |         |  |        |   |         |                           |
| 1 mark  | Simple explanation containing some errors and demonstrating only limited understanding of how the marking-out tool is used to mark out with precision and accuracy. |   |         |  |        |   |         |                           |
| 0 marks | Nothing worthy of credit.   |   |         |  |        |   |         |                           |

**Indicative content:**

- Make sure the tool is held firmly against the edge when using a try square or marking-out gauge
- Mark out up against the edge
- Press firmly with the chalk / rotary cutter to ensure the pattern is marked out
- Follow the pattern closely
- Take careful measurements from zero each time

24

3

|                  |   |
|------------------|---|
| <b>5-6 marks</b> | A fully coherent and logical evaluation which contains several points and reflects an excellent understanding of the different techniques that can be used to ensure materials are marked out to minimise waste. A justified conclusion is drawn. |
| <b>3-4 marks</b> | A reasoned set of points which reflects a good understanding of the different techniques that can be used to ensure materials are marked out to minimise waste. Response includes an evaluation, and an appropriate conclusion is given.          |
| <b>1-2 marks</b> | An answer that reflects some understanding of the issue relating to the different techniques that can be used to ensure materials are marked out to minimise waste. Limited conclusions with no supporting evidence.                              |
| <b>0 marks</b>   | Nothing worthy of credit.   |

### Indicative content:

- Any method aiming to minimise waste should start with good planning
- Working out the layout could involve the use of paper patterns / templates to lay plan, ensuring that space between component parts is kept to a minimum
- Computer programs can also be used for lay planning
- It is important, especially when using fabrics, to ensure that the pattern cloth is taken into consideration when lay planning so that the waste can be matched
- Any cutting out should start in a corner at the edge rather than cut out from the middle of the sheet / fabric roll
- The size of the material is also an important consideration to ensure efficient use is being made of standard-sized sheets/boards / rolls (such as A3/4)
- Component parts can be nested to ensure that there is the minimum space between parts
- Tessellating parts can help to minimise waste by rotating/turning parts so that they fit even closer together

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|                |   |
|----------------|---|
| 25             | 2 marks for each explanation.   |
| <b>2 marks</b> | Detailed explanation linking both knowledge and understanding of the reasons why surface finishes and treatments are applied to materials.                          |
| <b>1 mark</b>  | Simple explanation containing some errors and demonstrating only limited understanding of the reasons why surface finishes and treatments are applied to materials. |
| <b>0 marks</b> | Nothing worthy of credit.   |

**Indicative content:**

**Functional**

- Provides protection from/against the weather/elements making material more durable / waterproof / weather resistant / less prone to insect/fungal attack
- Provides protection against high temperatures / electricity
- It will make the material surface harder/tougher, making it more resistant to wear/abrasion/indentation
- It will make the material surface more hygienic / easier to clean

**Aesthetic**

- The surface of the material can be coloured with dyes/paints/stains
- Different surface finishes can be applied to give the surface more shine/gloss/sheen
- Surface decorations can be applied in the form of sequins/embellishments/applique

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## Practice Paper 4

### SECTION A

| Q. | Part | Marking guidance   |
|----|------|--|
| 1  |      | C Balsa  |
| 2  |      | A Rotation   |
| 3  |      | D Solar  |
| 4  |      | A Ductility  |
| 5  |      | C Assistive technology   |
| 6  |      | A Burning  |
| 7  |      | evlar <sup>®</sup>   |
| 8  |      | B Rack and pinion  |
| 9  |      | A Corrugated card  |
| 10 |      | C V  |
| 11 |      | 1 mark for each correct element. <ul style="list-style-type: none"> <li>• Iron</li> <li>• Carbon</li> </ul>  |
| 12 |      | <p>2 marks for a valid explanation of the way in which technology push is develop new products.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>• As a result of new scientific discoveries, designers and engineers a technology to new products – even though there is no specific need market for the new product – in the hope that consumers will want</li> <li>• Technology is progressing at a rapid pace in terms of new material technologies, which are combined to produce new products that designed to last very long – upgrades can then be developed/sold technology progresses.</li> </ul> <p>Award marks for any other correct response.</p> |
| 13 |      | <p>2 marks for a valid explanation of how energy is generated from biomass</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>• Biomass is a general term applied to the burning of solid biofuels (waste crops and waste from farms in the form of oil and starch-based crops) to produce heat.</li> </ul> <p>Award marks for any other correct response.</p>   |

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| 14 |  | <p>2 marks for a valid disadvantage of nuclear energy.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>The cost of building a nuclear power station is very expensive and consumes a great deal of materials/resources which impacts on the environment in terms of the use of finite resources</li> <li>Radioactive waste from the power station is very dangerous and must be buried and stored correctly so that it does not leak and contaminate the surrounding ground/environment</li> <li>Waste remains radioactive for a very long time – sometimes millions of years – which means it must be stored/contained safely to reduce the risk of any harm to life / the environment</li> </ul> <p>Award marks for any other correct response</p> |
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| 15 |  | <p>1 mark for working out the area</p> <p>1 mark for working out how much concrete is required.</p> <p>Calculation:</p> <p><math>20 \div 4 = 5</math> which means each part is <math>20/4 = 5</math> kg</p> <p><math>3 \times 5 = 15</math> kg</p> <p>ECF to be applied if the first part is wrong but the second sum is correct</p> |
|----|--|--|

## SECTION B

| Q. | Part | Marking guidance |
|----|------|------------------|
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16

Award up to 3 marks as follows:

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|----------------|---|
| <b>3 marks</b> | Complete explanation showing a thorough understanding of each term.                       |
| <b>2 marks</b> | Detailed explanation linking both knowledge and understanding of each term.               |
| <b>1 mark</b>  | Simple explanation containing some errors and showing limited understanding of each term. |
| <b>0 marks</b> | Nothing worthy of credit.   |

### Deforestation

Deforestation is caused by burning / cutting down / chopping down of woodland areas / clearing land to grow crops or to harvest the timber. As a result of this, natural habitats are being destroyed / lost for wildlife. Soil erosion takes place as the topsoil/nutrients are washed away, which can also give rise to flooding.

### Carbon footprint

Carbon emissions are produced during the manufacture and use of any goods/products/components. The amount of CO<sub>2</sub> generated during the various stages is known as the carbon footprint. Some companies now calculate their carbon footprint for each product/service and put it on their products/websites.

### Product miles

A product is a combination of materials and components which have been brought together to produce a product. The miles the materials and components travel, along with any final delivery miles, combine to give the total 'product miles'. This forms part of the LCA.

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| 17                | <p>Check the table below.</p> <p><b>Product mark:</b><br/>1 mark for correctly identified product.</p> <p><b>Reason:</b><br/>An explanation clarified = 2 marks<br/>A simple explanation = 1 mark</p> <table border="1"> <thead> <tr> <th>Material</th><th>Explanation of how the material can be modified</th></tr> </thead> <tbody> <tr> <td>Papers and boards</td><td> <ul style="list-style-type: none"> <li>They can be coated to make them waterproof so they can be used to hold liquids without leaking / allowing liquid to seep through, e.g. for products like fruit juice cartons</li> </ul> </td></tr> <tr> <td>Timbers</td><td> <ul style="list-style-type: none"> <li>Once a tree has been felled / cut down it needs to be dried. The water/moisture removed by a process called seasoning. This means that the timber will be dimensionally stable and can, therefore, be used in warm houses for furniture / skirting boards / door frames without it drying out even more and splitting</li> </ul> </td></tr> <tr> <td>Metals</td><td> <ul style="list-style-type: none"> <li>When a material such as copper is pressed/deformed into a shape, it becomes work hardened and more difficult to shape. It must be annealed, a process which involves heating the metal to release the internal stresses in the material so that it becomes malleable once again, allowing further deformation to take place</li> </ul> </td></tr> <tr> <td>Polymers</td><td> <ul style="list-style-type: none"> <li>Additives introduced during various manufacturing processes, such as when injection-moulding plastic. They have UV stabilisers added to help reduce the degradation caused by sunlight, which has a tendency to make the colour fade.</li> </ul> </td></tr> <tr> <td>Fabrics</td><td> <ul style="list-style-type: none"> <li>Garments can have fire-retardant coatings applied to them to reduce the risk of combustion in high-risk environments, e.g. the protective suits worn by firefighters and racing car drivers</li> </ul> </td></tr> <tr> <td>Systems</td><td> <ul style="list-style-type: none"> <li>Electronic product cases can be anodised to improve their aesthetic appearance, but this also increases the surface hardness of the outer casing, making it tougher and more durable</li> </ul> </td></tr> </tbody> </table> | Material | Explanation of how the material can be modified | Papers and boards | <ul style="list-style-type: none"> <li>They can be coated to make them waterproof so they can be used to hold liquids without leaking / allowing liquid to seep through, e.g. for products like fruit juice cartons</li> </ul> | Timbers | <ul style="list-style-type: none"> <li>Once a tree has been felled / cut down it needs to be dried. The water/moisture removed by a process called seasoning. This means that the timber will be dimensionally stable and can, therefore, be used in warm houses for furniture / skirting boards / door frames without it drying out even more and splitting</li> </ul> | Metals | <ul style="list-style-type: none"> <li>When a material such as copper is pressed/deformed into a shape, it becomes work hardened and more difficult to shape. It must be annealed, a process which involves heating the metal to release the internal stresses in the material so that it becomes malleable once again, allowing further deformation to take place</li> </ul> | Polymers | <ul style="list-style-type: none"> <li>Additives introduced during various manufacturing processes, such as when injection-moulding plastic. They have UV stabilisers added to help reduce the degradation caused by sunlight, which has a tendency to make the colour fade.</li> </ul> | Fabrics | <ul style="list-style-type: none"> <li>Garments can have fire-retardant coatings applied to them to reduce the risk of combustion in high-risk environments, e.g. the protective suits worn by firefighters and racing car drivers</li> </ul> | Systems | <ul style="list-style-type: none"> <li>Electronic product cases can be anodised to improve their aesthetic appearance, but this also increases the surface hardness of the outer casing, making it tougher and more durable</li> </ul> |
|-------------------|---|----------|---|-------------------|--|---------|---|--------|---|----------|---|---------|---|---------|--|
| Material          | Explanation of how the material can be modified   |          |   |                   |  |         |   |        |   |          |   |         |   |         |  |
| Papers and boards | <ul style="list-style-type: none"> <li>They can be coated to make them waterproof so they can be used to hold liquids without leaking / allowing liquid to seep through, e.g. for products like fruit juice cartons</li> </ul>  |          |   |                   |  |         |   |        |   |          |   |         |   |         |  |
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| Polymers          | <ul style="list-style-type: none"> <li>Additives introduced during various manufacturing processes, such as when injection-moulding plastic. They have UV stabilisers added to help reduce the degradation caused by sunlight, which has a tendency to make the colour fade.</li> </ul>   |          |   |                   |  |         |   |        |   |          |   |         |   |         |  |
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| 18 | <p>1 mark for working out the percentage.<br/>1 mark for rounding to the nearest whole per cent.</p> <p>Calculation:</p> $175 - 150 / 150 * 100 = 16.6\%$ <p>Rounded to nearest whole per cent = 17%</p> <p>ECF to be awarded if the first part is wrong but the second sum is correct</p> |
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| 19 | <p>2 marks for a valid explanation of what is meant by the term torsion.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>Torsional forces occur as result of materials/components being subjected to rotational/twisting forces caused by the opposite ends of a shaft/axle/component rotating in different directions or at different speeds / carrying different loads. Car axles/driveshafts and speed propeller shafts will all be subjected to torsional forces.</li> </ul> <p>Award marks for any other correct response.</p> |
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| 20 | 1 | <p>2 marks for a valid functional reason for applying a surface treatment finish or treatment.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>Provides protection from/against the weather/elements making material more durable / waterproof / weather resistant / less prone to insect/fungal attack</li> <li>Provides protection against high temperatures / electricity</li> <li>It will make the material surface harder/tougher, making it more resistant to wear/abrasion/indentation</li> <li>It will make the material surface more hygienic / easier to clean</li> </ul> <p>Award marks for any other correct response.</p> |
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| 20 | 2 | <p>2 marks for a valid aesthetic reason for applying a surface finish or treatment.</p> <p><b>Indicative content:</b></p> <ul style="list-style-type: none"> <li>The material can be coloured with dyes/paints/stains</li> <li>Surface finishes can be applied to give the surface more shine/gloss/sheen</li> <li>Surface decorations can be applied in the form of sequins/embellishments/applique</li> </ul> <p>Award marks for any other correct response.</p> |
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|   |   |   |   |   |
|---|---|---|---|---|
| 21  | 1   | <p>1 mark for naming a specific process.</p> <table><tr><td><ul style="list-style-type: none"><li>• Cutting papers and boards</li><li>• Scoring</li><li>• Perforating</li><li>• Drilling</li><li>• Laminating</li><li>• Milling</li><li>• Vacuum forming</li><li>• Blow moulding</li><li>• Piping</li><li>• Soldering</li></ul></td><td><ul style="list-style-type: none"><li>• Creasing</li><li>• Folding</li><li>• Sawing</li><li>• Planning</li><li>• Turning</li><li>• Casting</li><li>• Injection moulding</li><li>• Sewing</li><li>• Pleating</li></ul></td></tr></table> <p>Accept any other valid response.</p> | <ul style="list-style-type: none"><li>• Cutting papers and boards</li><li>• Scoring</li><li>• Perforating</li><li>• Drilling</li><li>• Laminating</li><li>• Milling</li><li>• Vacuum forming</li><li>• Blow moulding</li><li>• Piping</li><li>• Soldering</li></ul> | <ul style="list-style-type: none"><li>• Creasing</li><li>• Folding</li><li>• Sawing</li><li>• Planning</li><li>• Turning</li><li>• Casting</li><li>• Injection moulding</li><li>• Sewing</li><li>• Pleating</li></ul> |
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|   |   |   |   |   |
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| 21  | 2   | <p>1 mark for stating a specific product relating to the process given in previous part of the question.</p> <table><tr><td><ul style="list-style-type: none"><li>Chocolate box</li><li>Cereal box</li><li>Fruit bowl</li><li>Bike frame</li><li>Railing</li><li>Curtain</li><li>Soft toy</li><li>Shovel</li><li>Knob</li></ul></td><td><ul style="list-style-type: none"><li>Greetings card</li><li>Furniture</li><li>Stair spindle</li><li>Machine vice</li><li>Handbag</li><li>Pillow</li><li>Bath</li><li>Plug socket</li></ul></td></tr></table> <p>Accept any other valid response.</p> | <ul style="list-style-type: none"><li>Chocolate box</li><li>Cereal box</li><li>Fruit bowl</li><li>Bike frame</li><li>Railing</li><li>Curtain</li><li>Soft toy</li><li>Shovel</li><li>Knob</li></ul> | <ul style="list-style-type: none"><li>Greetings card</li><li>Furniture</li><li>Stair spindle</li><li>Machine vice</li><li>Handbag</li><li>Pillow</li><li>Bath</li><li>Plug socket</li></ul> |
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| <b>7–8 marks</b> | A reasoned set of points which reflect an excellent understanding of the issues relating to quality control of products including measurable and quantitative systems for checking products during the manufacturing process. |
| <b>5–6 marks</b> | Answer which reflects a good level of understanding of the issues relating to quality control checks, including measurable and quantitative systems for checking products during the manufacturing process.                   |
| <b>3–4 marks</b> | A basic level of understanding of the issues relating to quality control checks, including measurable and quantitative systems for checking products during the manufacturing process.  |
| <b>1–2 marks</b> | One or two brief points given, with limited understanding of the issues relating to quality control checks, including measurable and quantitative systems for checking products during the manufacturing process.             |
| <b>0 marks</b>   | Nothing worthy of credit.   |

| Product              | Quality control checks   |
|----------------------|--|
| Fizzy drinks can     | <ul style="list-style-type: none"> <li>• A go-no gauge would be used to check the internal/external dimensions of the can</li> <li>• A micrometer would be used to check the wall thickness of the can</li> <li>• X-rays could be used to check for any cracks or fractures in the can</li> <li>• Depth gauge used to check the draw/depth of the can</li> </ul>   |
| Button-up shirt      | <ul style="list-style-type: none"> <li>• Checks would be made against the original sample to ensure dimensions are correct</li> <li>• Stitch quality and strength would be checked with a form of tensometer</li> <li>• The pattern and lay of the check pattern would be checked against a chart / original standard garment</li> <li>• Jigs/templates would be used to check the position/size of buttonholes / position of buttons/pockets of cuffs</li> <li>• Tension/abrasion tests on different batches of fabric coming into the factory</li> </ul> |
| Wooden pizza board   | <ul style="list-style-type: none"> <li>• The surface texture would be checked to ensure there is no rough grain / aren't any splinters that could cause issues</li> <li>• Go-no gauge used to check the size of the handle</li> <li>• Density check on the quality of the timber coming from different trees / batches of timber</li> </ul>  |
| Colour hardback book | <ul style="list-style-type: none"> <li>• Registration marks would be on the printed pages to ensure that pages/sheets line up before printing/cropping</li> <li>• Overall page size would be checked</li> <li>• Stitching would be checked to ensure pages do not come out of the spine / fall out</li> </ul>  |
| Laptop               | <ul style="list-style-type: none"> <li>• Quality / circuit flow of boards / soldering / functionality / connectivity of other parts such as screen/keyboard/CPU</li> <li>• Battery charger / battery storage</li> <li>• Trackpad works / sensitivity test</li> </ul>   |
| Patio chair          | <ul style="list-style-type: none"> <li>• Colour swatch would be used to ensure that the colour of the chair matches the requirements against a sample piece</li> <li>• Dimensional accuracy would be tested with jigs</li> <li>• Visual inspection for flow marks / characteristics of the moulding process</li> <li>• Dimensional checks of hand sizes</li> </ul>   |

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| 23 | 1  | Award marks as follows:  |
|    | <b>3–4 marks</b>   | Response shows a clear understanding of how anthropometric data would be used in the design of the bike. |
|    | <b>1–2 marks</b>   | Response shows a basic understanding of how anthropometric data would be used in the design of the bike. |
|    | <b>0 marks</b>   | Nothing worthy of credit.  |
|    | <b>Indicative content:</b> <ul style="list-style-type: none"> <li>Data would be collected/gathered from books/tables/websites for the target market age range</li> <li>Key dimensions/areas would be the size of the frame of the bike in relation to the user</li> <li>The seat would need to be adjustable and data would be used to determine the minimum and maximum height required for the age range</li> <li>The angle of the handlebars is at to be able to reach the handlebars is a consideration</li> <li>The adjustability of the height of the handlebars would be worked out using key data</li> </ul> |  |

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| 23 | 2   | Award marks as follows:   |
|    | <b>3–4 marks</b>  | Response shows a clear understanding of how ergonomics would be used in the design of the child's bike. |
|    | <b>1–2 marks</b>  | Response shows a basic understanding of how ergonomics would be used in the design of the child's bike. |
|    | <b>0 marks</b>  | Nothing worthy of credit.   |
|    | <b>Indicative content:</b> <ul style="list-style-type: none"> <li>Ergonomics is to do with how the children/users interact with the bike</li> <li>The saddle needs to be comfortable to sit on since children might be riding / playing on the bike</li> <li>The size and shape of the grip/handlebars are important – the handlebars must be comfortable to hold safely without slipping, but the rider must still be able to grab the brake levers while holding on to the grips</li> </ul> |   |

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| 23 | 3  | Award marks as follows:   |
|    | <b>5–6 marks</b>   | Response shows an excellent understanding of how the designer would use a design brief when considering the needs and wants of the client and the interrelationship between the design brief and the product.                   |
|    | <b>3–4 marks</b>   | Response shows a good understanding of how the designer would use a design brief when considering the needs and wants of the client, and shows some understanding of the relationship between the design brief and the product. |
|    | <b>1–2 marks</b>   | Response shows a basic understanding of how the designer would use a design brief when considering the needs and wants of the client but no evidence of the relationship between the design brief and the product.              |
|    | <b>0 marks</b>   | Nothing worthy of credit.   |
|    | <b>Indicative content:</b> <ul style="list-style-type: none"> <li>The design brief is a simple statement of the task/problem to be solved by the designer</li> <li>It will clearly set out the client/user needs/wants, often in combination with a set of constraints such as timescale and budget</li> <li>It is a statement that should be continually referred to, ensuring the design addresses the client/user needs/wants</li> <li>The designer would need to consider the TMG / age-specific requirements of the product in terms of dimensions/size of the product</li> </ul> |   |

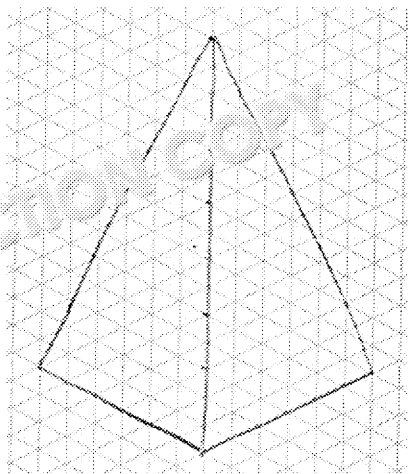
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|  |  | <p>whether the size can be adjusted within a set of limits so that the saddle/handlebars can be adjusted as the child grows</p> <ul style="list-style-type: none"> <li>• Specification points such as colour/style/aesthetics will fall out of design brief</li> <li>• Considerations such as ability to repair/maintain the bike would feature in the brief</li> <li>• At key stages the design proposals would be put back alongside to see how well / if they fit the criteria set out</li> </ul> |
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| 24 |  | <p>2 marks for a valid explanation of how each marking-out method is used</p> <p><b>Indicative content:</b></p> <p><b>Template</b></p> <ul style="list-style-type: none"> <li>• A template is used to ensure that accurate repeated marking out of identical components can be achieved</li> <li>• A template can be used to draw around time and time again without that it is a 100% identical</li> </ul> <p>A jig is used to ensure individual parts are held in the exact place being able to move when being joined/fixed by screwing/welding/brazing</p> |
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| 25 | 1 | <p>1 mark for the conversion of units at the start or end.<br/>1 mark for calculating the area of one triangle.<br/>1 mark for calculating the area of four triangles.<br/>1 mark for calculating the area of the square base.<br/>1 mark for calculating the total area.</p> <p><math>\frac{1}{2} \times b \times h = \frac{1}{2} \times 30 \times 60 = 9 \text{ cm}^2</math></p> <p><math>4 \times 9 = 36 \text{ cm}^2</math></p> <p><math>3 \times 3 = 9 \text{ cm}^2</math></p> <p><math>36 + 9 = 45 \text{ cm}^2</math></p> |
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| 25 | 2 | <p>1 mark for correct width.<br/>1 mark for correct depth.<br/>1 mark for correct height taken from the centre of the base square.<br/>1 mark for the two diagonals.</p>  |
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| 26 | 1 | <p>1 mark for correct calculation.</p> <p><math>475 - 345 = 130 \text{ mm}</math></p> |
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| 26 | 2 | <p>1 mark for correct transposition.<br/>1 mark for correct % calculation.<br/>1 mark for correct rounding.</p> <p><math>73 - 49 / 49 = 0.489</math></p> <p><math>0.489 \times 100 = 48.9\%</math></p> <p>Rounded to 49%</p> |
|----|---|--|

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| 26 | 3 | <p>1 mark for correct ratio calculation.<br/>1 mark for correct calculation of quantities.</p> <p><math>13 + 7 = 20 \quad 10/20 = 0.5</math></p> <p><math>0.5 \times 13 = 6.5 \text{ kg}</math></p> |
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26

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| <b>3 marks</b> | A complete explanation of the need for fair trade and its benefits and implication.      |
| <b>2 marks</b> | A basic explanation of the need for fair trade and its wider benefits and implication.   |
| <b>1 mark</b>  | A limited explanation of the need for fair trade and its wider benefits and implication. |
| <b>0 marks</b> | Nothing worthy of credit.  |

### Indicative content:

- Fair trade ensures that better prices / working conditions / trade for farmers/workers are in place to support and develop their businesses/communities so that they have better control over their businesses/communities / are able to improve the environment in which they live/work

27

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| <b>5-6 marks</b> | A fully coherent and logical discussion which contains linked points in relation to iterative design. |
| <b>3-4 marks</b> | A reasoned discussion which contains some linked points in relation to iterative design.              |
| <b>1-2 marks</b> | Some discussion which contains only limited points in relation to iterative design.                   |
| <b>0 marks</b>   | Nothing worthy of credit.   |

### Indicative content:

- Iterative design centres around the continual process of generating ideas, testing them, evaluating and refining them
- It is a flexible way of designing in that sketches/notes/models are produced and evaluated/tested for being refined and improved
- Products are continually improved and refined such as Dyson clothes and many Apple products which show small incremental changes/improvements/iterations as new versions of the same product are developed and released

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28

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| <b>3-4 marks</b> | Response shows a clear understanding of the need for the preparation of the surface of the material before applying surface finish, as per the indicative content below. |
| <b>1-2 marks</b> | Response shows a basic understanding of the need for the preparation of the surface of the material before applying surface finish, as per the indicative content below. |
| <b>0 marks</b>   | Nothing worthy of credit.  |

**Indicative content:**

**Preparation:**

- Timber surfaces need to be sanded and dust-free
- White spirit / meth used to degrease metal surfaces, and edges deburred
- Paper surfaces need to be dry
- Surfaces need to be even
- Textile surfaces need to be ironed/pressed / flat before being embellished or screen printed
- Plastic surfaces need to be dust-free before any paints / vinyl transfers are applied
- Electrical tracks / pads / circuit boards need to be cleaned/degreased and any surface oxides must be removed to ensure a good flow of solder

|                  |  |
|------------------|--|
| <b>3-4 marks</b> | Response shows a clear understanding of the process of applying a surface finish to a material, as per the indicative content below. |
| <b>1-2 marks</b> | Response shows a basic understanding of the process of applying a surface finish to a material, as per the indicative content below. |
| <b>0 marks</b>   | Nothing worthy of credit.  |

**Application:**

- Varnish/paint/stain/lacquer can be applied with a brush or spray
- Surfaces can become rough after a 'wet' treatment has been applied and needs to be taken back with fine wire wool before a topcoat / sealant is applied
- Some paints/materials require a primer/undercoat to be applied before topcoat is applied
- Wax is applied with a rag before being polished / buffed up
- Metals can be dip coated / powder coated in a special spray area where the paint/powder is attracted to the electrically charged component before it is baked in an oven for the surface finish to set
- Many papers can be printed on using a variety of processes such as laser printing / lithography / gravure / screen printing
- Vinyl cuts on a plotter/cutter are transferred to the surface using tack transfer tape
- Fabrics can be embellished using sewing machines or by the freehand movement of the piece (freestyle embroidery)
- Batik involves the use of wax to mask off areas before dyes are applied
- Embellishments can be sewn onto garments, e.g. in the form of sequins

## **Preview of Answers Ends Here**

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This is a limited inspection copy. Sample of answers ends here to stop students looking up answers to their assessments. See contents page for details of the rest of the resource.