



2017 specification
first exams in 2019

Course Companion for GCSE AQA Design & Technology

3.2 Polymers

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Teacher's Introduction

This resource has been written to cover **specification points 3.2 and 3.3.7–11** of the **AQA (8552) GCSE Design and Technology** specification (from 2017) in relation to the **Polymer** material category.

Remember!

Always check the exam board website for new information, including changes to the specification and sample assessment material.

The course companion contains concise material which can be photocopied and distributed in class, or given as homework and self-directed revision. The resource features keywords, further knowledge boxes and engaging diagrams to appeal to visual learners. There are also exam style questions at the end of every section, designed to test and confirm knowledge. These questions are carefully constructed to familiarise students with the style of questions they can expect in the written exams.

This resource has been designed to help to build a solid understanding of the subject as well as encouraging recall-based knowledge. The text is broken into manageable sections, keywords in sections of text are highlighted and definitions are provided within each subject section. These features will help to support students in their revision, from lower-ability students right through to the most confident students.

How to Use

The course companion can be used in two main ways. Firstly, for a teacher, the resource is an invaluable tool to assist in the planning and delivery of the module. Secondly, for a student, this companion can be used alongside or as an alternative to the textbook.

Summary of Contents

This resource is designed to correlate clearly and accurately with the AQA (8552) GCSE Design and Technology specification (from 2017), covering the specification points 3.2 and 3.3.7–11, in relation to the **Polymer** material category.

The course companion is divided into sections following a narrative of plastic production, from sources and origins to surface treatments and finishes. Each section is clearly structured and interspersed with diagrams, keyword definitions, further knowledge boxes, end-of-section exam-style questions and a case study. Specification points 3.2 and 3.3.7–11 are fully covered within this resource, ensuring students are provided with the knowledge they will need to be successful within their exams. Refer to the table on the specification coverage page to see which section covers the specification points to help with lesson planning.

PS Our GCSE AQA Topic on a Page resource for the 3.2: Polymers category is the perfect accompaniment to this course companion. Used alongside the course companion, it provides highly visual revision mind maps to collate and illuminate the in-depth information covered in this pack. Additionally, consistent language, terms and diagrams are used across both resources to help reinforce knowledge.

Visit our website to preview and order Topic on a Page resources, and even more GCSE AQA DT resources.

October 2018

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Register your email address to receive any future free updates* made to this resource or other DT resources your school has purchased, and details of any promotions for your subject.

* resulting from minor specification changes, suggestions from teachers and peer reviews, or occasional errors reported by customers

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Specification Coverage

Section of Resource	Specification Coverage
Sources and Origins	3.2.4 – Sources and origins
Selection of Materials or Components	3.2.1 – Selection of materials or components materials and components
Ecological and Social Footprint	3.2.3 – Ecological and social footprint
Forces and Stresses	3.2.2 – Forces and stresses
Using and Working with Materials	3.2.5 – Using and working with materials
Stock Forms, Types and Sizes	3.2.6 – Stock forms, types and sizes
Scales of Production	3.2.7 – Scales of production
Specialist Techniques and Processes	3.2.8 – Specialist techniques and processes tools and equipment + 3.3.11 – Specialist + 3.3.8 – Tolerances + 3.3.9 – Materials
Surface Treatments and Finishes	3.2.9 – Surface treatments and finishing techniques and processes



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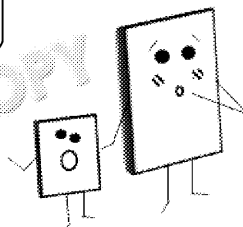
Sources and Origins

What is a Polymer?

A polymer is a **chain of monomers** (a molecule that can be bonded to other identical molecules) that have joined end to end. Plastics have polymeric structures. For example, polythene (the plastic commonly used to make plastic bags) is a chain of ethene monomers and polypropylene (a plastic commonly used for packaging and plastic furniture) is a chain of propene monomers.

Mummy, where do plastics come from?

Most plastics that we use are **synthetic plastics**, and they are made from crude oil. This is a resource that is found underground. It is accessed by drilling.



Drilling

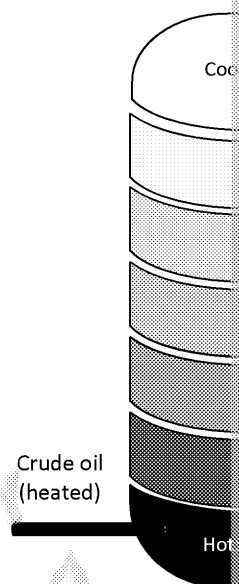
Drilling is the process used to extract crude oil from 'oil fields' which are pockets of oil. These pockets can be in very remote areas, such as in the middle of an ocean. The process involves drilling down into the oil fields and then pumping the oil up to the surface of the earth. The oil is then transported via pipes under the sea or transporting it on ships or lorries to take it to **refineries**.

Crude oil is finite, which means that there is a limited amount of it. The crude oil we use now will not be replaced, and the supply we are currently using is going to run out. It is necessary to recycle the plastics and crude oil products that we use when possible.

Fractional Distillation

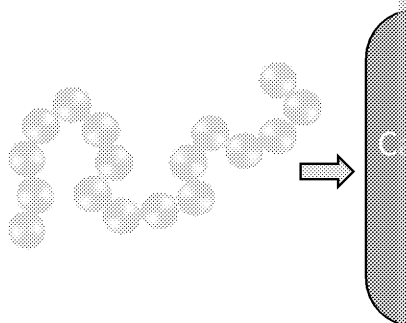
Fractional distillation is the **refining process** used to make crude oil into usable gases and oil that we use every day.

The process involves heating the crude oil in a distillation unit. The gas or oil products that need to be separated have different **boiling points**, which means that they can be syphoned off and condensed at different stages. The substances with low boiling points get syphoned off at the top of the distillation unit, and the substances that have a high boiling point, and that have larger molecules, are syphoned off at the bottom. A waste material called bitumen is left behind. Bitumen is used for resurfacing roads and roofs.



Cracking

To make the products left over from the fractional distillation process into plastics, larger hydrocarbon molecules need to be broken up into smaller versions that can be used to make plastics. Breaking up the large molecules involves using a hot **catalyst** to **break down the bonds within molecules**. This process is called cracking.



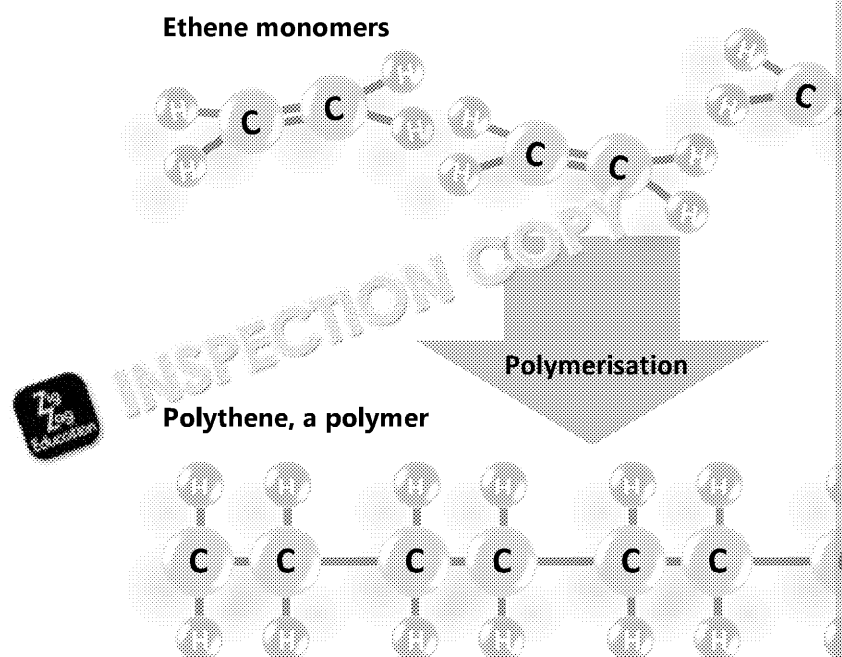
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Polymerisation

The monomers created by the cracking process are placed in a polymerisation reaction and the **monomers link to create polymer chains**. Differences in how these monomers are used, cause differences in the polymers. These differences cause different polymer chains make stronger plastics.



Thermoplastics and Thermosetting Plastics

There are two main types of plastics. The main differences between them are **how exposed to heat**. Thermoplastics can be **melted and reshaped** as many times as needed and have relatively low melting points.

A thermosetting plastic creates more **bonds** within itself when it is first hardened. These bonds mean that it **doesn't melt but burns** instead. Therefore, thermosetting plastics cannot be melted to be recycled at the end of their life.

Thermoplastics and thermosetting plastics also exhibit other differentiating properties. Thermosetting plastics tend to perform better under heat and stress and are better heat and electrical insulators. This is because they have stronger bonds in the structure of the material.

Biopolymers

Plastics can also be made from **vegetables** and **plant resins**. Polylactic acid (PLA) is a thermoplastic usually made from cornstarch. It can be used for many applications including 3D printing. PLA is made by separating starch from corn. Starch is a natural polymer (chain of monomers) which is chemically broken apart to make the monomers required for PLA.

Rubbers can be **natural** too. Latex is taken from the rubber tree by '**tapping**'. After use, it is often used to make balloons.

Biopolymers can break down in compost as well as be recycled. See **environmental**

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Questions: Sources and Origins

- 1 Using notes and/or sketches, explain the process of producing a synthetic source to granule stock form. (4 marks)
- 2 What is the difference between thermoplastics and thermosetting plastics?
- 3 Is latex natural or synthetic? (1 mark)

Keywords

Boiling point – The temperature at which a liquid turns into a gas.

Catalyst – A substance used to increase or accelerate chemical reactions.

Crude oil – A fossil fuel made from animals and plants that died millions of years ago and formed into crude oil under heat and pressure.

Monomer – Single molecules that join to make polymers.

Natural – A material that occurs without human intervention.

Properties – What a material is or does and how it reacts to forces, use, UV light, etc.

Refinery – An industrial processing plant where crude oil is made into usable products.

Synthetic – A material that is not natural but that has been created by humans.

Tapping – The rubber tree's bark is cut and the latex drips out. The latex is collected and used to make rubber.

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Selection of Materials or Components

When selecting a material for a product, there are key factors that need to be considered. If a material does not entirely fulfil the requirements, it is up to a designer to find the material that meets the requirements, or experiment to improve an existing material. The key factors that are considered are functionality and ease of use, aesthetics, availability, cost and environmental considerations. These are prioritised by different designers and companies. Some companies might prioritise cost, whereas some companies will decide to pay more to use more environmentally friendly materials. Achieving a balance is usually the ideal situation.

Functionality

Different plastics have unique properties which make them appropriate for a **variety of functions**.

Plastics can be coloured or made transparent, which can add to their functionality. Being transparent, they can sometimes replace glass and be a stronger, less brittle alternative. This adds to the safety of the product because plastic will not shatter in the same way as glass.

Plastics are also resistant to weathering and corrosion. **Stabilisers** and other additives are used to increase durability and make plastics more resistant to **chemical** and **UV corrosion**. Additionally, they can have other properties like flexibility and scratch resistance, which improves the functionality.

Plastic has a surface that can be sterilised or cleaned easily. This makes it functional for medical equipment. It also means that it doesn't retain water or need time to dry out which is useful for products such as beach toys or camping equipment.

Plastic is also much **easier to work with** than traditional materials. Plastics can be shaped and formed more easily than metal because they have comparable durability and strength properties. However, they can be shaped to shape and form and use less-energy-intensive processes. This makes plastic an attractive option.

Aesthetics

Plastic can be moulded, stamped and decorated in a variety of ways which means it can have a wide range of textures and shapes. It can also be coloured in any colour or shade as well as be transparent or opaque. This means that it can be used for a variety of applications and can have a wide range of finishes required. It is also used to **mimic other materials**. For instance, vinyl is often printed to look like wood. The texture of wood can also be added to make it a more convincing imitation. Plastic is often used to mimic wood because it is cheaper to mass manufacture.

Being able to colour the material itself means that there is no need for additional finishing. The surface can't chip or scrape off from the material or product and is more resistant to fatigue. The surface finish of plastics can also be varied. The most common finish is a smooth, polished finish. Plastics can be moulded with a highly textured finish and be treated further to create a high gloss finish. Finishing techniques and treatments can also be used to create specific looks or appearances.

Availability

Plastic is readily available in a **variety of stock forms**. A lot of standard components can be made from plastic. More complex shapes and products will need to have bespoke moulds/dies/forms. The extraction of crude oil also means that plastics will eventually become less available. The source of the oil is recycled successfully or plastics become more commonly produced from sustainable sources.

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However, currently plastic is very easily and cheaply available in a variety of forms, colours and finishes. More importantly, plastics have a wide range of properties which make them suitable for a lot of uses and products.



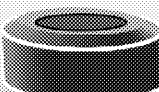



Cost

Plastic can also be easily moulded and cast which you can't do with wood and is harder to do with metal. This means that complex shapes can be produced faster and cheaply. Once one mould is made it can be used repeatedly. Products made from plastic often need less finishing than products made from wood or metal which can save costs.

Overall, plastic can be a very **cost-effective** material option. However, the more manufacturing and finishing processes that are involved, and higher quality and tighter tolerances, are all factors that can increase the cost of manufacturing.

Different types of plastics also cost more than others. Thermosetting plastics often cannot be recycled. However, when using thermoplastics, waste that incurs during the manufacturing process can be melted and used again. This can't happen with thermosetting plastics, and therefore thermoplastics are more cost-effective overall.

Another way to reduce the costs of manufacturing is to buy in bulk. **Bulk-buying** means buying large quantities of material. A discount will often be applied to large amounts. This will mean that the cost is split over more products.

Mould	+	Material Cost	=
 1 mould (£10,000)	+	 Material enough for 1 product (£1.20)	=
 1 mould (£10,000)	+	 Material enough for 2 products (£2.40)	=
 1 mould (£10,000)	+	 Material enough for 10,000 products (£12,000)	=
 1 mould (£10,000)	+	 Material enough for 10,000 products (£12,000 - 10% discount = £10,800)	=

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Questions: Selection of Materials or Components

- 1 Suggest how you could make plastic less likely to degrade in sunlight.
- 2 Give **two** reasons why plastic might be used instead of wood. (2 marks)
- 3 Explain why it is often cheaper per unit to mass produce a product as opposed to small scale production. (2 marks)

Keywords

Additives – Chemicals, scents and colours added to plastics during the manufacturing process to enhance, improve or add properties to the material.

Bulk-buying – Purchasing many quantities of materials at once to benefit from a discount.

Chemical corrosion – Damage to materials caused by exposure to chemicals.

Cost per unit – How much one product costs to make.

Cost-effective – Good value for money, getting more for the money.

Ease of sourcing – The level of difficulty in finding and purchasing a raw material.

Ease of working – How easy a material is to use and manufacture products from.

Function – What a product does.

Requirements – What a material must do or be.

Stabilisers – Chemicals added to plastics during the manufacturing process that make them more stable and resistant to corrosion and UV degradation.

Stock form – The shape and sizes that plastics can be bought ready for manufacturing.

Surface finish – The outside appearance of a product and how it has been treated.

UV corrosion – Damage to materials caused by exposure to sunlight.

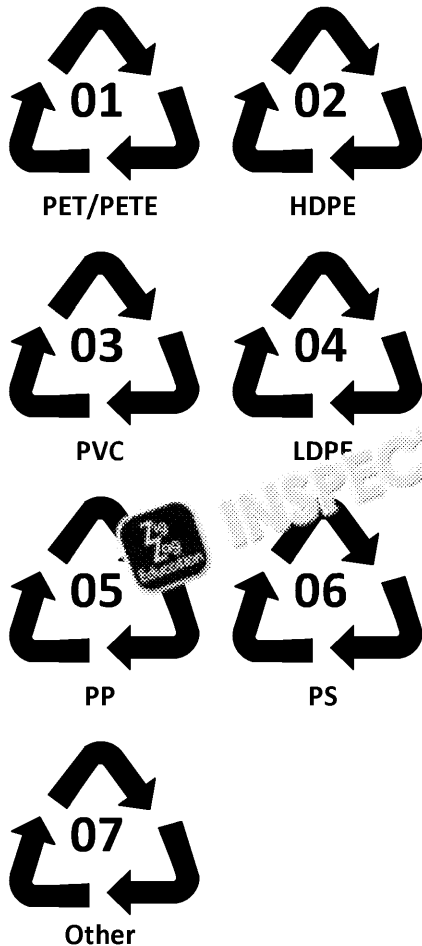
Versatile – The ability to be adaptable or used in a variety of ways.

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Ecological and Social Footprint



Environmental Factors

Crude oil is needed to produce synthetic plastic. To extract the crude oil, is **highly energy** and often involves burning fossil fuels which can produce greenhouse gases. Transport contributes to the energy consumption and can cause other environmental disasters. Leaking oil can destroy habitats and kill wildlife. Birds are often seen dead when they ingest the oil as they try to clean the oil from their feathers.

Durability is a key property of plastic. However, most plastics **do not degrade** and so will last for a determined amount of time. This also causes **plastic pollution** in oceans is killing marine life which affects fish that are used for food.

The crude oil that is used to make plastic is finite. It shows that, at the current rate of consumption, it will run out in a matter of decades. This makes the recycling of plastic important. Recycling can help to extend the time we have left. If plastics are recycled correctly, then they can be used as **virgin plastics**, and the properties of the plastic are unaffected.

The different types of plastics should be recycled separately so the properties of the plastic are unaffected. The recycling symbols. The numbers on the recycling symbols. The numbers on the plastic the product or packaging is made of.

Thermosetting plastics are especially difficult to recycle as they cannot be melted and methods for them have only been developed recently. Most commonly thermosetting plastics are finely or grated and used as filling or insulation materials.

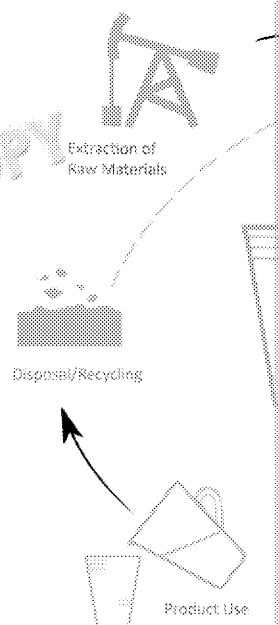
Bioplastics have many of the properties of synthetic plastics, but they can be composted. However, if even a small amount gets mixed in with thermoplastics in the recycling process, it can contaminate the batch of recyclable synthetic plastic and make it unusable.

Product Life Cycle

Products made from plastic have environmental impacts, from the extraction of the raw materials it is made of, to its eventual disposal. A **responsible designer** will try to reduce the amount of negative **environmental impact** that their products incur.

The extraction of crude oil is a very energy-intensive process. Producing energy often involves sourcing and burning fossil fuels which release **greenhouse gases**.

The production of plastics is also energy intensive, as is the manufacturing. These energy-intensive processes require lots of electricity which is produced by burning fossil fuels. These processes can also create waste material which can cause environmental harm if not disposed of properly.



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Transportation uses fuel which produces **carbon emissions**. Products and materials from different countries from where they are sourced or sold, which means that a lot of

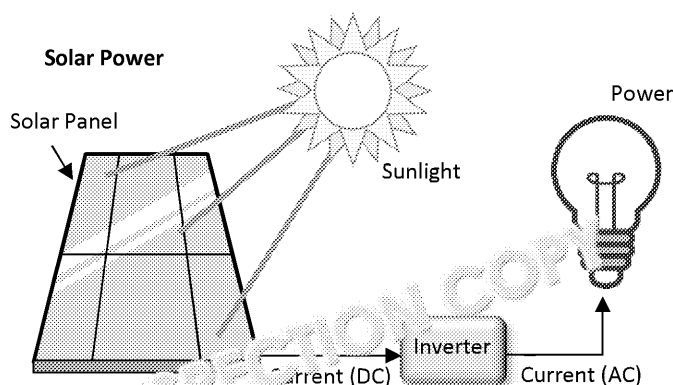
When the product reaches the consumer, it already has a large **carbon footprint**. A product can also cause negative effects on the environment. If the product is **planned obsolescence**, it will be discarded and easily replaced whereas **designed to last** can be repaired and possibly perceived at a higher value by the consumer, and is less likely to be used.

The disposal of the product is the final stage of the product life cycle, and has a substantial negative impact on the environment if not disposed of properly. Recycling is beneficial and means that new material doesn't need to be extracted from the ground. It is still an energy-intensive process so is not without negative environmental impact.

At each stage of the life cycle, a product or the material used to make a product, will be transported. The distance it travels is known as the **product mileage**. A responsible designer will aim to reduce the amount of product mileage because the more mileage a product has, the more negative impact it has on the environment. The main way this can be achieved is to use suppliers and a manufacturer located in the same country as the retailer and final consumer.

There are ways to reduce the environmental impact. **Sustainable energy sources** such as wind turbines or hydroelectric power could be used as an alternative to fossil fuels to create energy for extraction, production, manufacturing and recycling. Responsible manufacturers will aim to make manufacturing processes as efficient as possible; this can lead to saving money as well as reducing material wastage. A designer should use manufacturers who have environmentally friendly material sources and manufacturers can help to reduce the amount of fuel consumed and materials.

Designers can also help to reduce the negative environmental impact of the disposal of products. Products should be designed to be easily recycled, making sure parts that are made of different materials are easily separated. Clearly labelling the plastic avoids mixing types of plastic which contaminates the whole batch and degrades the quality.



The Six Rs are six ways that designers and consumers can **improve the ecological footprint** of our society and environment.

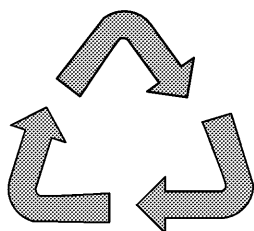
The six Rs are:

Reduce – Use **less** energy, material or products. Designers could make changes in how material is being used. Manufacturers can carefully consider how the material is used. Reducing material is a good way to minimise wasting. This can also be beneficial for reducing the amount of material used. Consumers can also reduce the amount of products they buy, or choose products that will last longer and are less likely to need to be replaced.

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Reuse – Manufacturers could reuse moulds when possible and designers can find materials into their designs. For instance, companies who make bags from reused products or packaging to prolong the useful life. An example would be using empty holders, candle holders, etc.



Recycle – Recycling is made easier if the materials can be labelled. Designers can keep this in mind when deciding how different materials together. For example, using screws and glues. Manufacturers can recycle waste during the manufacturing wastage and also costs. Consumers can recycle products at the nearest recycling facility and what can or can't be recycled is the designer's job to make it as straightforward as possible to easily and recycle the product they produce.

Rethink – Some products and practices that are accepted as normal now are really a designer should aim to change. This and use **innovation** to create new products. Good products should also look after the environment too. Manufacturers should make their processes more efficient. Consumers can rethink their product choices in order to use them most efficiently.

Refuse – A designer and/or manufacturer can refuse to use materials or processes that harm the environment. Consumers can also refuse to buy products that have a negative impact on the environment. As consumers are showing a trend of refusing to spend their money on products that harm the environment, the product design industry is more likely to move towards environmentally friendly materials to fulfil consumer needs and encourage spending.

Repair – Instead of throwing something away when it breaks, a consumer can repair it. Products that we currently used are not designed to be repaired. Sometimes it is impossible because the casing would have to be broken to get the piece that needs fixing. Also, it is difficult by needing special tools for specific screws that are used. Designers and manufacturers can make it easier for a consumer to repair a product when they are finished with it.

Social Factors

Products affect the lives of people in many ways. The products we use can make our lives easier and solve problems. The product life cycle also involves and affects a lot of people. Manufacturing, transport and sales of products all create jobs for people, from highly skilled designers, engineers and technicians to lower-skilled jobs such as factory workers. It is the responsibility of the designer and manufacturer to make sure that choices are made throughout the product life cycle to **minimise any negative impact** that a product has, not just on the environment but also on the people that are involved in the process from ideation to final disposal and beyond.

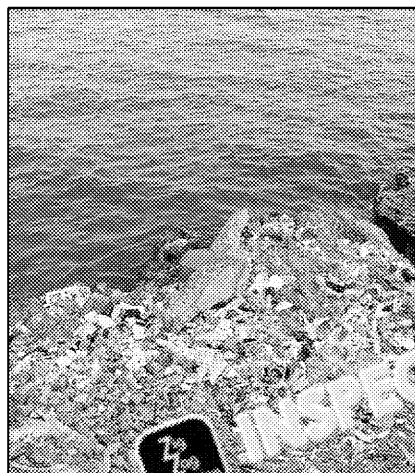
For the production of plastic, large amounts of oil have to be transported from southern oil manufacturers. This oil is often transported by boat over oceans. If these ships are involved in an accident happens, it can cause the oil to spill onto water. If an oil spill does occur, it can be devastating in the area. Fishing and tourism in the area will halt as they are **not able to fish**, and **dwindle**. In some places, these industries are the primary sources of income. This can affect the whole community significantly.

Pressure to reduce manufacturing costs means **lower wages** for people manufacturing products, leading to a lower quality of life. In some cases, where there are fewer government regulations, manufacturers provide a **quality of life** that is considered humane by the standards held in the UK. The UK can combat this by using a higher proportion of the final product retail price to pay for something that is reflected by the **Fairtrade** logo on some products.

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Low manufacturing costs can also lead to **unsafe working conditions** for factory workers. If a product or manufacturing waste is not disposed of properly, the cost of the product is used to maximise profit instead of building safe premises to work in, providing safety clothing or providing safety training. Examples of this have been seen in recent years with factory buildings collapsing, killing workers.



If a product or manufacturing waste is not disposed of properly, it can cause environmental problems. Plastic is particularly problematic because of the fact that it does not degrade. Plastic-covered landfills can also affect the **quality of life** for local communities which live nearby. **Oceanic pollution** can also affect the fish that live in the ocean. Fish can be affected by toxins, either dying from eating the plastic or animals that consume them. This affects the livelihoods of men and women that rely on the fishing industry. To reduce this by choosing materials that are recyclable and ensure their products can easily be disposed of. Using recyclable plastics and reducing the amount of plastic produced will help the user to dispose of the product.

Atmospheric pollution is also an issue. Fumes from plastic production, manufacturing, transport and even the production of electricity for all the production processes, all contribute to atmospheric pollution. This reduces air quality for workers and local communities but carbon dioxide fumes add to the greenhouse effect which is affecting our planet's climate and our ecosystem as a whole.



Social issues that surround plastic are not all negative. The need to produce and recycle plastics has **created a lot of jobs**. People are needed to drill for oil and transport it, to sort the different plastics at the end of life, and collect the discarded plastic from oceans and beaches. Discarded plastic is also being used as a raw material to sell by **community projects**. These goods are providing wages for people who have possibly no other ways to make money.

Plastic products can be produced very cheaply which means that products can be sold for less. This helps people who have lower incomes because they can **buy more with less money**. This helps improve their living and their perceived social status.

All of these factors, positive and negative, create a product's **social footprint** – the impact that it has on the communities and people that it comes into contact with. As a designer and manufacturer, it is important to ensure that the social footprint of a product is as positive as possible.

Cultural Factors

A designer needs to be aware of cultural factors when making material choices. The material choices that are normal in one culture could be at best strange, or at worst offensive, to another culture. Designers should be aware of the markets that their products will be sold in and undertake decisions that are **off-putting or offensive** to your target market can leave a lasting impression. This could lead to **profit loss or lawsuits**.

Japanese culture is a good example of a culture that has noticeable differences from Western culture. In Japanese culture, **cleanliness** is considered to be of the utmost importance. Food is often wrapped in plastic packaging, far more than is considered necessary in England. Japanese people have a high level of packaging and some companies and brands worry that by reducing the amount of packaging they might see their products as unhygienic.

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Ethical Factors

A designer should aim to address ethical factors where possible. Ethical factors include **and cultural factors**. To make a product ethical, the products and materials should be sensitive to the environment and the people involved in the manufacture and distribution of the product.

All these factors can be difficult to balance. For instance, how does a company expect consumables to be individually wrapped in plastic while also taking ecological factors into account? This may be made even more difficult with time and budget restrictions in place as well as changing materials and processes, and more consumers wanting to purchase ethical products.

Case Study

'Ghost fishing' is a term that refers to commercial fishing equipment that has been **abandoned** in the ocean. This equipment floats freely and **traps** marine animals as it drifts along. This causes the trapped animals to die, usually of asphyxiation or eventual starvation. This is increasingly becoming a problem. Whereas previously commercial nets were made from cotton or hemp, which are biodegradable, they are now made of plastic which will last for an undetermined amount of time.

Equipment is rarely discarded on purpose, but accidents happen that cause fishing boats to have to cut their nets free, or sometimes nets or crab pots are lost due to extreme weather conditions.

Solutions to this problem involve the fishing industry switching from **synthetic nets** to **biodegradable nets** such as nets made from coconut fibres. Incentives and programs are also being put in place to collect any nets found when out at sea, or at least to report the locations of the lost nets.

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Questions: Ecological and Social Footprint

- 1 Explain why different types of plastics need to be separated when they are recycled. (2 marks)
- 2 Identify the six R's. (6 marks)
- 3 Explain what the term 'social factors' means. (4 marks)
- 4 Identify two ways that plastic pollution could be reduced. (2 marks)

Keywords

Bioplastics – Plastics that are made from natural sources and/or are biodegradable.

Carbon emissions – The carbon dioxide produced during a process.

Carbon footprint – The effect that a product/process has on the environment.

Designed for maintenance – The practice of designing a product to last for a long time or to be easily repaired.

Environmental impact – What effects a product, material or process has on the environment, positive or negative.

Finite – Limited or non-renewable.

Greenhouse gases – Gases that contribute to the greenhouse effect, causing global warming.

Innovation – New, or never done before. A new way of doing or presenting a method.

Nesting – A technique used to make the most efficient use of a sheet of material by cutting out shapes closely together so that the least material is wasted. See diagram on page 13.

Oil spillages – Oil being put into the sea as a result of an industrial accident, often from a ship. Considered an environmental disaster which can have significant negative impacts on the environment.

Planned obsolescence – The practice of designing a product to last for a limited time so that consumers have to buy more / replace the item more often.

Plastic pollution – Plastic that has been disposed of improperly or that has ended up in the environment where it may have a negative impact.

Product life cycle – The steps an item goes through, from design to disposal.

Product mileage – How many miles a product has travelled from where the raw materials were sourced to the final consumer.

Responsible designer – A designer that considers the environmental impact of a product throughout its product life cycle.

Social footprint – The effect that a product/process has on the communities and people involved in its production.

Sustainable energy sources – Energy sources that are renewable or not limited, such as solar, wind, hydro, and tidal power.

Virgin plastics – Newly produced plastics. Plastics that have been produced from recycled materials are called recycled plastics.

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Forces and Stresses

Types of Forces and Stresses

Force and stress are different things.

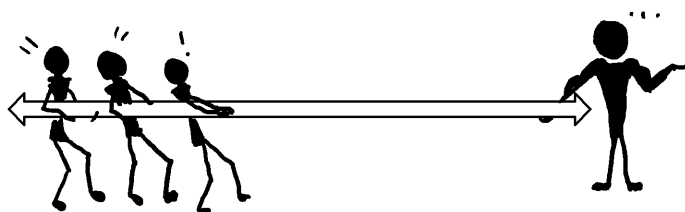
Force is the **interaction** which affects objects or bodies. For instance, friction, air resistance, gravity are forces that act on a body or object. Whereas **stress** is the **amount of force** applied to an object. The maximum stress that a material or object can stand before it breaks is called **breaking stress**.

There are two types of forces, a dynamic load and a static load. **Dynamic loads** are forces that change, for example, falling, and **static loads** are **still**. Dynamic loads produce more force than static loads. If you place a brick on a sheet of glass and not smash it, but drop the brick onto the glass and it breaks. The **magnitude** and **direction** of forces can be changed using **mechanisms**. Tools use forces to create useful effects. For instance, scissors are used to create a shearing force.

There are lots of different types of forces. Materials can be more resistant to some forces than others. It is important to know what type of forces a product will be expected to withstand so that the right material can be chosen.

Tension

When force is applied in opposite directions, pulling either end away from each other, it creates tension.



The tensile strength of a material is its ability to resist being pulled apart.

Torsion

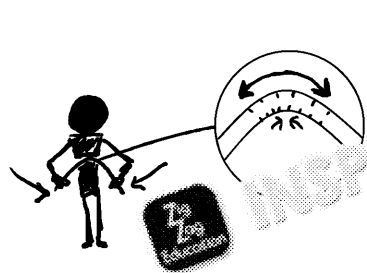
Torsion is the force created by turning opposite directions, becoming twisted.

Torsion strength of a material is the ability to resist being permanently deformed by twisting.

Compression

When force is applied in opposite directions to push either end together, it creates compression.

Compressive strength is the ability to resist being permanently deformed by being squashed or compressed.



Bending

Bending occurs when force is applied and creates a curve. The outside of the curve experiences tension while the inside experiences compression.

Stiffness is the ability of a material to resist bending or being permanently deformed by it.

Shear

When force is being applied to an object, perpendicular (at a 90° angle) to its length, it can cause a shear force. Shearing force can also occur when the forces are applied in opposite directions but on different planes, when objects are trying to slide past each other. For instance, the blades of scissors create a shearing force on paper and the paper 'fails' in shear when it is cut – it doesn't withstand the force.



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Enhancing Materials to Improve Functionality

All materials and products have to withstand stress and forces, but it is up to a designer to ensure that a product can withstand the **maximum expected force and stress**. Making sure that a product can withstand more than it will typically experience is a way of keeping it **safe** and **reliable**. This is achieved by choosing the right materials and manufacturing processes. Another option is to enhance the materials or **processes** to improve the functionality of a product.

Reinforce

A material can be reinforced by adding another **layer** of the same, or a different material. Different layers may add more strength. Different layers can be fixed together, or combined to form a **composite material**.

Fibreglass is a good example of reinforced material. It is a composite material made from thermosetting plastics and glass fibres. The glass fibres add to the strength of the plastic, allowing it to be moulded into complex shapes and keeping the material lightweight.

Stiffen

Another way to improve the strength of a material is to make it stiff and **prevent** it from being deformed. A material can be stiffened by adding layers with enough layers to stop it being flexible, or by adding materials that are inherently stiff. Examples include PVA being added to newspaper to make it stiffer, or plaster being added to cotton bandages to make a stiff plaster cast. Laminated wood is made from layers of the same material to make the material stiffer. Thin sheets of wood can be flexible, but when they are laminated together, the flexibility is reduced and the laminated wood is stiff and stronger. The difference between a stiffened material and a reinforced material is that a material can be reinforced without becoming stiff.

Improve Flexibility

A more flexible material can respond to stress by **bending** or twisting instead of breaking. A material can be made more flexible by adding chemicals called plasticisers. This will make a usually brittle material more flexible and less likely to shatter.



Questions: Forces and Stresses

- 1 Explain what torsion is. Use an example of when it would occur. (2 marks)
- 2 Identify and explain two ways that a material can be made stronger. (4 marks)

Keywords

Composite material – A combination of one or more materials to make a material suitable for the application it is intended for.

Direction – Which way the force is travelling.

Dynamic load – A force that is moving.

Force – The interaction between objects that creates a push or pull.

Improve flexibility – Adding plasticisers to make a more flexible material which can bend or twist without breaking.

Magnitude – The size or amount of force.

Mechanism – Parts that work together to create a machine or tool. Used to transfer and apply force.

Reinforce – To make a material stronger by adding layers.

Static load – A force that is still / not moving.

Stiffen – Make less flexible to improve strength and make more appropriate for the application.

Stress – The amount of force applied to an area of a material or object.

Ultimate tensile stress – The amount of force at which a material or object breaks.

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Using and Working with Materials

The different properties of a material affect all the different stages of the product life cycle. It affects how the product will be made, how easy it is to work with, how it can be used and how it will be disposed of. Finally, it will affect disposal and recycling options.

It is essential to be aware of the properties of materials and how they will affect a product's life cycle. This knowledge helps a designer to make the correct material choice when producing a product for the mass market, as the amount of resources and investment is on a much wider scale.

Properties of Materials

Materials can have physical and working properties.

Physical properties are the characteristics of the material. They include properties like:

- **Thermal conductivity** – How well the material conducts heat. Low thermal conductivity would mean a good insulator, such as a flask used to keep something warm or cold.
- **Electrical conductivity** – How well the material conducts electricity. Urea-formaldehyde is a good conductor, which means that it is a good material to use for plug sockets and other electrical components to prevent fire from coming into contact with a current.
- **Density** – How compact the material is per volume unit.
- **Fusibility** – High fusibility is used to describe materials that turn to liquid easily.
- **Solderability** – The ability of a material to combine with material to make a joint which becomes permanent when the material is heated.
- **Absorbency** – The ability to soak up and hold liquid, light or heat.
- **Melting point** – The point a material turns from a solid to liquid state.
- **Opacity** – The ability of the material to let light through.
- **Colour**
- **Smell**
- **Magnetism** – The ability of a material to repel or attract other magnetic materials.
- **Corrosion resistance** – The ability of a material to withstand chemical or UV damage.

Working properties describe how a material reacts to use or an environment.

- **Strength** – The ability of a material to withstand stress.
- **Toughness** – The ability of a material to absorb shock without breaking.
- **Hardness** – The ability to resist scratching or denting.
- **Elasticity** – The ability to be stretched and bent without deforming, and return to original shape.
- **Malleability** – The ability to deform and change shape without breaking.
- **Ductility** – The ability to be made into a thin strand without breaking.

The Modification of Properties

Properties of plastics can be modified and changed to suit the needs of the product. This makes the materials more versatile and more appropriate for more applications. It can also be achieved by using other materials. For instance, **additives** can be added to some plastics to make them more durable. A time so that if and when they end up in landfill, they are not there indefinitely but can be recycled.

Plastics can be mixed with other materials to create **composite materials** which can be used for a variety of applications. **Stabilisers** can also be used to enhance durability and resistance to **UV and chemical degradation**. The durability can be increased by adding **plasticisers**.

Pigments can be used to add the desired colour, and fragrances can also be added to give the product a desired smell.








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Plastic Properties



Thermoplastics

Name	Symbol	Working Properties	Physical Properties
Polyethylene terephthalate (PETE)	 PET/PETE	<ul style="list-style-type: none"> Resistant to chemical corrosion Fully recyclable Tough and durable Low cost 	<ul style="list-style-type: none"> Lightweight Clear (transparent) Can be easily coloured
High-density polyethylene (HDPE)	 HDPE	<ul style="list-style-type: none"> Hard Stiff Resistant to chemical corrosion 	<ul style="list-style-type: none"> Lightweight Opaque, but can be translucent Can be easily coloured
Polyvinyl chloride (PVC)	 PVC	<ul style="list-style-type: none"> Hard and tough Resistant to chemical corrosion and weathering Can be flexible or ridged Low cost 	<ul style="list-style-type: none"> High-gloss finish Coloured
Low-density polyethylene (LDPE)	 LDPE	<ul style="list-style-type: none"> Flexible Tough High strength to weight ratio Resistant to chemical corrosion and weathering 	<ul style="list-style-type: none"> Clear (transparent) Can be easily coloured
Polypropylene (PP)	 PP	<ul style="list-style-type: none"> Flexible Tough Resistant to heat, chemical corrosion and weathering Fatigue resistant Easily cleaned 	<ul style="list-style-type: none"> Can be translucent Can be easily coloured Lightweight
High impact polystyrene (HIPS)	 PS	<ul style="list-style-type: none"> Hard Ridged Tough Impact resistant 	<ul style="list-style-type: none"> Can be translucent Can be easily coloured Lightweight
Acrylic / Poly-methyl methacrylate (PMMA)	 PMMA	<ul style="list-style-type: none"> Tough Brittle when thin Easily scratched 	<ul style="list-style-type: none"> Can be very clear (high optical qualities), translucent and opaque Can be easily coloured Lightweight Smooth finish

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Name	Symbol	Working Properties	Physical Properties
Acrylonitrile butadiene styrene (ABS)		<ul style="list-style-type: none"> Tough Hard Good chemical resistance 	<ul style="list-style-type: none"> Opaque Smooth finish
Nylon polyamide		<ul style="list-style-type: none"> Durable Low friction 	<ul style="list-style-type: none"> Opaque Smooth finish Can be easily coloured

Thermosetting Plastics

Name	Working Properties	Physical Properties	
Melamine formaldehyde (MF)	<ul style="list-style-type: none"> Hard Brittle Heat resistant Resistant to chemical corrosion 	<ul style="list-style-type: none"> Lightweight Smooth finish Can be easily coloured Opaque 	<ul style="list-style-type: none"> Buttons Picnic tables Kitchenware Laminates
Urea-formaldehyde (UF)	<ul style="list-style-type: none"> Hard Brittle Heat resistant Very good electrical insulator 	<ul style="list-style-type: none"> Smooth finish Limited colours available, usually white Opaque 	<ul style="list-style-type: none"> Electrical components Adhesives Often used in laminates
Araldite® / Epoxy resin (ER)	<ul style="list-style-type: none"> Strong Resistant to wear Heat resistant Good electrical insulator 	<ul style="list-style-type: none"> Smooth finish Can be easily coloured Very clear 	<ul style="list-style-type: none"> Circuit boards Surfaces Castings Used in adhesives Supplies hardenings
Phenol formaldehyde (PF) resin	<ul style="list-style-type: none"> Hard Ridged and brittle Heat resistant Very good electrical insulator Resistant to chemical corrosion 	<ul style="list-style-type: none"> Can have a high-gloss finish Limited colours available Opaque 	<ul style="list-style-type: none"> Electrical components Pan handles Used in laminates Often used in adhesives
Polyester resin	<ul style="list-style-type: none"> Brittle Tough when added to glass fibre Heat resistant Good electrical insulator 	<ul style="list-style-type: none"> Smooth finish Can be easily coloured Very clear 	<ul style="list-style-type: none"> Car bodies Surfaces Castings Used in adhesives Supplies hardenings

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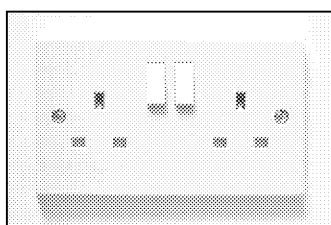
Biodegradable Plastics

Name	Made From	Working Properties	Physical Properties
Poly(lactic acid) (PLA)	Corn kernels or cane sugar	<ul style="list-style-type: none"> Fully biodegradable Easily moulded 	<ul style="list-style-type: none"> Smooth or textured finish Can be easily coloured
Polycaprolactone (PCL) Polymorph (62 °C) Coolmorph™ (42 °C)	Biodegradable polyester	<ul style="list-style-type: none"> Fully biodegradable Low melting point Easily processed at low temperature 	<ul style="list-style-type: none"> Off-white Translucent
Biopol/ Poly(hydroxybutyrate) (PHB)	Fermented corn sugar or wheat or beet or sugar beet or beet or sugar beet	<ul style="list-style-type: none"> Fully biodegradable Easily processed and moulded Can suffer from chemical corrosion 	<ul style="list-style-type: none"> Can be translucent Can be easily coloured Lightweight

Case Study – Polymer Seating

This garden seat is made from polypropylene. It has been injection moulded (see *Techniques and Processes* section) which means that the relatively complex shape has been produced using only one method stage of manufacturing. This means that the production process is simple, quick and high volumes can be produced. Polypropylene has been chosen because it is strong, durable and resistant to weathering and chemical corrosion. All these properties are important for furniture that is going to be used outdoors. The manufacturer can also choose to add stabilisers to help make the plastic more resistant to **UV degradation**. Polypropylene is also lightweight and can easily be coloured. This means the customer can easily handle and move the seat and they are able to reflect a particular style or taste by choosing the colour they want.

Case Study – Electrical Fitting



This electrical fitting is made from urea-formaldehyde, which means lots of the same unit can be produced. It is smooth and it is white in colour and opaque. This makes it a good décor within a house. Most importantly, urea-formaldehyde is an **insulator** which means that it does not conduct electricity and therefore prevents electrical shocks.

How to Shape and Form

Forming and Reforming

Plastics can be formed by heating them to a **softened** or **molten** state. They can then be shaped using a **mould** or other tools. The tools and processes that are used to do this are explained in the *Techniques and Processes* section.

Thermoplastics can be **reheated and melted** and softened repeatedly which means they can be reformed after they have been initially formed. Thermosetting plastics cannot be reformed. When thermosetting plastics will **burn** instead of softening or melting when exposed to heat. Thermosetting plastics are **hard to recycle**. New thermosetting plastics are being developed that can be recycled. **Casting** is an example of forming plastic. Plastic is heated until it becomes molten and is poured into a **mould** and then it is left to **cool and harden**. When the plastic is cooled, it is released from the mould and is finished. Industrial forms of casting include injection moulding and rotational moulding.

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Deforming plastic involves heating **sheets of plastic** to soften it and then **applying** over a **form** to produce the desired shape. Deforming techniques and processes include forming, press moulding and blow moulding. In blow moulding, the force is applied to the walls of the mould.

Wastage and Addition

Wastage means to cut away material to get the desired form, whereas addition describes adding material to make the form required.

Wastage methods include **perforation, cutting, milling, drilling, turning**, and **sawing** achieved with a variety of hand tools and machinery. They work best on plastics with thermosetting plastics. This is because the heat produced from the friction can melt the melting temperatures. This makes the process more difficult and less neat.

Addition techniques involve Rapid Prototyping as well as **temporary** and **permanent** for plastics can include screws, nuts and bolts which are **all standard components**. **welding**. Plastic welding involves using a heat gun to liquefy a rod of plastic and use two surfaces together as it cools. Bonding plastic is achieved by using adhesives to plastics. It can involve adding chemicals which **dissolve** the surface of the plastics. If surfaces are held together, the dissolved surfaces become fused as they dry, this method is used for foamed plastics as it dissolves the structure. Other adhesives include epoxy resin which is a product which when mixed, hardens and fuses plastic surfaces together.

Rapid prototyping is also a method of manufacture through addition. There are three types of prototyping which form plastics in different ways: **3D printing**, selective laser sintering and stereolithography. These processes all use different methods of building a **3D object** from **layers**. They are created using **CAD**. These files can be made anywhere in the world and sent to any rapid prototyping service. These methods are often used for prototyping and testing but it costs too much and is not suitable for industrial manufacturing.

3D printing involves heating a plastic filament and extruding it to create one layer at a time, which is built up to create the full 3D shape.

Selective laser sintering uses a bath of plastic in powder form, a laser is used to melt the powder to create a layer of a 3D object. Another layer of powder is added and then the laser is used to melt the object. This process is repeated until the layers build up to create the 3D object. This method can be used for different materials. Metals, glass and ceramics can also be printed using this method.

Stereolithography is similar to selective laser sintering but a photosensitive resin is used instead of plastic in powder form. The resin hardens when it is exposed to the laser beam, creating the 3D object built up.

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Questions: Using and Working with Materials

- 1 Identify **two** physical properties of materials. (2 marks)
- 2 Identify **two** working properties of materials. (2 marks)
- 3 Identify how plastic can be modified to make it more resistant to UV.
- 4 Which statements are **true** and which ones are **false**? (6 marks)
 1. Polyethylene terephthalate (PETE) is often blow moulded
 2. Polyvinyl chloride (PVC) can be flexible
 3. Acrylic (PMMA) is a thermosetting plastic
 4. Melamine formaldehyde (MF) is a thermosetting plastic
 5. Epoxy resin is only available in opaque and white
 6. Living hinges can only be made of polypropylene
- 5 Explain why polypropylene is an appropriate thermoplastic for seating. (2 marks)
- 6 Explain why urea-formaldehyde is an appropriate thermosetting plastic. (4 marks)

Keywords

Brittle – The tendency for a material to snap if bent.

Conductivity – A material's ability to let heat or electricity travel through it. Good material easily lets heat or electricity travel through it. Bad conductivity means the material does not let heat or electricity travel through it and therefore it is a good insulator.

Fatigue – The effects on a material or product after it has been used, bent and stressed over a long period of time.

Insulator – A material's ability to stop heat or electricity from travelling through it. A good insulator means that heat or electricity cannot travel through it. A bad insulator means that the material lets heat or electricity travel through it, therefore it is a good conductor.

Molten – A material that is in a liquefied state due to being exposed to heat.

Opaque – The material doesn't let any light through, you cannot see through it.

Optical qualities – Good optical qualities means that the material is very clear and transparent. Optical qualities are used in screens, safety glasses and other products that need to be seen through.

Permanent fixing – Fixings that cannot be opened after the materials have been joined by bonding and welding.

Physical properties – The nature of the product or material, how the product is, its appearance, etc.

Pigments – Additives used to alter the colour of plastic material.

Plasticisers – Additives that are used to improve the flexibility of plastic.

Resistant – A material that does not degrade or corrode.

Strength to weight ratio – Strong materials are usually heavier, like metals. However, some plastics are strong and lightweight. This means they have a good strength to weight ratio.

Temporary fixing – Fixings that can be removed or undone, such as buttons, Velcro, etc.

Translucent – The material is cloudy or only lets some light through.

Transparent – The material is clear.

UV degradation – Some plastics degrade when exposed to UV light over time. They lose their colour, become brittle and eventually break down.

Weathering – The effects on a material or product when it is left in the elements for a long time.

Working properties – How a material reacts to use or an environment.

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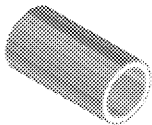


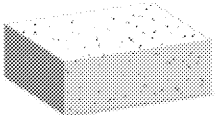
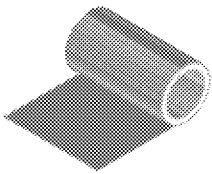
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Stock Forms, Types and Sizes

Stock Forms

Stock forms are how plastics can be bought for manufacture. Plastics come in many different forms. This table shows all the different stock forms that are commonly available, which dimensions are used for. Having many different stock forms readily available makes it easier to make different products.

Stock Form	Appearance	Dimensions Sold By	
Sheet		length \times width \times thickness	Thermoplastic building
Rod		length \times diameter (\varnothing)	Building structures, components
Tube		length \times diameter (\varnothing) \times wall thickness	Building components
Powder		weight	Plastic injection moulding
Granules		weight	Plastic injection moulding
Foam		length \times width \times thickness	Filled with foam
Films		length \times width \times thickness	Protective films

Standard components

Standard components are parts of a design that can be bought 'off the shelf'. Using standard components helps to keep costs down and make the design easier to assemble. This is because they do not have to be designed or manufactured and existing tools can be used to assemble them. If a new type/style of screw is devised, a corresponding screwdriver has to be designed and manufactured.

Screws

Plastic components are often designed to snap together, or they can be glued together. Screws can also be used to bond. Plastics can also be fixed using screws. There are different types of **screw**, the most common are **machine screws**, **wood screws** and **self-tapping screws**. Machine screws and self-tapping screws are used to fix plastic. Machine screws require a hole to be made in the plastic which is tapped into.

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Questions: Stock Forms, Types and Sizes

- 1 Identify **two** stock forms of plastic. (2 marks)
- 2 Identify **two** standard components. (2 marks)
- 3 Which stock form is used for vacuum forming? (1 mark)

Keywords

Diameter – The measurement across a circle.

Gauge – The thickness of plastic film.

Length – The measurement of the longest sides of a product, component or material.

Off the shelf – Something that can be bought or sourced somewhere else, as opposed to being made from scratch. This includes standard components such as screws, nuts and bolts which will be used to manufacture a product.

Pilot hole – A small hole that is drilled to help guide a screw into the correct position or depth.

Width – The measurement from side to side of a product, component or material.

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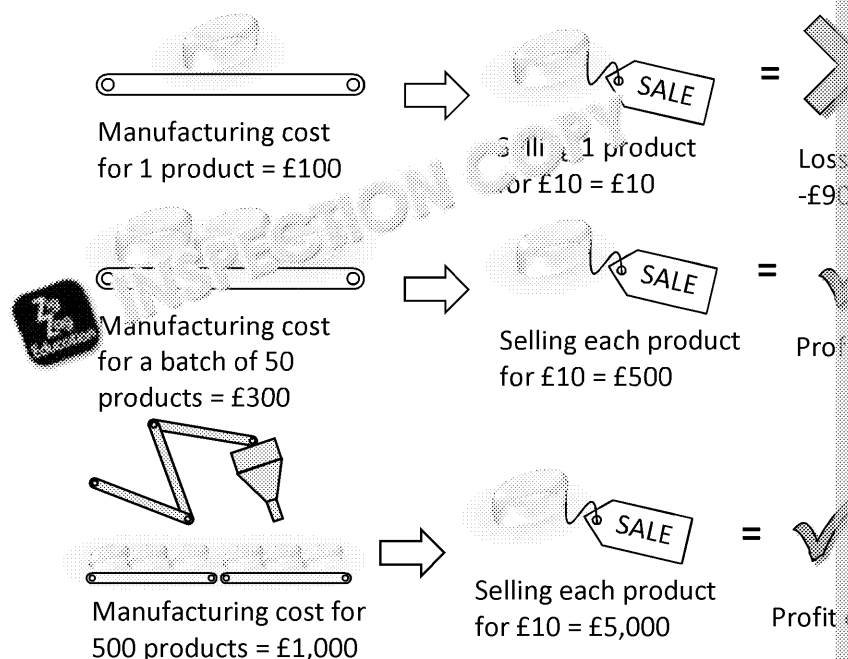
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Scales of Production

Scales of Production

The **amount of units** being manufactured is called the scale of production. The **total costs** can differ if one product is being manufactured compared to thousands. **Profit** is affected by scale of production. As more products are produced, the cost per unit falls and the profit margins per unit increase.



The scale of production should be taken into consideration when designing a product. The product should be made in a way that reduces the amount of assembly required.

Another benefit of mass production is bulk-buy discounts. When buying materials in large quantities, discounts are often offered when buying large amounts. This reduces the cost per unit for the materials and thus the manufacturing costs.

Prototype

A prototype is a **functioning** and **aesthetically correct** version of a design. Prototypes are used to test design ideas and to demonstrate the product to manufacturers, clients and investors. It is an important part of the design process. There are many design problems and opportunities when a physical version of a design is realised. To be the most useful, a prototype should be as close to the final product as possible. This means using the right materials, processes, measurements and finishes. Sometimes this is not possible; for instance, if a product is designed to be mass manufactured using injection moulding, it is not possible to make a prototype using this method. Making a mould and injecting plastic will cost a huge amount. Instead, alternative materials and techniques like 3D printing can be used to create a prototype that is as close as possible to the design while still being **viable**.

Prototypes are made to **identify problems** and help with the design process. This prototype will probably be produced during the design process. Prototypes are made, tested, and altered, and then another prototype is produced until the product is ready for production.

The prototyping process might not be hugely expensive but the cost per unit will be high as it is highly labour intensive.

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One-off Production

One-off production is when a single product is made and it is unique. It can either be for a specific client preference. This type of production is normally reserved for high-end dresses, jewellery or **bespoke** furniture. This type of production is very expensive but is time-consuming and requires a skilled craftsman to create it. This high cost translates into a high price. However, the client or customer can usually expect an entirely unique, high-quality product.

Batch Production

When a number of products are made for a certain amount of time it is called a batch. The batch has to be a small amount but it will be a **specified amount**, usually dictated by equipment limitations or ability to store stock.

Batch production also means that products that are similar or the same, but with different colours, are produced. For example, a travel coffee mug might come in yellow and blue. The yellow mugs are produced first and then the blue mugs would be produced using the same moulds and material.

Production techniques such as templates, moulds, patterns, jigs, and formers are used in batch production to produce identical and consistent products. Batch production can be completed by hand or by machine. For bigger batches, automation can be used. Automation helps to create consistent products. Machines cost less to run than paying human workers for the same amount of work.

The production lines producing batches of products need to have the ability to be changed to allow for changing product colours, making changes to production or to produce a completely different product. The aim is to be able to **quickly change** over the production line is not making products. **CNC** (computer numerically controlled) machines reduce the time it takes to change over.

Mass Production

Large quantities of products being produced over a **long period** of time is called mass production. Mass production products are usually products that are not likely to change much and are more permanent than in batch production. Mass production can also involve assembling standard components. Mass-produced products can include packaging, cars and machinery.

A lot of **automation** is used to produce large quantities of **identical products** in the most effective way. Any workforce that is used is often low skilled and low paid, with the machinery required to operate and maintain the machinery.

Processes like injection moulding, blow moulding and rotational moulding are often used in mass production. This is because these methods incur a lot of initial costs; for instance, making the machinery a high cost becomes affordable when it is spread over lots of products.

Vacuum forming, line bending, press forming and die cutting are also used in mass production. These processes are automated to make them more efficient.

Continuous Production

Continuous production is similar to mass manufacturing but the production line is running **day, every day**. The production line is very rarely halted at **all** and it is highly, if not perfectly, automated. The aim of continuous production is to produce a **high volume** of products for the **lowest cost**. Continuous production line would be very expensive initially, but by producing such large quantities, the costs are minimal and profit margins will be high.

It is normally stock forms of material that are produced through continuous production. Examples include paper sheets, plastics granules. Extrusion is a commonly found manufacturing process in continuous production. This is because material can be continuously fed into the extruder and the appropriate product can be produced without having to stop the process (see *Specialist Techniques and Processes* section).

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Questions: Scales of Production

- 1 Which scale of production is 3D printing often used for? (1 mark)
- 2 Explain why automation is often used in mass or continuous production. (2 marks)
- 3 Identify **two** things that a prototype can be used for. (2 marks)

Keywords

Automation – Processes and functions being performed by robots and machinery.

Batch – A specified amount of products produced for a limited time.

Bespoke – A product that is made to order, for a specific customer, client or use.

Computer numerical control – Tools that are automated and operated by machines.

Continuous – A production process that is constant. It operates 24/7 producing the maximum possible output.

Mass – A large amount of products produced over a long period of time.

One-off – A single product that is unique and is not recreated.

Profit margins – How much money is left after all the costs have been taken out.

Prototype – A functioning and aesthetically correct version of a design used to test ideas.

Viable – A product that will be successful and will make enough money to cover its costs.

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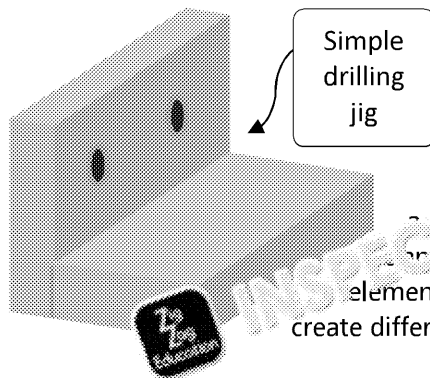
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Specialist Techniques and Processes

The Use of Production Aids

Production aids such as templates, jigs and forms can all be used during plastic production processes. Production aids help to keep **consistency** and ensure **accuracy** during the production processes.



Jigs are used to help shape plastics into the desired shape. They are often used when line bending acrylic to achieve the correct angle or curve. Jigs are often made from wood, they can be clamped onto the material that the material is being shaped onto or they can have a fixed element and an adjustable element to create different angles accurately.

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Templates are used to translate and recreate shapes and dimensions accurately with repeatedly. When drawing round a template onto plastic, chinagraph pencils and scribe are used. These methods of making marks are preferable because they can be easily removed.

Forms are essential for thermoforming techniques such as vacuum forming. The final shape will be. The form should be made from a material that is unaffected by heat, wood, metal or clay. The forms used for processes like vacuum forming should have holes drilled into any recesses to ensure that the vacuum can pull the plastic sheet into the shape.

Tools, Equipment and Processes

The following pages outline the processes used for manufacturing plastics. These processes include **thermoforming** techniques. All of these processes use specific machinery. Moulds, forms and tools are used in these processes, producing these also requires the use of tools and equipment.

The **commercial processes** include Blow Moulding, Injection Moulding, Extrusion Moulding. These processes are performed commercially as opposed to in the workshop because the equipment and creating metal moulds to use to make plastic parts is very expensive. The costs can be justified by mass-producing products and splitting the high tooling costs over many products.

These processes are usually automated to make them as efficient and cost-effective as possible. They require a few qualified technicians to maintain and load the machines with material.

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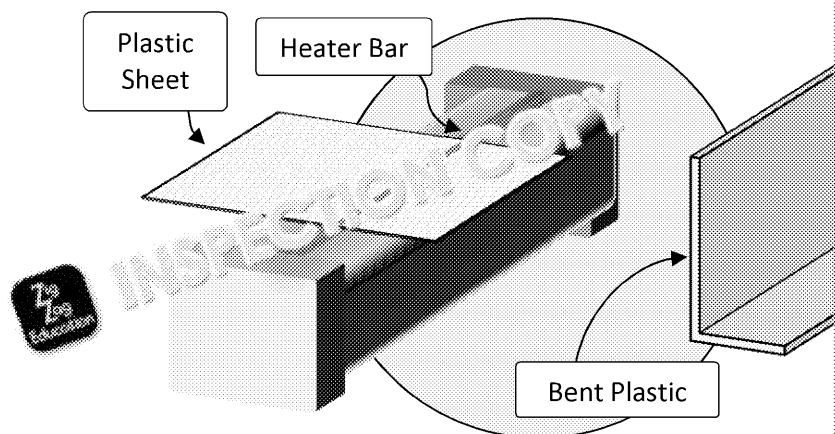
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Line Bending

A wire is heated (heater bar) and plastic sheeting is held over it. This softens the plastic, enabling it to bend. The plastic is then often fixed into jigs (see above) to cool to set and shape.

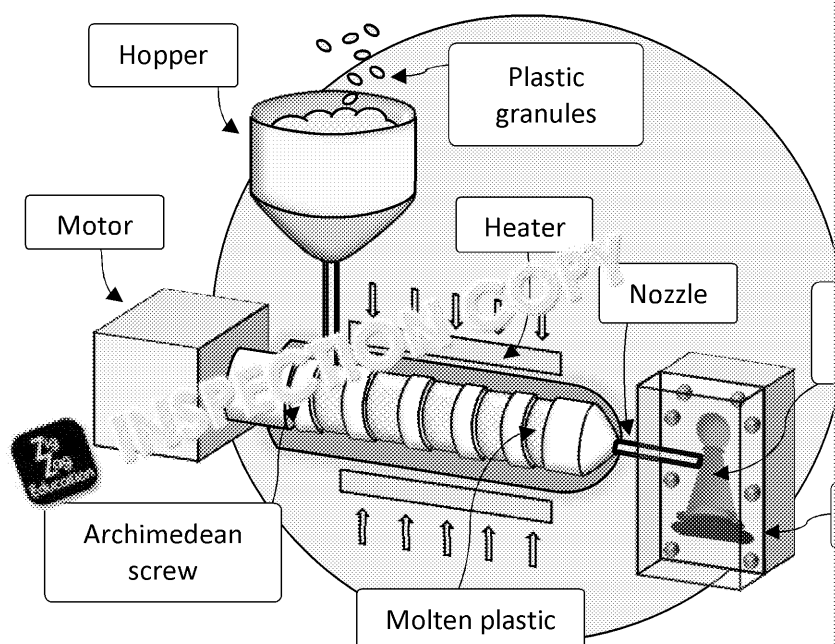
Examples of Products	Tooling Cost	Production Volume
Trays, stands, displays.	Low	Prototype/Batch



Injection Moulding

Plastic granules are poured into a hopper, the hopper feeds the plastic into a heated barrel with an Archimedean screw. This screw pushes the melting plastic through the heating chamber (sprue gate), into the mould. When the plastic fills the mould it is rapidly cooled, the finished plastic form is trimmed and finished.

Examples of Products	Tooling Cost	Production Volume
Complex shapes such as LEGO®, chairs, phone cases, etc.	High	Mass/Continuous



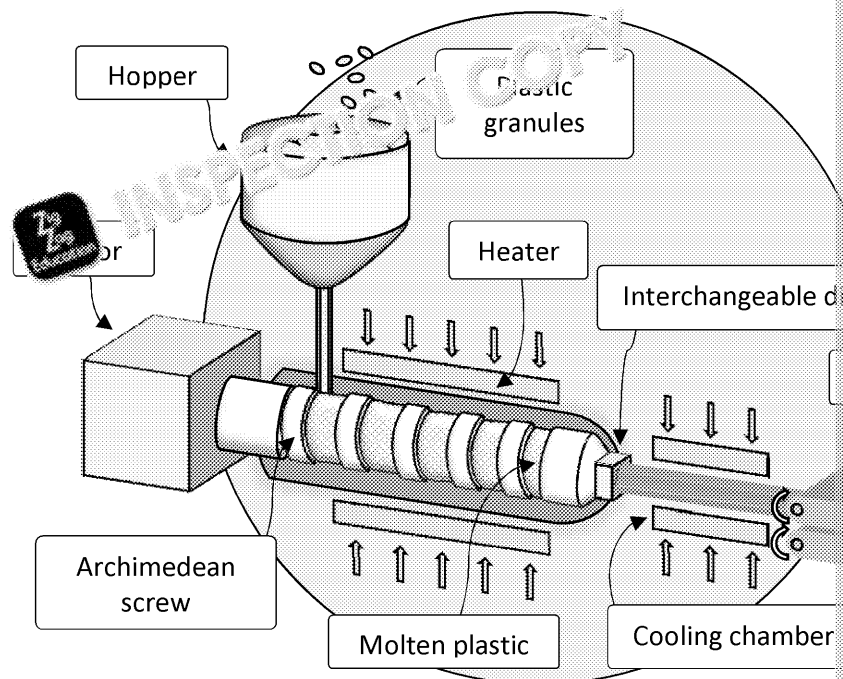
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Extrusion

Initially this process is similar to injection moulding (see above). The difference being instead of being forced into a mould, the molten plastic is forced through an interchangeable die. A die is a shape that is being formed, for example if you want a circular tube the die has a circular hole. The plastic is then rapidly pulled as it emerges from the die to stop it from bending. The plastic is then rapidly cut to the desired length.

Examples of Products	Tooling Cost	Production Volume
Pipes, gutters, films, sheets, tubing, etc.	Moderate	Mass/Continuous



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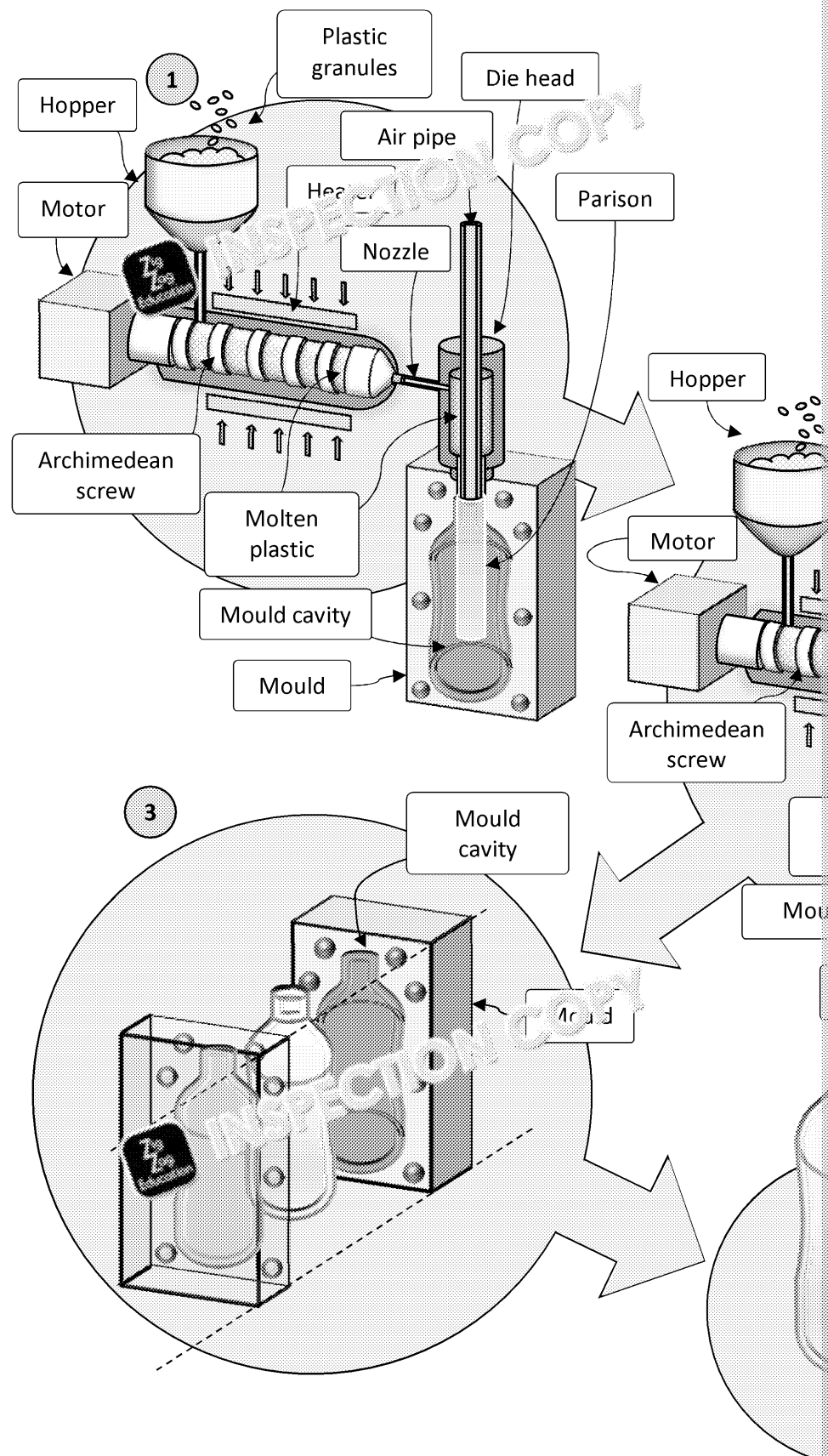
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Blow Moulding

Initially the process is similar to injection moulding and extrusion. However, after the nozzle (sprue gate), it is formed into a tube of semi-molten plastic (a parison) (1). Air is pumped into the tube to expand it and make it fill the mould (2). The two halves are separated and the moulded plastic is released (3), cooled and trimmed (4).

Examples of Products	Tooling Cost	Production Volume
Plastic water bottles	High	Mass/Continuous



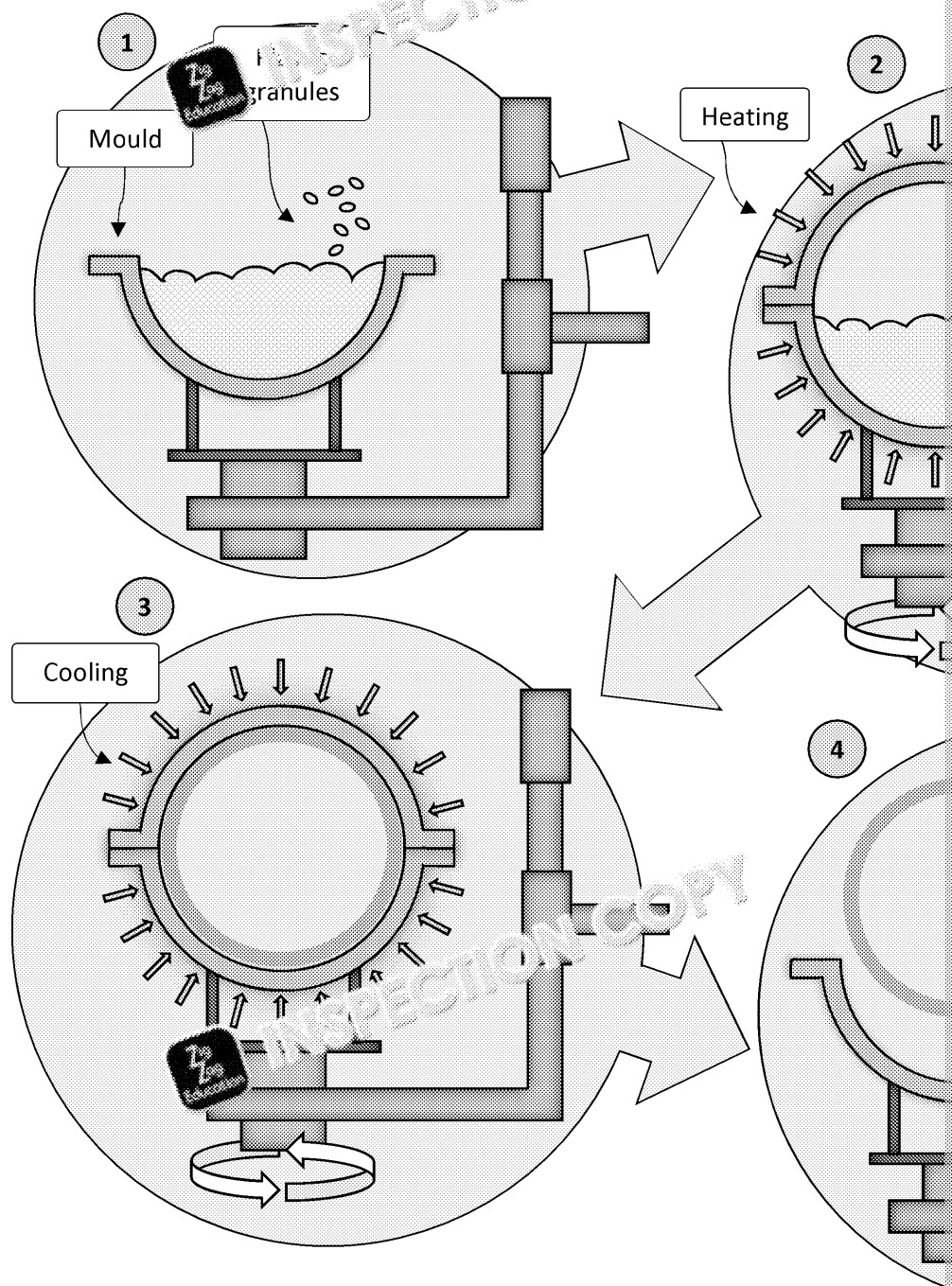
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Rotational Moulding

A little bit of plastic is poured into a mould (1). The mould is then closed, put into a bath of oil or water on two axes while being heated (2). This melts the plastic and distributes it around the mould. The mould is cooled while it is still rotating to ensure an even coverage (3) and then the mould is opened and the finished part is removed (4).

Examples of Products	Tooling Cost	Production Volume
Products that have a uniform wall thickness, such as containers, tanks, kayaks and ping-pong balls	Moderate to Low	Batch/Mass



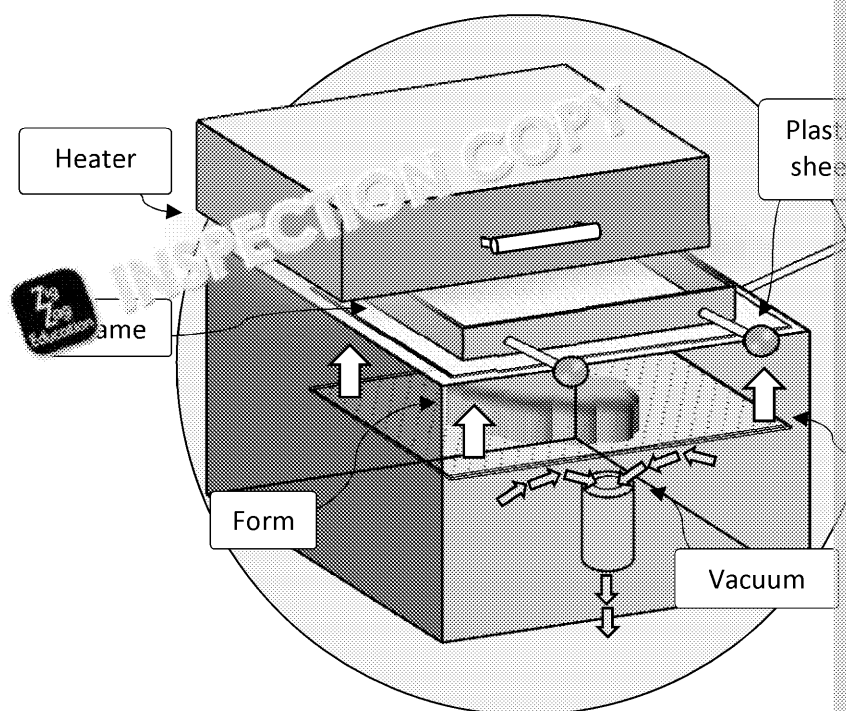
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Vacuum Forming

A form is prepared which is the inverse of the shape that the plastic will be. A plastic sheet is heated in a water bath, clamped by a frame to make sure it doesn't move and heated to soften it. The form is raised so that the plastic drapes over it and then a vacuum is applied to pull the plastic down to the form. The plastic is then cooled and the form is removed. The plastic is then trimmed.

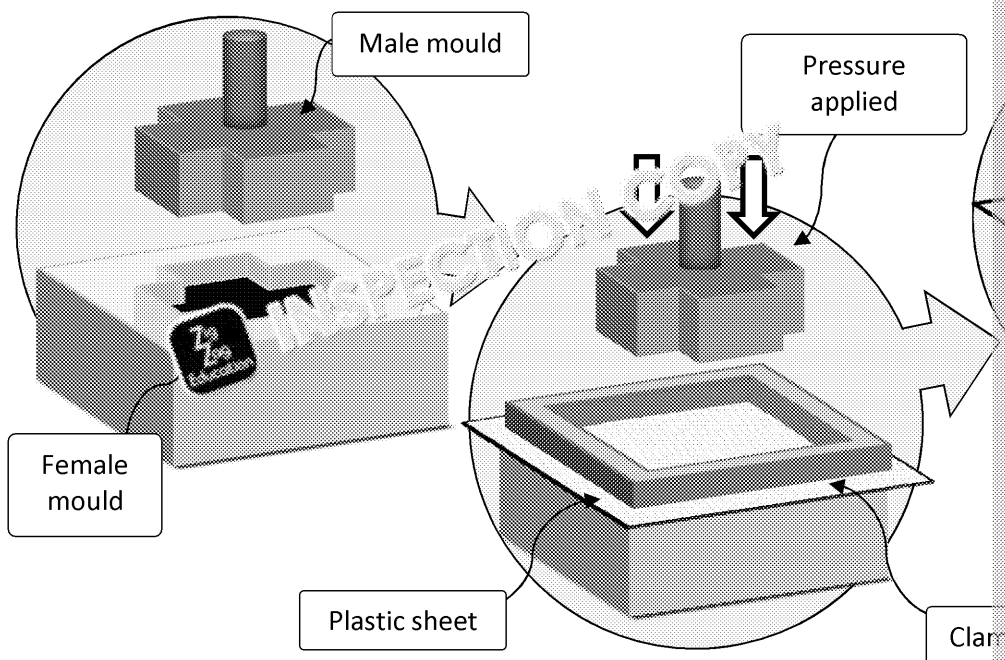
Examples of Products	Tooling Cost	Production Volume
Trays, pots and packaging	Low	All



Press or Compression Forming

Similar to vacuum forming but is used to form thicker plastics and simpler shapes. It uses a male and female mould. These parts sandwich around a softened sheet of plastic. Pressure is applied to the male mould to push it into the female mould, forming the plastic sheet.

Examples of Products	Tooling Cost	Production Volume
Trays, pots and packaging	Low	All



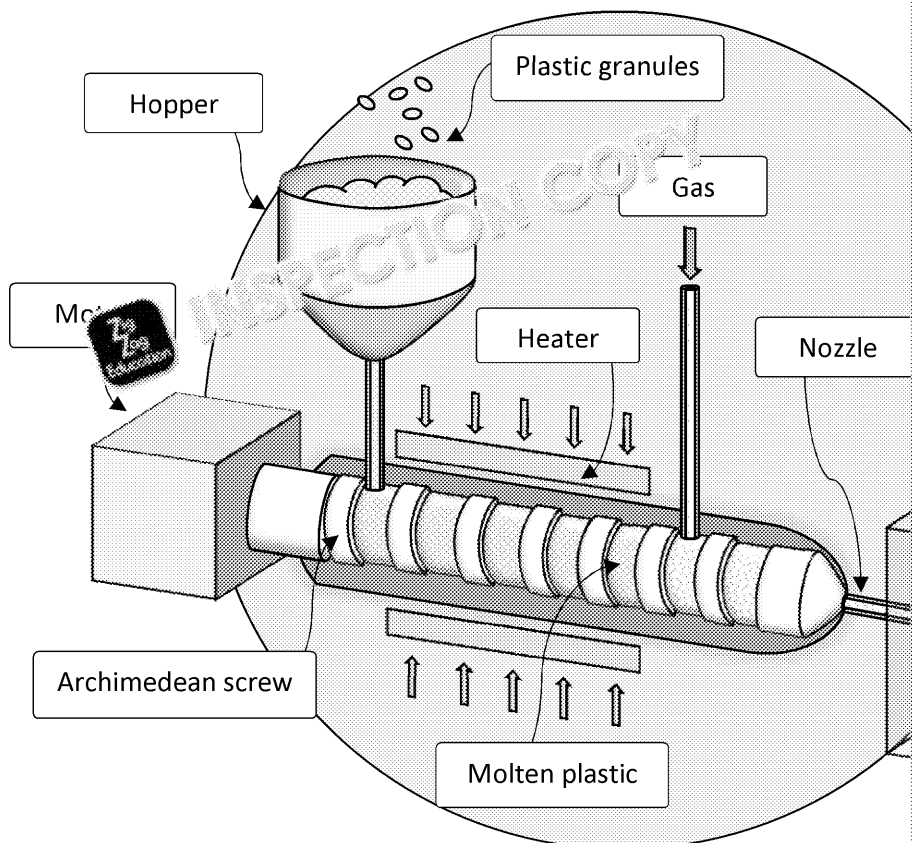
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Foaming

A very similar process to injection moulding with the exception that gas is injected Archimedean screw and mixes into the molten plastic before it is forced into the m the plastic which turn into spaces when the plastic cools.

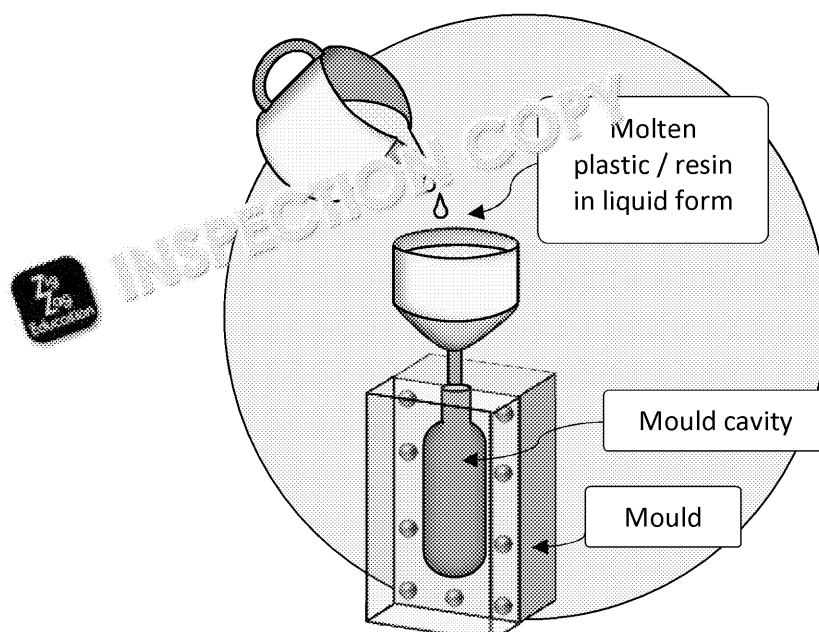
Examples of Products	Tooling Cost	Production Volume
Polystyrene packaging	Medium	Mass/Continuous



Casting

Plastic in liquid form is poured into a mould and left to set.

Examples of Products	Tooling Cost	Production Volume
Silicone or resin products/ parts, jewellery, etc.	Low	Prototype/Batch



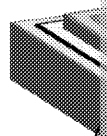
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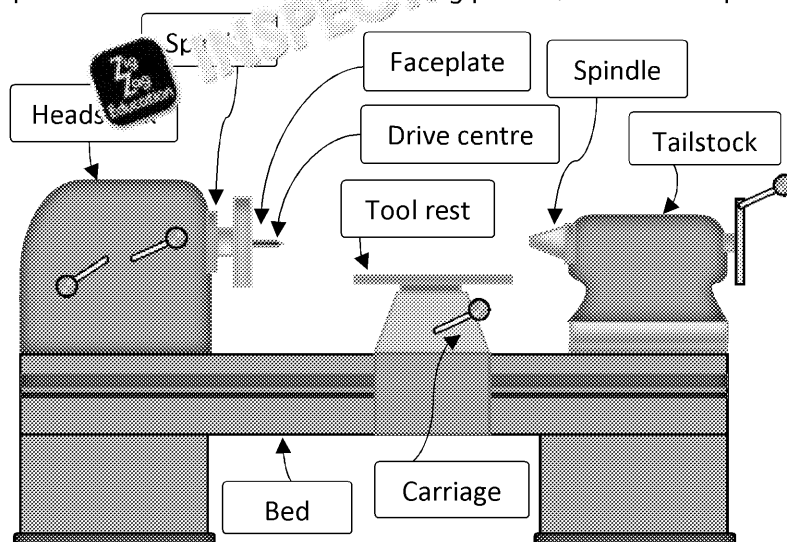
Wastage techniques for plastic materials include:

- **Die cutting** is a commercial cutting process that presses a metal shape into the materials to cut it out (much like a cookie cutter). The machine is called a 'cutting press' and the shaped blade is called a 'cutting die' or 'tool'.
- **Perforating** just means lots of small holes to help the user tear a line. Think the join between bin bags on a roll or between sheets of cling film. Perforation machines can be automated or operated by hand. They can look like paper guillotines but instead of a blade, there is a wheel with teeth to cut the perforations.
- **Turning** is not only for wood! Plastics can be turned too. Thermosetting plastics they don't soften and deform under an impact or the friction that is created. The process is called a lathe. When turning plastics, it is often helpful to cool the material.

Cutter/
die



Plastic



To use a lathe, a roughly shaped material is mounted between the headstock and tailstock. The blank material is then turned into the desired shape. The lathe is then used to finish the material by sanding or polishing it.

- **Milling** is the process of using milling 'bits' (the cylindrical cutting blades that cut material, often used to make grooves and slots. There are two types of milling: horizontal and vertical. The difference is the direction of the cutting bits. The horizontal bits cut wide channels and mill full surfaces. They spin on the horizontal axis whereas the vertical bits spin on the vertical axis. Vertical bits can create holes like a drill bit and also carve out material, channels and slots. The material is clamped into the bed of the milling machines. The machine bed can be adjusted on the x-axis (side to side) and y-axis (back to front). The spindle, which holds the cutting tool, can be moved along the z-axis (up and down). The bit can also be moved up and down using a lever (just like on a pillar drill), which means that the mill can be used to drill holes too. Milling machines are often computer numerically controlled (CNC). These machines can automatically move and change tools.
- **Drilling** is the process of making holes in a material. It can be done using hand tools, an electric drill or a pillar drill. A pillar drill is a drill, mounted to a pillar, which has a table to hold the material. The material is clamped securely to the table and the table can be adjusted to meet the drill. The drill can be pulled directly down with a lever. Using a pillar drill ensures that the hole will be drilled vertically. The material can also be clamped to the table using a jig to ensure consistency and accuracy in the measurements. A jig can also be used when using an electric or manual drill.

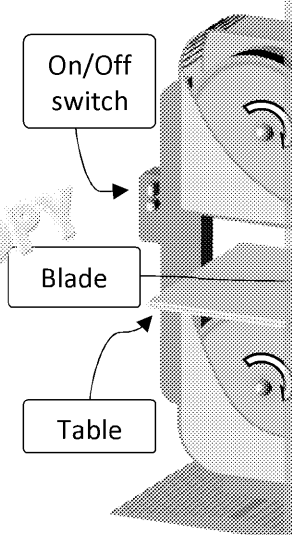
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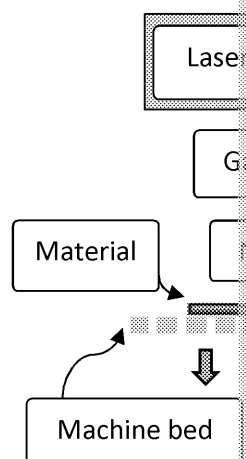


- **Cutting and sawing** can be achieved using many tools depending on the thickness of the plastic being cut. Hand tools such as scalpels, craft knives and even scissors can be used to cut thin sheets of plastics and plastic films. Thicker plastic sheets, tubes, pipes and foams can be cut using machine saws such as a bandsaw or rotary saw. Laser cutting can also be used to cut acrylic and PETG. However, it can melt some types of plastics and therefore does not work for all materials.

- **Bandsaws** are the most commonly used machine saw in the workshop. It has a long strip of metal with teeth on one side. The strip of metal is made into a band which is fed into a pulley system. The pulley system is attached to the motor which turns the pulley, feeding the blade down and round, inside the machine and then down again to cut the material. The guard that covers the exposed blade should always be adjusted to the correct height, goggles should always be worn and hair and loose clothing should be tied back and material should always be held in a controlled way to avoid it jumping against the blade. All bandsaws are also fitted with an emergency stop button which applies a break to the blade, so that in the event of an accident the blade can be stopped immediately.



- **Laser cutters** are machines that use a laser to cut and engrave sheet materials. The material needs to be loaded onto the materials bed. The laser should be told where the edges of the material is so that the laser does not go off the edge. A set of cutting instructions are loaded into the laser cutter in the form of a drawing produced using CAD. Different colours are used to tell the machine which line should be cut and which lines should be engraved. Engraving is achieved by moving the laser along the line at the fastest speed with the least power. Full cuts will need a slower speed at a higher power. However different materials will need different power and speed settings, these can vary from machine to machine.



When laser cutting plastic, the machine should be well ventilated and the lens of the laser should be cleaned to increase accuracy.

Kerf allowance should be taken into consideration when drawing the cutting line. As the laser will remove some material as it cuts, the material that is removed is called the kerf. The amount of material removed is called the kerf allowance. Different amounts of material will be removed, from 0.1 mm to over 1 mm. When drawing the cutting line, the kerf allowance for the machine that will be used should be found out and the parts might be drawn too small. The kerf can become wider if the laser is not focused correctly but they might still need to be adjusted to achieve the required dimensions.

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- **Sanding** helps to create a smooth finish to a material or component. To sand grits of sandpaper should be used. The coarsest sandpaper should be used first. Sandpaper has a number to indicate how coarse it is. The higher the number, the finer the sandpaper. Wet and dry sandpaper is a sandpaper that can also be used with water. The water helps to remove the material that is removed during sanding, this helps to prevent build-up of material and cause deep scratches which ruin the sanded surface.

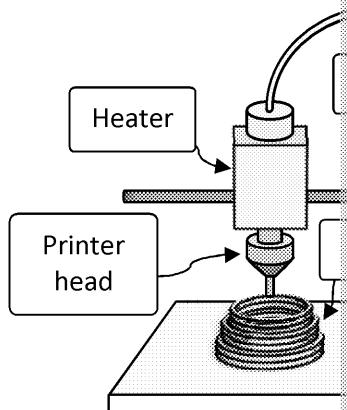
A belt sander can be used to remove more material, faster. A belt sander is a standing machine that has a belt made of sandpaper, which is attached to a motor. The result is a fast-moving surface of sandpaper that can remove material when it is held against it. Take all the relevant safety precautions when using machinery, especially wearing goggles, masks and tying up loose clothing and hair. A belt sander is good for taking down the surface of a material quickly but to get a smooth finish on a prototype hand sanding is the best technique.

- **Files** can also be used to smooth the surface of plastics. Files are a tool, often made of metal, that looks like a small, flat, rectangular piece of metal with a rough surface. They also have a rough surface and can be used to remove small amounts of material from another surface. They come in many sizes and shapes to help create the surface finish required. The fact that files are ridged helps to create cleaner, straighter finishes.

Addition techniques for plastic materials include:

- **Rapid prototyping** is a term that can be used to mean 3D printing, stereolithography, laser printing and laser sintering.

These processes involve creating one layer of a 3D object. The layers are built up to create the full 3D shape. Rapid prototyping is often used for prototypes, custom-fit prosthetics and dental retainers. This manufacturing technique has high costs, both in time and money, per unit, so is only used for manufacturing one-off or small quantities. However, it is a very useful tool for producing prototypes in plastic for testing.



- **Welding** plastic can refer to two different processes. Plastics can be chemically welded using an adhesive such as Tensol cement (dichloromethane). The solvent melts the surfaces, and the plastics are held together until the solvent dissipates and the plastics will fuse together. Alternatively, a hot air gun can be used to melt two plastic surfaces and holding them together at which point they will fuse together. Only thermoplastics can be joined using heat. Welding plastics using heat is not done commercially. In a school workshop, chemical welding and other adhesives are used.
- **Bonding** refers to using adhesives to join plastic components together. When bonding plastic, the surfaces need to be prepared by cleaning and degreasing. The surface should be sanded to create a stronger bond.

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Health and Safety

Health and safety precautions should always be followed when operating machinery but also for the **safety of others** in the workshop. Each machine and tool will have a manual to follow including emergency stop buttons, adjustable guards and safety equipment. These should be identified and followed before using the machine or tool.

Common health and safety precautions that should always be followed include:

- Tying long hair back to avoid it getting caught or obstructing vision.
- Wearing goggles when needed to avoid particles getting into eyes.
- Wearing breathing protection including dust mask to avoid breathing in particles.
- Ensuring that the appropriate ventilation is switched on. This is especially important for machines which can release toxic fumes during manufacture.
- Securing loose clothing and protecting clothing with aprons or workshop overalls.
- Wearing appropriate shoes in the workshop to avoid injuring feet. This means closed toe shoes should be covered and trip hazards should be avoided.
- Being aware of emergency procedure and location of first aid kits and trained personnel.

Top Tip!

Risk assessments are a great thing to include in your design projects. They are evidence that you consider health and safety within your projects.

It is important to carry out **risk assessments** in all work environments. You should identify the risks, decide how risky the situation/operation is (rating is a good, clear way to do this), record the risks throughout the process / working in the workshop.

A good way to identify the possible risks is to **read the instructions** and **read the manual** for the product/tool. This will inform you of the risks.

You need to use the product/tool in a well-ventilated area, what personal protection you need to wear to avoid having an accident. If you are unsure how to use something or what you should do to avoid an accident, then avoid using it until you can ask a responsible adult and confirm the precautions.

If you feel uncomfortable or under confident while using a machine/tool or substance, stop using it. **Do not put yourself or others at unnecessary risk.** It is also good practice to know where the power shut off, exit and first aid kits are located.

Material Management

It is important to use material as **efficiently** as possible. Using materials efficiently will **minimise waste**, reduce costs and be more environmentally friendly. This can be done using material management techniques.

These techniques include **nesting**, recycling waste materials and trimming and sanding oversized parts. Nesting is used when shapes are being cut from material. The shapes should fit together, or be nested, to make the best use of the material and to make sure there are the fewest joints possible between the shapes.

During manufacturing of products using thermoplastics, the waste material from the manufacturing processes can be gathered, melted and fed back into the product manufacturing processes. This reduces the overall waste and costs of the manufacturing.

Products or parts that are slightly too big for purpose can be trimmed, sanded or filed to fit within the **tolerances** (see *quality control and tolerances* section) of the design. Trimming or sanding to make it work is often more efficient than remaking a part of product from scratch.

All of these techniques should be used during the manufacturing process to ensure the product is made in the most efficient way possible.

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Quality Control and Tolerances

Tolerances are the **minimum** and **maximum** sizes that a product or component can be to be functional.

Tolerances are usually expressed like this: **+/-2 mm**. This example means that the part can be under by up to 2 mm – no more, no less. If the measurements fall within this tolerance, the part can be used or sold. If not, it will have to be fixed or remade. Tolerances are implemented using a specific method, this means it can be measured.

A designer and manufacturer will decide what the acceptable tolerances are. Some older equipment can lead to having to allow for higher tolerances. Or if you are making a part, you might want to have higher tolerances because, mostly, you will be less accurate than the manufacturer. If manufacturing is now fully automated which means that tolerances are often very small.

Quality control is an important part of the manufacturing process. It helps to identify defects in the manufacturing process and materials. It also ensures that the customers receive a product they are happy with, one that is safe to use and will not break prematurely. Quality control is a process and should produce **quantitative** and **measurable** outcomes, such as testing tolerances.

For plastic products that are cut using a laser cutter, dimensional accuracy can be improved if the correct laser settings are used. The laser cutter also needs to be kept clean and maintained.

If the wrong laser settings are used it can lead to engraving marks being cut through the surface or cuts only being etched. There might also be a higher amount of kerf, and for some plastics, the edges could melt or distort, and burn if using thermosetting plastics. This can lead to tolerances and creating an unusable part.

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Questions: Specialist Techniques and Processes

- 1 Give **three** examples of products produced using extrusion. (3 marks)
- 2 Write step-by-step instructions for vacuum forming. (8 marks)
- 3 Explain why injection moulding is used as a commercial process and (2 marks)

Keywords

Accuracy/accurate – Correct or precise.

Addition techniques – To make something by adding material as opposed to removing material. Includes bonding components together and 3D printing/prototyping techniques.

Archimedes screw – A screw system inside a cylinder that is turned by a motor to travel up the cylinder.

Commercial processes – Manufacturing processes that are used in an industrial setting, where tooling costs are low and capable of producing high volumes of products.

Consistency – The same or similar. Products in the same batch should have consistent properties.

Deforming – Take a stock form, such as sheet material, and use thermoforming or deep drawing, to make it into the required shape.

Extrusion – A manufacturing process where molten plastic is then pushed through a die to form a required shape, and then cooled and cut to length.

Injection moulding – A manufacturing process in which granules of plastic are put into a heated chamber to melt them. Molten plastic is then forced into a mould.

Measurable – An action or object for which a size or amount can be recorded.

Quality control – The process used to determine whether a product is up to the standard. Products that don't meet the standard are discarded.

Quantitative – Actions, objects or data that are measured or the amount counted. It refers to the quality of it.

Reforming – Reshaping an existing material/product by softening them (using heat) and then allowing them to harden.

Tolerances – The minimum or maximum measurement that a component or part can have, based on the design.

Wastage techniques – To make something by removing material as opposed to adding material, such as carving.

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Surface Treatments and Finishes

Most plastics are **self-colouring** and are resistant to weathering and corrosion. Materials used for plastic products are purely **aesthetic** choices. However, there are finishes with **functions** for products. For example, a rubberised spray finish can help provide a grip. Vinyl decals or printing techniques can be used to apply labels or signs to help the user.

Preparing the Surface

Before finishing plastic, the surface should be prepared. The surface should always be cleaned to remove dirt, dust, oil and fingerprints. If the surfaces are not cleaned, the finish will not be as smooth as it could be, and will not be as durable or protective.

The smooth reflective surface of plastic can sometimes hinder the durability of a finish. If finishes are applied, like paint, it can be improved by slightly sanding the surface in preparation to create a surface that the paint will stick to and be less likely to chip off.

Polishing

Polishing is used to produce a high-shine finish and **high-quality** appearance. High-shine surfaces are achieved by **sanding** the surface with a series of sandpaper grits from harsh to a superfine grit, to completely smooth the surface. Then the surface is **buffed**, often using a cotton wheel and cutting compound to create the desired finish.

Health and Safety Requirements

- Wear gloves/mask and eye protection when sanding to avoid coming into contact with dust.
- Protect clothing.
- Tie up loose hair and clothing when using the cotton wheel.

Printing

Heat transfer printing / sublimation printing and **hydrographic printing** are both techniques for printing onto plastics. Heat transfer printing involves printing an image onto **special paper**, placing the image face down onto the surface and applying heat from the reverse which transfers it to the surface of the plastic. This technique can also be used to print designs onto fabric.

Hydrographic printing allows a graphic design to be applied to a **three-dimensional** object. The design is printed onto water-soluble film which is floated on a **water bath**. The film dissolves when the design is applied and leaves the image on the surface of the bath. The product is **dipped** into the bath, the image is wrapped onto the surface.

For both of these printing techniques the printing surface should be prepared and the process begins, to ensure the highest quality result.

Health and Safety Requirement

- Use precautions with high heat to prepare the surface and transfer graphics.
- Wear gloves/mask and eye protection when handling chemicals.
- Protect clothing.

Painting

Plastics are usually **spray-painted** to create an even finish. The finish can also be improved by cleaning and preparing the surface of the plastic and applying a few coats of **primer** before adding the paint finish. The primer should be left to completely dry and then sanded to a fine finish before adding the next layer. The paint should also be applied in multiple even coats to create a fine surface.

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Paint can be delivered using a spray can or via an **air gun** which gives greater control.

Health and Safety Requirements

- Use a face mask to avoid breathing in particles.
- Use in a well-ventilated area.
- Keep paint and aerosol cans away from naked flames.
- Protect clothing.

Vinyl Decals

Vinyl decals are shapes and designs that are cut out of a **film** made of vinyl.

To use, the vinyl film is added to a backing paper to keep one side clean from dust. The design is often cut out of the vinyl film and backing. The design is often cut using a CNC die cut or hand cut. The backing is peeled off the vinyl film and the design is applied to a part or surface. These decals are **self-adhesive** and do not require any extra glue to be applied and smoothed down carefully to avoid forming air bubbles.

Health and Safety Requirements

- Use a safety rule when cutting by hand.
- Take appropriate precautions when using a die cutter / CNC cutting machine.

Other Finishing Techniques

Electroplating / Electroless Plating

This creates a **metal layer** over the plastic product, providing the aesthetics of a metal weight and manufacturing limitations.

Rubberising Spray

A finish applied in the same way as spray paint but it provides a **textured**, matt finish and **grip** on handles or buttons.

Engraving

A **laser cutter** can be used to engrave plastics by cutting into the plastic but not all plastics. Writing can be engraved onto plastic to create a subtle difference in **texture** and to create a pattern.

Frosting

Frosting can be achieved by adding **texture** to a transparent plastics surface or by making the plastic more opaque and can **diffuse light** to give a softer glow.

Flocking

Plastic strands are electrostatically charged and adhered to a surface, creating the **texture** of fur.

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Questions: Surface Treatments and Finishes

- 1 Identify two types of graphic printing. (2 marks)
- 2 Explain the process of spray-painting plastic. (4 marks)
- 3 Give a reason that flocking might be used. (1 mark)

Glossary

Accuracy/accurate	Correct or precise.
Addition techniques	To make something by adding material as opposed to bonding components together or Rapid Prototyping techniques.
Additives	Chemicals, scents and colours added to plastics during the process to enhance, improve or add properties to the material.
Archimedean screw	A screw system inside a cylinder that is turned by a motor to travel along the cylinder.
Automation	Processes and functions being performed by robots and machines.
Batch	A specified amount of products to be produced for a limited time.
Bespoke	A product that is made to order for a specific customer.
Bioplastics	Plastics that are made from natural sources and/or are biodegradable.
Boiling point	The temperature at which a liquid turns into a gas.
Brittle	The tendency for a material to snap if bent.
Bulk-buying	Purchasing more supplies or materials at once to benefit from a discount.
Carbon emissions	The carbon dioxide produced during a process.
Carbon footprint	The effect that a product/process has on the environment.
Catalyst	A substance used to increase or activate chemical reactions.
Chemical corrosion	Damage to materials caused by exposure to chemicals.
Commercial processes	Manufacturing processes that are used in an industrial setting, are cost-effective and capable of producing high volumes of products.
Composite material	A combination of one or more materials to make a material for a specific application it is intended for.
Computer numerically controlled (CNC)	Tools that are automated and operated by machines in a computerized environment.
Conductivity	A material's ability to let heat or electricity travel through it. A material that easily lets heat or electricity travel through it has high conductivity. A material that heat or electricity cannot travel through it and therefore has low conductivity.
Consistency	The same or similar. Products in the same batch should be consistent.
Continuous	A production process that is constant. It operates 24/7 at the lowest possible cost.
Cost-effective	Good value for money, getting more for the money.
Cost per unit	How much one product costs to make.
Crude oil	A fossil fuel made from animals and plants that died millions of years ago, buried deeper and formed into crude oil under heat and pressure.
Deforming	Take a stock form, such as sheet metal, and use thermal or mechanical processes, such as vacuum forming, to make it into the required shape.
Designed for maintenance	The practice of designing a product to last for a long time and be easy to repair.
Diameter	The measurement across a circle.
Direction	Which way the force is travelling.
Dynamic load	A force that is moving.
Ease of sourcing	The level of difficulty in finding and purchasing a raw material.
Ease of working	How easy a material is to use and manufacture products from.
Environmental impact	What effects a product, material or process has on the environment, both positive and negative.
Extrusion	A manufacturing process where molten plastic is then pushed through a die to create a cut-out of the required shape, and then cooled and cut to length.
Fatigue	The effects on a material or product after it has been used over a prolonged period of time.

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Finite	Limited or non-renewable.
Force	The interaction between objects or bodies that creates a
Function	What a product does.
Gauge	The thickness of plastic film.
Greenhouse gases	Gases that contribute to the greenhouse effect, causing c
Improve flexibility	Adding plasticisers to make a more flexible material with bending or twisting instead of breaking.
Injection moulding	A manufacturing process in which granules of plastic are placed in a chamber to melt them. Molten plastic is then forced into a
Innovation	New, or never done before. A new way of doing or producing a product or idea.
Insulator	A material's ability to stop heat or electricity from travelling through it. A material that is an insulator means that heat or electricity cannot travel through it. A material that is a conductor means heat or electricity travel through it, the
Length	The measurement of the longest side of a product, compared to
Magnitude	The size or amount of force.
Mass	A large amount of products produced over a long period of time.
Measurable	An action or object for which a size or amount can be measured.
Mechanisms	Parts that work together to create a machine or tool. Used to enhance an applied force.
Molten	A material that is in a liquefied state due to being exposed to heat.
Monomers	The single molecules that join to make polymers.
Natural	A material that occurs without human intervention.
Nesting	A technique used to make the most efficient use of a sheet of material that need to be cut out closely together so that the least amount of material is wasted. See diagram on page 10.
Off the shelf	Something that can be bought or sourced somewhere else without having to be made from scratch. This includes standard components such as screws, bolts, nuts, washers, etc. bought in by a manufacturer and used to make a product.
Oil spillages	Oil being put into the sea as a result of an industrial accident or the transport of oil. Considered an environmental disaster with negative impacts on the environment and wildlife.
One-off	A single product that is unique and is not recreated.
Opaque	The material doesn't let any light through, you cannot see through it.
Optical qualities	Good optical qualities means that the material is very clear and transparent. Screens, safety glasses and other products that need to be clear.
Permanent fixing	Fixings that cannot be opened after the materials have been joined by bonding and welding.
Physical properties	The nature of the product or material, how the product is made and what it is made of.
Pigments	Additives used to give the colour of plastic material.
Pilot hole	A small hole is drilled to help guide a screw into the correct position.
Planned obsolescence	The practice of designing a product to last for a limited time so that the consumer has to buy more / replace the item more often.
Plastic pollution	Plastic that has been disposed of improperly or that has been left in the environment where it may have a negative impact.
Plasticisers	Additives that can be used to improve the flexibility of plastic.
Product life cycle	The steps an item goes through, from design to disposal.
Product mileage	How many miles a product has travelled from where it was made to the final consumer.
Profit margins	How much money is left after all the costs have been taken into account.
Properties	What a material is or does and how it reacts to forces, heat, etc.

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Prototype	A functioning and aesthetically correct version of a design or a design.
Quality control	The process used to determine whether a product is up to the standard. Products that don't meet the standard are discarded.
Quantitative	Actions, objects or data that are measured or the amount of something, looking at the quality of it.
Refinery	An industrial processing plant where crude oil is made into products.
Reforming	Reshaping an existing material/product by softening the material and cooling to harden.
Reinforce	To make a material stronger by adding layers.
Requirements	What a material must do or be.
Resistant	A material that does not degrade or corrode.
Responsible designer	A designer that considers the environmental impact of a product and process.
Social footprint	The effect that a product/process has on the communities.
Stabiliser	Chemicals added to plastics during the manufacturing process to make them more durable and resistant to corrosion and UV degradation.
Static load	A force that is still / not moving.
Stiffen	Make less flexible to improve strength and make more durable.
Stock form	The shape and sizes that plastics can be bought ready for use.
Strength to weight ratio	Strong materials are usually heavier, like metals. However, some are lighter. This means they have a good strength to weight ratio.
Stress	The amount of force applied to an area of a material or object.
Surface finish	The outside appearance of a product and how it has been enhanced.
Sustainable energy sources	Energy sources that are renewable or not limited. For example, solar power.
Synthetic	A material that is not natural but that has been created by humans.
Tapping	The rubber tree's bark is cut and the latex drips out. The latex is then collected and used to make products.
Temporary fixing	Fixings that can be removed or undone, such as buttons, screws, etc.
Tolerances	The minimum or maximum measurement that a component must be as part of the design.
Translucent	The material is cloudy or only lets some light through.
Transparent	The material is clear.
Ultimate tensile stress	The amount of force at which a material or object breaks.
UV corrosion	Damage to materials caused by exposure to sunlight.
UV degradation	Some plastics degrade when exposed to UV light over time, losing colour, become brittle and eventually break down.
Versatile	The ability to be adaptable or used in a variety of ways.
Viable	A product that will be successful and will make enough money to cover its costs.
Virgin plastics	Plastics that are newly manufactured plastics. Plastics that have been produced from oil and not from recycled materials.
Wastage techniques	To make something by removing material as opposed to building or carving.
Weathering	The effects on a material or product when it is left in the environment for a period of time.
Width	The measurement from side to side of a product, compared to its height.
Working properties	How a material reacts to use or an environment.

Mark Scheme

Sources and Origins

1. Up to **4 marks** for explaining the process of producing a synthetic plastic, from primary sources.

3–4 marks	A detailed explanation that shows a good level of understanding of the process of producing a synthetic plastic, from crude oil to the granule stock form of synthetic plastic. The answer should be correct and demonstrate the right order of the processes.
1–2 marks	A basic explanation of the process of turning crude oil into a granule stock form of synthetic plastic. The explanation should show a basic understanding of the processes and the products made.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers, including images and sketches.

- Crude oil extracted from the ground by drilling.
- Crude oil transported to an oil refinery.
- Crude oil separated into useable products using the process of fractional distillation.
- Large hydrocarbon molecules are cracked to make monomers.
- Polymerisation happens, monomers are linked together to create polymer chains.
- Plastic is then extruded and cut into small granules.

2. Up to **2 marks** for explaining the difference between thermoplastics and thermosetting plastics.

2 marks	Identifying two valid differences between thermoplastics and thermosetting plastics.
1 mark	Identifying a single valid difference between thermoplastics and thermosetting plastics.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

- Thermoplastics can be remelted and reformed if exposed to heat, whereas thermosetting plastics cannot.
- Thermoplastics are easier to recycle whereas thermosetting plastics are difficult to recycle.
- Thermosetting plastics have more bonds between the molecules.

3. Up to **1 mark** for identifying if latex is natural or synthetic.

1 mark	A valid answer.
0 marks	Nothing worthy of credit.

Answer:

Natural

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Selection of Materials or Components

1. Up to **1 mark** for stating how you could make a plastic less likely to degrade in sunlight.

1 mark	A valid answer.
0 marks	Nothing worthy of credit.

Answer:

Add UV stabilisers into the plastic.

2. Up to **2 marks** for giving **two** reasons why plastic might be used instead of wood.

2 marks	Identifying two valid reasons that plastic might be used instead of wood.
1 mark	Identifying a single valid reason that plastic might be used instead of wood.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

- Plastic is faster and cheaper to produce than wood.
- Plastic is more durable than wood.
- Plastic is more resistant to weathering than wood.
- Plastic has functional benefits while mimicking the aesthetic of wood.
- Plastic is easier to sterilise than wood.

3. Up to **2 marks** for explaining why it is often cheaper per unit to mass produce a product than one-off production.

2 marks	A valid reason and explanation as to why it is often cheaper per unit to mass produce a product than one-off production.
1 mark	A valid reason as to why it is often cheaper per unit to mass produce a product than one-off production. An explanation is lacking.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

It is cheaper per unit to mass produce a product than create a one-off product because the costs are spread over the units. [1] For example, the fixed costs for production, like producing a mould, are spread over many units instead of just the one. [1]

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Ecological and Social Footprint

1. Up to **2 marks** for explaining why different types of plastics need to be separated when recycled.

2 marks	A valid reason and explanation as to why different types of plastics need to be separated when they are recycled.
1 mark	A valid reason as to why different types of plastics need to be separated when recycled. Explanation is lacking.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

If different types of plastic are mixed during the recycling process then the resulting plastic might be of a lower quality and therefore the properties of the plastic might be compromised. [1] If the properties are compromised then the recycled plastic might not be suitable for applications that don't require high strength.

2. Up to **6 marks** for correctly identifying the six R's.

1 mark for each correct answer.

Answer:
Reduce
Reuse
Recycle
Rethink
Refuse
Repair

3. Up to **4 marks** for explaining what the term 'social factors' means.

3–4 marks	A detailed explanation that shows a good level of understanding of the term 'social factors'. The explanation should also demonstrate an understanding of the impact of social factors on the environment, possibly by providing examples.
1–2 marks	A basic explanation that shows an understanding of the meaning of the term 'social factors'.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

Social factors describe the way in which a product affects the people and communities that use it. [1] This includes looking at if the people involved in the manufacturing and supply chain are paid a fair wage. [1] This is important because some countries do not have strict regulations about minimum wage. [1] This is important because some countries do not have strict regulations about minimum wage. [1] In some cases, people involved in the manufacturing of products can have a poor quality of life extremely poor. [1]

4. Up to **2 marks** for identifying **two** ways that plastic pollution could be reduced.

2 marks	Identifying two ways that plastic pollution could be reduced.
1 mark	Identifying a single way that plastic pollution could be reduced.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

- Plastics could be more clearly marked to help consumers recycle the plastic correctly.
- Biodegradable plastics could be used to reduce the amount of plastic waste that is produced.
- A designer could reduce the amount of plastics used in a product.
- Incentives could be put in place to encourage people using plastic fishing gear to retrieve lost fishing gear when possible.
- The products containing plastics could be designed for maintenance as opposed to replacement.

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Forces and Stresses

1. Up to **2 marks** for explaining what torsion is, using an example of when it would occur.

2 marks	A valid explanation of torsion and an example of when it would occur.
1 mark	A valid explanation of torsion.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

Torsion is the force that is caused by turning in opposite directions, causing a twist. [1]
a towel. [1]

2. Up to **4 marks** for correctly identifying and explaining two ways that a material can be made stronger.

3–4 marks	Identifying two valid ways to make a material stronger. A detailed explanation of how the material is made stronger is provided.
1–2 marks	Identifying two valid ways to make a material stronger but the explanation of how the material is made stronger is not provided. 2 marks should be provided.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

- A material can be reinforced by adding layers of the same material or different materials to make it stronger by adding thickness, alternating grain to avoid splitting and by combining materials to strengthen a material. [1]
- Materials can be mixed to create composite materials that are stronger than the individual materials. Fibreglass is a composite material. The material is made stronger by reinforcing it with glass fibres. The material is lightweight and gives it the ability to be cast. [1]
- Materials can be stiffened by fixing or bonding layers together to create a stiffer material that is more resistant to bending, distorting or ripping. [1]
- Materials can be made more flexible. [1] This makes the material stronger because it can absorb energy by bending and twisting instead of snapping or breaking. [1]

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Using and Working with Materials

1. Up to **2 marks** for identifying **two** physical properties of materials.
1 mark per correct answer.

Allow all valid answers.

Answers:

- Thermal conductivity
- Electrical conductivity
- Density
- Fusibility
- Absorbancy
- Melting point
- Opacity
- Colour
- Smell
- Magnetism
- Corrosion resistance

2. Up to **2 marks** for identifying **two** working properties of materials.
1 mark per correct answer.

Allow all valid answers.

Answers:

- Strength
- Toughness
- Hardness
- Elasticity
- Malleability
- Ductility

3. Up to **1 mark** for identifying how plastic can be modified to make it more resistant to light.
1 mark for correct answer.

Answer:

Add stabilisers to the plastic.

4. Up to **6 marks** for identifying which statements are **True** and which ones are **False**.
1 mark per correct answer.

Statement
Polyethylene terephthalate (PETE) is often blow moulded
Polyvinyl chloride (PVC) can be flexible
Acrylic (PMMA) is a thermosetting plastic
Melamine formaldehyde (MF) is a thermosetting plastic
Epoxy resin is only available in black and white
Living hinges are usually made of polypropylene

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5. Up to **4 marks** for explaining why polypropylene is an appropriate thermoplastic for seating.

3–4 marks	A detailed explanation that shows a good level of understanding of polypropylene. The explanation should also demonstrate an understanding of methods that could be used.
1–2 marks	A basic explanation that shows an understanding of the properties of polypropylene.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

Polypropylene is an appropriate thermoplastic for plastic seating because it is very durable. This means that the seat can be used outside without being damaged by weather or use. Polypropylene can be injection moulded. [1] This means that identical products can be mass manufactured in large numbers, making the seating cost-effective to produce. [1]

6. Up to **4 marks** for explaining why urea-formaldehyde is an appropriate thermosetting plastic for electrical fittings.

3–4 marks	A detailed explanation that shows a good level of understanding of urea-formaldehyde. The explanation should also demonstrate an understanding of methods that could be used.
1–2 marks	A basic explanation that shows an understanding of the properties of urea-formaldehyde.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

Urea-formaldehyde is an appropriate thermosetting plastic for electrical fittings because it is an insulator. [1] This means that electricity can't travel through it, protecting the user from electric shock. Urea-formaldehyde can also be injection moulded. [1] This means that identical products can be mass manufactured in large numbers, making the electrical fittings cost-effective to produce.

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Stock Forms, Types and Sizes

1. Up to **2 marks** for identifying **two** stock forms of plastics.
1 mark per correct answer.

Allow all valid answers.

Answers:

- Sheet
- Rod
- Tube
- Powder
- Granules
- Foam
- Films

2. Up to **2 marks** for identifying **two** standard components.
1 mark for correct answer.

Allow all valid answers.

Answers:

- Screws
- Nuts
- Bolts
- Hinges

3. Up to **1 mark** for identifying which stock form is used for vacuum forming.
1 mark per correct answer.

Answer:

Sheet

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Scales of Production

1. Up to **1 mark** for identifying which scale of production 3D printing is often used for.
1 mark for correct answer.

Answer:

Prototyping

2. Up to **2 marks** for explaining why automation is often used in mass or continuous production.

2 marks	Identifying a valid reason with an explanation demonstrating a good understanding of the process.
1 mark	Identifying a valid reason only.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

Automation is often used in mass or continuous production because it is more efficient than a human workforce – it does not call in sick or need to be trained. Automation can work faster. Therefore, it can make more products in a shorter amount of time.

3. Up to **2 marks** for identifying **two** things that a prototype can be used for.

2 marks	Identifying two things a prototype can be used for.
1 mark	Identifying only one thing a prototype can be used for.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

- Testing a design idea
- Testing a manufacturing process
- Demonstrating a product idea to investors and clients
- User testing
- Using in a focus group

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Specialist Techniques and Processes

1. Up to **3 marks** for identifying **three** products produced using extrusion.
1 mark per correct answer.

Answers could include:

Allow all valid answers.

- Pipes
- Gutters
- Cable casings
- Drinking straws
- Plastic sheets
- Silicone shower door/window trim
- Plastic tubes

2. Up to **8 marks** for writing step-by-step instructions for vacuum forming.

7–8 marks	Detailed instructions that show an excellent level of understanding of vacuum forming. The instructions should be correct and demonstrate the right use of correct technical terminology should be used.
5–6 marks	Mostly detailed instructions that show a good level of understanding of vacuum forming. The instructions should be correct and demonstrate the right use of correct technical terminology used.
3–4 marks	Simple instructions that show a good level of understanding of the process of vacuum forming. Instructions should be mostly correct. Some errors made.
1–2 marks	Basic instructions that show an understanding of the process of vacuum forming. Some errors made.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

1. Make a form that meets the specifications required for a vacuum forming form. Make sure the form has recesses to ensure the vacuum will pull into the recesses.
 2. Set up the machine as per machine requirements. Check settings.
 3. Put form on platen / machine bed. Make sure the form is centred.
 4. Clamp sheet material into machine. Make sure all the edges of the material are clamped.
 5. Heat sheet material until soft. Sheet material shouldn't be over heated. The plastic should be soft enough to be pushed into the form.
 6. Raise platen / machine bed to push form up into plastic sheet.
 7. Activate vacuum to suck plastic sheet tightly around the form.
 8. Leave the form to cool until it is cool to the touch.
 9. Release plastic from machine and form from the plastic.
 10. Trim and finish plastic form.
3. Up to **2 marks** for explaining why injection moulding is used as a commercial process.

2 marks	A valid reason as to why injection moulding is used as a commercial process and not used in the workshop.
1 mark	A valid reason as to why injection moulding is used as a commercial process and not used in the workshop.
0 marks	Nothing worthy of credit.

Indicative content:

Allow all valid answers.

Injection moulding is used as a commercial process and not used in the workshop because it is associated with the process. [1] A mould made of metal is needed to make plastic products. The machine itself, the costs of housing and operating the machine, as well as the material costs, are high. All these costs have to be spread over a high volume of units to make them viable. The injection moulding process is only used commercially. [1]

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Surface Treatments and Finishes

1. Up to **2 marks** for identifying **two** types of graphic printing.
1 mark per correct answer.

Answers:

- Hydrographic printing
- Heat transfer printing

2. Up to **4 marks** for explaining the process of spray-painting plastic.

3–4 marks	A detailed explanation that shows a good level of understanding of the process of spray-painting plastic. The explanation should be correct and demonstrate the right sequence of steps.
1–2 marks	A basic explanation that shows a good level of understanding of the process of spray-painting plastic. Some errors may be present.
0 marks	Nothing worthy of credit.

Indicators to note:

Allow all valid answers, including images and sketches.

1. Clean and smooth the surface using sandpaper.
 2. Apply one or two coats of primer, letting it completely dry in between. Sand any rough finish.
 3. Apply multiple coats of spray paint evenly, holding the spray can at a distance from the surface.
 4. Let dry completely, for 24 hours if possible, for it to set properly.
3. Up to **1 mark** for giving a reason that flocking might be used.
1 mark for correct answer.

Answer:

Allow all valid answers.

To create the look of fur on a miniature scale.

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