

A large, stylized illustration of a pair of headphones in a dark grey color. A light green soundwave is superimposed over the earcups, and a green cord extends from the bottom of the headphones across the page.

MUSIC RESOURCES

A small illustration of a green 3.5mm audio plug with a grey ring at the bottom.

NEW
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IB

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SET WORK ANALYSIS

Your class will soon know their set works **inside out** with our analysis resources for AS and A Level – to build familiarity, encourage independent learning, and model top-level analysis. In-depth commentary is supported by annotated score excerpts and definitions of key concepts, deepening knowledge and understanding. Reinforce learning & encourage independent study with regular, varied consolidation activities and answers!

Plus! A wealth of **examination support**:

- Revision ideas and tips for tackling each question
- Practice questions & mark schemes for each section
- Annotated sample essays show how to gain marks
- Comprehensive glossary defines essential terminology

'There are opportunities for students to work through excellent discussion questions together in lessons, and very good sample questions'

B Jones, Music Teacher and Ind. Reviewer (7783)

STRAND A BAROQUE SOLO CONCERTO (CO-TEACHABLE)

Purcell: Sonata for Trumpet and Strings in D major, Vivaldi: Flute Concerto in D II Gardellino, Bach: Violin Concerto in A Minor

- Enhance skills with supplementary listening links and exercises throughout
- Fully co-teachable:
 - A Level-only content separated in the analysis
 - Includes AS and A Level questions for each movement

ZZGP/6763 • £84

NEW!

STRAND B OPERAS OF MOZART (CO-TEACHABLE)

Detailed analysis of essential numbers from *The Marriage of Figaro* encourages a deep understanding of the key events, characters and the Classical style of writing.

- Structured activities including consolidation questions and discussion prompts
- Plus! Extension tasks for a closer look at the musical features and devices at work

ZZGP/7783 • £84

STRAND C THE PIANO MUSIC OF CHOPIN, BRAHMS AND GRIEG (A LEVEL ONLY)

Chopin: Ballade No. 2 in F Major, Chopin: Nocturne in E Minor, Brahms: Intermezzo in A Major, Brahms: Ballade in G Minor, Grieg: Norwegian March, Grieg: Notturmo

- Typical and atypical Romantic features of each piece highlighted throughout – essential for answering A Level questions

ZZGP/6751 • £79

GUIDE TO STRAND A BAROQUE SOLO CONCERTO

Hone students' key skills, knowledge and exam technique for Section A Listening with this wide-ranging guide. Provides background, breakdown of musical elements, activities and exam practice for Strand A. Use as classroom support, as homework, or for revision to build familiarity with unfamiliar pieces. The results will be music to your ears!

Engage:

- Context to the genre and background to key composers provides a foundation for study.
- Thorough notes on musical elements – from melody to dynamics – ensures all key areas are covered.
- Interspersed technical terms and points to remember make sure students get to grips with the essentials!
- Listening activities with hand-picked examples consolidate knowledge!

Revise:

- Introduction to the Exam assures students of what to expect.
- Concise revision of all musical elements – hand out as one double-sided sheet!
- Exam-style questions with indicative content build confidence in the run-up to the exam!



Effortless co-teachability! A Level only boxes clearly differentiate essential AS and higher-level A Level knowledge.

ZZGP/8132 • £49

SET WORK ANALYSIS

Students will **build familiarity**, develop **analytical skills** and be **perfectly prepared** for the appraising paper with co-teachable set work analysis resources. With so many pieces to study, busy teachers and students will find the comprehensive, student-friendly notes and tailored exam practice invaluable.

- Accessible bar-by-bar commentary, enhanced by musical quotations & key term definitions plus regular activities
- Edexcel-style short-answer questions, melodic transcription practice, and essay questions. With full mark schemes!
- Develop contextual understanding with background information on genre, context, & composers & performers
- Revision summaries and guidance on comparing music

MUSIC FOR FILM

Bernard Herrmann: *Psycho*; Danny Elfman: *Batman Returns*; Rachel Portman: *The Duchess*

- *The Duchess* analysis informed & checked by the composer, Rachel Portman
- Sample essays with commentary give a model for student responses

ZZGP/6752 • £79

INSTRUMENTAL MUSIC

Berlioz: *Symphonie Fantastique*; Vivaldi: *Concerto in D minor*; Clara Wieck-Schumann: *Piano Trio in G minor*

- Sample essays with commentary give a model for student responses

ZZGP/7207 • £84

NEW DIRECTIONS

Stravinsky: *The Rite of Spring*; Cage: *Three Dances for Two Prepared Pianos*; Kaija Saariaho: *Petals for Violoncello and Live Electronics*

- Supports student understanding of unfamiliar technical terminology

ZZGP/7208 • £89

SET WORK ANALYSIS FOR 2018 EXAMS

Get prepared for the 2018 OCR AS and A Level Music set works for areas of study 1 and 2. With our analysis resources, your class will become set-work experts – and ready to show it by writing top exam answers.



'The depth and detail included is excellent.'

R Shapey, Music Teacher and Independent Reviewer (8161)

Four steps to exam success:

1. Set the music in context with relevant historical and cultural information.
2. Follow on with in-depth analysis, combining comprehensive commentary with annotated score extracts.
 - Regular tasks consolidate learning at every stage.
3. Prepare for comparison questions with targeted comparison tasks using different recordings.
4. Practise exam technique with original exam-style questions to try and sample answers with commentaries.

Plus!

- Helpful revision summary concisely covers all musical elements.
- Comprehensive glossary defines all the essential terminology specific to the area of study.

NEW!

AS AOS 1 HAYDN: 'MILITARY' SYMPHONY

Get students familiar with the spirited 1st movement of Haydn's 'Military' symphony. Accessible contextual information and student-friendly commentary will prepare students to do battle with Section B of the exam!

ZZGP/8160 • £69

NEW!

A LEVEL AOS 2 ELLA FITZGERALD: THE COLE PORTER SONGBOOK BOOK 1

Break down these hit tracks from the Queen of Jazz with clear, comprehensive analysis. Clear definitions throughout ensure your students are familiar with all key jazz terminology.

ZZGP/8161 • £74

NEW!

A LEVEL AOS 1 BEETHOVEN: 'EROICA' SYMPHONY

Explore this innovative work in the transition from the Classical to the Romantic period with a wealth of contextual notes and detailed analysis. Prepare for the exam with insightful revision tips and essential practice exam-style questions.

ZZGP/8138 • £69

SET WORK ANALYSIS

Steer your students through set work study, inspiring them to discover, understand & interact with the music. Our comprehensive resources model and develop essential analysis, evaluation and critical appraisal skills – a fantastic foundation for the exam!

1. Guided bar-by-bar analysis works through the piece in manageable sections. Support learning with regular annotated score extracts and musical definitions.
2. Integrated consolidation tasks encourage engagement, and build confidence to apply theory independently. Answers included!
3. Revision tools strengthen knowledge and understanding, including a one-page revision summary structured by musical element, and a comprehensive glossary.
4. 15 practice exam questions for Section B, with detailed mark schemes – perfect preparation for the listening paper.

Ideal for integrating into your class teaching or for independent learning!

Accurate analysis
and knowledge
question
L Williams, Music

KEYWORD ACTIVITY PACK

These stimulating activity packs ensure students get to grips with **essential musical terminology** for the 2016 Music specifications. The perfect addition to your teaching for listening and appraising.

Every key term from the spec is defined and taught through a series of **engaging activities and memory games**. Activities are provided on a **CD-ROM** and available in PDF format for easy printing, too. Comprehensive solutions included for easy marking – an invaluable revision tool!

Spec content is broken down into manageable topics based on musical elements and areas of study, so you can fit the activities into any lesson.

ZZGP/7064 • AQA Keywords • £69^{+VAT}

AOS1 HAYDN: 'CLOCK' SYMPHONY

Joseph Haydn: *Symphony 101 in D major 'The Clock', Movement 2*

Haydn's engaging and light-hearted piece is a great opportunity to introduce Classical forms and features. Revision activities based on Bloom's taxonomy help students take it further and access top marks in the exam!

ZZGP/6749 • £59

This includes a wealth of musical language
as well as many **relevant and helpful**
to prepare students for the exam.
Music Teacher & Independent Reviewer (6749)

AOS2 THE BEATLES: SGT. PEPPER'S

The Beatles: *Sgt. Pepper's Lonely Hearts Club Band: 'With a Little Help from my Friends'; 'Within You, Without You'; 'Lucy in the Sky with Diamonds'*

Introduce your class to one of the most famous albums of all time, while discovering pop music structures, instruments and chords. Get to know unfamiliar technological and instrumental techniques with clear definitions and examples.

ZZGP/6750 • £54

AOS3 SANTANA: *SUPERNATURAL*

Santana: *Supernatural: 'Smooth'; 'Migra Migra'; 'Love of my Life'*

The blend of Latin rock, modern influences and Carlos Santana's dazzling guitar playing makes *Supernatural* a fantastic album to study with GCSE classes. With accessible notes and definitions to ensure students get to grips with new terminology.

ZZGP/7205 • £54

'Excellent – very **engaging and interesting**,
and easy to understand!

E Samson, Music Teacher and Independent Reviewer (7094)

AOS4 COPLAND: *RODEO*

Aaron Copland: *'Saturday Night Waltz' and 'Hoe-Down' from Rodeo*

Get to know Copland's charming and imaginative piece, with its combination of traditional folk tunes and modern classical techniques. This student-friendly resource includes sample essays to help your class hit top grades in the 8-mark questions.

ZZGP/7094 • £54

NEW!

GCSE EDEXCEL

SET WORK ANALYSIS

Student-friendly analysis resources to ensure your class are **completely confident** with their GCSE set works, and ready to **excel in the exam**. Build listening skills and encourage evaluation & reflection with a mix of guided analysis & independent tasks.

Each pack sets the scene with essential context before working through the set work bar by bar. Students are fully supported with detailed notes, annotated score extracts and key term definitions – then encouraged to reinforce and apply their knowledge with regular consolidation questions and activities.

Following the analysis, a wealth of **exam preparation**:

- Concise revision summary structured by musical element to aid recall of key points
- Musical dictation exercises using extracts from the piece – vital transcription training
- Section A and Section B exam-style questions with mark schemes – perfect practice for the listening paper

Totally flexible – integrate into your class teaching or use for independent learning.

AOS1 BEETHOVEN: 'PATHÉTIQUE' SONATA

Beethoven's beautiful sonata provides a fantastic opportunity to explore Classical forms and features. This guide analyses the first movement in depth to give students a solid understanding of every musical element.

ZZGP/6511 • £54

NEW!

AOS2 PURCELL: 'MUSIC FOR A WHILE'

One of Purcell's most popular pieces, 'Music for a While' reflects the dark drama of Dryden's tragic play. Build a firm understanding of the piece's Baroque texture with essential analysis and engaging activities.

ZZGP/8137 • £39

AOS4 AFRO CELT SOUND SYSTEM: 'RELEASE'

The haunting music of 'Release' is an example of fusion music at its finest. Ensure your students get to grips with the band's innovative instrumentation and style with clear commentary and activities. Plus: a wealth of practice exam questions provide essential listening practice for all elements of the piece.

ZZGP/6881 • £44

NEW!

AOS3 WILLIAMS: STAR WARS EPISODE IV

One of the most recognisable and memorable pieces of music in film history, J Williams' masterpiece symbolises drama, adventure and heroism. Illuminate the music's simplicity, rhythm, leaps and repetition with student-friendly analysis.

ZZGP/8131 • £49



NEW!

AOS3 SCHWARTZ: 'DEFYING GRAVITY'

Written against a historical backdrop of socialism, capitalism and globalisation, Wicked is a musical which promotes tolerance and empowerment. Explore the musical's defining song with detailed analysis, consolidation questions, plus vital exam practice.

ZZGP/8136 • £49



VIEW FULL INSPECTION COPIES AT ZZED.UK/ZZGP

GCSE EDEXCEL NEW!

SET WORK ON A PAGE

NEW!

Unique, student-friendly A3 revision posters carefully designed to build familiarity with all 8 set works of Component 3 of the 2016 GCSE (9–1) Edexcel specification. Covers all of the key terms, passages, contextual points, and musical features, to ensure students engage with the music and absorb vital information.

- Clearly structured to cover essential knowledge and features illustrated with key score excerpts – great for visual learners and classroom display!
- Includes wider listening posters for each 'Area of Study' to build comparative appraising skills and encourage deeper understanding
- Stimulating activities including: melody/rhythm transcriptions, true/false questions, match-ups, fill-in-the-blanks, and long-answer evaluative questions (with indicative content) – puts revision into practice!

ZZGP/7787 • £59

Includes:

- 12 complete revision posters
- 12 partially complete activity posters with focused and varied tasks
- Each page provided in both A3 and A4 format

'Corresponds to the new specification brilliantly. Relates terminology by showing relevant musical examples.'

R Shapey, Music Teacher and Independent Reviewer (7787)



KEYWORD ACTIVITY PACK

These stimulating activity packs ensure students get to grips with **essential musical terminology** for the 2016 Music specifications. The perfect addition to your teaching for listening and appraising.

Every key term from the spec is defined and taught through a series of **engaging activities and memory games**. Activities are provided on a **CD-ROM** and available in PDF format for easy printing, too. Comprehensive solutions included for easy marking – an invaluable revision tool!

Spec content is broken down into manageable topics based on musical elements and areas of study, so you can fit the activities into any lesson.

ZZGP/7065 • Edexcel Keywords • £69^{+VAT}



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NEW!

GCSE OCR

NEW!

STUDENT GUIDE TO THE
CONCERTO THROUGH TIME

Give your class all the knowledge, skills and practice they need for AoS2 with this targeted and flexible study guide.

Regular analysis activities with answers help students actively apply their new understanding and engage with the music – and annotated musical examples, listening links & key term definitions support learning throughout.

Two complementary approaches

1 Introduce general **contextual information**, then delve deeper into each subtopic
Essential for genre-based questions

2 Build analytical skills by focusing on each **musical element**.
Linked to OCR's language for learning.

'Excellent, detailed with lots of examples and activities.'

N Squires, Music Teacher and Independent Reviewer (7437)

Perfect exam preparation

- Boost retention with 1-page revision summary and comprehensive glossary
- Prepare for the listening paper with 3 sets of practice exam-style questions and answers

ZZGP/7437 • £69

KEYWORD ACTIVITY PACK

These stimulating activity packs ensure students get to grips with **essential musical terminology** for the 2016 Music specifications. The perfect addition to your teaching for listening and appraising.

Every key term from the spec is defined and taught through a series of **engaging activities and memory games**. Activities are provided on a **CD-ROM** and available in PDF format for easy printing, too. Comprehensive solutions included for easy marking – an invaluable revision tool!

Spec content is broken down into manageable topics based on musical elements and areas of study, so you can fit the activities into any lesson.

ZZGP/7066 • OCR Keywords • £69^{+VAT}

GCSE OCR

NEW!

NEW!

STUDENT GUIDE TO THE
CONVENTIONS OF POP

Give your class all the knowledge, skills and practice they need for AoS5 with this targeted and flexible student guide. By exploring the transformation of pop from the 1950s to the present day, discovering variation in musical elements, and applying knowledge to activities and exam-style questions, students will be completely familiar with the Area of Study!

Comprehensive structure

Introduce contextual information in chronological order, then delve deeper into each subtopic

- Study historical influences, key characteristics and contributors
Essential for genre-based questions
- Musical elements clearly explained in relation to OCR's suggested repertoire – helps build essential analytical skills
Linked to OCR's language for learning

Regular analysis activities with answers help students actively apply their new understanding and engage with the music – related listening links and key term definitions support learning throughout.

Focused exam preparation

Support retention with a 1-page summary of musical features per subtopic and a comprehensive glossary. Prepare for the listening paper with exam-style questions and answers for every subtopic. Includes unseen extract questions for perfect practice!



'The entire resource is excellent. It is comprehensive and covers everything in the specification with excellent explanations of the suggested works and excellent suggestions for wider listening.'

T Murphy, Music Teacher and Independent Reviewer (8344)

ZZGP/8344 • £79 April '18

SET WORK ANALYSIS

Mozart: Eine Kleine Nachtmusik (Movement 3, Minuet and Trio)
and **Rainbow: 'Since You've Been Gone'**

Get your whole class totally familiar with these two very different set extracts for GCSE Eduqas Music. This supportive, confidence-building resource will guide your students through each piece, encouraging them to discover the analysis for themselves and developing listening and appraising skills for the exam.

- Prepare**
- Need-to-know context & pre-listening 'Do It Yourself!' tasks
 - Introduction to keys, chords and transposing instruments for Mozart extract
- Learn**
- Guided bar-by-bar analysis works through the piece in manageable sections
 - Supported with annotated score extracts and key term definitions
 - Regular consolidation tasks & answers encourage engagement & build confidence
- Revise**
- Revision tools strengthen knowledge & understanding
 - A range of exam-style questions & full mark schemes

Integrate into your class teaching, or set for independent learning – it's up to you!

ZZGP/7104 • £59

'Really clear and well written, and appropriate to the level and learners... The analysis is thorough. A useful resource.'

R Edwards, Music Teacher & Independent Reviewer

KEYWORD ACTIVITY PACK

These stimulating activity packs ensure students get to grips with **essential musical terminology** for the 2016 Music specifications. The perfect addition to your teaching for listening and appraising.

Every key term from the spec is defined and taught through a series of **engaging activities and memory games**. Activities are provided on a **CD-ROM** and available in PDF format for easy printing, too. Comprehensive solutions included for easy marking – an invaluable revision tool!

Spec content is broken down into manageable topics based on musical elements and areas of study, so you can fit the activities into any lesson.

ZZGP/7067 • Eduqas Keywords • £69+VAT

STARTERS AND PLENARIES FOR YEAR 9

Keep your class busy all year with this pack of over 50 ready-made activities. Covering Listening Skills, Music Technology, Music Making, and Theory & Notation, you'll find something for every lesson.

- Comprehensive teacher notes with clear objectives, timings, instructions and differentiation ideas
- Attractive student worksheets
- Accompanying audio CD - engaging aural stimulus

ZZGP/6873 • £69

COVER LESSONS FOR YEAR 7

An invaluable collection of 15 fully resourced, stand-alone cover lessons. Each worksheet is structured and easy to use, offering a variety of progressive activities. All you need to set meaningful cover – even with no time to prepare. Engage your whole class with minimal teacher input!

ZZGP/6437 • £39

SCHEMES OF WORK

SONGWRITING FOR YEAR 9

Introduce essential listening, composing and performing skills. Includes 6 detailed lesson plans with helpful timings; scheme of work outline & differentiation ideas; differentiated student worksheets; highly visual student resources; & evaluation sheets – great for AfL!

ZZGP/6338 • £34

MUSICALS FOR YEAR 8

Introduce your class to the wonderful world of musicals. With 6 detailed lesson plans; differentiated student worksheets; handy prompt sheets & 'cheat sheets'; scheme of work outline & differentiation ideas; learning checklist, progress log, appraisal sheet & topic evaluation; & student-friendly glossary.

ZZGP/6205 • £44

'Very comprehensive. Everything with regard to Ofsted is dealt with: differentiation, G&T, etc.'

R Kain, HoD & Independent Reviewer (6205)

More KS3 resources on the enclosed order form and at zzed.uk/ZZGP

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IB DIPLOMA

SET WORKS STUDY GUIDE

STANDARD AND HIGHER LEVEL • EXAMS FROM 2017

J S Bach: Brandenburg Concerto No. 2 in F Major and Zoltán Kodály: Dances of Galánta
The perfect companion for study and revision of the Bach and Kodály set works. Written by an experienced teacher and senior examiner, this guide fully supports Section A of the Musical Perception exam.

- For each piece:
 - Relevant background information & biography of the composer places music in context.
 - Clear, detailed and manageable bar-by-bar analysis, fully illustrated with musical examples, guides students through the piece.
 - Engaging questions & activities with answers encourage independent revision & score study.
- In-depth comparison of the two set works supports higher-level students.
- Packed with brand new features! • Key term glossary • Helpful exam guidance • Practice questions • Sample answers will ensure thorough preparation.



One of the few analysis resources available for *Dances of Galánta*!

'**Detailed and accurate** analyses. Very useful and will help students grapple with these works more effectively and efficiently. Tasks provide a **range of challenges** for students and will help increase their **depth of understanding**.'

M Hewitt, Examiner and Independent Reviewer

'A **welcome and much needed** package of support material... and could become **central to every IB diploma student's core study** in Unit 6. The many different student activities encourage **individual engagement** with the works.'

P Baker, Examiner and Independent Reviewer

ZZGP/6206 • £59

BTEC FIRST

COMPLETE TEACHING PROGRAMME

MUSIC PERFORMANCE PATHWAY

Detailed lesson plans include specific timings, tasks, expected outcomes and cross-references to the assessment levels. Each assignment is broken down into individual tasks with timings.

- All include: photocopiable handouts, log sheets, checklists, templates, starter & plenary PowerPoints
- Peer- and self-assessment forms – ideal for AfL!
- Clear plan of how to meet the criteria within the GLH for each unit

'A **very well-thought-out** resource which provides a very **stable** and **structured** way of approaching the course. Organised, fully supported and broken into clear steps.'

E Harvey, HoD and Independent Reviewer

UNIT 1: INDIVIDUAL SHOWCASE

- Core unit
- Cross-referenced to PLTS
- Covers Maths & English skills in context
- Author's suggestion: Use the assignments in Year 9 or early Year 10 to practice for the Edexcel-set assignment

ZZGP/4876 • £79

UNIT 2: PREPARATION, PERFORMANCE & PRODUCTION

- Core unit
- Cross-referenced to PLTS
- Covers English skills in context
- Assignments that can be used for students' actual assessment, with guidance on how to provide evidence for each criterion

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UNIT 6: MUSIC PERFORMANCE SKILLS

- Specialist music performance unit
- Cross-referenced to PLTS
- Assignments that can be used for students' actual assessment, with guidance on how to provide evidence for each criterion

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ALL THREE UNITS WITH FREE WORD & PDF

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CHRISTMAS CAROLS

CAROLS, PIANO SOLOS AND SEASONAL SONGS FOR CHRISTMAS

A photocopiable collection of 41 Christmas carols and 5 seasonal songs, all with practical **piano accompaniments** of great flair and interest. Also includes 3 Christmas pastorales, 6 alternative arrangements of carols plus 7 superb additional piano solo arrangements and 6 fantastic piano duets. Available in three separate volumes or as a complete, ring-bound edition.

Well-loved songs set to traditional melodies, but with novel, interesting, exciting, innovative, stimulating and different arrangements, **full of variety** – mostly pitched at ABRSM Grades 4-6.

- ◆ Includes lyrics alongside scores
- ◆ Separate booklet of texts included
- ◆ Price includes photocopy licence for your whole school!
- ◆ See website for list of carols: **zzed.uk/XD17**



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ZZGP/5582 • Volume 2 • £49
ZZGP/5583 • Volume 3 • £49
ZZGP/1778 • Complete Edition • £129

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Go to **zzed.uk/carols-ibooks**



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Priscilla C, Music author

“A **thoroughly enjoyable and worthwhile** project...
the ZigZag team have been a pleasure to collaborate with.”

Peter K, PE author

“I enjoy our working relationship. It's **positive and proactive.**”

David R, English author

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Music Resources from ZigZag Education

New 2016 specifications

A Level: AQA | OCR | Edexcel

GCSE: AQA | Edexcel | Eduqas | OCR

KS3 | Christmas | BTEC | IB

See the enclosed order form for the full list of resources

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Review new titles or publish your own work. Interested in being involved?
Then register at... PublishMeNow.co.uk The Professional Publishing Company**