

Introduction

This guide is designed to help you progress through the course when looking at the text “Our Country’s Good” by Timberlake Wertenbaker in preparation for your DRA5 exam.

In this booklet you will find material and information that we will use in class and spaces to record reactions, notes and ideas after every lesson and exercise. This will prove invaluable when revising the text and the completing of this booklet is a mandatory requirement of any lesson. As this is so important any student not bringing the booklet to lessons will be deemed as not coming prepared and appropriate action will be taken.

Although the focus of lessons will be mainly practical you must always bear in mind that you are studying this text for a written exam and so formalising ideas and making notes is very important. You should have read the whole of the play before starting to study it.

About The Exam

A2 Level

Module	Code	Date	Assessment	A2%
Play in production	DRA4	April	Exam: Present an effective interpretation of a selected text for an audience, students may choose acting, costume or set design, masks or lighting.	40%
Text in performance	DRA5	June	Exam: 1½ hours containing two questions one for each play.	30%
Theory into practise	DRA6	June	Exam 2½ hours one question to be answered from section A and two from section B.	30%

This text is used in the DRA5 exam. You will have approximately 45 minutes to answer one question from a choice of four. The questions will ask you to adopt the role of actor, director or designer. The key to success in the exam is to justify all of your decisions by referring to the text and use appropriate dramatic terminology.

You are allowed annotations in your scripts in the exam but you are not allowed complete sentences, post-it notes or diagrams/drawings. Keep the annotations to a minimum and stick to underlining/highlighting, the odd word or two, horizontal lines and any short hand that you find useful. There is a section later on about annotating scripts.

“I understand you want me in your play, lieutenant.”