



# English

Teaching Resources for

A Level, GCSE & KS3



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## Author Studies

### Teaching Malorie Blackman in Year 8

*Specifically written for the new 2014 KS3 English National Curriculum.*

A fun Scheme of Work with 15 clear lesson plans, pick-up-and-go student worksheets and PowerPoint presentations. Malorie Blackman's works will challenge, enthuse and stimulate year 8 students of all abilities.

Lessons use engaging activities to look at Malorie Blackman's narrative techniques plus contextual influence and importance by referencing three different texts: Noble Conflict, Noughts and Crosses and Pig Heart.

Lessons build towards a final reading assessment.



ZZGP/5799 £79

### Introducing Charles Dickens in Year 9

A classroom-ready, 10-lesson scheme of work that introduces 19th century prose literature through well-chosen extracts from Charles Dickens' works. All detailed lesson plans are supported with student worksheets, and PowerPoint presentations to help delivery. Particularly great for preparing your Year 9 students for the new GCSE in English Literature.

Includes:

- SOW outline with objectives and new GCSE AOs cross-referenced
- 10 lesson plans with supporting resources
- Extracts included from Oliver Twist, Great Expectations, Bleak House and David Copperfield

ZZGP/5901 £69



### Teaching David Almond in Year 7

*Specifically written for the new 2014 KS3 English National Curriculum.*

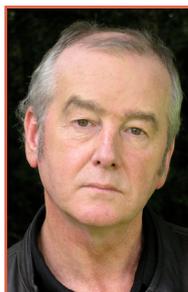
A fun and stimulating scheme of work with 15 one-hour lesson plans, worksheets and 14 PowerPoints, which supports your teaching of David Almond in detail through four texts:

- My Name is Mina
- Skellig
- Wild Girl, Wild Boy
- Jonadab

Each lesson focuses on a key element of Almond's writing by referencing a specific text. Challenging yet engaging reading and writing activities, spoken language, teamwork, independent research and wider reading.

Lessons build towards a final reading assessment on The Savage to consolidate the knowledge gained over the 15 lessons.

ZZGP/5525 £79



## Contemporary Fiction

### Frankenstein the play by Philip Pullman Activity Pack 54 pages ZZGP/5403 £49

Ready-made worksheets with activities to support the exploration of the Frankenstein playscript by Philip Pullman. The activities have been designed to be used before, during and after reading the play to help students access the text, interpret it and consolidate their knowledge. All are linked to the pre-Sept 2014 KS3 English curriculum Assessment Foci to help focus learning.

### Private Peaceful Activity Pack

51 pages ZZGP/3810 £49

Packed with 50 creative and stimulating activities. A vast array of tasks — at least 2 activities for each chapter, including quizzes, comprehension tasks, analytical tables and film comparisons. 25 worksheets, 50 activities: ★ 25 Reading activities ★ 12 writing activities ★ 13 activities for new speaking & listening

### The Boy in the Striped Pyjamas Activity Pack

49 pages ZZGP/3330 £49

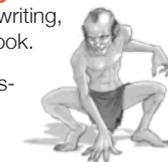
25 worksheets packed with 52 creative and stimulating activities, including quizzes, comprehensions, analytical tables and film comparisons: ★ 8 starter activities ★ 29 reading activities ★ 9 writing activities ★ 3 speaking & listening activities ★ 4 final tasks

### The Hobbit Notes and Activities

77 pages ZZGP/5160 £59

This resource offers students of all abilities the opportunity to practice their reading, writing, speaking and listening skills by studying a very popular and much loved children's book.

Worksheets ensure that every chapter of the novel has a choice of varied tasks cross-referenced to KS3 Assessment Foci so that students and teachers can monitor progress in key areas and pick the most appropriate worksheets for class.



### Stone Cold Activity Pack

24 pages ZZGP/1655 £22

This attractive booklet of worksheets offers fun and exiting tasks for every chapter of the novel. The booklet features a huge array of tasks, which vary from comprehension questions to media activities, and creative writing projects to wchallenging quizzes. The worksheets maintain a level of differentiation by presenting a more challenging aspect of work at the end of each chapter's activities.

### Skellig Activity Pack

44 pages ZZGP/2202 £32

Differentiated tasks and activities for every chapter. All seven Assessment Focuses for reading are covered and cross-referenced to the tasks. Whether you are tackling the novel for the first time, want some extra activities or require a booklet for lesson-absent studying, this resource will provide hours of engaging tasks.

### The Hunger Games Activity Pack

62 pages ZZGP/5173 £44

Every chapter is explored with its own worksheet linked to KS3 Assessment Foci to make picking suitable activities for your class simple and quick.

*"Very impressed. This is a carefully structured resource. The Speech-writing Survival Kit sheet is brilliant! This alone hits the mark for every learning method currently known. A flexible resource, built for both stretching MAT and condensing down for ALN/low ability."* E Evans, English Teacher

### War Horse Scheme of Work

49 pages ZZGP/5069 £44

The teaching of a contemporary novel at KS3 made easy with 12 lesson plans which explore the popular novel War Horse by Michael Morpurgo. All supporting resources included, plus: additional teaching ideas, differentiation tips and high quality film-stills provided courtesy of DreamWorks and Disney Studios.



## Contemporary Fiction

### Buddy Activity Pack

23 pages ZZGP/1605 £22

A booklet of worksheets designed to offer tasks and activities for every chapter of the novel. A vast range of tasks which vary from comprehension questions to media activities and creative writing projects to challenging quizzes. Brief commentary on some of the more difficult tasks.

### Holes Activity Pack

53 pages ZZGP/3594 £49

Packed with 55 creative, stimulating activities including quizzes, comprehension tasks, analytical tables and film comparisons. ★ Each task's objective clear for easy teacher planning & is labelled on each worksheet ★ 27 reading activities ★ 8 writing activities ★ 7 speaking & listening activities ★ 9 starter activities & 4 final tasks

### Millions Activity Pack

54 pages ZZGP/1586 £33

A collection of pupil friendly, teacher friendly material that supports the class reading of 'Millions'. Written by a practicing English teacher this study guide incorporates ideas and activities that address KS3 reading and writing skills and opportunities for the practice and development of student thinking skills

### My Name is Mina Activity Pack

71 pages ZZGP/5189 £69

Ready-to-use student worksheets, teacher's notes and answers to help deliver a well-rounded and varied SOW on a new and popular young-adult novel. Includes Student Worksheets and Teacher's Pack

### Northern Lights Activity Pack

111 pages ZZGP/5161 £69

This resource offers an engaging and consistent approach to teaching this exciting young adult novel. Students are encouraged to: 1) Discuss and interpret the actions of key characters and progression of events 2) Complete quick quizzes for each chapter 3) Write creatively using key characters and moments in the novel as springboards for diary entries, letters, news reports, description, prose fiction and much more! 4) Read and analyse extracts of the text to demonstrate understanding of the writer's craft as well as spelling, punctuation and grammar 5) Take part in discussions, role play and debates to practice speaking and listening skills.

### Our Day Out Activity Pack

65 pages ZZGP/5612 £49

Engage your students in drama with this activity pack for Willy Russell's appealing play, Our Day Out. Flexible and varied, the resource brings the play to life with a range of stimulating activities that take an active approach to exploring the text.

### The House of Silk Activity Pack

53 pages ZZGP/5292 £49

Develop students reading, writing, spoken language and listening skills by exploring the first official Sherlock Holmes novel written since Sir Arthur Conan Doyle. The resource includes over 70 engaging activities presented as worksheets: covering pre-reading, chapter-by-chapter and the whole-text. Guidance and answers provided in the Teaching Notes ensures simple delivery and quick marking of activities.

### Witch Child Activity Pack

84 pages ZZGP/5390 £59

The diary entries have been grouped to enable focused study on the key aspects of the novel while developing important reading, writing and speaking and listening skills.

### The Chief's Daughter Activity Pack

99 pages ZZGP/5670 £54

Published in 1972, The Chief's Daughter by Rosemary Sutcliff is a Celtic story about a tribe in the midst of war and is provided in the resource with permission from the Sutcliff estate.



## Non-Fiction

### Reading and Writing Non-Fiction Differentiated Activity Pack

A thoughtful balance of original and real-life non-fiction extracts accompanied by practical notes and comprehensive activities. Develop your students' skills in:

- language analysis
- inference
- structural and form techniques
- written communication
- close reading

All key purposes of non-fiction are covered using interesting topics to engage students with the reading and writing tasks.

The strength of this resource is its flexibility: it is fully differentiated and therefore suitable for use with Year 7 weaker students through to Year 9 more able students.

106 pages ZZGP/5627 £79

*"I was impressed at how well this was tailored to the different tiers of learning. I liked the way GCSE was referenced regularly, allowing the students to see the value of the skills and preparing them adequately. The range of texts for studying and practice is nice and broad and easy to engage with."*

Penglais English Department

### The Diary of Anne Frank SOW for Year 7

Comprehensive Scheme of Work with all supporting resources needed to teach lessons on the non-fiction English translation of The Diary of Anne Frank for Year 7. The scheme explores literary autobiographical writing through:

- reading activities
- creative and transactional writing
- spoken language activities
- research and wider reading

Supported with impressive and engaging historical resources, including original recordings, eye-witness letters and PowerPoint maps.

*"An extremely comprehensive and well-put together SOW, which considers all aspects of teaching and learning and ensures that the teacher is well-prepared for teaching in the classroom."*

K Blessan, English Teacher

*"It includes a wide range of writing within the scheme and is planned in detail. With the new curriculum coming in it will save staff on planning time. The subject has been well researched and multimedia resources are ready to use."*

K Greaves, English Teacher



ZZGP/5698 £79



## Literary Heritage

An Introduction to Chaucer & *The Canterbury Tales* SoW for Year 7

A 12-lesson SoW with Middle English recordings, illustrated handouts and engaging, differentiated activities. The variety of activities ensure students develop their understanding of the social and cultural significance of the tales, while speaking and listening tasks help students bring the pilgrims alive.

- Written specifically for and cross-referenced to the old NC and the old NLS
- Final assessment each week
- Accompanied by 14 supporting PowerPoints on CD

64 pages+PowerPoints on CD ZZGP/3331 £49

*Beowulf*

## Scheme of Work

12-lesson SoW with objectives, starters, developments, plenaries and homework assessments. Includes a 4,000 word extract of the poem, lovingly translated and abridged for accessibility while retaining Anglo-Saxon poetic devices. Students will develop a range of skills by actively learning and appreciating the language, themes and culture of the poem. Cross-referenced to the new NC and Writing AFs.

48 pages ZZGP/3350 £29

## Scheme of Work for Lower Ability

Through engaging worksheets & activities, students gain a complete understanding of the plot and its characters. This 9-lesson scheme is based upon carefully selected, accessible extracts from a modern adaptation. Specifically designed to highlight achievement: *'a pupil who achieves is generally happier...'* (M Mallows, Author)

Stimulating tasks focus students on: ★ Identifying language features in *Beowulf* ★ Using these to enhance their own writing Plus: creative extension activities to consolidate the lesson's work Includes a final assessment to test writing skills

65 pages ZZGP/3861 £49

## Murder Mysteries Short Stories

Give your students the confidence and expertise to plan & write their own murder mystery! A ready-to-go 12-lesson scheme of work, with engaging activities and worksheets. Introduces students to: the conventions of a classic and exciting genre, the 'murder mystery'; the writing skill of 'English Literary Heritage' author, Sir Arthur Conan Doyle and the most famous fictional detective, Sherlock Holmes.

40 pages ZZGP/4260 £29



## Shakespeare

## Introducing Shakespeare in Year 7/8

These comprehensive resources are packed with materials to introduce KS3 pupils to two of Shakespeare's comedy and tragedy plays – building knowledge of language, techniques, characters, themes, genre, and much more.

*Fulfils the requirement of the 2014 curriculum to study two whole plays!*

For both plays...

- Keep students engaged: insightful activities for every scene with worksheets provided for write-on exercises
- Decipher Shakespearean language: modern adaptations of three key scenes
- Consolidate key plot points: all remaining scenes summarised through clear, concise narrative notes

Activities include:

Comparing the modern and original versions (both provided) and working out meanings, group discussions and debates, independent research, creative writing, role play, close reading and many more!

**Shakespeare's Comedies**

*A Midsummer Night's Dream* and *The Tempest*  
167 pages ZZGP/5388 £99

**Shakespeare's Tragedies**

*Romeo and Juliet* and *Macbeth*  
202 pages ZZGP/5388 £99

*Much Ado About Nothing* for Year 9

## Introducing the Text and Preparing for GCSE

Give your KS3 students a head start with this ready-to-use pack of informative handouts and activities.

Student-friendly content provides an ideal stepping stone from KS3 to GCSE – a perfect lead-in for the 2015 specifications or for those teaching a three-year GCSE course.

ZZGP/6309 £79

*A Midsummer Night's Dream* Scheme of Work

13 pick-up-and-go lesson plans with all necessary worksheets and supportive PowerPoint presentations for fun and comprehensive exploration of *A Midsummer Night's Dream* for KS3. The 13 lessons cover: ① Language ② Plot ③ Each scene ④ Written assessments ⑤ Drama assessments ⑥ Homework and further research. Importantly: key skills have been covered, cross-curricular links made and differentiation sorted!

*"You would not need to do anything else. This resource has really covered everything."*

A Davenport, English Teacher

64 pages plus CD ZZGP/5205 £54

## Shakespeare Activity Packs

These resources have been created as a supplement for any scheme of work on Shakespeare. All include:

- Differentiated unique tasks for every event and scene for pupils to complete!
- Appealing layout and relevant pictures plus teacher commentary.
- Extension activity for the more able pupils for every task.

*"The resource checks understanding of the basic events and then challenges students to analyse the details of language and consider the complexities of character."* J Williams, English Teacher, Ind. Reviewer

***The Tempest***

50 pages ZZGP/2430 £39

***Much Ado About Nothing***

64 pages ZZGP/2431 £49

***Richard III***

68 pages ZZGP/2432 £49



# Literacy, SPaG & Creative Writing

## Grammar Poems

53 pages ZZGP/2304 £39

Innovative approach to grammar teaching. Poetry is used to teach concepts such as nouns (proper, common and abstract), verbs, adjectives, adverbs, prepositions, interjections and more. This resource will help you maintain a high level of pupil interest and involvement. Many of the poems are humorous and each poem is followed by an appropriate exercise.

## Vocab Extension Exercises

78 pages ZZGP/4601 £54

Targeted resources for teaching vocabulary, based on entertaining extracts from popular texts, including Wind in the Windows, Treasure Island and Oliver Twist. with innovative, engaging tasks. Each of the 7 extracts has full lesson plans, differentiated activities focussed on learning and using new vocabulary and answers to all activities. Differentiated, with specially adapted lower ability and G+T worksheets.

## Dr May's English Style Guide

38 pages ZZGP/5002 £39

A reference guide for KS3 pupils covering common problem areas for English writing. It is divided into three clear sections covering grammar, common spelling and word-usage errors and punctuation. Simple, clear and with a personal touch to aid understanding and a way to remember the rules!

*"This is an excellent and necessary resource. It is very clear and would be an extremely useful addition to any English department."* N Morgan, Head of Department

## Imaginative Writing for KS3

43 pages ZZGP/3541 £29

This resource uses the most imaginative ideas to inspire students' creativity. Students will be writing in different styles and for different audiences with flair. ★ 16-lesson SoW with engaging worksheets and examples for KS3/4 ★ Lesson plans with starters, introductions, mains, plenaries and homeworks

## Dragons: Writing in Different Styles

27 pages ZZGP/1957 £29

An innovative 15-lesson SOW with supporting resources to guide students through a variety of different writing tasks on the theme of Dragons, perfect for engaging boys in your class and those interested in fantasy! Because the theme remains constant throughout the pack, it really highlights the writing style they are using at each stage. This was initially designed for Year 7, but has been used successfully with students up to Year 10 and Year 11.

## Fables & Legends: Help with Reading in Y7

94 pages ZZGP/5431 £69

Reading materials to help support those KS3 students who have a low reading age (Hi-lo: High interest, low reading age). 6 fables and 6 legends of up to 200 words, each with illustrations, vocab list, and activity sheets. Also includes answers and carefully chosen illustrations to reinforce learning and understanding.

## Improving Literacy with Short Stories

78 pages ZZGP/5501 £54

Seven original short stories and activities written specifically to improve literacy skills for year 7 and 8 students. All stories have been carefully crafted to engage these year groups and to demonstrate genre, narrative and literary techniques. The ready-to-use worksheets use the stories as springboards to develop reading and writing skills but also incorporate dramatic skills and cross-curricular links to stretch your students further.



# Writing for Different Purposes and Audiences

**'A refreshingly fun Scheme of Learning for KS3'** R Goulds, HoD on Space Flight for Y8

2 lively, student-friendly project packs, each with over 10 worksheets and handouts to use in class or as homework. Guide your class through an engaging scenario as they work towards creating their own meaningful independent writing. Assuming roles from *astronaut* to *secret service official*, students gain valuable experience in writing for a range of purposes and audiences across fiction and non-fiction. With a clear focus on the new 2014 National Curriculum, your class will be completely prepared for the writing demands of GCSE English.

Interlinking activities with a continuous theme

- Appealing, relevant tasks based on modern media to captivate students
- Ideal blend of independent, pair and group work
- Heaps of extension tasks to challenge your high-flyers

Student support throughout

- Confidence-building preparation questions to aid the all-important planning process
- Activities to support every learner type – mind maps, presentations, role plays...
- Packed with checklists to keep students on track – great for AFL and quick marking
- Structured with example texts and sample activity answers for inspiration
- Plus handy tips and essential guidance on SPaG



Example writing tasks: • Letters • Newspaper articles • Travel writing • Speeches • Blog articles ... and more!



## Planet Sapphire for Year 7

ZZGP/6211 £29

Embark on a mission to save planet Earth with a series of 12 entertaining creative writing tasks, including an instruction manual for aliens and an interview with expedition members. The writing form and skills used are signposted for each activity, so you can be sure every technique is covered. Includes full example answers and clear and accessible language analysis.

*'Systematically leads the pupils through a series of linked tasks, allowing them to develop their writing skills as they have fun with the overarching narrative... The tasks have useful models which support weaker pupils in their learning... A lively package – very useful to help pupils develop their writing in a way they will enjoy.'* S Owen, Deputy English Head of Dept



## Space Flight for Year 8

ZZGP/6184 £29

Take your students on a realistic journey into space with 11 creative writing tasks including pre-flight diary entries, space rocket design briefs and recipes for space food. Suitable for all abilities – helpful writing frames and planning sheets for students looking for more support and 8 end-of-pack extension tasks for those aiming higher. Includes end-of-pack self-assessment – great for identifying strengths and weaknesses.

*'An excellent resource with a clear focus on the National Curriculum.'* R Goulds, Head of English

*'This is an interesting topic and one which I feel Year 8 students of both genders would be interested in... The writing frames are very useful and there is a diverse range of writing activities... The essential skills are all practised.'* P Upton, Head of English



## Engaging Students

## Writing Poems for KS3 English

Accessible for teachers and students!

Take a fresh and positive approach to teaching KS3 English with this lively pack of 15 tailor-made poems, notes and activities – written by a teacher and published poet. Explore the key features of poetic writing including rhythm, imagery, structure and voice and challenge your students to apply these techniques to their own writing. Perfect for building those stepping stones to GCSE English.



... with *'insight from someone who knows the poems inside out... the poet!'* E Evans, HoD

- Step-by-step lesson guidance makes planning simple
- Tried and tested by the author

*'The content is outstanding... Allows for flexible lesson planning... It's wonderful to see resources making use of good-quality original poetry.'* E Evans, Head of Dept and Independent Reviewer

*'Makes great use of the new National Curriculum, as well as providing a bridge to GCSE Literature where students will need to approach poems in detail.'* C Carter, Deputy Head of Dept and Independent Reviewer  
43 pages ZZGP/6183 £39

## Using Twitter in KS3 English: Activity Pack

Launch your lessons into the 'twittersphere' with this original and up-to-date activity pack. An exciting and flexible addition to your Scheme of Work – all stand-alone activities can be adapted to your class text or focus. Constructive activities engage students with the texts they are studying and creating. The unique format encourages cross-curricular IT links as well as offering a different perspective on the typical English lesson.

For every activity:

- Teacher's notes ensure you are prepared for the task
- Activity Guide gives students clear instructions to follow
- 'What do you reckon?' prompt question encourages students to reflect
- 'Go the Extra Metre' extension task stretches fast finishers
- Fun fact gets students thinking around the topic

79 pages ZZGP/6209 £59



## Reading for Pleasure in Year 7

Perfect as a transition unit to get your new students ready for English Literature studies or simply as homework or cover work to support your existing literature classes.

This booklet is designed to help students to widen their reading and to explore the books they love to read in creative ways. Simple activities that build in difficulty to get students reading, discussing, writing, thinking and engaging with books, their characters, events, genres, writers and much more!

32 pages ZZGP/5693 £29



## Stretch and Challenge

## Structuring Sentences and Texts

for KS3 Higher Ability Writing

Get your high-flying pupils writing confidently and fluently with this challenging toolkit. Tackles 14 tricky techniques in KS3 writing including ★ structure ★ complex sentences and ★ comma splicing. Great for starters, plenaries or homeworks – perfect for bridging the gap between KS3 and the new GCSEs.



## 1. Learn

- Concise notes in clear, student-friendly language
- Packed with useful charts and graphs to illuminate key features of successful writing

## 2. Consolidate

- Engaging exercises ensure students retain vital info
- 10 original example texts – from Facebook to Disney – with activities to make language analysis relevant and fun!

## 3. Practise

- Thought-provoking longer-answer writing tasks reinforce learning
- All new knowledge and skills tested in a final assessment



Includes self-assessment forms to focus students on troublesome areas and answers for easy marking.

*'A well-crafted resource, which would suit my students and help them develop and improve their writing skills... The informal tone and address made it instantly accessible.'*

J Forth, Teacher and Independent Reviewer

*'Clearly explains sentence and text structures and enables students to practise them in a structured way...'*

**Prepares students for the new GCSEs.'**

E Plumpton, Teacher and Independent Reviewer

ZZGP/6131 £64

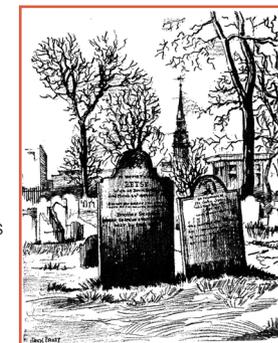
## Gothic Horror Stories

Year 9 Gifted and Talented

These 4 short, accessible texts invite analysis of complex aspects such as narrative structure and language. 10 lesson SoW culminates with students writing a critical essay. 20 progressive worksheets develop skills and allow a comparison between texts and modern and pre-20th century language.

All 4 short stories included with the resource: 'The Heart of Another' by Marcus Sedgwick, 'The Tell-Tale Heart' by Edgar Allen Poe, 'Writing on the Wall' by Celia Rees and 'The Ghost in the Bride's Chamber' by Charles Dickens.

63 pages ZZGP/3691 £46





## Homework Booklets with Answers

Three sets of comprehensive KS3 resources that will solve all your homework problems. **Enough exercises to guarantee homework all year.**

- Includes specific focus on language and vocabulary
- Supports and encourages independent learning
- Punctuation and Grammar, Reading, Writing, Spelling and Vocabulary
- Over 50 homework tasks in each pack!

**Year 7**  
111 pages ZZGP/5674 £84

**Year 8**  
110 pages ZZGP/5675 £84

**Year 9**  
106 pages ZZGP/5676 £84

Answers now included!

## Cover Lessons

### Structured Cover Lessons

**31 pages ZZGP/2503 £33**

12 free-standing cover lessons suitable for years 7 through to 9. The activities are introduced by a cartoon character called Mr Micawber and cover language skills, reading skills and writing skills. ★ Answers and teacher guidance provided. ★ Tracking sheets included to keep track of which classes have used which sheets. ★ Objective led, well structured tasks with minimal input required from a cover teacher.

### Imaginative Cover Lessons

**36 pages ZZGP/1121 £29**

Stimulating, ensure valuable work is done and tie in with the National Curriculum. Designed for easy photocopying and each contains a collection of easy-to-follow exercises, with suggested timings and star-rated difficulty.

★ 12 Worksheets ★ 7 extension sheets ★ Wide variety of topics

### Spontaneous Survival Lessons

**63 pages ZZGP/717 £33**

Thirty lesson plans and ideas providing support for the busy teacher of English and/or EFL to students of all levels. Assumes little previous knowledge. No preparation needed. Contains simple explanations of language forms being taught and extensive suggestions for language assimilation and practice.

## Notes and Activities for Year 9

### Perfect preparation for GCSE!

Notes, discussion points and activities which support the exploration of popular texts for KS3, particularly for Year 9 classes preparing for GCSE studies. These resources will help to bridge any gaps in knowledge, enjoyment or understanding with clear presentation, glossaries and manageable tasks to complete that will increase the students' confidence. Activities are clearly linked to KS3 AFs with progression to GCSE to make picking suitable activities for your class simple and quick.

#### A Kestrel for a Knave

47 pages ZZGP/5092 £39

#### Daz 4 Zoe

53 pages ZZGP/5129 £39

#### The Go-between

65 pages ZZGP/5090 £44

#### To Kill a Mockingbird

71 pages ZZGP/5128 £54

#### Roll of Thunder, Hear my Cry

43 pages ZZGP/5015 £39

Worksheets include: pre-reading tasks, speaking and listening exercises, creative writing prompts, character, theme and symbolism exploration, crossword, and a fun quiz!



## Writing Creatively for GCSE English: Short Stories



*'A logical journey through the creative writing process...'* K Chanter, Teacher

Prepare for the NEW GCSE specifications with this step-by-step exploration of creative writing. Student-friendly notes and activities cover 10 key areas of short-story writing including structure, setting, pace and punctuation. Enhanced with useful tips and inspirational quotes – all the tools your students need to write their own creative pieces!

### Plan your lessons

- Ready-made lesson structures with suggested timings – easy to plan into SOWs
- Cross-referenced to the AOs with clear teaching objectives
- *'Extremely helpful for the busy teacher'* R Goulds, Head of Department

### Inspire your students

- A variety of interesting extract-based activities include sketching, acting and comic strips
- Differentiated to challenge higher-ability students
- PLUS end-of-pack practice questions – students can apply new techniques to long-answer tasks

### Useful for new 2015 GCSE:

AQA, Edexcel, OCR, Eduqas

**70 pages ZZGP/6161 £69**

*'Clear focus... making lessons easily adaptable for schemes of learning and one-off tasks... Plenty of extension activities – which support the more able students – allowing for creativity and flair.'*

R Goulds, Head of Department and Independent Reviewer

*'Great starting point in terms of delivering a more exciting and interesting approach...'*

K Chanter, Teacher of GCSE English and Independent Reviewer

*'Provide(s) a comprehensive set of skills necessary to complete a creative writing assessment... Students will become familiar with the stages needed to plan a story and how techniques such as pace, tension and structure can be used for effect.'*

D LaGambina, GCSE TA and Independent Reviewer





## Drama for 2015 specs

**A Taste of Honey Activity Pack**

This engaging companion explores the dramatic, linguistic and contextual features of Delaney's engrossing play.

AQA  
Eduqas

*"High quality, with imaginative, creative activities."*

L Wilford, English Teacher and Independent Reviewer (feedback for outgoing specification edition)

Carefully considered structure develops understanding:

1. Build a foundation for learning and get students interested with introductory pre-reading exercises.
2. Dig deeper with text-based activities for every scene. Carefully structured activities, including close reading, imaginative writing tasks and SPaG practice, are written with Ofsted in mind.
3. Consolidate knowledge with whole-text activities focusing on: Characterisation • Relationships • Setting • Themes • Ideas and Messages • Language • Form • Structure • Context
4. Apply learning with excellent exam practice and a strong focus on different methods of essay planning. Prepare students with revision exercises, then build up to essay writing with practice questions, sample answers with activities and mark schemes for AQA and Eduqas.

**Activities include:**

- Insightful questions
- Stimulating reading & creative writing tasks
- Pair and group work
- Drama & spoken lang.

All activities are perfectly matched to the GCSE Assessment Objectives. The fantastic structure makes the pack suitable for all abilities, with differentiated worksheets linked to aspects of Bloom's taxonomy. Plus! Teaching notes and suggested answers show how to implement the student activities in your classroom.

76 pages ZZGP/5982 £69

**Blood Brothers Study Guide**

Engross your whole class in literary study with Willy Russell's captivating tale of class, fate and family. Scene-by-scene notes ensure familiarity with the action, while charming illustrations and useful tasks encourage students to engage with the text.

*"Students will certainly get a great deal of subject knowledge from the pack. Matches the requirements of the specifications well."* V O'Farrell, English Teacher and Independent Reviewer

1. Walkthrough – Build understanding of the play with insightful and relevant commentary and analysis. All scenes are concisely summarised, then examined in detail.
2. Whole-text Analysis – Explores: Characterisation • Relationships • Setting and Props • Themes • Ideas and Messages • Language • Form • Structure • Context
3. Exam Preparation – Get ready for the exams with revision materials, practice questions for every applicable exam board, and sample essays with commentary.

Woven into the analysis throughout you will find:

- Discussion prompts to encourage debate and individual interpretation
- Active learning tasks to deepen understanding
- Extended essay questions for excellent exam practice
- Key term definitions to ensure students grasp difficult concepts

Includes suggested answers to relevant tasks.

**Plus!**

- Student-friendly plot summary
- Key term glossary
- Further reading
- Original illustrations

ZZGP/6335 £79



## Drama for 2015 specs

**Romeo and Juliet**AQA  
Edexcel  
OCR**Activity Pack**

Get stuck into this timeless tragedy with a wealth of valuable and appealing activities. The pack demonstrates the play's relevance to modern teenagers using current media and popular culture, and the wide variety of exercises will appeal to all learning styles.

Carefully considered structure develops understanding:

1. Build a foundation for learning and get students interested with introductory pre-reading exercises.
2. Dig deeper with text-based activities. Every scene is explored through a range of thought-provoking tasks.
3. Consolidate knowledge with whole-text activities focusing on: Characterisation • Relationships • Setting • Themes • Ideas and Messages • Language • Form • Structure • Context
4. Apply learning with excellent exam practice. Prepare students with revision exercises and quizzes, then build up to essay writing with practice questions and sample answers with activities for AQA, Edexcel, OCR and Eduqas.

All activities are perfectly matched to the GCSE Assessment Objectives, and the fantastic structure makes the pack accessible for your whole class.

Plus! Suggested answers for questions and activities included.

*"An extremely thorough resource which supports students from across the ability range... Covers all of the key aspects of the play in detail. A huge variety of approaches are included... There is complete coverage of all AOs."* M Riches, English Teacher and Independent Reviewer

ZZGP/6182 £89

**Study Guide**

Leave no stone unturned when studying Romeo and Juliet with this brilliantly comprehensive guide. Students will be prepared for any question with detailed yet accessible analysis, regular tasks, and engaging features such as a table of key relationships.

*"An excellent source of support and extended study. The resource is so thorough and precise... Allows the teacher to ensure they cover all aspects of the text."* S Owen, English Teacher and Independent Reviewer

1. Walkthrough – Build understanding of the play with insightful and relevant commentary and analysis. All scenes are concisely summarised, then examined in detail.
2. Whole-text Analysis – Explores: Characterisation • Relationships • Setting and Props • Themes • Ideas and Messages • Language • Form • Structure • Context
3. Exam Preparation – Get ready for the exams with revision materials, practice questions for every exam board and sample essays with commentary.

Woven into the analysis throughout you will find:

- Discussion prompts to encourage debate and individual interpretation
- Active learning tasks to deepen understanding
- Extended essay questions for excellent exam practice

Includes suggested answers to relevant tasks.

ZZGP/6336 £99





## Drama for 2015 specs

**DNA Activity Pack**AQA  
OCR

Delve into the difficult issues of Dennis Kelly's compelling contemporary play. This pack offers engaging spoken-language and drama activities, collaborative exercises, and creative tasks for all – as well as a wealth of stimulating discussion prompts, exploring key themes. Builds exam skills for AQA and OCR, with a focus on language techniques and essay-writing practice throughout.

*'Perfect for this new specification. This is a fantastic resource with a close focus on helping the teacher to plan... Clearly enhances and structures learning for the class. There is a lot of peer and self evaluation in the unit - extremely helpful. There is a range of different learning tasks, but enough focus on analysis to keep the unit focused on the AOs. I really liked the extract questions - very examination ready... It has a clear match to the specification. Thank you for making this resource... It would benefit many students across the country.'* R Goulds, HoD and Independent Reviewer

97 pages ZZGP/6081 £79

**Hobson's Choice Activity Pack**

Edexcel

A thought-provoking play with many literary influences, Hobson's Choice raises important questions of class, choice and self-improvement. This activity pack tackles all the relevant skills needed for Edexcel Literature through a variety of structured and considered tasks, with emphasis on important contextual factors as well as quotation recall and analysis.

*'What a terrific resource! All the thinking/planning/preparation has been done for you – now you simply use the material as it best suits your class. Setting, themes, characters, context are all covered effectively to ensure each pupil has a full understanding of the play.'*

*There are three exemplar essays, all of different strengths; the interactive essay (requiring pupils to identify the strengths of the written essay, and grade it themselves) is excellent! Thank you for all the answers to the questions – it's always so great to have a mark scheme ready-made!*

S Owen, English Teacher and Independent Reviewer

ZZGP/6274 £79

**Twelfth Night Activity Pack**

Edexcel

Approach this play from all angles! For each scene, at least two activities explore different aspects of the play through drama, debate, research and imaginative writing. Additional 'Quote Quests' and guided notes pages with sentence starters encourage knowledge retention. AOs are cross-referenced throughout – making outcomes crystal clear! Bring it all together with an exam-based activity for each act, and four Edexcel sample questions with activities, indicative content and commentary.

*"I wish all GCSE material was of this high a standard! It is matched to the specification but retains a real sense of exploration and fun."* J Whitbread, English Teacher and Independent Reviewer (feedback for legacy spec edition)

122 pages ZZGP/5987 £89



## Prose for 2015 specs

**Great Expectations**AQA  
Edexcel  
OCR**Activity Pack**

Keep your whole class absorbed in this dense but rewarding text with a variety of stimulating, ready-to-use activities, covering all aspects of the novel. Perfectly focused on the new specification requirements throughout!

*"The educational value is very good... It covers all bases."* - E Amisu, English Teacher and Independent Reviewer

Carefully considered structure develops understanding:

1. Build a foundation for learning and get students interested with introductory pre-reading exercises.
2. Dig deeper with text-based activities. Every chapter is explored through a range of thought-provoking tasks.
3. Consolidate knowledge with whole-text activities focusing on: Characterisation • Relationships • Setting • Themes • Ideas and Messages • Language • Form • Structure • Context
4. Apply learning with excellent exam practice. Prepare students with revision exercises and quizzes, then build up to essay writing with practice questions and annotated sample answers with activities for AQA, Edexcel and OCR. Bonus student-friendly mark schemes, checklists and self-assessment grids demonstrate how to get top marks for each board.

All activities are perfectly matched to the GCSE Assessment Objectives, and the fantastic structure makes the pack accessible for your whole class – differentiation is built in.

Plus! Suggested answers for questions and activities included.

104 pages ZZGP/5961 £89

**Study Guide**

Break down Dickens' timeless tale into manageable pieces with this brilliantly designed resource. Students will gain an in-depth understanding of the novel and build exam skills as they go with a focus on extract analysis throughout.

*"Offers a lot of well-organised information and caters for a lot of different learning styles... The context, chapter overviews and range of activities are excellent. Would buy for this alone. The knowledge is in-depth and encourages further questioning and research."* E Evans, GCSE English Teacher and Ind. Reviewer (feedback for previous edition)

1. Walkthrough – Build understanding of the novel with insightful and relevant commentary and analysis. All chapters are concisely summarised, then examined in detail.
2. Whole-text Analysis – Explores: Characterisation • Relationships • Setting and Props • Themes • Ideas and Messages • Language • Form • Structure • Context
3. Exam Preparation – Get ready for the exams with revision materials, practice questions and sample essays with commentary for every applicable exam board.

Woven into the analysis throughout you will find:

- Discussion prompts to encourage debate and individual interpretation
- Active learning tasks to deepen understanding
- Extended essay questions for excellent exam practice
- Key term definitions to ensure students grasp difficult concepts

Includes suggested answers to relevant tasks.

ZZGP/6337 £99





## Prose for 2015 specs

**Animal Farm GCSE Study Guide**

This detailed and stimulating resource will guide students through Orwell's ever-popular novella. *Animal Farm* contains elements to engage all abilities, with the straightforward and enjoyable story carrying deeper social comment. Pertinent analysis and tasks help students develop understanding of the text and its allegory, and invaluable revision aids consolidate knowledge of plot, characters and historical context.

*'Contains lots of useful information and is structured in a brilliant way, easy for the students to use... It's all in one place.'* G Bell, English Teacher and Satisfied Customer (feedback for previous edition)

*'Brilliant.... I would definitely recommend this resource... Hits the nail on the head.'* E Evans, English Teacher and Independent Reviewer (feedback for previous edition)

ZZGP/6229 £79

OCR  
AQA  
Edexcel

NEW

**Jane Eyre Study Guide**

Guide your class through this timeless novel with concise, clear commentary and a brilliantly structured approach. Compelling activities and features, such as a mind map of key relationships, keep students interested – and regular exam practice keeps them on task. Includes suggested answers to relevant tasks, and excellent exam guidance for every board.

*'The resource is thorough and logically structured. Hugely comprehensive.'* P Doorbar, English Teacher  
*'PLENTY to fit the new specification. Overall – this is an excellent resource.'* N Boyce, Examiner and Independent Reviewer

*'It helps to break down this long text into manageable chunks. This makes it less intimidating to students, and helps them focus on different sections in preparing for the exam.'* P Briscoe, English Teacher

71 pages ZZGP/5930 £69

OCR  
AQA  
Edexcel  
Eduqas

NEW

**Silas Marner Activity Pack**

Bring George Eliot's classic novel to life with this diverse and engaging resource. Includes brilliant visual and kinaesthetic activities to address exam requirements in a dynamic way, leading up to sample questions and mark schemes for Edexcel and Eduqas. Detailed teacher's notes for every section complement the student worksheets with differentiation and homework ideas for all.

*'This is a good-quality guide. Some of the tasks are very innovative and original and would encourage even the most reluctant student to engage with the text. Clever and engaging tasks are given... The pupils will enjoy this and it will aid their understanding.'*  
M Lloyd, English Teacher and Independent Reviewer

92 pages ZZGP/5962 £79

NEW

Edexcel  
Eduqas

## Prose for 2015 specs

**A Christmas Carol Activity Pack**

Approach Dickens' well-loved text from a fresh perspective with this comprehensive and highly visual bank of activities.

NEW

AQA  
Edexcel  
Eduqas

Carefully considered structure develops understanding:

1. Build a foundation for learning and get students interested with introductory pre-reading exercises.
2. Dig deeper with text-based activities. Every chapter is explored through a range of thought-provoking tasks. A focus on close reading, writing style and vocabulary develops essay skills throughout the pack.
3. Consolidate knowledge with whole-text activities focusing on: Characterisation • Relationships • Setting • Themes • Ideas and Messages • Language • Form • Structure • Context
4. Apply learning with excellent exam practice. Prepare students with revision exercises, then build up to essay writing with practice questions for AQA, Edexcel and Eduqas and sample answers with activities.

All activities are perfectly matched to the GCSE Assessment Objectives. Differentiated worksheets provide support for weaker learners and challenge high achievers, allowing your whole class to reach their potential. Plus! Suggested answers for questions and activities included.

*'This resource is quite simply outstanding! It is clearly written by a talented professional with excellent subject knowledge and a fantastic understanding of the types of activity that engage students. This resource fully matches my interpretation of the specification.'* L Deighton, HoD and Independent Reviewer

ZZGP/6228 £79

**The Sign of Four Activity Pack**

Take your students on a detective trail across nineteenth-century London! Conan Doyle's classic tale of stolen treasure, intrigue and double-crossing is sure to capture their imaginations. And the plethora of varied activities will harness enthusiasm for comprehensive exam preparation.

AQA

NEW

Carefully considered structure develops understanding:

1. Build a foundation for learning and get students interested with introductory pre-reading exercises.
2. Dig deeper with text-based activities. Every chapter is explored through a range of thought-provoking tasks.
3. Consolidate knowledge with whole-text activities focusing on: Characterisation • Relationships • Setting • Themes • Ideas and Messages • Language • Form • Structure • Context
4. Apply learning with excellent exam practice. Prepare students with revision exercises and quizzes, then build up to essay writing with practice questions and sample answers with activities for AQA.

Activities include:

- Insightful questions
- Stimulating reading & writing tasks
- Pair and group work
- Spoken language & SPaG practice
- Creative activities
- Close-reading exercises

All activities are perfectly matched to the GCSE Assessment Objectives, and the fantastic structure makes the pack accessible for your whole class. Plus! Suggested answers for questions and activities included.

ZZGP/6341 £79



## Prose for 2015 specs

### Lord of the Flies Interactive Guide

A student-centred, interactive guide designed to be used with iPads to support student's exploration of Lord of the Flies as part of their GCSE in English Literature.



Students will explore Lord of the Flies through clear and concise analysis, interactive activities, thought-provoking points and essay practice.

All of the following key areas are covered, making this guide **useful for any exam board or specification**:

1. Background to the author and the text
2. Contextual importance and influence
3. Key event analyses
4. Key character analyses
5. Writer techniques
6. Communicating key themes and key ideas
7. Different interpretations and critical reception of the novel
8. Writing an essay

Original and high quality illustrations throughout aid comprehension and create a visually attractive guide that students will want to use. Extract recordings also enhance enjoyment of study!

£4.99



To order, visit the *iBooks Store!*



## Poetry for 2015 specs

### Unseen Poetry Teaching Companion for GCSE English Literature



Unseen shouldn't mean unprepared! Equip your class for the daunting unseen poetry component of the new English Literature GCSEs with this invaluable companion, exploring the work of a variety of poets from different time periods. **Suitable for all boards!**

By working through the resource, students will learn and practise essential skills for analysing unseen poetry. For each poet:

- Insightful and stimulating activities for a selected poem ask all the right questions
- Examples of possible interpretations offer a starting point for independent analysis
- An annotated sample essay shows how to tackle unseen poetry in an exam context – a range of example responses across the resource demonstrates how different levels are achieved
- A practice question gives students a chance to develop essay-writing skills

Engaging student tips for getting into poetry, a bank of suggested teaching ideas, and a key terms glossary complete this priceless pack.

*'What a lovely resource! As a teacher, the unseen element can be mystifying as you're never sure where to start when it comes to teaching poetry texts. Well, this provides an excellent starting point and a list of very good and varied poetry material to work from.'* K Chanter, English Teacher and Independent Reviewer

*'A comprehensive, well-written guide to what you really need to succeed in this area. The sample responses are excellent models for those wondering what they are aiming for, and most useful for teachers as sometimes it is difficult to find time to write/locate these.'* A Baiden, English Teacher and Independent Reviewer

93 pages ZZGP/5929 £79



#### Poets covered:

- Robert Frost
- Elizabeth Barrett Browning
- Seamus Heaney
- Maya Angelou
- Siegfried Sassoon
- DH Lawrence
- Margaret Atwood
- Thomas Hardy
- Charles Causley
- Sarojini Naidu
- Emily Dickinson
- Ted Hughes
- John Clare
- Edgar Allan Poe
- Helen Dunmore



# Outgoing Specs

The resources below were written for exams **until June 2016**. To order and preview visit [zzed.uk/ZZGP](http://zzed.uk/ZZGP)

## GCSE English Resources (legacy specifications, exams until June 2016)

Literature: Prose and Drama Texts

Study Guides, Activity Packs, G&T Packs, Weaker Learner Packs, Revision Cards, Starters...

*A Christmas Carol* • *A Taste of Honey* • *A View from the Bridge* • *About a Boy* • *Animal Farm* • *An Inspector Calls* • *Anita and Me* • *Dr Jekyll & Mr Hyde* • *Educating Rita* • *Great Expectations* • *Hamlet* • *Heroes* • *I Know Why the Caged Bird Sings* • *Journey's End* • *Julius Caesar* • *Kindertransport* • *Lord of the Flies* • *Macbeth* • *Martyn Pig* • *Mister Pip* • *Much Ado About Nothing* • *Never Let Me Go* • *Of Mice and Men* • *Othello* • *Paddy Clarke Ha Ha Ha* • *Pride and Prejudice* • *Purple Hibiscus* • *Romeo and Juliet* • *The Crucible* • *The History Boys* • *The Hound of the Baskervilles* • *The Merchant of Venice* • *The Withered Arm* • *The Woman in Black* • *To Kill a Mockingbird* • *Touching the Void* • *Twelfth Night* • *Wuthering Heights*

Literature: Poetry Resources

**OCR:** Unseen Poetry Teaching Companion • Carol Ann Duffy for weaker learners

**OCR: Poem Commentaries with Activities** Thomas Hardy • Robert Browning • Gillian Clarke • Chaucer • Carol Ann Duffy • Wilfred Owen Christina Rossetti • Shakespeare • Seamus Heaney • Simon Armitage • Benjamin Zephaniah

**AQA:** Character & Voice Study Guide & Activity Pack • Place Study Guide & Activity Pack • Conflict Study Guide & Activity Pack • Relationships Study Guide & Activity Pack • Unseen Poetry Teaching Companion

**Edexcel:** Unseen Poetry Teaching Companion

English Language + Other Resources

How to get an A\* in GCSE English • English Language Support Pack • Building Revision & Exam Skills • Go! Talk Spoken Language Skills Toolkit • GCSE English Key Terms • AQA Practice Papers Lang. Unit 1 • AQA Revision Guides: Lang Unit 1 • AQA Short Story Resource Pack • WJEC Entry Level English SOW • WJEC Spoken Language 2015 CA

## A Level English Resources (legacy specifications, exams until June 2016)

Literature: Comprehensive Guides, Activity Packs, Mind Maps...

Prose Texts

*A Handful of Dust* • *A Clockwork Orange* • *Birdsong* • *Brideshead Revisited* • *Brighton Rock* • *Captain Corelli's Mandolin* • *DH Lawrence Short Stories* • *Dracula* • *Dubliners* • *Emma* • *Enduring Love* • *Frankenstein* • *Great Expectations* • *Hard Times* • *Heart of Darkness* • *Howard's End* • *Life of Pi* • *Jane Eyre* • *Memoirs of an Infantry Officer* • *Mrs Dalloway* • *Northanger Abbey* • *Nineteen Eighty Four* • *Persuasion* • *Pride and Prejudice* • *Property* • *Regeneration* • *Spies* • *Strange Meeting* • *Tess of the D'Urbervilles* • *The Bell Jar* • *The Bloody Chamber* • *The Color Purple* • *The Curious Incident...* • *The Eye in the Door* • *The Ghost Road* • *The God of Small Things* • *The Great Gatsby* • *The Handmaid's Tale* • *The Kite Runner* • *The Lovely Bones* • *The Magic Toyshop* • *The Picture of Dorian Gray* • *The Remains of the Day* • *The Return of the Native* • *The Road* • *The Secret Agent* • *The Time Machine* • *The Turn of the Screw* • *The Yellow Wallpaper* • *Trumpet* • *Vernon God Little* • *Waterland* • *Wide Sargasso Sea* • *Wuthering Heights*

Drama Texts

*A Doll's House* • *A Midsummer Night's Dream* • *A Streetcar Named Desire* • *A Woman of No Importance* • *Antony & Cleopatra* • *As You Like It* • *Dancing at Lughnasa* • *Death of a Salesman* • *Doctor Faustus* • *Edward II* • *Hamlet* • *Henry IV Part I* • *Journey's End* • *King Lear* • *Lady Windermere's Fan* • *Macbeth* • *Making History* • *Measure for Measure* • *Mother Courage* • *Murmuring Judges* • *Oedipus Rex* • *Oleanna* • *Othello* • *Richard II* • *'Tis Pity She's a Whore* • *The Changeling* • *The Crucible* • *The Duchess of Malfi* • *The History Boys* • *The Rivals* • *The Rover* • *The School for Scandal* • *The Tempest* • *The White Devil* • *The Winter's Tale* • *Top Girls* • *Translations* • *Twelfth Night*

Poets

Alfred Lord Tennyson • Andrew Marvell • Christina Rossetti • Edward Thomas • Emily Dickinson • John Betjeman • John Donne • John Keats • Robert Browning • Robert Frost • Samuel Taylor Coleridge • Seamus Heaney • Thomas Hardy • T S Eliot • W B Yeats • W H Auden • Wilfred Owen • William Wordsworth

Poetry Texts

*And Still I Rise* • *Don Juan* (Cantos 1-4) • *Feminine Gospels* • *Here to Eternity Anthologies* • *Lyrical Ballads* • *Paradise Lost* • Pre-1800 & Post-1945 Pastoral Poetry • *Scars Upon My Heart* • *Skirrid Hill* • *Songs of Innocence & Experience* • *The Merchant's Tale* • *The Miller's Tale* • *The Oxford Book of War Poetry* • *The Pardoner's Tale* • *The Rape of the Lock* • *The Wife of Bath Prologue and Tale* • *The Whitsun Weddings* • *The World's Wife* • *Up the Line to Death* • World War I Poetry

Genre Resources

Exploring Shakespeare's Comedies • Gothic Literature <sup>AQA B</sup> • Love Poetry Through the Ages <sup>AQA A</sup> • Teaching Tragedy Drama SOW <sup>AQA B</sup> • Teaching Comedy Drama SOW <sup>AQA B</sup> • Victorian Era: Wider Reading <sup>AQA A</sup> • Identity: Wider Reading <sup>AQA A</sup> • WW1: Wider Reading <sup>AQA A</sup>

English Language

An Introduction to English Language • Dialects of the British Isles • ENGB1 Ind. Study Scrapbooks • Language & Gender • Language & Power: Race & Genocide • Language & Power Teaching Pack • Language & Tech. Teaching Pack • Language Frameworks Activity Pack • Language Methods Revision • Lang. Investigation Activities <sup>AQA B</sup> • Lang. Variation & Change <sup>AQA A</sup> • Representation Coursework • Categorising Texts <sup>AQA B</sup> • Child Language Acquisition <sup>AQA B</sup> • Creating Texts <sup>AQA B</sup> • Language Change <sup>AQA B</sup> • Language Investigation <sup>AQA B</sup>



# A Level Literature Drama for 2015 specs

## Othello Comprehensive Guide

**AQA A** <sup>AS & A Level</sup>  
**AQA B** <sup>AS & A Level</sup>  
**Edexcel** <sup>A Level</sup>

Ready-to-use, detailed study notes guide your students through the play: rich with themes that still feel relevant to today's students, Othello never fails to enthuse classes. Fantastically clear and comprehensive analysis will give students easy access to the text and inspire them to new heights of essay writing. Jam-packed with carefully structured information, the author's enthusiasm and detailed knowledge shines through in this guide.

Each pack tackles the key stages of text analysis:

### 1. Walk-through

Thorough section-by-section commentary walks students through each scene

### 2. Drawing it all together

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches

### 3. Applying it to the exam

- A range of practice questions with student-friendly mark schemes for AQA A, AQA B and Edexcel fully prepare students for the exam
- Sample student essays with commentary help students identify strengths and weaknesses

Plus! Glossary of key terms ensures full understanding.

Engage your students!

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions



ZZGP/6225 £99

## Hamlet: Contexts, Themes and Questions

Comprehensive notes, questions and exam-prep material. This pack investigates the key social, historical and theatrical contexts for a fuller, more sophisticated understanding of Hamlet. Updated with the NEW A Level specifications in mind, this informative guide inspires students to go the extra mile in their journey towards exam success.

### Expert contextual insight

Hamlet in its time

- Explores the influential contexts of the play in depth including the religious setting, Renaissance ideas, Early Modern English society and other popular tragedies
- Including a carefully constructed historical timeline

Structured to promote discussion and deepen student understanding of core aspects of the play including characters, style, genre and theme.



### Exam focus [NEW for 2015!]

- Original exam-style questions – great practice for the real thing!
- Exam tips and sample essay answers with commentary – students know what to aim for and how much context to include in exams
- Perfectly pitched to 2015 specs! – OCR, AQA, Edexcel and Eduqas

PLUS a critical bibliography with helpful quotations for essay answers!

ZZGP/5965 £39





# A Level Literature

## Drama for 2015 specs

### *The Tempest* Activity Pack

OCR AS & A Level  
Eduqas A Level

Explore the depths of Shakespeare's enchanting play with this carefully constructed pack of activities and exam guidance for you to mix and match to suit your class. Dive into language analysis, get essays shipshape and ensure your students storm through their exams.

**Prepare** Pre-reading exercises provide a starting point for study

**Explore** Appealing scene-by-scene tasks guide students through the text, allowing them to gain understanding and analytical skills while remaining engaged

**Reflect** Whole-text activities show the bigger picture, exploring key areas of: Characterisation • Relationships • Genre • Themes • Attitudes and Values • Writer's use of language • Form • Structure • Context • Critical Reception

**Apply** Strengthen exam skills and improve essay technique with practice questions, mark schemes and annotated sample essays with activities for OCR and Eduqas.

Activities include:

- engaging questions
- critical thinking
- close reading
- pair and group tasks
- visual, audio and kinaesthetic tasks
- further research

Accessible for every level.

**Plus!** Comprehensive answers and teacher's notes make planning your lessons plain sailing.



108 pages ZZGP/6109 £79

### *The Taming of the Shrew*

AQA A AS & A Level  
AQA B AS & A Level

### Comprehensive Guide

Ready-to-use, detailed study notes guide your students through Shakespeare's controversial and at times polarising play – guaranteed to inspire classroom debate. Fantastically clear and comprehensive analysis will inspire your students to explore all aspects of this multifaceted play before they enter the exam hall.

Each pack tackles the key stages of text analysis:

**1. Walk-through**

Thorough section-by-section commentary walks students through each scene

**2. Drawing it all together**

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches

**3. Applying it to the exam**

- A range of practice questions with student-friendly mark schemes for both AQA A and AQA B fully prepare students for the exam
- Sample student essays with commentary help students identify strengths and weaknesses

**Engage your students!**

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions



Plus! Glossary of key terms ensures full understanding

ZZGP/6226 £59



# A Level Literature

## Prose for 2015 specs

### *Frankenstein*

OCR A Level  
Edexcel AS & A Level

### Activity Pack

Give your students a deep understanding of the novel through insightful questions and effective tasks, each one targeted to match the AO requirements.



This invaluable activity pack provides a variety of ready-to-use handouts, covering the whole text, for you to mix and match to suit your class.

**Prepare** Pre-reading exercises provide a starting point for study

**Explore** Appealing section-by-section tasks guide students through the text, allowing them to gain understanding and analytical skills while remaining engaged. Carefully constructed to make it easy to choose activities suited to your lessons, the pack traces Shelley's structure with clear sections following the novel's own narrative changes.

**Reflect** Whole-text activities show the bigger picture, exploring key areas of: Characterisation • Relationships • Genre • Themes • Attitudes and Values • Writer's use of language • Form • Structure • Context • Critical Reception

**Apply** Strengthen exam skills and improve essay technique with practice questions, mark schemes and annotated sample essays with activities for OCR and Edexcel.

Accessible for every level and linked to the AOs throughout! With guidance on intertextuality and comparison, to support AO4 and encourage wider reading.

ZZGP/5963 £59

### Comprehensive Guide

Ready-to-use, detailed study notes guide your students through Mary Shelley's compact yet fantastically evocative novel. Fantastically clear and comprehensive analysis allows students to explore literary techniques and universal themes that still resonate today. With concise notes and a generous helping of activities, this pack will gently guide students through the Gothic tale of one man's fatal experiment.

Each pack tackles the key stages of text analysis:

**1. Walk-through**

Thorough section-by-section commentary walks students through each section

**2. Drawing it all together**

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches

**3. Applying it to the exam**

- A range of practice questions with student-friendly mark schemes for OCR A Level, Edexcel AS and Edexcel A Level fully prepare students for the exam
- Sample student essays with commentary help students identify strengths and weaknesses



ZZGP/6333 £89





# A Level Literature

## Prose for 2015 specs

### One Flew Over the Cuckoo's Nest

AQA A AS & A Level

#### Comprehensive Guide

Ready-to-use, detailed study notes guide your students through this fascinating text. It is sure to grip students: ensure they are equally engaged in their exam preparation with succinct analysis at just the right depth. A focus on the symbols used throughout the novel gives students plenty of close-reading prompts for their own work.

Each pack tackles the key stages of text analysis:

- 1. Walk-through**  
Thorough section-by-section commentary walks students through each chapter
- 2. Drawing it all together**  
In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches
- 3. Applying it to the exam**
  - A range of practice questions with student-friendly mark schemes fully prepare students for the AQA A A Level exam
  - Sample student essays with commentary help students identify strengths and weaknesses

ZZGP/5984 £79

Engage your students!

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions

**Plus!** Glossary of key terms ensures full understanding



### Revolutionary Road Comprehensive Guide

AQA A AS & A Level

Picking apart the suburban ideals of the American Dream, Revolutionary Road examines gender roles, conformity and identity. Ready-to-use, detailed study notes guide your students through Richard Yates' often overlooked writing, which still has the power to captivate today. Fantastically clear and comprehensive analysis takes your students through the novel's realism with regular activities to ensure constant engagement.

Each pack tackles the key stages of text analysis:

- 1. Walk-through**  
Thorough section-by-section commentary walks students through each chapter
- 2. Drawing it all together**  
In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches
- 3. Applying it to the exam**
  - Six practice questions with student-friendly mark schemes for AQA A A Level fully prepare students for the exam
  - Sample student essays with commentary help students identify strengths and weaknesses

ZZGP/6227 £89

*'A really impressive and strong resource.'*  
N Maloney, English Teacher and Independent Reviewer

Engage your students!

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions

**Plus!** Glossary of key terms ensures full understanding



# A Level Literature

## Prose for 2015 specs

### Birdsong

AQA A A Level

#### Activity Pack

This invaluable activity pack provides a variety of ready-to-use handouts, covering the whole novel, for you to mix and match to suit your class. Faulks' lyrical novel perfectly captures the atmosphere of the First World War – ideal for contextual analysis. Packed full of ideas for comparison and with AOs highlighted throughout, this resource ensures students will meet all the exam requirements.

**Prepare** Pre-reading exercises provide a starting point for study

**Explore** Appealing section-by-section tasks guide students through the text, allowing them to gain understanding and analytical skills while remaining engaged

**Reflect** Whole-text activities show the bigger picture, exploring key areas of:  
Characterisation • Relationships • Genre • Themes • Attitudes and Values • Writer's use of language • Form • Structure • Context • Critical Reception

**Apply** Strengthen exam skills and improve essay technique with practice questions, mark schemes and annotated sample essays with activities for AQA.

Activities include:

- engaging questions
- critical thinking
- close reading
- pair and group tasks
- visual, audio and kinaesthetic tasks
- further research

Accessible for every level. **Answers to all activities included.**

ZZGP/6207 £89

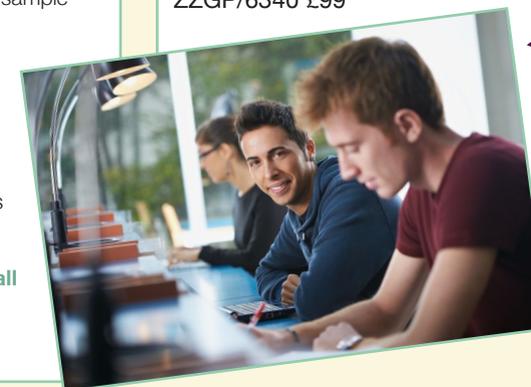
#### Comprehensive Guide

Ready-to-use, detailed study notes guide your students through Birdsong. With themes as all-encompassing as love, war, identity, class and humanity, Faulks' novel is fascinating to explore in class. Fantastically clear and comprehensive analysis will help your students get to grips with this very human novel and ensure they know it inside out.

Each pack tackles the key stages of text analysis:

- 1. Walk-through**  
Thorough section-by-section commentary walks students through each section
- 2. Drawing it all together**  
In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches
- 3. Applying it to the exam**
  - Practice questions with student-friendly mark schemes for A Level AQA A fully prepare students for the exam
  - Sample student essays with commentary help students identify strengths and weaknesses

ZZGP/6340 £99





# A Level Literature

## Prose for 2015 specs

### A Room with a View Activity Pack

**AQA A** AS & A Level  
**Eduqas** AS Level

E M Forster's linguistically rich novel combines a charming love story with a subtle yet pointed critique of repressive Edwardian society. This invaluable activity pack provides a variety of ready-to-use handouts, covering the whole text, for you to mix and match to suit your class. Clearly focused activities are accompanied by checklists of key learning points to ensure a thorough understanding of the novel.

**Prepare** Pre-reading exercises provide a starting point for study

**Explore** Appealing section-by-section tasks guide students through the novel, allowing them to gain understanding and analytical skills while remaining engaged

**Reflect** Whole-text activities show the bigger picture, exploring key areas of: Characterisation • Relationships • Genre • Themes • Attitudes and Values • Writer's Use of Language • Form • Structure • Context • Critical Reception

**Apply** Strengthen exam skills and improve essay technique with practice questions, mark schemes and annotated sample essays with activities for AQA and Eduqas.

Activities include:

- engaging questions
- critical thinking
- close reading
- pair and group tasks
- visual, audio and kinaesthetic tasks
- further research



ZZGP/6342 £79



# A Level Literature

## Prose for 2015 specs

### Atonement Activity Pack



**AQA A** AS & A Level  
**AQA B** A Level  
**Edexcel** AS & A Level

*'Extremely good ... The comparisons to other texts focus is brilliant and will encourage a love of reading for our Literature students.'* R Goulds, HoD & Independent Reviewer

This invaluable activity pack provides a variety of ready-to-use handouts, covering the whole text, for you to mix and match to suit your class. There is plenty to explore in Ian McEwan's acclaimed novel, which raises weighty questions of imagination and reality, innocence and guilt, and the nature of writing itself.

**Prepare** Pre-reading exercises provide a starting point for study

**Explore** Appealing scene-by-scene tasks guide students through the text, allowing them to gain understanding and analytical skills while remaining engaged

**Reflect** Whole-text activities show the bigger picture, exploring key areas of: Characterisation • Relationships • Genre • Themes • Attitudes and Values • Writer's use of language • Form • Structure • Context • Critical Reception

**Apply** Strengthen exam skills and improve essay technique with practice questions, mark schemes and annotated sample essays with activities for AQA A, AQA B and Edexcel

Activities include:

- engaging questions
- critical thinking
- close reading
- pair and group tasks
- visual, audio and kinaesthetic tasks
- further research

**Plus!** Tasks in every section focusing on comparison with other texts

ZZGP/6139 £69

### Sense and Sensibility Comprehensive Guide

**OCR** A Level  
**Eduqas** AS Level

Ready-to-use, detailed study notes guide your students through Austen's multilayered novel. Fantastically clear and comprehensive analysis allows students to explore issues of class, power, truth, romance and more. This thorough and in-depth resource will ensure your students are fully informed and confident approaching the exam, with close focus on textual references throughout to aid retention in closed-book exams.

Each pack tackles the key stages of text analysis:

#### 1. Walk-through

Thorough section-by-section commentary walks students through each chapter.

#### 2. Drawing it all together

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches. *Frequent 'Investigating Further' sections provide plenty of extension material to help students achieve top grades!*

#### 3. Applying it to the exam

- A range of practice questions with student-friendly mark schemes for OCR and Eduqas fully prepare students for the exam.
- Sample student essays with commentary help students identify strengths and weaknesses.

ZZGP/6160 £89

#### Engage your students!

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions

**Plus!** Glossary of key terms ensures full understanding

*'This is an excellent resource. In terms of fluency, clarity, knowledge and suitability for A Level, it is exemplary ... the material in this resource would be extremely valuable to teachers.'*

L Wilford, English Teacher and Independent Reviewer



### Dracula Comprehensive Guide

**OCR** A Level  
**Edexcel** AS & A Level

Ready-to-use, detailed study notes guide your students through Stoker's original vampire tale. Fantastically clear and comprehensive analysis will guide your class through the novel's twists and turns, exploring key elements of every chapter in a manageable and student-friendly format.

This essential companion is focused on exam requirements throughout and will make studying this lengthy novel accessible and rewarding for all.

Tackles the key stages of text analysis:

#### 1. Walk-through

Thorough section-by-section commentary walks students through each chapter

#### 2. Drawing it all together

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches

#### 3. Applying it to the exam

- A range of practice questions with student-friendly mark schemes for OCR and Edexcel fully prepare students for the exam
- Sample student essays with commentary help students identify strengths and weaknesses

89 pages ZZGP/6208 £79

#### Engage your students!

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions

**Plus!** Glossary of key terms ensures full understanding





# A Level Literature

## Poetry for 2015 specs

### John Keats: *Selected Poems* Comprehensive Guide



AQA B AS & A Level

Ready-to-use, detailed study notes guide your students through the selected poems from one of the figureheads of the English Romantic movement. Fantastically clear and comprehensive analysis sparks your students' passion for close reading of poetry. A clear summary supports students' readings of the longer poems while a brief overview pulls out the key areas for each one.

Each pack tackles the key stages of text analysis:

**1. Walk-through**

Thorough section-by-section commentary walks students through each chapter

**2. Drawing it all together**

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches

**3. Applying it to the exam**

- A range of practice questions with student-friendly mark schemes fully prepare students for the AQA B A Level exam
- Sample student essays with commentary help students identify strengths and weaknesses

65 pages ZZGP/6224 £49

**Engage your students!**

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions

**Plus!** Glossary of key terms ensures full understanding

**Extension section on poetic metre**

is perfect for students who want to delve deeper into the form.

### Tony Harrison: *Selected Poems* Comprehensive Guide



AQA B A Level

Ready-to-use, detailed study notes guide your students through this selection of Tony Harrison's acclaimed and outspoken poetry. This hugely comprehensive guide is packed full of insightful, incisive analysis, providing a model for students' own essays.

Each pack tackles the key stages of text analysis:

**1. Walk-through**

Thorough section-by-section commentary walks students through each chapter

**2. Drawing it all together**

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches

**3. Applying it to the exam**

- Six practice questions with student-friendly mark schemes fully prepare students for the AQA B Paper 2B exam
- Sample student essays with commentary help students identify strengths and weaknesses

64 pages ZZGP/5983 £64

**Engage your students!**

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions

**Plus!** Glossary of key terms ensures full understanding



# A Level Literature

## Poetry for 2015 specs

### *The Merchant's Prologue and Tale*

OCR AS & A Level  
Eduqas A Level

### Activity Pack

Bring Chaucer's rollicking tale to life and into the modern classroom. This invaluable activity pack provides a variety of ready-to-use handouts, covering the whole text, for you to mix and match to suit your class. Students will grow to know and love the text through engaging activities and constant encouragement to explore the medieval world. Struggling students are supported and high-fliers are encouraged to dig deeper.

**Prepare** Pre-reading exercises provide a starting point for study

**Explore** Appealing section-by-section tasks guide students through the text, allowing them to gain understanding and analytical skills while remaining engaged

**Reflect** Whole-text activities show the bigger picture, exploring key areas of:  
Characterisation • Relationships • Genre • Themes • Attitudes and Values • Writer's use of language • Form • Structure • Context • Critical Reception

**Apply** Strengthen exam skills and improve essay technique with practice questions, mark schemes and annotated sample essays with activities for OCR and Eduqas.

Accessible for every level. Answers to all activities included.

81 pages ZZGP/6181 £79



*'What do I like? Pretty much everything! A great resource. I recommend it to all teachers who intend to teach 'The Merchant's Tale' for A or AS level next year.'* S Owen, English Teacher and Independent Reviewer

### Comprehensive Guide

*'A clear and effective resource. Very useful. It provides a useful guide to the text but, more importantly, there are a number of exam type responses at the end, which really guide pupils towards how to answer successfully.'* Penglais English Dept, Second in Dept, Independent Reviewer

Ready-to-use, detailed study notes help your students get to grips with Chaucer's irreverent tale of infidelity and trickery. Fantastically clear and comprehensive analysis breaks down the Middle English text into manageable chunks for students.

Each pack tackles the key stages of text analysis:

**1. Walk-through**

Thorough section-by-section commentary walks students through each section

**2. Drawing it all together**

In-depth discussion of whole text focuses on: characterisation, relationships, genre, themes, attitudes and values, language, form, structure, context, literary approaches

**3. Applying it to the exam**

- Practice questions with student-friendly mark schemes for OCR and Eduqas fully prepare students for the exam
- Sample student essays with commentary help students identify strengths and weaknesses

**Engage your students!**

Throughout:

- debate prompts
- active learning tasks
- further reading suggestions
- key literary and linguistic terms
- practice essay questions



ZZGP/6005 £79



# A Level Literature

## Poetry for 2015 specs



# A Level Lang & Lit

## Resources for AQA

### Love Poetry through the Ages for AQA A: Companions for pre-1900 and post-1900

AQA A AS & A Level

Comprehensive companions enhance students' discovery of these new poetry anthologies. Carefully structured to guide students through the entire process towards writing top-graded essays, these companions will:

#### 1. Introduce the key skills for analysing poetry

Explanations and examples of all the poetic terminology needed. Form, Structure and Language are all explored (areas where students sometimes struggle in understanding).

#### 2. Focus on each poem

- Pre-reading engages students through independent research
- Glossary aids understanding of unfamiliar terms
- Questions with suggested answers aid analysis and build confidence
- Critical views focus on AO5, while extension tasks stretch the more able



#### 3. Link it all together

Explores common themes, so that students can learn to compare and contrast while also undertaking useful revision

#### 4. Help students to develop essay technique

- Essay-writing advice – understand what the examiners will be looking for
- Sample plans – learn to structure essays for best results
- Exemplar essays – know what is required for the highest marks!

- Designed to be co-teachable for AS and A Level.
- AO references throughout link learning directly to the exam.

Post-1900: ZZGP/5986 £99  
Pre-1900: ZZGP/5985 £89  
Both: ZZGP/6021 £179



#### Feedback for post-1900:

*'I was impressed by the comprehensive nature of the resource. I liked the way in which the initial questions were followed by a series of more probing points and critical viewpoints so that students are encouraged to develop a more in-depth response... I particularly liked the fact that there were essays from each section of the exam paper and there were different ideas about essay planning which is always a tricky area... Activities are linked particularly effectively to the different assessment objectives. Well geared up for the AQA A syllabus [with] a solid understanding of the demands of the AOs.'* C Webb, Head of Sixth Form and Independent Reviewer

#### Feedback for pre-1900:

*'What an excellent resource - I want one! Would be a perfect companion to teaching the new specification for the first time... The "PoetBook" pages were an excellent and engaging way to connect pupils with the authors and their contexts which they desperately need to engage with. I also liked the strong references and worksheets for form, structure and language as this is an area that AS students find a nightmare. Linked directly to the assessment objectives... It interprets the spec exactly.'* K Chanter, English Teacher and Independent Reviewer

### Linguistic Methods for Literary Analysis: Companion for AS/A Level AQA Language & Literature



Help your class grasp the essential linguistic concepts needed to analyse literary texts. Students will learn and understand relevant spec topics from the fields of lexis and semantics, grammar and phonology. Written to accompany the AQA specification, this resource will also be very useful for those studying other Lang & Lit qualifications.



Each chapter follows a progressive structure:

1. Concise, student-friendly explanations with relevant examples – make tricky terms accessible
  2. Consolidation questions and active learning tasks – ensure new knowledge sticks
  3. 'Analysis in Practice' with a real literary text – apply skills to literary analysis
- ✓ Answers to all tasks included for effortless marking, plus an exemplar stylistic analysis to model great essay-writing

Use the pack as an introduction to the course, to help students with topics they're struggling with, or as a revision aid before AS or A Level exams.

**The perfect complement to your Language & Literature teaching!**

Ground your Lang & Lit teaching in great literature, with extracts from Joseph Conrad, Virginia Woolf, Khaled Hosseini, and many more...

ZZGP/6339 £39

### Carol Ann Duffy 'Poetic Voices' Study Guide for AQA AS/A Level Language and Literature AS Paper 1: Views and Voices | A Level Paper 1: Telling Stories



Specifically written to support the new AQA Language and Literature specification, this co-teachable study resource will guide your students through all 14 selected *Mean Time* poems. Explore the linguistic and literary methods by which Duffy presents time, place, relationships and events, with in-depth commentary and activities.



#### Poem-by-poem Walk-through

- Clear summary and insightful analysis are interwoven with questions and tasks, to deepen understanding and encourage independent interpretation
- Focus on close reading and quotation analysis ensures students know the poems inside out

#### Exam Focus

- Prepare to ace the exam with practice questions, planning guidance, sample essays and student-friendly mark schemes for both AS and A Level

ZZGP/6230 £54

Plus! Ideas for comparing poems throughout, including handy comparison table, for AS students



# CREW A Level

## Resources for AQA

### CREW1: Writing on Demand Ultimate Teaching Pack



*"You could teach CREW1 without using anything else."*  
B Kemp, Creative Writing Teacher

The ultimate teaching pack for AQA Creative Writing: CREW1 Writing on Demand. It includes technical advice, real-life examples, activities and practice briefs for a range of professional writing genres.

Also includes: technical advice on professional writing and sample practice exam papers for the perfect exam preparation.

From the authors of Bestselling resource CREW3 From Reading to Writing: practising novelist and journalist and an experienced lecturer of A Level Creative Writing AQA and English.

74 pages ZZGP/5784 £69



### CREW3: From Reading to Writing Ultimate Teaching Pack



The ultimate teaching pack for AQA Creative Writing: CREW3 From Reading to Writing Question 1 includes activities for all four genres (prose fiction, poetry, script, prose non-fiction) plus two sample practice exam papers, glossary and reading list. Each key feature within a genre has its own hand-out, which include key information, a suitable extract, discussion questions and creative writing tasks based on the extract.

**Explore poetry:** over 33 handouts covering:  
Structure, rhyme, rhythm and grammatical devices  
Choice of language and other poetic devices  
Presentation of ideas and themes  
Point of View / Voice  
Imagery  
Style and Tone

**Explore prose:** over 28 handouts covering:  
Point of view and other forms of narrative  
Characterisation  
Imagery and Metaphor  
Speech and Dialogue  
Style, Voice and Genre Conventions

**Explore script:** over 30 handouts covering:  
Point of view, structure and theatrical techniques  
Characterisation  
Metaphor and Imagery  
Language choice, speech and dialogue  
Genre Conventions and Style

**Explore prose non-fiction:** over 37 handouts covering:  
Biography  
Memoir  
Feature Writing  
Editorial and Op-Ed  
Reviews  
Specialist Writing for a Non-specialist Readership  
Blogging  
Travel Writing

297 pages ZZGP/5263 £139



# CREW A Level

## Creative Writing

### An Introduction to Creative Writing Workshops

*"I would recommend the resource wholeheartedly to anyone looking to teach Creative Writing at A Level."*  
R Lodge, Head of English

'Pick-up-and-go' workshops suitable for all units of AQA A Level in Creative Writing. Created by an experienced tutor of Creative Writing and published writer, the workshops include:

- Starters
- Extracts from published fiction with discussion prompts
- Writing tasks
- Points to ponder
- Extension material to take the workshop further

The resources explore the following key components of creative writing:

- Using personal experiences, universal ideas and music as stimulus
- The importance of settings, and desire in plots
- Creating believable characters
- Choosing Points of View
- Constructing convincing dialogue
- Knowing your audience
- Genre and tone

Also includes teacher's notes and handy checklists to ensure that you and your students facilitate and experience constructive workshops.

Extracts include work by Roald Dahl, Michèle Roberts, David Almond, Robert Browning, Cormac McCarthy, William Nicholson, Robert Frost, Paul Gallico, Charles Dickens, Nick Hornby, Isla Dewar and E M Forster.

42 pages ZZGP/5116 £39



### The Writer's Process: How to Write a Reflective Commentary



The notes, exercises and examples will help your students develop the right tools for analysing their own writer's process, to approach the reflective commentary with a clear grasp of what's required, an opportunity to gain confidence and to enjoy the process of reflecting on their own work.

Covers:

- How to approach the commentary for Units 2 and 4 and different ways into self-critiquing
- Writing the commentary for prose fiction, poetry, dramatic scripts, radio drama, screenwriting and prose non-fiction
- How to reference and how to construct the bibliography for Unit 4
- Example reflective commentary

**Plus!**

- Useful vocabulary and key terms for specified genres
- Recommended reading list
- Additional exercises on narrative and clichés

65 pages plus CD ZZGP/5117 £59





# CREW A Level

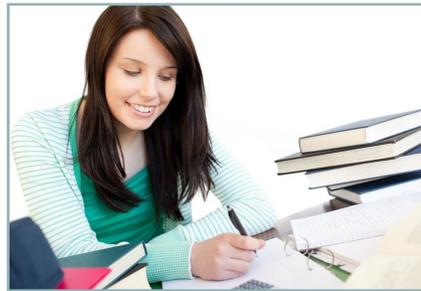
## Creative Writing

### Creative Writing Springboard Exercises

Designed to support those teaching the new AQA A Level in Creative Writing, this resource is perfect for kick-starting the writing process, used as starters / homework tasks and to supplement workshop activities.

It includes over 40 pages of inspirational and structured exercises which stimulate and guide the development of:

- well-rounded characters
- engaging and exciting plots with a strong narrative structure
- believable dialogue
- the skills needed to write successfully within different genres and subgenres (prose, poetry, scriptwriting and life-writing plus fantasy, romance, and young adult fiction)
- creative thinking using the world around us



The range of activities has been designed so that A Level students can access each one at their own level, whether they are new to or experienced in creative writing.

Sources used to develop the pack include: song lyrics, film and novel dialogue, successful lines and plots from bestsellers and literary classics, newspaper headlines, photographs, paintings, and poetry.

48 pages ZZGP/5081 £44



### The Proofreading Training Pack

To reach those top marks for AQA Creative Writing, your students will need to proofread and copy-edit their own work to a high standard. Even the best writers can make errors. For essential activities and advice on proofreading, try out this new Training Pack, developed in conjunction with The Proofreading Agency.

It includes:

- Comprehensive notes with advice on the proof-reader's job
- 18 carefully selected worksheets with advice, tips and practice exercises covering capitalisation, commas, semi-colons, common mistakes, parentheses, hyphens, subject-verb agreement, dangling participles, American spellings, homophones and many more!
- Answers to all exercises & tests (with exemplar marking up)
- Two proofreading tests to monitor your progress,



Plus, for those who would consider a future career in proofreading, a guide to the BS 5261C: 2005 proofreading symbols!

72 pages ZZGP/5227 £69



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*– Dr Rebecca S, English author*

*"Excellent in all aspects! You've always been a wonderful company to work with."*

*– Alf H, Languages author*

*"A very professional and friendly company. Great to have a consistent person to liaise with. Very clear communication throughout entire process."*

*– Merrigan B, Philosophy Author*



## English Resources from ZigZag Education

A Level | GCSE | KS3

*Literature | Language | Language & Literature | Creative Writing*

See the enclosed order form for the full list of resources



ZigZag Education is a large community of over 6000 teachers and educationalists. Review new titles or publish your own work. *Interested in being involved?* Then register at... **PublishMeNow.co.uk** The Professional Publishing Company