



MUSIC RESOURCES

SEE INSIDE FOR...
CURRENT-SPEC GCSE ▶
KEY STAGE 3 ▶
NEW 2016 AS/A LEVEL ▶
CURRENT-SPEC A LEVEL/IB ▶

GCSE MUSIC

NEW 2016 9–1 SPECIFICATIONS

SET WORK ANALYSIS RESOURCES

NEW!

Student-friendly analysis resources ensure your class are completely confident with their GCSE set works, and ready to excel in the exam. Build listening skills and encourage evaluation and reflection with a mix of guided analysis and independent tasks.

Each pack sets the scene with essential context before working through the set work bar by bar. Students are fully supported with detailed notes, annotated score extracts and key term definitions – then encouraged to reinforce and apply their knowledge with regular consolidation questions and activities. Answers included!

Following the analysis, a wealth of exam preparation:

- Concise revision summary structured by musical element to aid recall of key points
- Comprehensive glossary will strengthen knowledge and understanding
- Original exam-style questions & mark schemes – perfect practice for the listening paper

"Excellent... Invites active learning." T Murphy,
Teacher & Independent
Reviewer (Edexcel Beethoven)

"An excellent resource. Very detailed... accurate and relevant."
L Williams, Teacher & Independent
Reviewer (AQA Beatles)

EDEXCEL

More resources coming soon!

- Musical dictation exercises using extracts from the piece, for vital transcription training
- Section A & B exam-style questions & mark schemes

AQA

- One-page summaries: an invaluable quick revision tool
- 15 exam-style questions for Section B & mark schemes

AoS1: Beethoven's 'Pathétique' Sonata

Piano Sonata No. 8 in C minor 'Pathétique': 1st Movement

Beethoven's beautiful sonata provides a fantastic opportunity to explore Classical forms and features. This guide gives students a solid understanding of every musical element.

ZZGP/6511 £54

Pre-order Sept 16

AoS1: Haydn's 'Clock' Symphony

Symphony 101 in D major 'The Clock', Movement 2

Haydn's engaging & light-hearted piece is a great opportunity to introduce Classical forms and features. Revision activities based on Bloom's taxonomy help students take it further for top marks!

ZZGP/6749 £59

Pre-order Sept 16

AoS4: Afro Celt Sound System's 'Release'

From the album Volume 2: *Release*

The haunting music of 'Release' is fusion music at its finest. Ensure your students get to grips with the band's innovative instrumentation & style with clear commentary & activities.

ZZGP/6881 £44

Pre-order Nov 16

AoS2: The Beatles' Sgt. Pepper 'With a Little Help...'; 'Within You, Without You'; 'Lucy in the Sky with Diamonds'

Introduce your class to one of the most famous albums of all time while discovering pop music structures, instruments & chords, and unfamiliar technological & instrumental techniques.

ZZGP/6750 £49

Pre-order Sept 16

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AS/A LEVEL MUSIC

NEW 2016 SPECIFICATIONS

SET WORK ANALYSIS

NEW!

Many more resources coming soon!

AQA

Your class will soon know their set works **inside out** with our analysis resources for AS and A Level – to *build familiarity, encourage independent learning, and model top-level analysis*. Begin with pertinent **contextual information** before moving into thorough and accessible analysis. **In-depth commentary** is supported by annotated score excerpts and definitions of key concepts, deepening knowledge and understanding. Reinforce learning & encourage independent study with regular, varied **consolidation activities** – answers included!

Plus! A wealth of **examination support**:

- Revision ideas and tips for tackling each question
- A full set of practice questions for each part of the piece for targeted preparation – with detailed mark schemes
- Annotated sample essays demonstrate how to gain marks
- Essential terminology defined in a comprehensive glossary

Piano Music of Chopin, Brahms & Grieg (A Level only)

ZZGP/6751 £79

Pre-order Sept 16

Baroque Solo Concerto (co-teachable)

ZZGP/6763 £84

Pre-order Oct 16

"Very good..." Practice questions and answers are **informative, well written and clear.** L Williams, Music Teacher & Independent Reviewer (6751)

EDEXCEL

Students will build familiarity, develop analytical skills and be perfectly prepared for the appraising paper with *co-teachable* set work analysis resources for AS and A Level. With so many pieces to study, busy teachers and students will find the comprehensive, student-friendly notes and tailored exam practice *invaluable*.

- Accessible **bar-by-bar commentary**, enhanced by musical quotations & key term definitions
- Regular, **engaging activities** to encourage students to discover the music for themselves
- Ensure students are exam-ready with Edexcel-style **short-answer questions, melodic transcription practice, and essay questions. With full mark schemes!**
- Develop contextual understanding with **background information** on genre, historical context, and composers & performers
- **Revision summaries** and guidance on comparing music, & **comprehensive glossary**

Music for Film: *Psycho, Batman Returns, The Duchess*

Pre-order Oct 16

ZZGP/6752 £89

The *Duchess* analysis informed and checked by the composer, Rachel Portman

OCR

Get prepared for the challenging optional OCR AS Music options. With no scores or recordings in the exam, students need to know their piece like the back of their hand. With our analysis resources, your class will become **set-work experts** – and ready to show it by writing a top essay. Four steps to exam success:

1. Set the music in context with relevant **historical and cultural information**.
2. Follow along with **in-depth analysis**, with annotated score extracts and regular tasks.
3. Study related repertoire with **further listening** from the spec's suggested list.
4. Practise exam technique with original **exam-style questions, sample answers and mark schemes**.

Plus! Helpful revision summary concisely covers all musical elements, & comprehensive glossary defines essential terminology

Bach Cantata No. 140 'Wachet Auf' (AoS4)

Pre-order Oct 16

ZZGP/6510 £79

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KS3 MUSIC

More resources
available at
zzed.uk/ZZGP

STARTERS AND PLENARIES

NEW!

YEAR 9

Keep your class busy all year with this pack of over 50 ready-made activities. Covering Listening Skills, Music Technology, Music Making, and Theory & Notation, you'll find something for every lesson.

- Comprehensive **teacher notes** contain everything you need:
 1. Suggested relevant topics & clear learning objectives for effective planning
 2. Timings and required resources – easy to prepare
 3. Detailed instructions and supporting resources – just pick up and teach!
 4. Differentiation ideas – adapt activities for your whole class
- Attractive **student worksheets** make supervision and assessment simple.
- Accompanying **audio CD** provides engaging aural stimulus for listening and composing activities.
- Handy **table** summarises each activity, making it easy to choose a task to fit your scheme of work.

50+ activities include...

- Engaging & varied listening exercises
- Using Audacity, Cubase and Sibelius/ MuseScore
- Quick group performances
- Short composition tasks
- Theory revision worksheets

ZZGP/6873 £69

Pre-order Nov 16

COVER LESSONS

Pre-order Jul 16

ZZGP/6437 £39

YEAR 7

An invaluable collection of 15 fully resourced, stand-alone cover lessons. Each worksheet is structured and easy to use, offering a variety of progressive activities. All you need to set meaningful cover – even with no time to prepare. Engage your whole class with minimal teacher input!

- Introduces key musical concepts in an approachable way – meets curriculum requirements in knowledge, listening, composing and performing
- Diverse range of topics allows you to choose a lesson that fits with your scheme of work
- Built-in extension tasks ensure even your fastest finishers stay motivated and on-task for the whole lesson

Most lessons require no additional resources, & answers are provided – so you can use the pack with non-specialist teachers.

"Everything with regard to Ofsted is dealt with: differentiation, G&T, etc. **Very comprehensive.**"
R Kain, HoD & Independent Reviewer

SCHEMES OF WORK YEAR 9 SONGWRITING

Simplify your planning and introduce your pupils to essential music theory. Pupils will gain essential listening, composing and performing skills by learning about well-known tunes and working up to writing their very own song. Includes 6 detailed lesson plans with helpful timings; scheme of work outline & differentiation ideas; differentiated student worksheets; highly visual student resources; & evaluation sheets – great for Afl!

ZZGP/6338 £34

YEAR 8 MUSICALS

Introduce your class to the wonderful world of musicals and make planning a breeze with this scheme of work. From learning about the form to devising their very own two-minute show, pupils will build valuable listening, arranging & performing skills.

Everything you need included! 6 detailed lesson plans; differentiated student worksheets; handy prompt sheets & 'cheat sheets'; scheme of work outline & differentiation ideas; learning checklist, progress log, appraisal sheet & topic evaluation; & student-friendly glossary.

ZZGP/6205 £44

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A LEVEL & IB MUSIC

CURRENT SPECIFICATIONS LAST EXAMS 2017

EDEXCEL SET WORK 2017 DEFINITIVE GUIDES

For exams in 2017. All you need to teach the Edexcel A Level set works! Support your students in achieving their potential with the most comprehensive guides available. Clear and approachable analyses to engage all students, with plenty of material to extend the most able.

For each piece:

1. Concise, relevant background information introduces context, style, form & instrumentation without distracting from analysis
2. Detailed, accessible section-by-section commentary breaks the work down into manageable parts, with annotated examples
3. Revision notes summarise key features, covering every musical aspect
4. Key musical terms fully defined in a succinct and student-friendly glossary
5. Consolidation questions with answers – ideal for independent learning
6. Exam-style questions for each piece give extensive practice – marked model answers show how to achieve top grades

"I cannot praise it highly enough."

A Garbutt, Teacher & Independent Reviewer (A2 Applied 2015)

Plus! For Instrumental and Vocal Music packs: all revision notes collated to help make connections,

& comparison questions cover every combination of pieces.

ZZGP/6562 A2 Instrumental £109

ZZGP/6563 A2 Applied £109

ZZGP/6568 Both A2 resources £175

AS resources also available

"Very comprehensive." D Madden,
Teacher & Independent Reviewer (Jazz)

OCR ACCOMPANIED VOCAL MUSIC FOR A2

Take the anxiety out of the listening exam and familiarise your class with this potentially intimidating topic. Students will gain the confidence to ace Section A by working through this thorough, focused and carefully structured guide.

Build knowledge with an accessible introduction, key musical features, examples of important works and composers, and engaging listening activities for Art Song; Opera; Oratorio & Cantata; and Musical Theatre.

Extensive assessment advice and practice to ensure students are exam-ready. Plus! Vocal music glossary gives succinct definitions of key terms.

ZZGP/6003 £54

IB DIPLOMA^{FROM} 2017 SET WORKS STUDY GUIDE

J S Bach: Brandenburg Concerto No. 2 in F Major and Zoltán Kodály: Dances of Galánta - for exams from 2017 The perfect companion for study and revision of the set works. Written by an experienced teacher and senior examiner, this guide fully supports Section A of the Musical Perception exam.

- Relevant background information & biographies
- Clear, detailed and manageable bar-by-bar analysis, fully illustrated with musical examples
- Engaging questions and activities with answers encourage independent revision
- In-depth comparison for higher-level students
- Plus! key term glossary; exam guidance; practice questions; sample answers

ZZGP/6206 £59

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GCSE MUSIC

CURRENT SPECIFICATIONS LAST EXAMS 2017

SPECIAL
OFFER

AQA PRACTICE PAPERS

Give your students the support they need to prepare for the **Unit 1** paper, with 3 full practice papers mirroring exam style exactly. Ensures students are familiar with the exam format, and ready to answer any type of question. Use as a full mock exam or lesson starters.

- ♦ Audio tracks on CD: the real exam experience
- ♦ Full mark schemes for easy peer- or self-marking
- ♦ Bonus! Examiner's commentary and advice in each mark scheme – helps students to understand how their papers are marked, improve their answers, and access top grades

10%
OFF!

ZZGP/5665 £59 £53.10

EDEXCEL SET WORK ON A PAGE

Key features of each Unit 3 set work concisely summarised on a single A3 page – all 12 included. Each provided (1) with activities and gap-fill exercises and (2) as a completed poster. With key terms, important passages, context, and musical features – covering all AoS.

Builds familiarity with the set works through active revision, helping students engage with the music and absorb information. Can be used to introduce the set works, to consolidate knowledge throughout the course, and as a revision tool before exams.

- Each page clearly broken down to reflect structure
- Interesting features illustrated with score excerpts
- Great for classroom displays

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OFF!

ZZGP/5810 £59 £53.10

Edexcel GCSE set works: And the Glory of the Lord; Mozart's Symphony No. 40; Chopin's Prelude No. 15; Peripetie by Schoenberg; Something's Coming; Electric Counterpoint; All Blues by Miles Davis; Grace by Jeff Buckley; Why Does My Heart Feel So Bad; Skye Waulking Song; Rag Desh; Yiri by Koko

Many more resources
available on our website
at zzed.uk/ZZGP

AQA INTERACTIVE REVISION POSTERS

Bring music theory to life with this interactive resource based around 6 superb photocopiable black-and-white A3 posters, interlinked with listening worksheets. Covering all Areas of Study for the Unit 1 exam. Audio CD included!

- 1) Attractive revision posters covering every concept
- 2) Matching revision worksheets & answers
- 3) Exam-style questions and answers
- 4) Summary poster including all key concepts

Helps develop analytical skills and gain confidence answering exam questions. Trains students to connect aural and visual – perfect preparation for the exam!

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ZZGP/5811 £54 £48.60

EDEXCEL SET WORK ANALYSIS

"They are all **excellent!**"
M Skipper, HoD &
Independent Reviewer

Comprehensive guide to each piece, addressing every point of the spec. Detailed notes and differentiated tasks for listening, performing & composing.

- Unit 1: Whole score analysed section by section, to aid understanding
- Unit 2: Step-by-step composition task
- Unit 3: Special activities to improve vocabulary for weaker students

Plus, practice exam paper for Sections A+B with full mark schemes.

- Useful background and contextual information
- Clear descriptions of what's needed to get an A*
- Meets key skills & wider curriculum requirements

OVER
50%
OFF!

ZZGP/4290 All 12 Set Work Analysis Resources £415 £353 £177

Or order individually at £29–£39 – see order form

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✓ GCSE AQA – NEW 2016 specifications		
ZZGP/6749	NEW! Haydn 'Clock' Symphony Set Work Analysis <small>pre-order Sept 16</small>	£59
ZZGP/6750	NEW! The Beatles Sgt Pepper Set Work Analysis <small>pre-order Sept 16</small>	£49
✓ GCSE Edexcel – NEW 2016 specifications		
ZZGP/6511	NEW! Beethoven 'Pathétique' Set Work Analysis <small>pre-order Sept 16</small>	£54
ZZGP/6881	NEW! Afro Celt Sound System 'Release' Analysis <small>pre-order Nov 16</small>	£44

✓ GCSE Edexcel – current specifications			More at zzed.uk/ZZGP		
ZZGP/3505	Set Work Analysis: And the Glory of the Lord	£34			
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ZZGP/3734	Set Work Analysis: Chopin's Prelude No. 15	£34			
ZZGP/4070	Set Work Analysis: Peripetie by Schoenberg	£39			
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ZZGP/3893	Set Work Analysis: Grace by Jeff Buckley	£29			
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ZZGP/3431	Set Work Analysis: Rag Deth	£39			
ZZGP/3206	Set Work Analysis: Yiri by Koko	£29			
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✓ A Level Edexcel – NEW 2016 specifications		
ZZGP/6752	NEW! Music for Film Analysis <small>pre-order Oct 16</small>	£79
✓ A Level OCR – NEW 2016 specifications		
ZZGP/6510	NEW! Bach 'Wachet Auf' Analysis <small>pre-order Oct 16</small>	£79

✓ A Level Edexcel – current specifications			More at zzed.uk/ZZGP		
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ZZGP/6563	A2 Applied Music: Definitive Guide for 2017	£109			
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